

emilymuschinske

3 Eaton Court, Hopewell, NJ 08525 | 917-566-0109 | emilymuschinske@gmail.com
www.emilymuschinske.com

SUMMARY

- **New Jersey Standard Teaching Certification in Art.** Over seven years teaching experience includes 3.5 years of college-level instruction and full-time high school instruction.
- Visit www.msmusch.com to see artwork by my students, assignments and a sample classroom tour.
- Experience teaching the following content areas: art, art history, art and technology, drawing, graphic design, printmaking, painting, book arts, sculpture, textile design and related curriculum.
- A strong career focus on bringing technology to classroom instruction. Proven success teaching digital art curriculum that is relevant to tech-savvy kids. Experienced running a digital art computer lab and maintaining software and hardware. Fluent in Adobe Creative Suite.
- Over ten years of experience working as a commercial artist for major publishing houses and international brands such as Disney, Marvel Comics and Scholastic. Visit www.emilymuschinske.com to see my portfolio.

■ Education

Arizona State University, M.F.A., 1999

Highest Honors, Printmaking & Book Arts

- *Graduate Research Scholarship, Heller Award for Excellence in Printmaking*

Rutgers University, B.A., 1994

Highest Honors, Fine Art & Art History

- *Honors Program Academic Scholarship*

St. Peters College, Jersey City, NJ, 2010

State of New Jersey K-12 Standard

Art Teacher Certification, Alternate Route Program

Parsons School of Design, NY, NY, 2004

Advanced study in book cover design.

University of Wisconsin, Madison, 1994–1997

Graduate work in printmaking & book arts.

■ Experience

Seton Hall University, January, 2011– present

Graphic Design and Advertising Art Instructor. Currently teaching courses in a digital art studio.

The Academy of the Arts at Henry Snyder High School, 2009–2010

Art Instructor. Taught graphic design courses and ran fully-equipped digital art lab. Organized online exhibitions showcasing student work.

- Motivated and drew top performances from at-risk and classified students.
- Ushered top freshmen artists through rigorous admission process to highly selective Media Arts program. Helped students develop portfolios, prepare essays and polish interview skills.

Scholastic Inc., New York, New York, 2004–present

Associate Art Director, 2004–2008. Design of covers, interiors and promotions. Wrote and illustrated *how-to* art books for kids.

Freelance Art Director, 2008–present. Design of books, toy packaging and educational materials.

Pratt Institute, New York, New York, 2004–2005

Instructor, Book Arts. Curriculum, slide presentations, demonstrations and critiques focused on binding, typography, collage and page design.

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[Experience ... continued]

- Energized students to think about storytelling through art.
- Marked improvement in students' abilities to express ideas clearly using words and images.

Rosen Publishing Group, New York, New York, 1999–2004

Senior Designer, children's nonfiction books.

Madison Area Technical College, Madison, Wisconsin, 1999

Instructor, Design Fundamentals. Prepared students for future education and careers in art.

Course focused on visual communication, design craftsmanship and typography.

- Managed diverse classes with students ranging from teens to returning professionals.
- Facilitated successful class collaborations including postcard portfolio.

Department of Art, Arizona State University, Tempe, Arizona, 1998–1999

Instructor, Two-Dimensional Design. Course focused on composition, drawing, color theory, and conceptual design strategies. Lectures and slide presentations helped students put works of art into an historical, political and environmental context.

- Motivated and drew top performances from group of Navajo and Hopi students vulnerable to attrition.

Silver Buckle Press, Madison, Wisconsin, 1996–1997

Studio Assistant, Letterpress museum at the University of Wisconsin Libraries.

- Helped facilitate international letterpress portfolio, *The Exquisite Horse*.
- Operated antique printing presses and helped maintain hot metal type collection and archives.

University of Wisconsin, Madison, Wisconsin, 1995, 1999

Instructor, Book Binding. Wisconsin Union Mini Courses. Designed courses to serve the program's varied student body, which included college students, faculty and members of the community.

- Measured improvement in craftsmanship and facility communicating personal stories through art.

West High School, Madison, Wisconsin, 1995–1996

Assistant Teacher. Implemented an inclusive special education program for adolescents. Worked closely with faculty to set goals and adapt curriculum. Monitored performance and served as liaison to parents.

- Taught non-verbal students with autism to successfully use visual communication systems.
- Adapted lessons in ceramics to suit motor abilities of students with cerebral palsy.

■ Books Written/Illustrated by Emily Muschinske

Creative Collage: How to Make Art With Everyday Stuff, Scholastic Inc., New York, New York, 2006

Fingerprint Critters: Turning Your Prints Into Fun Art, Scholastic Inc., New York, New York, 2006

Let's Draw with Shapes, Rosen Publishing, New York, New York, 2003

A Kid's Guide to Drawing the Countries of the World, Rosen Publishing, New York, New York, 2003

A Kid's Guide to Drawing the United States, Rosen Publishing, New York, New York, 2003

■ Technology

- Fluent in Photoshop, Illustrator, InDesign, Quark XPress. Proficient in Dreamweaver, Flash, Microsoft Office.
- Able to run student publications such as newspaper, literary magazines and yearbook, and coach students in all matters relating to layout, design, writing and editing.