

Missa pro editione tertia • SAMPLE EXCERPTS

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I. Kyrie eleison

Andante ♩=80 m.m.

Cantor or soloist, then all

Lord, have mer - cy, Lord, have mer - cy,

The musical score for the Kyrie eleison section is written for a single melodic line in G major, 6/4 time. It begins with a tempo marking of Andante at 80 beats per minute. The lyrics are "Lord, have mer - cy, Lord, have mer - cy,". The score includes dynamic markings such as *f* and *mp*, and phrasing slurs. The piece concludes with a fermata over the final note.

II. Gloria in excelsis

Con spirito ♩=104 m.m.

Glo - ry to God in the high - est, and on earth peace to peo - ple of good

The first system of the Gloria in excelsis is in G major, 4/4 time, with a tempo of 104 beats per minute. It features a melodic line with lyrics "Glo - ry to God in the high - est, and on earth peace to peo - ple of good". Dynamics include *f* and *mp*. The bass line provides harmonic support with chords and moving lines.

will. We praise you, we bless you, we a - dore you, we glo - ri -

The second system continues the Gloria in excelsis with lyrics "will. We praise you, we bless you, we a - dore you, we glo - ri -". It maintains the 4/4 time signature and includes dynamic markings like *f* and *mp*. The melodic line is expressive, with phrasing slurs and a fermata at the end.

V. Sanctus

Calmato ♩=69 m.m.

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. tenor Lord God of hosts.

The Sanctus section is in G major, 3/4 time, with a tempo of 69 beats per minute. The lyrics are "Ho - ly, Ho - ly, Ho - ly Lord God of hosts. tenor Lord God of hosts.". Dynamics range from *mp* to *f*. The score includes a tenor part for the final phrase and a fermata at the end.

VII. Agnus Dei

Tranquillo ♩=54 m.m.

Lamb of God, you take a - way the sins of the world: Lamb of God, you take a - way the sins of the world:

The Agnus Dei section is in G major, 4/4 time, with a tempo of 54 beats per minute. The lyrics are "Lamb of God, you take a - way the sins of the world: Lamb of God, you take a - way the sins of the world:". Dynamics include *mp-p*. The score features a melodic line with phrasing slurs and a fermata at the end.