

Morgan State University Opera Workshop

Department of Fine and Performing Arts
Morgan State University
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The Morgan State University Opera Workshop presents **A MASTER CLASS WITH TENOR KENNETH KAMAL SCOTT**

BALTIMORE, MD –The Morgan State University Opera Workshop (MSUOW)—Vincent Dion Stringer, Director—proudly announces a Master Class with Broadway Star, Kenneth Kamal Scott. This master class is one of a series of classes which is being presented this 2010-2011 academic year at Morgan State University. It will take place on Thursday, April 7, 2011 at 4:00 PM in the Recital Hall, which is located in the Murphy Fine Arts Center.

Kenneth Kamal Scott has participated in many arenas of America's artistic world, including the dance. Scott is a singer, dancer and actor whose sixty-five year career has included numerous achievements in a diverse array of genres and settings, including Broadway, jazz, pop, opera, ballet and modern dance. Scott began his performance career as a singer at age seven, and by the age of eleven began performing at the Apollo Theater as the featured vocalist for legends such as Earl "Fatha" Hines. Other notable accomplishments include dancing as a member of the Alvin Ailey company in 1959, He has been guest artist, Boston Pops under John Williams, the Virginia Beach Pops, New Jersey Philharmonic singing Uriel in Haydn's Creation, and tenor for Messiah, Nevada Symphony. Other engagements include, "Sportin' Life" in Porgy and Bess, Virginia Opera, Cover tenor for original Three Mo' Tenors; "Griot" in Black Nativity, Fitzgerald Theatre, Minneapolis. Broadway credits include Hello Dolly, Guys & Dolls, Two Gentlemen of Verona, and starring role of the 'Wiz' in the original Broadway company and in the 2004 Wiz production, Houston's Theater Under the Stars. Mr. Scott is a regular recitalist in European classics and African-American Jazz. Concerts include: portrayal of Roland Hayes in his prime, The Legacy of Roland Hayes - 2001 Salt Lake City, Utah, recital at Merkin Hall, Lincoln Center in October 2004, and on April 3, 2010, a recital at the Countee Cullen Library, Schomburg Museum, Manhattan. He is presently on faculty at the New School University for Jazz and Contemporary Music and Mannes College of Opera.

The Master Class Series was created to provide young artists who are studying and practicing the art forms of opera and musical theater the opportunity to perform their craft in a formal program and a formal setting. The acoustically sound – and beautifully-appointed Gilliam Concert Hall provides such a professional setting. The program's director, Vincent Dion Stringer, an accomplished opera singer, says: "The performances by our talented students are so mesmerizing that as I experience their singing, I have to remind myself that I am watching students!"

The MSUOW is a comprehensive curriculum of study and performance within the Morgan State University Department of Fine and Performing Arts. The Workshop gives vocal music majors—who aspire to perform—the education, the "book learning, and the performance experience to be comfortable in competing for roles and positions within the world of opera. Most of the students who participate in MSUOW are also members of the acclaimed Morgan State University Choir, Dr. Eric Conway, director.

Admission is Free

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