

NEW FICTION FEBRUARY 2018

Alyan, Hala

Salt Houses

On the eve of her daughter Alia's wedding, Salma reads the girl's future in a cup of coffee dregs. She sees an unsettled life for Alia and her children; she also sees travel, and luck. While she chooses to keep her predictions to herself that day, they will all soon come to pass when the family is uprooted in the wake of the Six Day War of 1967. Salma is forced to leave her home in Nablus; Alia's brother gets pulled into a politically militarized world he can't escape; and Alia and her gentle spirited husband move to Kuwait City, where they reluctantly build a life with their three children. When Saddam Hussein invades Kuwait in 1990, Alia and her family once again lose their home, their land, and their story as they know it, scattering to Beirut, Paris, Boston, and beyond. Soon Alia's children begin families of their own, once again navigating the burdens, and blessings, of assimilation in foreign cities.

Connelly, Michael

Two Kinds of Truth

Series: Harry Bosch, book 22. Harry Bosch is back as a volunteer, working cold cases for the San Fernando Police Department and is called out to a local drug store where a young pharmacist has been murdered. Bosch and the town's three person detective squad sift through the clues, which lead into the dangerous, big business world of pill mills and prescription drug abuse. Meanwhile, an old case from Bosch's LAPD days comes back to haunt him when a long-imprisoned killer claims Harry framed him, and seems to have new evidence to prove it. Bosch left the LAPD on bad terms, so his former colleagues aren't keen to protect his reputation. He must fend for himself in clearing his name and keeping a clever killer in prison. The two unrelated cases wind around each other like strands of barbed wire. Along the way Bosch discovers that there are two kinds of truth: the kind that sets you free and the kind that leaves you buried in darkness.

Crais, Robert

The Wanted

Series: Elvis Cole and Joe Pike, book 17. Seventeen year old Tyson is a normal teenaged boy he's socially awkward, obsessed with video games, and always hungry. However his mother is worried that her sweet, nerdy son has started to change and she's just found a \$40,000 Rolex watch under his bed. Suddenly very frightened that Tyson has gotten involved in something illegal, his mother gets in touch with a private investigator named Elvis Cole and asks him to do some digging. Cole uncovers a connection between Tyson and eighteen unsolved burglaries in LA's ritziest neighbourhood. Tyson spooks and runs, and then people start dying.

Cussler, Clive

Typhoon Fury

Series: Oregon Files, book 12. Hired to search for a collection of paintings worth half a billion dollars, Juan Cabrillo and the crew of the Oregon soon find themselves in much deeper waters. The vicious leader of a Filipino insurgency is not only using them to finance his attacks, he has stumbled upon one of the most lethal secrets of World War II: a Japanese developed drug, designed, but never used, to turn soldiers into super warriors. To stop him, the Oregon must not only take on the rebel commander, but a South African mercenary intent on getting his own hands on the drug, a massive swarm of torpedo drones targeting the U.S. Navy, an approaching mega storm, and just possibly, a war that could envelop the entire Asian continent.

Darling, Annie

True Love at the Lonely Hearts Bookshop

Series: Lonely Hearts Bookshop, book 2. Verity Love, a Jane Austen fan girl, and an introvert in a world of extroverts, is perfectly happy on her own, and her fictional boyfriend Peter is very useful for getting her out of unwanted social events. However when a case of mistaken identity forces her to introduce a perfect stranger as her boyfriend, Verity's life suddenly becomes much more complicated. Johnny could also use a fictional girlfriend. Against Verity's better judgement, he persuades her to partner up for a summer season of weddings, big number birthdays and garden parties, with just one promise, not to fall in love with each other.

Dowling, Gregory

The Four Horsemen

Series: Alvis Maragon, book 2. Verity Jameson's day switches from mundane to disastrous when she runs down a stranger with her car. Fortunately for Vee, she can't kill Death. Death, who just happens to be one of the Four Horsemen, and he's looking for her. The Four Horsemen spend life preventing the end of the world, not bringing on an apocalypse. Without their fifth member, the Four Horsemen are losing the battle. Now they've found Verity and what they tell her goes far beyond the conspiracy theories Vee spends her free time investigating. A new life with four dark, sexy and dangerous men fighting demons, vampires and fae. Not what Vee had planned, but a hell of a lot more interesting than her boring job in tech support. So what happens when the unbreakable bond of the Five takes control in a way none of them expected?

Fellowes, Jessica

The Mitford Murders

Series: Mitford Murders, book 1. It's 1919, and Louisa Cannon dreams of escaping her life of poverty in London, and most of all her oppressive and dangerous uncle. Louisa's salvation is a position within the Mitford household at Asthall Manor, in the Oxfordshire countryside. There she will become nurserymaid, chaperone and confidante to the Mitford sisters, especially sixteen year old Nancy an acerbic, bright young woman in love with stories. However when a nurse Florence Nightingale Shore, goddaughter of her famous namesake is killed on a train in broad daylight, Nancy and amateur sleuth Louisa find that in post-war England, everyone has something to hide .

Fiore, Rosie

What She Left

Helen Cooper has a charmed life. She's beautiful, accomplished, organised the star parent at the school: until she disappears. Helen wasn't abducted or murdered. She's chosen to walk away, abandoning her family, husband Sam, and her home. Where has Helen gone, and why? What has driven her from her seemingly perfect life? What is she looking for? Sam is tormented by these questions, and gradually begins to lose his grip on work and his family life. He sees Helen everywhere in the faces of strangers. He's losing control. But then one day, it really is Helen's face he sees.

Furnivall, Kate

The Betrayal

Paris, 1938. Twin sisters are divided by fierce loyalties and by a terrible secret. The drums of war are beating and France is poised, ready to fall. One sister is an aviatrix, the other is a socialite and they both have something to prove and something to hide.

Gentill, Sulari

A Dangerous Language

Series: Rowland Sinclair, book 8. Volunteering his services as a pilot to fly renowned international peace advocate Egon Kisch between Fremantle and Melbourne, Rowland is unaware how hard Australia's new attorney general will fight to keep the "raging reporter" off Australian soil. In this, it seems, the government is not alone, as clandestine right-wing militias reconstitute into deadly strike forces. A disgraced minister, an unidentified corpse and an old flame all bring their own special bedlam. Once again Rowland Sinclair stands against the unthinkable, with an artist, a poet and a brazen sculptress by his side.

Grant, Sofia

The Dress in the Window

World War II has ended and American women are shedding their old clothes for the gorgeous new styles; voluminous layers of taffeta and tulle, wasp waists, and beautiful colour all so welcome after years of sensible styles and strict rationing. Jeanne Brink and her sister Peggy both had to weather every tragedy the war had to offer. Peggy now a widowed mother, Jeanne without the fiancé she'd counted on, both living with Peggy's mother in law in a grim mill town. Despite their grey pasts they long for a bright future Jeanne by creating stunning dresses for her clients with the help of her sister Peggy's brilliant sketches. Together, they combine forces to create amazing fashions and a more prosperous life than they'd ever dreamed of before the war. However, sisterly love can sometimes turn into sibling jealousy. Always playing second fiddle to her sister, Peggy yearns to make her own mark. They soon discover, the future is never without its surprises, ones that have the potential to make or break their dreams.

Green, Linda

After I've Gone

Jess Mount goes online one wet morning in January, and discovers that her Facebook timeline appears to have skipped forward 18 months to a day when shocked family and friends are sharing heart breaking tributes to her following her death in an accident. Jess is left scared and confused: is she the target of a cruel prank or is this a terrifying glimpse of her true fate? Amongst the posts are photos of a gorgeous baby son she has not yet conceived. When a post from her best friend suggests her death was deliberate, Jess realises that if she changes the future to save her own life, the baby boy she has fallen in love with may never exist.

Griffiths, Elly

The Vanishing Box

Series: Stephens and Mephisto, book 4. Winter, 1953. A young flower seller is found dead in her room at a Brighton boarding house, posed with chilling perfection into a recreation of the death of Lady Jane Grey. This is a killer unlike any DI Edgar Stephens has encountered before. Across the city at the Hippodrome theatre, Max Mephisto is top of the bill in a double act with his daughter Ruby. Tarnishing the experience, though, is one of the other acts: a seedy 'living tableaux' show where barely dressed women strike poses from famous historical scenes. Is the resemblance to the murder scene pure coincidence, or is life imitating art? When another death occurs this time within the troupe itself, Max once again finds himself involved in one of Edgar's cases, and a threat that will come closer to home than anything before. What should be just a job is about to become personal.

Griffiths, Rebecca

The Primrose Path

As a teenager, Sarah D'Villez famously escaped a man who abducted and held her hostage for eleven days. The case became notorious, with Sarah's face splashed across the front of every newspaper in the country. Now, seventeen years later, that man is about to be released from prison. Fearful of the media storm that is sure to follow, Sarah decides to flee to rural Wales under a new identity, telling nobody where she's gone. Settling into the small community she is now part of, Sarah soon realises that someone is watching her. Someone who seems to know everything about her.

Hailes, Kellie

The Big Little Festival

Series: Rabbit's Leap, book 2. Jodi is panicking. It's only weeks until her little village in Devon holds its first ever festival and everything is falling apart. Desperate to avoid disaster, she brings in notorious party planner Christian to save the day. Although she wasn't prepared for just how gorgeous he would be! Men are off the cards for Jody and surely Christian is the last man she would ever date? With tensions rising along with the bunting, and homemade scones she's about to find out.

Hoffman, Alice

The Rules of Magic

For the Owens family, love is a curse that began in 1620, when Maria Owens was charged with witchery for loving the wrong man. Hundreds of years later, in New York City at the cusp of the sixties, when the whole world is about to change, Susanna Owens knows that her three children are dangerously unique. Difficult Franny, with skin as pale as milk and blood red hair, shy and beautiful Jet, who can read other people's thoughts, and charismatic Vincent, who began looking for trouble on the day he could walk. From the start Susanna sets down rules for her children: No walking in the moonlight, no red shoes, no wearing black, no cats, no crows, no candles, no books about magic and most importantly, never, ever, fall in love. However when her children visit their Aunt Isabelle, in the small Massachusetts town where the Owens family has been blamed for everything that has ever gone wrong, they uncover family secrets and begin to understand the truth of who they are. Back in New York City each begins a risky journey as they try to escape the family curse. The Owens children cannot escape love even if they try, just as they cannot escape the pains of the human heart. The two beautiful sisters will grow up to be the revered, and sometimes feared, aunts in practical magic, while Vincent, their beloved brother, will leave an unexpected legacy.

Joyce, Jennifer

The Little Bed & Breakfast by the Sea

Mae has no time for men in her life! Local vet Alfie might be totally gorgeous but she's far too busy looking after her young daughter and running her little bed & breakfast by the sea. While Willow is in the middle of building her dream home with her husband, Ethan, when disaster strikes. With every month that passes, she secretly worries that her happy ever after will never come true. Melody only intended to stay in the bustling seaside town for a few days. However when she meets Hugo the charming man in the ice cream van she decides to stay a little longer. It seems the little bed & breakfast is full of surprises!

McIntosh, Fiona

The Tea Gardens

Spirited Doctor Isla Fenwick is determined to work at the coalface of medicine in India before committing to life as a dutiful wife. With hopes of making a difference in the world, she sails to Calcutta to set up a midwifery clinic. There she will be forced to question her beliefs, her professionalism and her romantic loyalties. On a desperate rescue mission to save the one person who needs her the most, she travels into the foothills of the Himalayas to a tea plantation outside Darjeeling. At the roof of the world, where heaven and earth collide, Isla will be asked to pay the ultimate price for her passions.

MacBride, Stuart

Now We Are Dead

Detective Chief Inspector Roberta Steel got caught fitting up Jack Wallace that's why they demoted her and quashed his sentence. Now he's back on the streets and women are being attacked again. Wallace has to be responsible, but if Detective Sergeant Steel goes anywhere near him, his lawyers will get her thrown off the force for good. The Powers That Be won't listen to her, not after what happened last time. According to them, she's got more than enough ongoing cases to keep her busy. Perhaps she could try solving a few instead of harassing an innocent man? Steel knows Wallace is guilty and the longer he gets away with it, the more women will suffer. The question is: how much is she willing to sacrifice to stop him?

MacMahon, Kathleen

The Long Hot Summer

The MacEntees are no ordinary family. Determined to be different to other people, they have carved out a place for themselves in Irish life by the sheer force of their own personalities. However when a horrifying act of violence befalls television star Alma, a chain of events is set in motion that will leave even the MacEntees struggling to make sense of who they are. As media storms rage about them and secrets rise to the surface, Deirdre the flamboyant matriarch is planning a birthday party for herself, and with it one final, shocking surprise.

Macomber, Debbie

Any Dream Will Do

Series: New Beginnings, book 4. Shay Benson adored her younger brother. She did all she could to keep Caden on the straight and narrow but one day her best intentions got Shay into the worst trouble of her life. By protecting Caden, Shay sacrificed herself. Drew Douglas adored his wife. Since losing Katie, all he could do was focus on their two beautiful children; everything else came a distant second. Shay and Drew are each in need of a fresh start, and when they meet by chance it's an unexpected blessing for them both. Drew helps Shay to get back on her feet, and she reignites his sense of purpose. However when a devastating secret is uncovered, Shay and Drew's new lives are threatened. It will take all of their strength, faith and trust to protect the bright future they dream of.

Moggach, Lottie

Under the Sun

Anna's friends and family think she is living the dream in her beautiful finca under the Spanish sun. However the reality is far from perfect. The handsome, complicated man she was building a life with has left with little more than a note to say goodbye and the future she imagined has crashed around her ears. Anna has secretly embarked on an ill-advised affair and lives above the dingy bar she runs in the sleepy beach town of Marea, surrounded by British expats as homesick and stuck as she is. When Simon, a local businessman, offers to rent the finca, Anna hopes it will pave the way for her escape. Yet there is more to him than meets the eye, and when a body Cont'd...

...washes up on the beach in mysterious circumstances, Anna realizes she may be the only one with the power to unravel the truth. Yet how can she prove that Simon is connected, and how can she reclaim her house? Anna is prepared to risk everything to get home even though she's no longer sure where home really is.

Moriarty, Cass

Parting Words

Daniel Whittaker has left some unusual instructions in his will: in order for his three children to collect their generous inheritance, they must hand deliver letters addressed to strangers from their father's past. Who are these people and what was their significance to Daniel? For his eldest son, Richard, there are hidden motives for his impatience to settle the will. His sister Evonne is still hurting from decades of her parents' disapproval. The youngest sibling, Kelly, believes she knew her father best. While Daniel's children carry out his last wishes, each of them must confront their entrenched ideas about their father, and reconsider their own lives. What they discover is beyond anything they imagined.

Nunn, Kayte

Angel's Share

Mattie Cameron thinks she's got it all figured out: an impressive career in London, a gorgeous boyfriend and brilliant friends. However after a freak skiing accident leaves her with serious injuries, a broken heart and a job she can no longer do, moving back to Australia to recuperate at her brother Mark's winery in the Shingle Valley seems like the only option. Meanwhile, Mark is preoccupied with a catastrophic threat to the future of the valley and his partner, Rose, is juggling the demands of her burgeoning restaurant and being a stepmother, all the while secretly longing for a child of her own. While Mattie's injuries heal, she begins to wonder where her future might lie, especially when she finds herself struggling with her growing feelings for winemaker Charlie Drummond who happens to be engaged to someone.

Prowse, Amanda

I Won't Be Home for Christmas

While her free spirited daughter travels the world, Vivienne prepares for a lonely Christmas in Bristol, with her best friend Ellen and her ancient dog Bob. Then a letter arrives that changes everything. Vivienne's daughter is getting married in New Zealand, and she wants her mum and Ellen by her side. While out on the rugged coast of Tutukaka, the sea sparkles, romance beckons and Vivienne falls under the spell of another life. Will she leave everything she holds dear for a chance at happiness? Or will her daughter be the only one to fall in love this Christmas?

Quinn, Kate

The Serpent and the Pearl

Series: Borgias, book 1. Rome, 1492. The Holy City is drenched with blood and teeming with secrets. A pope lies dying and the throne of God is left vacant, a prize awarded only to the most virtuous or the most ruthless. The Borgia family begins its legendary rise, chronicled by an innocent girl who finds herself drawn into their dangerous web. Vivacious Giulia Farnese has floor length golden hair and the world at her feet: beauty, wealth, and a handsome young husband. However, she is stunned to discover that her glittering marriage is a sham, and she is to be given as a concubine to the ruthless, charismatic Cardinal Borgia: Spaniard, sensualist, candidate for Pope who is passionately in love with her. Two trusted companions will follow her into the Pope's shadowy harem: Leonello, a cynical bodyguard bent on bloody revenge against a mysterious killer, and Carmelina, a fiery cook with a past full of secrets. However as corruption Cont'd...

...thickens in the Vatican and the enemies begin to circle, Giulia and her friends will need all their wits to survive in the world of the Borgias.

Richtel, Matt

Dead on Arrival

An airplane touches down at a desolate airport in a remote Colorado ski town. Shortly after landing, Dr. Lyle Martin, a world class infectious disease specialist, is brusquely awakened to shocking news: Everyone not on the plane appears to be dead. The world has gone dark. While they were in the air, a lethal new kind of virus surfaced, threatening mankind's survival, and now Martin one of the most sought after virologists on the planet until his career took a precipitous slide is at the centre of the investigation.

Rouda, Kaira

Best Day Ever

Paul Strom has spent years building his perfect life: glittering career, beautiful wife, two healthy boys and a big house in the suburbs. Yet he also has his secrets. That's why Paul has promised his wife a romantic weekend getaway. He proclaims this day, a warm Friday in May, will be the best day ever. Paul loves his wife, really, he does. Yet he also wants to get rid of her and with every hour that passes, Paul ticks off another stage in his elaborately laid plan.

Shortall, Eithne

Love in Row 27

Still reeling from a break up, Cora Hendricks has given up on ever finding love. For herself, that is. To pass the time while working the Aer Lingus check in desk at Heathrow, Cora begins to play cupid with high flying singles. Using only her intuition, the internet, and glamorous flight attendant accomplice Nancy, Row 27 becomes Cora's laboratory of love. Instead of being seated randomly, two unwitting passengers on each flight find themselves next to the person of their dreams or not. Cora swears Row 27 is just a bit of fun, but while she's busy making sparks fly at cruising altitude, the love she'd given up on for herself just might have landed right in front of her.

Spindler, Erica

The Other Girl

Officer Miranda Rader has worked hard to earn the respect of her co-workers and the community, and is known for her honesty and integrity but that wasn't always so. She grew up on the wrong side of the tracks in a small town that didn't believe she could change, and she's spent fifteen years trying to forget about her past. When Miranda and her partner are called to investigate the murder of one of the town's most beloved college professors, they're unprepared for the brutality of the scene. Just when Miranda thinks she's seen the worst of it, she finds a piece of evidence that chills her to the core: a faded newspaper clipping about a terrible night fifteen years ago. The night she'd buried, along with the girl she'd been back then, and until now that grave had stayed sealed. Then another man turns up dead, this one a retired cop. Not just any cop: the one who took her statement that night. Two murders, two very different men, two killings that on the surface have nothing in common. Except Miranda.

Staincliffe, Cath

The Girl in the Green Dress

How far would you go to protect your child? Can you really keep them safe? What if who they are puts them at risk? What if they have blood on their hands? Teenager Allie Kennaway heads off for prom night, cheered on by her dad Steve and little sister Teagan. However Allie never comes home, beaten to death in an apparent hate crime because of her transgender identity. While police investigate the brutal murder, a crime that has appalled the country, one parent Cont'd...

...is at her wit's end with her son's behaviour. Are his outbursts and silences hiding something much darker than adolescent mood swings? If her suspicions are correct, then what does she do? Another parent will fight tooth and nail to save his boy from the full force of the law. After all, blood is thicker than water and everyone should look after their own. Yet if he succeeds then Allie and her family will never get the justice they deserve.

Sternbergh, Adam

The Blinds

Imagine a place populated by criminals people plucked from their lives, with their memories altered, who've been granted new identities and a second chance. Welcome to The Blinds, a dusty town in rural Texas populated by misfits who don't know if they've perpetrated a crime or just witnessed one. All they do know is that they opted into the programme and that if they try to leave, they will end up dead. For eight years, Sheriff Calvin Cooper has kept an uneasy peace but after a suicide and a murder in quick succession, the town's resident's revolt. Cooper has his own secrets to protect, so when his new deputy starts digging, he needs to keep one step ahead of her and the mysterious outsiders who threaten to tear the whole place down. The more he learns, the more the hard truth is revealed: The Blinds is no sleepy hideaway, it's simmering with violence and deception, heartbreak and betrayal, and it's fit to burst.

Udall, Tor

A Thousand Paper Birds

After the sudden death of his wife, Audrey, Jonah sits on a bench in Kew Gardens, trying to reassemble the shattered pieces of his life. Chloe, shaven headed, and abrasive, finds solace in the origami she meticulously folds. Yet when she meets Jonah, her carefully constructed defences threaten to fall. Milly, a child quick to laugh, freely roams Kew, finding beauty everywhere she goes. However where is her mother and where does she go when the gardens are closed? Harry's purpose is to save plants from extinction. Quiet and enigmatic, he longs for something or someone who will root him more firmly to the earth. Audrey links these strangers together. While the mystery of her death unravels, the characters journey through the seasons to learn that stories, like paper, can be refolded and reformed. Haunted by songs and origami birds, this novel is a love letter to a garden and a hymn to lost things.

Warner, Dave

Clear to the Horizon

In 1999, a number of young women go missing in the Perth suburb of Claremont. One body is discovered. Others are never seen again. Snowy Lane is hired as a private investigator but neither he nor the cops can find the serial killer. Sixteen years later, another case brings Snowy to Broome, where he teams up with Dan Clement and an incidental crime puts them back on the Claremont case.

Note: The book references the Claremont serial killings in Western Australia.

Watson, Sue

We'll Always Have Paris

Does first love deserve a second chance? When she was almost seventeen, Rosie Draper locked eyes with a charismatic student called Peter during their first week at Art College, changing the course of her life forever. Now, on the cusp of sixty five and recently widowed, Rosie is slowly coming to terms with a new future. After a chance encounter with Peter, forty seven years later, they both begin to wonder 'what if.'

Whittaker, K.J.

False Lights

Napoleon has won the Battle of Waterloo and England is under French occupation. A half-drowned girl washes up on a Cornish beach, escaping French soldiers after the murder of her black sea captain father. An aristocratic soldier spy, haunted by his part in the defeat at Waterloo, plans to spring the Duke of Wellington from captivity. Together, they become enmeshed in a web of treachery and espionage stretching from London to the Scilly Isles.

Wiggs, Susan

Map of the Heart

An accomplished photographer, widow, and mother, Camille Palmer is content with the blessings she's enjoyed. When her ageing father asks her to go with him to his native France, she has no idea that she's embarking on an adventure that will utterly transform her. Returning to the place of his youth sparks unexpected memories recollections that will lead Camille's family back to the dark, terrifying days of the Second World War, where they will uncover their family's surprising history. While Provence offers answers about her family's past, Camille meets a handsome American historian who stirs a passion deep within her, and who may hold the key to her future.

Wurts, Janny

Destiny's Conflict

Series: Wars of light and shadow: Sword of the Canon, book 2. Lysaer's unstable integrity lies under threat of total downfall, and as his determined protector, Daliana will face the most frightening decision of her young life. Arithon, Master of Shadow, is marked for death and still hunted, when his critical quest to recover his obscured past entangles him in a web of deep intrigue and ancient perils beyond his imagining. Elaira's urgent pursuit of the Biedar Tribes' secret embroils her in the terrible directive of the Fellowship Sorcerers, while Dakar the Mad Prophet confronts the hard reckoning for the colossal mistake of his misspent past, and Tarens is steered by a destiny far from his crofter's origins. The penultimate volume of The Wars of Light and Shadow will touch the grand depths of Athera's endowment, and deliver the thrilling finale of arc IV, the Sword of the Canon. War, blood, magic, mystery and the most hidden powers of all will stand or fall on their hour of unveiling.

Yap, Felicia

Yesterday

Imagine a world in which classes are divided not by wealth or religion but by how much each group can remember. Monos, the majority, have only one day's worth of memory; elite Duos have two. In this stratified society, where Monos are excluded from holding high office and demanding jobs, Claire and Mark are a rare mixed marriage. Claire is a conscientious Mono housewife, Mark a novelist-turned-politician Duo on the rise. They are a shining example of a new vision of tolerance and equality until, a beautiful woman is found dead, her body dumped in England's River Cam. The woman is Mark's mistress, and he is the prime suspect in her murder. The detective investigating the case has secrets of his own and so did the victim. Yet when both the investigator's and the suspect's memories are constantly erased how can anyone learn the truth?

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NB: Synopses taken from the Internet

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