

2016 ACDA Central Division Honor Choirs
February 24-27, 2016
Chicago, Illinois

Children’s Honor Choir

Unchanged treble voices, grades 4-5
 Conductor: Rollo Dilworth
 Registration Fee: \$100
 Must have teacher recommendation

High School Mixed Honor Choir

Grades 9-12
 Conductor: Joe Miller
 Application Fee: \$30
 Registration Fee: \$175

Middle School Girls Honor Choir

Treble voices, grades 6-8
 Conductor: Ruth Dwyer
 Application Fee: \$30
 Registration Fee: \$165

Collegiate Repertoire Chorale

College and University Students
 Conductor: Jerry Blackstone
 Registration Fee: \$10
 Conference Fee: \$90
 Must have conductor recommendation
Applications due by December 1

Middle School Boys Honor Choir

Unchanged and changed voices, grades 6-8
 Conductor: Henry Leck
 Application Fee: \$30
 Registration Fee: \$165

Honor Choir Timeline	
August 1 - October 23, 2015	Online application will be open. Go to www.acdacentral.opusevent.com and click on the Honor Choir link. ACDA sponsors register singers and submit recordings online. Nonrefundable audition fees (if applicable) must be paid by debit or credit card online through secured server.
November 13, 2015	Notification of all accepted singers. Room reservations at the conference hotel should be made immediately.
November 25, 2015	Postmark deadline for singer acceptance forms and chaperone forms. Registration fee must be paid by debit or credit card online through secured server.
December 7, 2015	Music packets mailed to participants.
February 25-27, 2016	Honor Choir Rehearsals and Performances (Children’s Honor Choir is only on 2/26/16)

Why should my students audition for the Central Division Honor Choir?

The honor choir experience is one that your students will never forget! They will not only work with a renowned conductor and sing great repertoire at the highest level, but will also have a chance to meet fantastic students from the Central Division states and be immersed in their passion for music for an entire weekend.

As part of the application, you are asked to read carefully and agree to the Singer Statement of Obligation.

Selection for the 2016 ACDA Central Division Honor Choirs brings with it significant musical and financial obligations. Singers and parents/guardians understand that as a member of the honor choir, the singer must pay a registration fee and will be responsible for their own transportation, lodging, and meals. ACDA does not assume financial responsibility for the aforementioned items. Any applicant found to be unprepared at the screening may be dismissed from the honor choir with no refund issued.

Singers will stay in a hotel designated by the conference and must attend all honor choir rehearsals and the Honor Choir performance. Singers must be committed to having the music fully prepared according to the instructions included in the music packet BEFORE arriving in Chicago for the honor choir experience February 24-27. They may be required to take part in a musical preparation screening upon arrival.

It is understood that chaperones are required for all honor choir participants. Chaperones must be present at the performance and at any time when participants are not in rehearsal. One chaperone is required for every three singers (i.e., 1-3 singers = 1 chaperone; 4-6 singers = 2 chaperones, etc.). In the event that only one singer is selected from any given school/choir, a chaperone is required for that student. It is the responsibility of the singer and parents/guardians to secure a chaperone at the time of acceptance into the honor choir.

Singers of opposite genders will not be in hotel rooms together without chaperone supervision. Singers will be respectful of other hotel guests and abide by hotel rules as posted and as stipulated by their choir coordinator, ACDA member sponsor, or chaperone.

Singers will not engage in illegal activity, including the use of alcohol, tobacco, or other controlled substance, or they will be immediately removed from the ACDA Honor Choirs and sent home at their parent/guardian's expense.

Recorded Audition Procedure for all Applicants

Note: Audio-Enhanced Recordings will be disqualified. Recordings should NOT be enhanced electronically in any way. If enhancement/fraud is detected the submission will be discarded.

Children's Honor Choir:

Go to www.acdacentral.org, and follow the links for Honor Choir auditions. Fill out the online application. No application fee or audition is required. However, students must be recommended by a teacher in order to apply.

Middle School Girls and Boys Honor Choirs:

Go to www.acdacentral.org and follow the links for Honor Choir auditions. You will be asked to sing your part of Handel's *Hallelujah, Amen*, along with the accompaniment. The music and sound files are available on the website. Record yourself singing the part for which you are auditioning while the accompaniment plays. Recordings must be in .mp3 format.

High School Mixed Honor Choir:

Go to www.acdacentral.org and follow the links for Honor Choir auditions. All recordings must be in .mp3 format.

1. Vocalization: Sing an unaccompanied major scale on the syllable "doo." Select from the starting pitch below according to voice part preference. Starting pitch must be heard on tape.

Soprano I – A above middle C

Alto I - D above middle

Tenor I - G below middle C

Bass I - C below middle C

Soprano II – F above middle C

Alto II – Middle C

Tenor II – F below middle C

Bass II – A below low C

2. *America (My Country, 'Tis of Thee)*: Starting on the pitches listed below, sing the first verse unaccompanied. **Accompanied singers will be disqualified.**

Soprano I – Bb above Middle C

Alto I – F above middle C

Tenor I – A below middle C

Bass I – E below middle C

Soprano II – G above Middle C

Alto II – D above middle C

Tenor II – G below middle C

Bass II – D below middle C

3. One to two minutes of an age appropriate art song or folk song, with or without accompaniment, that may be suitable for a competition or festival. Please be sure that the selected piece is the best representation of your voice. English language is preferred. Limit the piano introduction to no more than 10 seconds. Pop, Gospel, and contemporary Christian pieces are not suitable and will be disqualified.

Collegiate Repertoire Chorale:

Information will be posted soon!

Mp3 Audio Audition Submission

- Use the best quality recording equipment you can. You can record a CD and convert it to an .mp3 file format or record directly to your computer. iTunes is recommended for .mp3 file conversion.
- GarageBand and Audacity are recommended recording software. Quality recording apps on cell phones can also be used.
- Do not speak the name of the applicant or otherwise identify the applicant on the recording. Applicant name and identifying information will be hidden from the audition judging committee.
- Remember to record yourself with the accompaniment playing.
- Any questions can be addressed to the Honor Choir Coordinator, Puja Ramaswamy at ACDAHonorChoirs@gmail.com

For more information, visit www.acdacentral.org or email the Honor Choir Coordinator, Puja Ramaswamy, at ACDAHonorChoirs@gmail.com



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Chicago Sings!