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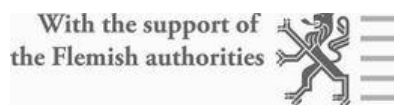
International Association of  
Music Information Centres

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## Annual Report 2008

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International Association of Music Information Centres  
(IAMIC)



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## From the IAMIC President

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The International Association of Music Information Centres experienced 2008 as one of the most satisfying and successful years in many respects.

Thanks to the financial support from the EU and the Flanders Government we were able to strengthen our active participation at the international scene and build stronger relationships within the network itself.

Great progress was made in 2008 in major projects, such as the Annual Conference and IAMIC Exchange Programme. Annual Conference was documented in publication distributed to the key international events and organizations and IAMIC Exchange Programme enabled us to fulfil our long term vision to increase cooperation between members. Exchange brought us not only closer knowledge of our partners within IAMIC, but also new ideas for future cooperation and in some cases also very valuable projects as the result.

We have always regarded our membership as the most important value of our Association. This assumption has again proven to be true. The membership is the source of immense energy, which is the initial capital for any successful project.

As we are moving into one of the most turbulent times, the demands on running networks have increased. We are at the beginning of severe economic constraints. The budget cuts and decreasing support created a challenge for our programs.

We are proud of our strong network of expertise, which gives credit and the opportunity of maintaining the highest standards of international cooperation. This encourages us all to find out new ways of evolvement of our ideas to continue International Association of Music Information Centres being one of the leading international networks.

Olga Smetanová

A handwritten signature in black ink, which appears to read 'Olga Smetanová'. The signature is fluid and cursive.

President of IAMIC

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# IAMIC Board

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IAMIC board as of June 2007 and September 2008:

Olga Smetanova	President	Music Centre Slovakia, Slovakia
Svein Bjørkås	Vice-President	Music Information Centre Norway, Norway
Henk Heuvelmans	Treasurer	<b>Music Center the Netherlands</b> , the Netherlands
Stef Coninx	Secretary	Flanders Music Centre, Belgium
Elisabeth Bihl	Board Member	Canadian Music Centre, Canada
Sigfridur Bjornsdottir	Board Member	Iceland Music Information Centre, Iceland
Mieczyslaw Kominek	Board Member	Polish Music Information Centre, Poland

In 2008, Elizabeth Bihl completed her second term as ordinary board member. At the General Assembly in Cardiff in September, she was elected to the Board, for her third term of two year mandate as ordinary board member.

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# IAMIC Office

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Samah Atout  
Marija Kljajic

Office Manager  
Office Manager

January-April (part time: 50%)  
Jun-December (full time)

External:  
Caroline Rombaut  
Carlo Vuijlsteke

finances  
technical support website

# Internal Communication and Activities

## Winter meeting

25<sup>th</sup> of January, Nice, France

Since January 2005, IAMIC has held this secondary annual meeting for its European members. As many directors and staff of music information centres travel to the MIDEM music fair in Cannes in this period, the IAMIC meeting is held just prior, in Nice.

In 2008 the board and members came together to discuss the progress of IAMIC and develop strategic plan for 2009. 16 staff members and directors of Music Information Centres attended the meeting. Beside the international relations and Annual Conference 2008, MIC cooperation and common projects was one of the important issues on the agenda. IAMIC needs to stimulate the commissioning of new works as an exchange project between the MICs.

Delegates of the two potential members from Armenia and Faroe Island attended the meeting and presented their organizations.

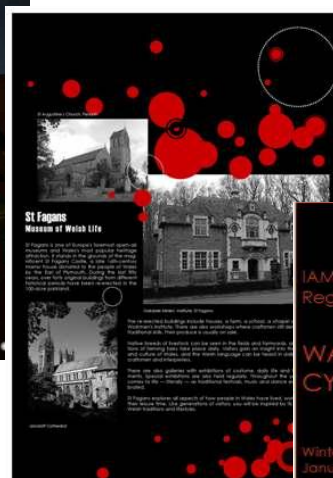
It was decided that the task force “MIC collaboration in other genres” should become a committee: “IAMIC for all genres”. A main goal of the committee is to have a genre-broad perspective in all IAMIC work.

## Annual Conference and General Assembly

8<sup>th</sup> - 13<sup>th</sup> of September, Cardiff, Wales, UK



the conference seemed this was organisational, the first speaker change came it was



This years IAMIC conference was hosted in Cardiff, Wales by the Welsh Music Information Centre. The conference used both the iconic building of the Wales Millennium Centre, arts centre and home to the Welsh Music Information and St Fagan's, Museum of Welsh Life.

Representatives from some 30 countries across the world gather at the Wales Millennium Centre and discussed a wide range of international issues o.a. effecting the composition, performance and archiving of music.

The main theme throughout to concern change, whether personal or political. Or as pointed out that wherever always personal!



On the agenda were sessions like: “Change A Survival Guide”; “Technology and the Future: Web 2.0 offer to the IAMIC Community?” and “The Politics of Music: new trends in international cultural policy”. Sessions were given by outstanding, international experts in the cultural sector, music and new technologies (see Annex 8 - Conference Report).

Management in Organisations: the Crystal Ball”; “What can

Many new cooperative projects arise from these meetings. For example, in 2008 and 2009 there will be an exchange scheme for staff (*see: Office Exchange Programme*); opportunities to distribute material at trade fairs in the USA and other countries and a project to profile composers who are resident in other member countries.

## IAMIC Concert

12<sup>th</sup> of September, St Augustine's Church, Penarth, New Wales, UK



As part of each annual conference IAMIC organizes a contemporary music concert featuring works submitted by member organisations (Sounds of the Year).

To reflect the strong choral tradition which exists as part of the culture of Wales, the Welsh Music Information Centre

programmed a choral IAMIC concert to take place during the Conference. It was a first IAMIC choral concert. This was featured two Welsh choirs - Cantemus Chamber Choir Wales and the Swansea Bach Choir in a performance that included music from America, Scandinavia, Slovakia, New Zealand, Canada, Scotland, Estonia and Wales.

The concert was recorded and the CD has been distributed internationally, as part of the IAMIC Conference Report.

## Board meeting in Vilnius

29<sup>th</sup> of October, Vilnius, Lithuania

In 2008 IAMIC board had seven phone conferences and one exceptional "physical" board meeting. The IAMIC board came together during the World Music Days. The most important issues were membership development policy and Extraordinary General Assembly in January 2009.

In association with ISCM-Flanders IAMIC promoted the Flemish Contemporary music scene during the WMD.

## Open Office Programme

The Open Office, whereby IAMIC members open their doors to international colleagues plays an important role in keeping dynamic exchange and direct contact running between the members. In 2008 director of the Polish Music Information Centre attended several meetings at the European Commission and visited IAMIC office, as well the directors of the Serbian MIC and the Music Centre of Netherlands. These visits make the further development of "open office programme" possible and give a chance to staff members of the Belgian member organization to welcome their IAMIC colleagues in their Centre.

In Jun, the IAMIC Office Manager and her colleague from the Flanders Music Centrum visited the Music Centre of Netherlands in Amsterdam and during their stay were offered working space and use of one of the offices. Office manager visited the Lithuanian Music Information Center, during the festival in

October. The Lithuanian colleagues were helping with the distribution of the promotional material of other foreign Music Information Centres.

## IAMIC Office Exchange Programme

IAMIC Office Exchange Programme, whereby an employee of a Music Information Centre is offered the chance to do a work placement with foreign MIC colleagues, started in Jun. This gave IAMIC the opportunity to involve staff members of the MICs in its activities and to make them familiar with the expertise of other staff members. Apart from being a challenging experience for the employees themselves, this also advanced the workings of IAMIC by encouraging the internal communication and the involvement in IAMIC activities on the shop floor.

### General aim:

To promote the importance of exchange and cooperation among IAMIC member organisations and to involve them in common activities on national, as well on international level.

### Objectives:

- Exchange of good practice between the network
- To adopt new skills, knowledge and expertise on documentation and promotion of music
- To reflect one's own work, methods, projects etc. as result of the possibility to compare it
- To promote the mobility of staff members
- Bringing new, international dimension in activities at the national/regional level
- To get a good insight into the impact of international developments and IAMIC activities on the shop floor
- To support member organizations in implementing of good practice in their daily work
- To improve the collaboration and build up sustainable partnerships between members organizations and IAMIC
- To promote and develop some new common projects in the field of music, art and culture

Four staff members of the Music Information Centres were selected to participate in the exchange at:

### American Music Center:

Aleksandra Jagiello-Skupinska from Polish Music Information Centre

### Portuguese Music Information Centre:

Elizabeth Hope Perlmutter from American Music Center

### Polish Music Information Centre:

Inara Jakubone from Latvian Music Information Centre

### Canadian Music Centre:

Carlo Vuijlsteke from Flanders Music Centre

All exchanges took place between 10th of November and 15th of December 2008. Duration of the exchange was minimum 5 and maximum 10 days (excluding travel days).

Evaluation and final reports of the host organisation and the participants from 2008 are available and will be used to improve the new exchanges and to get greater outcomes (*see Annex 3 - IAMIC Office Exchange Programme Evaluation and Results*).

IAMIC will encourage and support follow up activities, such as: new projects, info moments for colleagues...



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# IAMIC ICT

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## New Website Interface



The IAMIC website is the most important communication tool, and further developments are needed to maximize benefits for members as well as to build an effective global communication platform promoting contemporary music.

Two years after launching, the web site was upgraded to the last version of Drupal, which makes the web site even more accessible and easier to maintain. This has been solicited by the IAMIC secretariat and the communication committee.

The IAMIC web site aims to be a portal for each Music Information Centre and general public, which is reflected through the new web design.

The home page is redesigned and the web site got a new layout and extra possibilities for the members' to promote their activities, like: photo gallery, uploading music and videos.

There is also the new Additional International News content which offers access to the latest news, press releases or items of interest to IAMIC members, update on recent and upcoming events organized by IAMIC partners, different cultural and music organization and institutions.

IAMIC members frequently use the IAMIC intranet to access internal news and documents.

## IAMIC Sounds of the Year - Annual list

The Annual list is published at the IAMIC website ([www.iamic.net/annual\\_list](http://www.iamic.net/annual_list)).

A reference for performers seeking to expand their new music repertoire, the 2008 Annual List includes works recommended by Music Information Centres. In order to have a varied and attractive programme we welcomed music from any period or style, from arrangements of traditional folk songs to contemporary compositions. Scores were invited for SATB choir, *a cappella*. Accompanied pieces were not limited to an ensemble of not more than five "conventional" instruments\* (electronics not included), and/or keyboard, harp, or any combination of these.

Scores and recordings of the works featured in this resource can be obtained through the Music Information Centre of the composer's country. Flemish piece sent in was "Ode to the seasons" by composer Lucien Posman in 2006.

# International Relations and Partnerships

## IAMIC and its members with other networks

IAMIC is the bridge where its members have access to those networks and vice versa. All memberships in the international organizations and networks by individual MIC's are as well an important channel for promotion and networking of IAMIC. In June 2008, IAMIC members were asked to map their direct and indirect memberships on the European and the international level. The results will be used for the development of a good strategy on international presence.

There is a fair space of manoeuvre for cooperation between members of those networks and IAMIC members which gives IAMIC a good and clear stance on the music development and music organizations and societies possible and current cooperation. IAMIC is a member in the following networks: ISCM - EFA - IMC - Culture Action Europe - CME Platform and the most MIC's are members of: ECPNM - EMC - EMO - IAML - IMC - ISCM.

### MIC's memberships in the European organizations and networks

<b>AEAA</b>	Association Europeenne des Agents Artistiques	
<b>AEC</b>	The European Association of Conservatoires	
<b>AEN</b>	Audiences Europe Network	
	Associazione Europa Amici Dell' Arte	
<b>CEREC</b>	European Committee for Business, Arts and Culture	
<b>ECHO</b>	European Concert Hall Organisation	
<b>ECPNM</b>	European Conference of Promoters of New Music	MCN+pb, CMC; POLMIC; LMIC; MISO; SWENSK;
<b>EFA</b>	European Festivals Association	LMIC ind;
<b>former EF</b>	Culture Action Europe	
<b>EFNYO</b>	European Federation of National Youth Orchestra	
<b>EFWMF</b>	European Forum of Worldwide Music Festivals	
<b>ELIA</b>	European League of Institutes of the Arts	
<b>EMC</b>	European Music Council	IMI ind; DMC; FMC; MCN; SOKOJ; LMIC ind.; SMC; AMIC; SWENSK; MICA
<b>EMO</b>	Euromusic	
<b>EMO</b>	European Music Office	FIMIC; MCV; SWENSK; MICA
<b>ENCATC</b>	European Network of Cultural Administration Training Centres	
<b>ENICPA</b>	European Network of Information Centres for the Performing Arts	
<b>ENWC</b>	European Network for World Cultures	
<b>EPYM</b>	European Parliament of Young Musicians	
<b>EUnetART</b>	European Network of Art Organisations for Children and Young People	
<b>Europa Ca</b>	European Federation of Young Choirs	
<b>EJN</b>	Europe Jazz Network	MCN; MCV
	Network Europe	
<b>Pearle</b>	The Performing Arts Employers Associations League Europe	
<b>YOUROPE</b>	The European Festival Association	
<b>other:</b>		
<b>ECF</b>	European Composers Forum	POLMIC
<b>ECM</b>	European Chamber Music network	MCN+pb; MCV
<b>EEN</b>	European Ensemble Network	

## MIC's memberships in the international organizations and networks

AMA	Arts Marketing Association	
	Arts Management Network	
CIA	Confederation Internationale des Accordeonistes	
CIOFF	Folklore et Arts traditionnels	
CISM	International Confederation of Music Societies	
CSM	College Music Society	
FIM	Federation Internationale des Musiciens	
IAJE <sup>is no lo</sup>	International Association for Jazz Education	SWENSK; Norway
IAMIC	International Association of Music Information Centres	*
IAML	International Association of Music Libraries	Sourz; IMI; DMC; FIMC; MCV; SWENSK; LMIC ind; AMIC; Norway; MICA
IASA	International Association of Sounds Archives	FIMC
AIASPM	International Association for the Study of Popular Music	
ICMA	International Computer Music Association	
	International Confederation of Societies of Authors and Composers	
IDC	International Dance Council	
IETM	Informal European Theatre Meetings	MISO;
IFACCA	International Federation of Arts Councils and Culture Agencies	
IFCM	International Federation of Choral Music	
IFEA	International Festivals & Events Association Europe	
IMC	International Music Council	IMI ind; DMC; MCN ind; SOKOJ; LMIC ind; AMIC; MICA
IMCA	International Music Critics Association	
IMNM	Interactive MusicNetwork Multimedia	
IMZ	International Music + Media Center	
ISCM	International Society for Contemporary Music	Sourz ind; MCV; MCN+secretary; SOKOJ ind; MISO;
ISME	International Society for Music Education	Sourz ind
ISPA	International Society for Performing Arts	SWENSK;
ITI	The International Theatre Institute	
	International Association of Jazz Educators	
	International Association of Sound and Audiovisual Archives	
JMI	Jeuneses Musicales International	
	UNESCO	
WASBE	World Association for Symphonic Bands and Ensembles	
WFIMC	World Federation of International Music Competitions	
	World Folk Music Association	
<b>other:</b>		
	Asian Composers League	Sourz ind
MLA	Music Library Association	POLMIC
IMS	International Musicological Society	POLMIC
ICEM	Portuguese Federation of the International Confederation of Electroacoustic Music	MISO;
ICMA	International Computer Music Association (ICMA)	MISO;

### International Music Council, IMC - IAMIC



IAMIC was involved in regular member activities and mapping of international organizations' presence in Asia-Pacific and Africa. IAMIC and IMC have the common goal: supporting setting up a new MIC's - Music Councils in certain countries and through this promoting musical diversity and the support of cultural rights for all.

By providing the contact details of the IAMIC members in these areas IAMIC contributed to the establishment of the Regional Music Councils in Africa and Asia-Pacific.

### European Music Council, EMC - IAMIC



IAMIC General Secretary, Stef Coninx has been elected Treasurer of the EMC Board, in April on a Annual Meeting of EMC. IAMIC is looking forward expanding the cooperation with the EMC and Mr. Coninx will be the connection of a better and in depth cooperation.

## European Festivals Association, EFA-IAMIC



IAMIC and EFA representatives had a several informal meetings about supporting the idea of the European House for Culture in Brussels and its ambition/projects. This was an important issue on the agenda of the several IAMIC board meetings. The European House was presented to the members during the General Assembly in Cardiff and each delegate has received a copy of the EFA book: "Give, Get or Get Off" and copy of the EFA booklet.

## International Society for Contemporary Music, ISCM- IAMIC The ISCM-IAMIC Young Composer Award 2008



For the second time IAMIC has sponsored the ISCM-IAMIC Young Composer Award (for an outstanding composer under 35), with an annual prize of EURO 5,000.

The award ceremony has been held on 30th of October the National Philharmonic Hall in Vilnius, as a part of the World Music Days programme.

With this initiative the ISCM and IAMIC foster the development of contemporary music through the promotion of young talents in the contemporary music field.

The winner of the ISCM-IAMIC Young Composer Award 2008 is Diana Rotaru (Romania) for work "Shakti" (2004) for saxophone and chamber orchestra. Diana Rotaru received a commission for a new work to be premiered by Gaudeamus during the International Gaudeamus Music Week in Amsterdam, the Netherlands.

There is a temporary visibility of IAMIC and sponsors which are: Flemish Government and EUC-DG Culture through this award. New pieces and publicized as such guarantees wide visibility to IAMIC and its members in the winner composer country and world wild where ever ISCM branch exist.



## Culture Action Europe - IAMIC



The European Forum  
for the Arts and Heritage

IAMIC participated in the consultations and meetings of the "access to culture" and "cultural industries" platforms during the year of 2008.

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# Representation

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Thanks to the support received from the Flemish Government and EU Education and Culture DG in 2008 IAMIC could hire full-time Office Manager and further develop the services for its members and partners, widening the range and level of activities.

The IAMIC Secretariat played an important role in bringing cultural networks closer together by bringing developments on international and European level closer to its members and vice versa. By attending important international and Flemish cultural events, meetings, seminars and festivals the IAMIC Secretariat provided the Music Information Centres with greater visibility and stressed their specific role and position in the field of culture - music. At the same time IAMIC promoted the Flemish Government and EU Education and Culture DG, through all its activities and promotional materials. The Culture Programme 2007 -2013 was presented at the General Assembly in Cardiff, all IAMIC members received the Programme booklets and leaflets about contemporary music festivals in Flanders, which were also distributed on IAMIC stand on the fair trades.

Having the IAMIC Office in Brussels opens up new perspectives for the international development and involvement of the professional music life in Flanders. This includes direct communication with other music information centres all over the world, participation and access to the international projects, seminars, conferences etc.

## “Access to Music: New Perspective in Distribution, Education and Politics” - Conference and Annual Meeting of the European Music Council

**17<sup>th</sup> - 20<sup>th</sup> April, Brno, Czech Republic**

IAMIC Office Manager participated in the EMC Conference, which raised many important questions for IAMIC members, like: the role of the music organisations, the development of cultural policies in Europe (prioritize the cultural policies in Europe and interaction of EC and European Council in drawing policies and placing budgets for the cultural programs).

The Office Manager attended a.o. the meeting for youth representatives. This working group youth decided a declaration on the role of youth in music life and in access to music. There were committees established and further discussions took place on facebook.

## Culture Sector Platforms

**4<sup>th</sup> - 6<sup>th</sup> of June, Brussels, Belgium**

IAMIC is involved in platform through its membership from Culture Action Europe and EMC/IMC. IAMIC secretary general attended meetings of the platform in order to carry on networking tasks. The aim of the platforms is to strengthen the voice of the culture sector and to enhance the structured dialogue between the culture sector and the political field (EU institutions and member states). The subjects of the three platforms are: "Intercultural Dialogue", "Access to Culture" and "Potential of Cultural and Creative Industries".



## “Culture Programme Info Day”

24<sup>th</sup> of Jun, Brussels, Belgium

Info day was organised by the European Commission - DG Education and Culture. Information was disseminated among the members during the Annual Conference in Cardiff.

## “De Zaak Cultuur” - Art and Heritage Agency, Cultuurlinvest and Kunstenloket

23<sup>rd</sup> of September, Gent, Belgium

Theme of the meeting was cultural policy in Flanders. Meeting was meant for the wide, professional cultural sector. IAMIC Secretariat followed the Workshop International - “Flemish and European possibilities”. The workshop gave an useful info and overview of the possibilities for subsidies for international organisations available in Flanders and the possibilities on European level, namely the subsidy programme Culture 2007, Interreg IV, Grundtvig and eContentplus. IAMIC used the NGO market (shared stand with Flanders Music Centre) to make its activities visible for the representatives of the Flemish cultural sector.

## ARTMUSFAIR#0.1 - Connecting with European Composers

1<sup>st</sup> - 4<sup>th</sup> of October, Helsinki, Finland



ARTMUSFAIR was hosted by the “Nordic Music Days” 2008 festival and arranged in cooperation with the Society of the Finnish Composers. This years pilot of ARTMUSFAIR aimed to build a bridge between composers and the contemporary music business, and to extend and strengthen cooperation and networking between all professionals from across the whole of Europe active in contemporary music.

Besides having a trade stand, IAMIC also had an official presentation on the project stage on 2nd of October. Presentation was given by the IAMIC Secretary Mr. Stef Coninx.

## EC study on cross-border mobility in the cultural sector

23<sup>rd</sup> of October, Brussels, Belgium

IAMIC was contacted for the interview within the framework of the European Commission study on information to support cross border mobility in the EU cultural sector, conducting by ECOTEC Research & Consulting.

This research is seeking solutions to improve information systems for mobile cultural professionals - e.g. those who seek work or provide services in other EU countries or who host foreign artists, cultural workers and companies. There are several IAMIC activities which have the transnational mobility of cultural workers as one of the main objectives (e.g. IAMIC Office Exchange Programme, IAMIC Annual Conference & General Assembly, which is every year held in another country in order to enable as much as possible members from different parts of the world to attend the Conference). IAMIC also supports “Re: New Music Project” which is about assisting and supporting the mobility of music, composers and musician across borders.

Therefore IAMIC finds extremely important to define how access to information on mobility in the cultural sector in Europe can be further improved.

## ISCM general assembly -World Music Days

### 29<sup>th</sup> of October, Vilnius, Lithuania

IAMIC Secretariat attended the ISCM general assembly held in the framework of the World Music Days, annual festival from series of contemporary music concerts.

IAMIC has many issues in common with ISCM and this was a good opportunity to get a better insight into current structure, development and activities of the ISCM and at the same time to provide greater visibility for IAMIC and its members.

John Davis, director of the Australian MIC was elected as a new president of ISCM and Ol'ga Smetanova, IAMIC president, is on board. This will certainly lead to stronger commitment to a culture of collaboration and contribution, and new common projects.



## IAMIC Reception on the World Music Days

### 29<sup>th</sup> of October, Vilnius, Lithuania



IAMIC hosted a cocktail reception on the occasion of the ISCM-IAMIC young composer award 2008.

The reception was held at the Gallery of the Teachers House in Vilnius and organised with support of the Lithuanian Music Information Centre.

IAMIC used the opportunity to highlight its activities, strengthen the network and the cooperation with ISCM.

Mrs. Ol'ga Smetanova, president of IAMIC and director of the Slovakian Music Centre and Mrs. Elizabeth Bihl, IAMIC board member and director of the Canadian Music Centre spoke about the role of music information centres, difference between MICs and publishers and how IAMIC can help development - establishment of new MIC's.

## Staten Generaal van de Klassieke muziek 2008

### 1<sup>st</sup> of December, Brussels, Belgium

IAMIC member, Flanders Music Center organized for the fourth time "de Staten-Generaal van de Klassieke Muziek". During this event numerous visitors could follow the info sessions, listen to the showcases or participate in some of the panel debates.

IAMIC took a part in the NGO market and used the opportunity to make some new contacts with different representatives of music and cultural life in Belgium/Flanders.



## “Valorisation day”

12<sup>th</sup> of December, Brussels, Belgium

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The first Culture Programme conference, organized by the European Commission - DG Education and Culture. Saw the presentation of past and on-going Culture 2000 and Culture Programme projects results. The event enabled exchange of experience and good practice between cultural operators.



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# Visibility

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## E-newsletters

IAMIC develops its visibility through widened distribution of the e-newsletter. By compiling the contacts of its member music information centres across world, IAMIC expanded its reading audience to over 10,000 people. Since October IAMIC newsletter containing digested IAMIC blog posts have been replaced with monthly reminders, sent to the newsletter subscribers encouraging them to visit the site to see the new content. RSS is also available to get more frequent updates about IAMIC blog content. Each IAMIC member is posting news item to the IAMIC web site about recent MIC activity or an important music news item from the country of the MIC that has potential international relevance.

IAMIC benefited from the opportunity of publicizing its events, activities and publications in MIC's newsletter, but also in newsletters of its partners, like Culture Action Europe.

## IAMIC Activities

As the IAMIC network has music as its artistic focus, all activities are developed bearing in mind the goal of bringing this music to new audiences. Through it's website, concerts, listening booths at conferences & fairs, and promotional CDs, IAMIC's objective is accomplished for 2008 that ensured that the music of living composers and performers receives notice in classical music structures (ensembles, orchestras, festivals) and talented pop, rock, folk, world and jazz artists across Europe are not limited by an absence of corporate backing.

## The IAMIC Network

The Network is comprised of 30 member organisations within Europe. On the European level, the work of music information centres supports 50,000 composers, brings new compositions to 4 million audience members annually, reaches the attention of 15.000 not for profit partners and 20.000 commercial partners and reaches the general public via the reports of 5,034 members of the press who work in regular collaboration with music information centres in Europe.

## “Change, Change, Change...” IAMIC Annual Conference Report



The report gives an overview of the programme, speakers and guests and contains two insert CDs of the IAMIC choral concert and sessions' presentations. The booklet has been distributed to all IAMIC members, partners and friends.

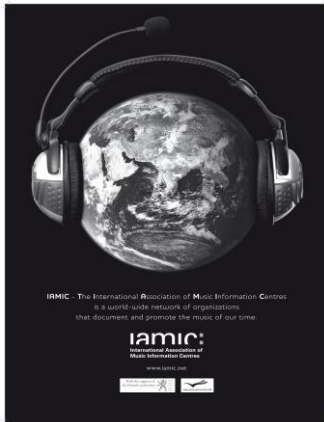
## EFA Info Box

In 2006, the European Festivals Association (EFA) and IAMIC developed a cooperative project for the mutual benefit of member organisations. IAMIC's Office Manager began to act as a coordinator for IAMIC contributions to the EFA-box, an information tool for festival managers. IAMIC members are now circulating CDs and promotional information via this platform, with the objective of encouraging festival organisers to increase their contemporary music programming.



Selected material for the January 2008 edition were jazz sampler CD's provided by the Flanders Music Centre and for the August edition material was provided by the Centre for New Zealand Music - SOUNZ and Slovenian Music Information Centre Society. It included the publication about Slovenian music "Play Slovenia (play) - Discover the Music Cultures of Slovenia", and the SOUNZ brochure about organisation, foster and provide the music of New Zealand composers to the world. Postal costs were covered by IAMIC.

## Promotional Brochures and Adverts



IAMIC promotional brochure contains information about the nature of the network, the nature of the work, all members listed in addition to other information for those who want to join IAMIC. The brochure was distributed on "Artmusfair" festival in Helsinki, "World Music Days" in Vilnius, festivals of the IAMIC members.

The IAMIC advert has been published in: the Bmic's "Cutting Edge Program Book 2008", "The World New Music Magazine", the World Music Days, Vilnius festival's souvenir programme, "New Music New Ireland" Magazine, the brochure of international, contemporary music festival „Contempuls“ in Prague, and the Swedish journal on contemporary art music "Nutida Musik".

## Banner

IAMIC got two new banners, which were displayed on different events attended by IAMIC in 2008.



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# Members

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## Membership Development Policy and Support Fond

As a network of 41 organisations in 38 countries IAMIC implements a membership development policy to stay dynamic and effective. The purpose of the membership policy is to give guidelines how to attract new members and expand the network and at the same time keep current members active and involved. Membership development includes facilitating members to actively contribute to the organisation and assisting them to fully gain the maximum benefit from their subscription.

In order to support the involvement in IAMIC activities and attendance at the annual General Assembly and Conference of those ordinary and potential members who are dealing with financial difficulties, IAMIC has created a special “IAMIC Membership Support Fund”. Both existing as well as potential members can apply to this fund. In 2008 thanks to this fund the Serbian and Croat MIC could attend the Conference in Cardiff. Policy and criteria will be further developed in 2009.

## “Old - new” members

### Music Center the Netherlands

In 2008 number of IAMIC members changed from 42 to 41, as the two member organisations from the Netherlands: the Gaudeamus Foundation and Donemus merged into Music Center the Netherlands (MCN).

Music Center the Netherlands serves as the knowledge and promotion centre for the professional music world. Home to many different partners active in the music sector, MCN is a unifier in the chain of supply and demand. Moreover, it also serves as the nerve centre and a memory bank in the music sector. The MCN's mission is to propagate and enhance the position of Dutch musical life, both nationally and internationally. MCN plays a coordinating and stimulating role within the national and international music arena by supporting, communicating, and most importantly, by initiating activities. MCN also supports and organizes contemporary music concerts and festivals in numerous countries.

## Potential members

The new established Cyprus Music Information Centre expressed its interest in joining the network and getting in contact with other centres around the world. The official membership application couldn't be submitted in 2008, as according to IAMIC bylaws, a music information centre has to be established for at least two years before applying for ordinary membership. Nevertheless, IAMIC was glad to welcome the Cyprus Music Information Centre as an observer at the Annual Conference & General Assembly in Cardiff. This was a first step in establishing a more close collaboration and involving a new MIC into network activities.

## IAMIC Members in 2008.

Australia	Australian Music Centre
Austria	music information centre Austria - mica
Belgium	Flanders Music Centre
Belgium	CeBeDem
Belgium	Matrix
Brazil	Centro de Documentacao de Musica Contemporanea
Canada	Canadian Music Centre
Croatia	Croatian Music Information Centre KDZ
Czech Republic	Czech Music Information Centre
Denmark	Danish Arts Agency - Music Centre
Great Britain	British Music Information Centre
Estonia	Estonian Music Information Centre
Finland	Finnish Music Information Centre
France	Centre de Documentation de la Musique Contemporaine
Georgia	Georgian Music Information Centre
Germany	German Music Information Centre
Greece	Greek Music Information Centre
Hungary	BMC Hungarian Music Information Centre
Iceland	Iceland Music Information Centre
Ireland	Contemporary Music Centre Ireland
Israel	Israel Music Information Centre
Italy	AMIC - Archives of Italian Contemporary Music
Japan	Documentation Center of Modern Japanese Music
Latvia	Latvian Music Information Centre
Lithuania	Lithuanian Music Information and Publishing Centre
Luxembourg	Luxembourg Music Information Centre
Netherlands	Music Center the Netherlands
New Zealand	Centre for New Zealand Music SOUNZ
Norway	Music Information Centre Norway
Poland	Polish Music Information Centre
Portugal	Miso Music Portugal
Portugal	Calouste Gulbenkian Foundation
Great Britain/ Scotland	Scottish Music Centre
Serbia	SOKOJ Music Information Centre
Slovakia	Music Centre Slovakia
Slovenia	Slovene Music Information Centre Society
Spain	Centro para la Difusion de la Musica Contemporanea
Sweden	STIM/Svensk Musik
Switzerland	Foundation SUISA pour la musique
United States	American Music Center
Great Britain /Wales	Welsh Music Information Centre

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# Support

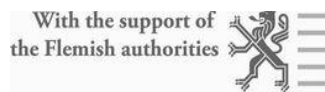
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## Grants and funding

Without the organisational and financial support of our funders, IAMIC would not have been able to operate throughout 2008. IAMIC receives administrative grants supporting general decision making structures and bodies as well as the office, including the day-today needs of the organisation.

### In 2008 we received the following grants:

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The Flemish Government, Ministry of Culture, Youth, Sport and Media:  
“International initiatives within the framework of the art decree”



EU Education and Culture DG - Culture Programme: “Support for bodies active at European level in the field of culture”

## Human support

### Members

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Engagement of its members keeps IAMIC alive. IAMIC was specially supported by the Flanders Music Centre, where IAMIC holds its office. Support has been received in terms of ICT and financial management advices and help.

### Committees

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IAMIC working groups contributed to the development of the active membership, projects and activities.

### Committees in 2008:

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- Communications Committee
- Conference Committee
- Sounds of the Year
- Committee for all genres (founded in September 2008, previously task group)
- Task Force Digitization (founded in September 2008)

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# Annexes

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## The following annexes are included:

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1. IAMIC Office Exchange Programme Evaluation and Results
2. 2008 IAMIC Conference, Cardiff - Registration brochure
3. 2008 IAMIC Conference, Cardiff - Information for Delegates
4. IAMIC Concert 2008 - poster
5. IAMIC Concert programme booklet
6. IAMIC Conference Report (including IAMIC Concert CD)
7. SOUNZ News - The Journal of the Centre for New Zealand Music - article about IAMIC Conference
8. Cutting Edge Programme Book 2008 - IAMIC advert
9. "World New Music Magazine - Contemporary Lithuanian Music" - IAMIC advert
10. ISCM World Music Days, Vilnius festival's souvenir programme - IAMIC advert
11. "New Music New Ireland" Magazine - IAMIC advert
12. The booklet of the Czech music festival „Contempuls“ - IAMIC advert
13. "Nutida Musik" - - IAMIC advert