

iamic:

International Association of
Music Information Centres

Annual Report 2009

International Association of Music Information Centres
(IAMIC)

With the support of
the Flemish authorities 

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From the IAMIC President

Dear colleagues and friends,

I would like to express you all my thanks for our successful cooperation during the year 2009. Many aspects of work in IAMIC had improved - more fluent working on activities, creativity in progressive efforts. This improvements support unchallenged developing of intended projects, conferences, presentations etc., what contribute the main mission of the IAMIC-association - promoting of new music.



Our internal IAMIC activities - traditionally winter meeting or our every time impulsive Annual Conference and General Assembly, hosted by the Canadian Music Centre, held in Toronto and Vancouver were well attended with a lot of attractive panelists and speakers, created a lot of international awareness. This conference has been enriched by the traditional IAMIC Concert, but now in new and progressive „remix dress“, what helps to promote the association more widespread. Also cooperation between the IAMIC and ISCM has been firmed during the ISCM World Music Days in Sweden - naturally without excepting of all important international partnerships.

Concerning the memberships of IAMIC, I would like to congratulate to the rejoining of the Music Communication Centre of Southern Africa to the IAMIC network. In 2009 there have profiled some new members, interested to be on the IAMIC “board” - The Cyprus Music Information Centre, The Swedish ISCM Section, the French organization “Tempora” or the British organization SAM.

It’s also interesting to monitor all activities, focused in promotion of the IAMIC activities like improving website as well as the E-newsletters system or promotional CD, DVD or printed editions.

I would like to wish to all members a lot of energy and creativity in your next activities, oriented to the anymore better acceptance in new musical trends and a lot of success in all efforts.

Yours sincerely

Olga Smetanová

A handwritten signature in black ink, which appears to read 'Olga Smetanová'. The signature is fluid and cursive, written over a light-colored background.

President of IAMIC

IAMIC Board

IAMIC board as of June 2009:

Olga Smetanová
Elisabeth Bihl
Eve O'Kelly
Stef Coninx
Paul Gompes
Peter Rantasa
Mieczyslaw Kominek

President
Vice-President
Treasurer
Secretary
Board Member
Board Member
Board Member

Music Centre Slovakia, Slovakia
Canadian Music Centre, Canada
Contemporary Music Centre, Ireland
Flanders Music Centre, Belgium
Music Center the Netherlands, the Netherlands
Music Information Centre Austria, Austria
Polish Music Information Centre, Poland

IAMIC Office

Marija Kljajic

Office Manager

January - December (full time)

External:

Caroline Rombaut

Carlo Vuijlsteke

finances

technical support website

Internal Communication and Activities

Winter meeting

16th of January, Nice, France



Since January 2005, IAMIC has held this secondary annual meeting for its European members. As many directors and staff of Music Information Centres travel to the MIDEM music fair in Cannes in this period, the IAMIC meeting is held just prior, in Nice.

This year's meeting took place on 16th of January and 25 representatives used the opportunity to organize an Extraordinary

General Assembly regarding the changes of the IAMIC bylaws.

Some of the issues that found its place on the agenda of the Winter Meeting 2009 were: evaluation of the IAMIC Office Exchange Programme, presentation of the conference report "Change, Change, Change" and report on survey on Digitization and Web Publishing of the Score Library prepared and conducted among the IAMIC members.

External organizations are regularly invited to attend the meeting in order to discuss and to develop new projects. Therefore Thorbjørn Tønder Hansen, from Danish Composer's Society was invited to present the Re:new music project. Project involves 12 partners from which are four members of IAMIC.

Annual Conference and General Assembly

4th - 10th of June, Toronto & Vancouver, Canada

The Canadian Music Centre had the honour to host the 2009 IAMIC conference: Welcome to the Future: New Music in Global Spaces, during its 50th Anniversary. Over the course of one week in Canada, delegates closely examined the role of Music Information Centres in an industry environment that is rapidly changing and constantly facing new challenges.

Held in two cities, Toronto and Vancouver the conference focused on such pertinent issues as new web developments for dissemination of music, the impact it has on copyright,



cultural diversity and policy and international market development. With a total of 17 expert speakers and case studies as well as talk-back panels, the two symposia engaged participants in thought-provoking discussions and provided insights to possible models of the future. It was also a call to Music Information Centres to embrace and work with composers addressing their new requirements to survive in their composing careers.

The conference underlined the importance of an international network, provided ample opportunities for making new contacts and establishing international cooperation for exchange, getting to know Canada's industry leaders, composers, promoters, presenters and performers. Participants attended concert premiers and an offering of a 22-country participant re-mix concert all setting the stage for further discussions on the relevance of genres distinction in today's MP3 environment.

Ensuring all can be viewed in near "real time" by all those not able to attend a "streamed version" of all proceedings can be found online at <http://iamic.musiccentre.ca/> and in the CDR included hereby.

(See Annex 4 - Conference Report)

IAMIC (Remix) Concert

6th of June, The Rivoli, Toronto, Canada

THE REMIX CONCERT

As part of each annual conference IAMIC organizes a concert featuring works submitted by member organisations (Sounds of the Year).

SOLVENT

MINISYSTEM

BARTEK KAWULA

DJ COZMIC CAT

DJ ROCK STEADY DREW

In 2009, IAMIC and the Canadian Music Centre hosted a Remix night which allowed much of all genres to be included in this showcase. With permission from the artists and composers, seventeen countries submitted works which were then remixed by six Canadian remix artists (Solvent, minisystem, Bartek Kawula, DJ Cozmic Cat, and DJ Rock Steady Drew). These five musicians represent a diverse range of contemporary genres of electronic dance music, from popular club sounds to electro to experimental techno.

SAT, JUNE 6th

RIVOLI, 332 Queen St. W

9:30 PM \$5 cover

The concert was recorded and the DVD has been distributed internationally, as part of the IAMIC Conference Report.

visuals by TURBOSRAPHIX

presented by the CANADIAN MUSIC CENTRE

www.musiccentre.ca

(See Annex 3, 4 and 5 - IAMIC Remix Concert 2009 - poster, media coverage and DVD).

Board meeting in Leuven

24th of October, Leuven, Belgium

In 2009 IAMIC board had five phone conferences and one exceptional "physical" board meeting. The IAMIC board members were invited to attend the contemporary music festival TRANSIT in Leuven, amongst many others international guests and speakers. The board used the opportunity to held a meeting and discuss the most important issues.

Open Office Programme

The Open Office, whereby IAMIC members open their doors to international colleagues plays an important role in keeping dynamic exchange and direct contact running between the members. In 2009 director of the Swedish Music Information Centre attended several meetings at the European Commission and visited IAMIC office, as well the directors of the Slovak MIC and the Music Centre of Netherlands. These visits make the further development of “open office programme” possible and give a chance to staff members of the Belgian member organization to welcome their IAMIC colleagues in their Centre.

IAMIC Office Exchange Programme

This years IAMIC Office Exchange Programme is the continuation of the 2008, first very successful edition. The Programme offers the chance to an employee of a Music Information Centres to do a work placement with foreign MIC colleagues.

This gives IAMIC the opportunity to involve staff members of the MICs in its activities and to make them familiar with the expertise of other staff members. Apart from being a challenging experience for the employees themselves, this also advances the workings of IAMIC by encouraging the internal communication and the involvement in IAMIC activities on the shop floor.

Four staff members of the Music Information Centres were selected to participate in the exchange at:

Selected host organisation

- Canadian Music Centre
- American Music Center
- Music Centre the Netherlands
- Contemporary Music Centre, Ireland

Selected sending organisation

- Canadian Music Centre
- Music Centre the Netherlands
- Centre for New Zealand Music (SOUNZ)
- German Music Information Centre



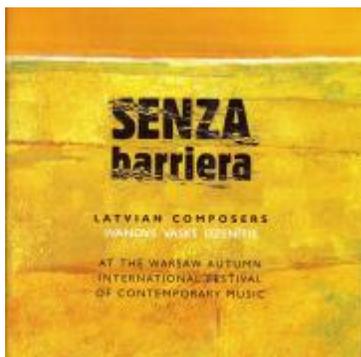
All exchanges took place between 10th of September and 31st of December 2009. Duration of the exchange was minimum 5 and maximum 10 days (excluding travel days).

Evaluation and final reports of the host organisation and the participants from 2009 are available and will be used to improve the new exchanges and to get greater outcomes (see *Annex 5 - IAMIC Office Exchange Programme Evaluation and Results*).

IAMIC will encourage and support follow up activities, such as: new projects, info moments for colleagues...



Exchange Follow UP: CD Senza barriera - Latvian composers at the Warsaw Autumn Festival



This CD was produced as part of the IAMIC Office Exchange Programme, which took place in the winter of 2008. In Poland. In December the Polish Music Information Centre headquarters in Warsaw were visited by Inara Jakubone, director of the Latvian Music Information Centre in Riga. The main purpose of her visit was research into the presence of Latvian music at the Warsaw Autumn festival since its inception in 1956. This highly successful visit produced results in the form of Inara's article about the Warsaw Autumn in the Latvian music periodical "Muzikas saule" and the CD release. The programme for this CD was designed by Inara herself when during her visit to Warsaw she had the opportunity to listen to archive recordings held in PMIC. The CD was further edited after her visit, so that the final result reflects the efforts of both centres and their excellent cooperation triggered by the IAMIC Office Exchange Programme.

(See Annex 6: CD Senza barriera - Latvian composers at the Warsaw Autumn Festival - Online Article).

IAMIC Survey on Digitization and Web Publishing of the Score Library: MIC skills bank

The "Skills bank" is a very unique idea and highly needed: it is about bringing the skills of different staff from different members in a one big database and to share this database; then members could interact and exchange staff for certain period to exchange the experiences. At the IAMIC General Assembly in Cardiff, in 2008 members formed a Task force digitization. First step was to work out a questionnaire which would be sent out to each MIC, involved (or not) with digitisation and/or web publishing. This should give the librarians a helping hand about Digitization and Web publishing.

Aim of the questionnaire was to map and give an overview of who is responsible for the score libraries, what are the problems and how does each MIC deal with them. Questionnaire was sent out to IAMIC member on 14th of October 2008.

The total number of respondents is 25. Report was finalized in April 2009 and presented at the GA in Canada.

Supporting radio station for classical music in Georgia

With the help of people of Dutch Radio World Service a radio station for classical music has been set up in Georgia. The radio station: "Radio Muza" (www.muza.ge also streaming) has as its mission to connect Georgia with the World of Music outside Georgia and to make Georgian Music Making heard in the world. Connecting with contemporary music creation all over the world will make an important impact on Georgian listeners, music lovers and professionals.

In the first weeks they have already reached a big audience, and they have also played a lot of contemporary music. They were however lacking content and needed CDs which they can play on their radio. In February, IAMIC members (Flanders, The Netherlands, Ireland, Portugal, Serbia, Israel, New Zealand, United States...) have sent them a big pile of CD's in order to help them out and promote their country's music at the same time. This also might help our Georgian MIC to be better seen locally.

IAMIC ICT

Website Development

The IAMIC website is the most important communication tool, and further developments are needed to maximize benefits for members as well as to build an effective global communication platform promoting contemporary music. Two years after launching, the web site was upgraded to the last version of Drupal, which makes the web site even more accessible and easier to maintain. Since February members are also able to upload photo gallery, music and videos.

IAMIC members frequently use the IAMIC intranet to access internal news and documents.

IAMIC Sounds of the Year - Annual list

The Annual list is published at the IAMIC website (www.iamic.net/annual_list).

A reference for performers seeking to expand their new music repertoire, the 2009 Annual List includes works recommended by Music Information Centres. This year there were two submission categories:

- One work for Symphony Orchestra with or without soloist(s) and/or electronics
- One CD with a minimum of two different works for inclusion in the IAMIC Remix Concert.

The annual list for orchestra is used only for promotional reasons, as a IAMIC "top play list", which has been sent out to different radio's and orchestra.

Scores and recordings of the works featured in this resource can be obtained through the Music Information Centre of the composer's country.

International Relations and Partnerships

IAMIC and its members with other networks

IAMIC is the bridge where its members have access to those networks and vice versa. The long term cooperative relationships between IAMIC and other international networks have developed through IAMIC's existence and networking activities. MICs are high-level influential bodies and have excellent relations within the artistic life of their country. Via IAMIC they share those contacts also with their international colleagues. The exchange of knowledge and skills between MIC's and other networks increases their value as organisations and enhances their capacity to support the artists.

This gives IAMIC a good and clear stance on the music development and music organizations and societies possible and current cooperation. IAMIC is a member in the following networks: IMC - Culture Action Europe and the most MIC's are members of: ECPNM - EMC - EMO - IAML - IMC - ISCM.

European Music Council / International Music Council, EMC -IMC - IAMIC



IAMIC supported the attendance of several MICs at the EMC- IMC seminar "Reach Out, Open Up, Take In - Developing your skills in advocacy, networking and international cooperation", Pomáz, Hungary, from 27



February to 1 March. The seminar addressed national music organisations in North, Central and South Eastern Europe. The seminar provided an insight on how to be recognised as a cultural advocacy body in your country and how to put the 2005 UNESCO Convention on the cultural diversity of expressions into practice. IAMIC delegates were: the Czech, Estonian, Croatian, Slovenian and Greek MIC. IAMIC covered participation fee for the delegates.

IAMIC General Secretary, Stef Coninx served as Treasurer at the EMC Board, which led to the connection of a better and in depth cooperation and information flow between the networks.

European Festivals Association, EFA-IAMIC



During the year IAMIC has closely followed up and kept its membership informed about the developments of the European House for Culture project. There were several meetings with the representatives of EFA concerning an common future project and EFA Info Box.

International Society for Contemporary Music, ISCM- IAMIC



IAMIC has many issues in common with ISCM and each opportunity was used to get a better insight into current structure, development and activities of the ISCM and at the same time to provide greater visibility for IAMIC and its members.

Having John Davis, director of the Australian MIC as a president of ISCM and Olga Smetanová, IAMIC president, on the ISCM board made collaboration and contribution stronger and better planned and evaluated.

Culture Action Europe - IAMIC



La version française suit...

The European Forum
for the Arts and Heritage

IAMIC participated in the Culture Action Europe, 17th Annual General meeting on 28th of September, held in Brussels and used the opportunity to strength the links between two networks.

Representation

IAMIC represents an important voice of the contemporary music scene and it takes a part in the dialogue about the fundamental role of the arts and culture in the society. It gives a strategic advantage to the national music sector through information on European and international legislation, information on other international networks, invitations to professional conferences and concrete music projects.

"Artistic Launch of the EU Year for Creativity & Innovation 2009"

20th of January, Brussels, Belgium

A special event to draw attention to the artistic dimension of creativity and innovation and focus on the role the arts can play in fostering creativity and innovation in our societies. Organised by the two largest representative European organisations for higher arts education AEC (European Association of Conservatoires) and ELIA (European League of Institutes of the Arts) in the framework of the EU Year for Creativity & Innovation 2009.

"Arts Flanders"

5th of March, Brussels, Belgium

Presentation of "Arts Flanders" DVD-compilation of Flemish stage-arts, architecture, music, performing arts and audiovisual arts.

"Musicora"

21st of March, Louvre, Paris, France

This traditional music event addresses all companies and organisations which work in the sector of classical music: instrument builders, traditional labels, festivals, concert organizers etc. IAMIC promo material was distributed on the Flanders Music Centre stand and office manager helped the MIC in hosting the reception.

"Culture Programme Info Day"

11th of Jun, Brussels, Belgium

Info day was organised by the European Commission - DG Education and Culture. Information was disseminated among the members.

European Culture Forum

28th - 30th of September, Brussels, Belgium

IAMIC attended three full days with presentations of past and ongoing projects (funded by Culture 2000 and the Culture Programme 2007-2013) and take stock of progress in implementing the European Agenda for Culture during the European Culture Forum. Of the special interest for the IAMIC business were "Flash session", given by big cultural NGO's.

NGO fair “Meeting Civil society”

6th-8th October, The European Parliament, Brussels, Belgium

This year, as part of the work around the new European Parliament, Culture Action Europe together with all the members of the CSCG have joined together to organize a large NGO fair at the European Parliament, during Committee week.

The concept of the fair was to create a space for all MEPs to meet civil society in a wide range of policy fields, and to demonstrate the active and engaged NGO community that works on European issues. Rather than focus on organisations, stands have been booked for different sectors and Culture Action Europe will host the stand dedicated to Arts and Culture.

IAMIC used this opportunity to showcase its work and material on the Arts and Culture stand and being present during the days of the fair - meeting MEPS and answering questions.

International Music Council Musical Rights Awards 2009

17th of October, Tunis

In 2009 IMC has launched the Musical Rights Awards, which will be made every two years, The right to make nominations to the best projects or programs in the world that support any of the IMC five musical rights is exclusively reserved for IMC member organisations.

IAMIC has nominated a project “Buskers for Bochabela”, the project of the Flemish organization “The Violet String Orchestra”. The nominee has been chosen by a special jury for the inaugural International Music Council Musical Rights Awards, to receive a special commendation.

ISCM World Music Days

24th of September - 4th of October, Sweden

Several IAMIC board members attended the ISCM general assembly held in the framework of the World Music Days, annual festival from series of contemporary music concerts. The festival was organized, in three cities and was unique in many ways.

IAMIC and ISCM are increasing synergies. Board of the both networks decided to have a common meeting in January 2010 in order to discuss future cooperation. IAMIC used the opportunity to present the Conference book and DVD to the ISCM members.

ARTMUSFAIR#0.2 - “Shaping the Future of Contemporary Music”

29th of October - 1st of November Glasgow, Scotland

A common message in the conference this year was “innovation” - new ways to communicate, new ways to present and new ways to promote music. Several Music Information Centres have participated in this year’s ArtMusFair, including Stef Coninx from the Flemish Music Centre, who was on the Panel this year in the session “New Music - A Concordant Approach”.



For the exhibition IAMIC has gathered promotional materials from all the Music Information Centres for the IAMIC stands. The Scottish Music Centre staff members and Anita Rodley, from New Zealand (participant in the office exchange in Ireland), helped to staff it. At the

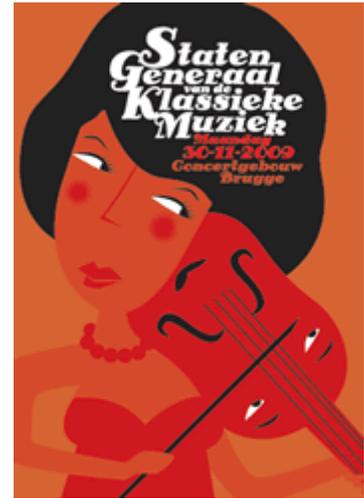
exhibition many brochures and promotional CDs have been distributed to the delegates to promote services from the Music Information Centres and ultimately, to promote the music and the composers represented.

Staten Generaal van de Klassieke muziek 2009

30th of November, Bruges, Belgium

Staten Generaal is annual gathering of the Flanders music society, organized by Flanders Music Center. Six international networks like EFA, EPCM, ISCM, IAML, ISCM-World Music Days and IAMIC were invited to present themselves. Stef Coninx, secretary of IAMIC, used the opportunity to highlight the importance of the international networks for music and cultural life in Belgium/Flanders.

IAMIC promo material was displayed on the stand of the Flanders Music Center.



Visibility

E-newsletters

IAMIC develops its visibility through widened distribution of the e-newsletter. By compiling the contacts of its member music information centres across world, IAMIC expanded its reading audience to over 10,000 people. IAMIC newsletter containing digested IAMIC blog posts have been replaced with monthly reminders, sent to the newsletter subscribers encouraging them to visit the site to see the new content. RSS is also available to get more frequent updates about IAMIC blog content. Each IAMIC member is posting news item to the IAMIC web site about recent MIC activity or an important music news item from the country of the MIC that has potential international relevance.

IAMIC benefited from the opportunity of publicizing its events, activities and publications in MIC's newsletter, but also in newsletters of its partners, like Culture Action Europe.

IAMIC Activities

As the IAMIC network has music as its artistic focus, all activities are developed bearing in mind the goal of bringing this music to new audiences. Through it's website, concerts, listening booths at conferences & fairs, and promotional CDs, IAMIC's objective is accomplished for 2009 that ensured that the music of living composers and performers receives notice in classical music structures (ensembles, orchestras, festivals) and talented pop, rock, folk, world and jazz artists across Europe are not limited by an absence of corporate backing.

The IAMIC Network

The Network is comprised of 30 member organisations within Europe. On the European level, the work of music information centres supports 50,000 composers, brings new compositions to 4 million audience members annually, reaches the attention of 15.000 not for profit partners and 20.000 commercial partners and reaches the general public via the reports of 5,034 members of the press who work in regular collaboration with music information centres in Europe.

"Welcome to the Future: New Music in Global Spaces" IAMIC Annual Conference Report

The report gives an overview of the programme, speakers and guests and contains an interactive CDR with a "streamed version" of all proceedings and IAMIC Remix Concert. The booklet has been distributed to all IAMIC members, partners and friends.



EFA Info Box

In 2006, the European Festivals Association (EFA) and IAMIC developed a cooperative project for the mutual benefit of member organisations. IAMIC's Office Manager began to act as a coordinator for IAMIC contributions to the EFA-box, an information tool for festival managers. IAMIC members are now circulating CDs and promotional information via this platform, with the objective of encouraging festival organisers to increase their contemporary music programming.

IAMIC Facebook Group

By creating its own official Facebook Group, IAMIC became a part of the world's largest and the fastest growing social network. IAMIC welcomes all Facebook members to join the group!

Promotional Brochures and Adverts

IAMIC promotional brochure contains information about the nature of the network, the nature of the work, all members listed in addition to other information for those who want to join IAMIC. The brochure was distributed on numerous international and national events and festivals around the globe.

Members

"Old - new" members

Music Communication Centre of Southern Africa - MCCOSA

In 2009 the Music Communication Centre of Southern Africa - MCCOSA rejoined the IAMIC network, as an associative member.

MCCOSA is public benefit organisation focus on achieving following objectives:

- To document, co-ordinate and distribute Southern African music information
- To make the documented music information available globally
- Through IAMIC, make other countries' music available
- Through IAMIC, make South African music known to other countries
- To render the service as a service organisation.

The aim of MCCOSA is to offer its services to the entire sub-Saharan region in time. Two of the main benefits thereof would be to stimulate the cross-cultural aspects of music, something that does not exist at present, as well as the creation of employment opportunities.

British Music Information Centre (BMIC) - Sound and Music (SAM)

British Music Information Centre (BMIC) is now department of Sound and Music. Sound and Music is the coming together of four organisations to create the UK's first national development agency for sound and music.

Sound and Music is the UK's landmark agency for new music and sound, working in partnership with complementary organisations to raise awareness of this vital and inspiring art form.

It brings together practitioners, producers and promoters under one roof, with the ambition to attract bigger and more diverse audiences to engage with innovative and sometimes challenging work.

Potential members

The Cyprus Music Information Centre attended the Annual Conference & General Assembly for a second year as an observer. In 2010 the General assembly will decide about the Cyprus membership.

The Swedish ISCM Section, the French organization "Tempora" and the British organisation "Sounds New" expressed their interest in joining IAMIC in future as potential associative members. All interested candidates are invited to attend the General Assembly in Ireland (Jun 2010)

IAMIC Members in 2009.

Australia	Australian Music Centre
Austria	music information centre Austria - mica
Belgium	Flanders Music Centre
Belgium	CeBeDem
Belgium	Matrix
Brazil	Centro de Documentacao de Musica Contemporanea
Canada	Canadian Music Centre
Croatia	Croatian Music Information Centre KDZ
Czech Republic	Czech Music Information Centre
Denmark	Danish Arts Agency - Music Centre
Great Britain	British Music Information Centre
Estonia	Estonian Music Information Centre
Finland	Finnish Music Information Centre
France	Centre de Documentation de la Musique Contemporaine
Georgia	Georgian Music Information Centre
Germany	German Music Information Centre
Greece	Greek Music Information Centre
Hungary	BMC Hungarian Music Information Centre
Iceland	Iceland Music Information Centre
Ireland	Contemporary Music Centre Ireland
Israel	Israel Music Information Centre
Italy	AMIC - Archives of Italian Contemporary Music
Japan	Documentation Center of Modern Japanese Music
Latvia	Latvian Music Information Centre
Lithuania	Lithuanian Music Information and Publishing Centre
Luxembourg	Luxembourg Music Information Centre
Netherlands	Music Center the Netherlands
New Zealand	Centre for New Zealand Music SOUNZ
Norway	Music Information Centre Norway
Poland	Polish Music Information Centre
Portugal	Miso Music Portugal
Great Britain/ Scotland	Scottish Music Centre
Serbia	SOKOJ Music Information Centre
Slovakia	Music Centre Slovakia
Slovenia	Slovene Music Information Centre Society
South Africa	Music Communication Centre of Southern Africa - MCCOSA
Sweden	STIM/Svensk Musik
Switzerland	Foundation SUISA pour la musique
United States	American Music Center
Great Britain /Wales	Welsh Music Information Centre

Support

Grants and funding

Without the organisational and financial support of our funders, IAMIC would not have been able to operate throughout 2009. IAMIC receives administrative grants supporting general decision making structures and bodies as well as the office, including the day-today needs of the organisation.

In 2009 we received the following grant:

With the support of
the Flemish authorities



The Flemish Government, Ministry of Culture, Youth, Sport and Media:
“International initiatives within the framework of the art decree”

Human support

Members

Engagement of its members keeps IAMIC alive. IAMIC was specially supported by the Flanders Music Centre, where IAMIC holds its office. Support has been received in terms of ICT and financial management advices and help.

Committees

IAMIC working groups contributed to the development of the active membership, projects and activities.

Committees in 2009:

- Communications Committee
- Conference Committee
- Sounds of the Year
- Committee for all genres (founded in September 2008, previously task group)
- Task Force Digitization (founded in September 2008)

Annexes

The following annexes are included:

1. 2009 IAMIC Conference, Canada - Information for Delegates Toronto
1. 2009 IAMIC Conference, Canada - Information for Delegates Vancouver
2. IAMIC Remix Concert 2009 - poster
3. IAMIC Remix Concert - Media Coverage
4. IAMIC Conference Report (including interactive DVD and Concert)
5. IAMIC Office Exchange Programme Evaluation and Results
6. Exchange Follow UP: CD Senza barriera - Latvian composers at the Warsaw Autumn Festival -
Online Article
7. SOUNZ News - The Journal of the Centre for New Zealand Music - article about IAMIC Office
Exchange Programme