

Illinois Music Educators Education (ILMEA) and Illinois Regional Orchestra Consortium (IROC) All-District, All-Region, and All-State Orchestra Auditions 2018-2019

The Illinois Music Education Association (ILMEA) sponsors All-District and All-State orchestras every year. These groups are extraordinary, and highly motivated musicians should consider auditioning! The music is very difficult, but the effort is worth it, because the experience is amazing.

Auditions are **Tuesday, October 2** from 4:00 to 9:00 pm at Addison Trail High School. The top students from these auditions will be selected for the IMEA District 9 Orchestra, which includes students from the western suburbs of Chicago. The IMEA District 9 festival will take place on **Saturday, November 3**, and the District 9 band, choir, and orchestra rehearse all day and put on a concert. Then, the top students from THAT orchestra will be selected for the Illinois All-State Orchestra. All-State orchestra students travel to Peoria for three days in January to rehearse and perform a concert of incredible music.

NEW THIS YEAR: Several Glenbard East students will be selected to participate in the Illinois Regional Orchestra Consortium (IROC) honor orchestra, which will meet on **Saturday, April 27**, all day at Addison Trail. Selectees will first be chosen from those who auditioned for ILMEA.

If you are interested in doing this, start working on the music now. It takes a lot of time to prepare this music. Practice hard on the piece, the scales, and sight-reading. Find a recording of the piece and listen to it a lot. Work with your private teacher to find appropriate fingerings for the scales.

Music

1. Dance of the Comedians – Bedrich Smetana

* NOTE: Violins will learn both the Violin 1 and Violin 2 part.

2. Additional Required Excerpt by Brahms (see attached)

3. Scales (Three Octaves for Violin/Viola/Cello; Two Octaves for Basses):

- C, G, D, A, E, F, and Bb Major
- c and g melodic minor
- All quarter notes at quarter note = 120 (SERIOUSLY! CHECK YOUR METRONOME)

4. **Sight-reading.** You can practice this by sight-reading all sorts of different music. Try sightreadingfactory.com to get lots of examples to practice!

III Dance of the Comedians

VIOLIN I

Vivace
ff sf sf p

cresc
A

B
I Ob. or Fl.
espress.
p
dolce

ff sf sf sf
sf sf sf
D No!
marc.
E
PLAY!

Picc.
1. 2.

Violin I

Musical staff 1: Treble clef, 2/4 time signature. Features a series of eighth notes with accents and slurs. Dynamic markings include *sfz* and *sfz*. A *v* (accents) marking is present above the staff.

Musical staff 2: Treble clef, 2/4 time signature. Features a series of eighth notes with accents and slurs. Dynamic markings include *sfz* and *ff*. A *v* (accents) marking is present above the staff.

Musical staff 3: Treble clef, 2/4 time signature. Features a series of eighth notes with accents and slurs. Dynamic markings include *sfz* and *sfz*. A *v* (accents) marking is present above the staff.

Musical staff 4: Treble clef, 2/4 time signature. Features a series of eighth notes with accents and slurs. Dynamic markings include *p* and *sfz*. A *v* (accents) marking is present above the staff. A box labeled 'G' is present on the left. Handwritten annotations include 'Cl. & Ob.', 'NO', 'PLAY', and 'NO PLAY'.

Musical staff 5: Treble clef, 2/4 time signature. Features a series of eighth notes with accents and slurs. Dynamic markings include *p* and *sfz*. A *v* (accents) marking is present above the staff. Handwritten annotations include 'NO' and 'PLAY'.

Musical staff 6: Treble clef, 2/4 time signature. Features a series of eighth notes with accents and slurs. Dynamic markings include *ff* and *f*. A *v* (accents) marking is present above the staff. A box labeled 'H' is present above the staff. Handwritten annotations include 'NO' and 'PLAY'.

Musical staff 7: Treble clef, 2/4 time signature. Features a series of eighth notes with accents and slurs. Dynamic markings include *ff* and *p*. A *v* (accents) marking is present above the staff. Handwritten annotations include 'NO' and 'PLAY'.

Musical staff 8: Treble clef, 2/4 time signature. Features a series of eighth notes with accents and slurs. Dynamic markings include *ff* and *f*. A *v* (accents) marking is present above the staff. Handwritten annotations include 'NO' and 'PLAY'.

Musical staff 9: Treble clef, 2/4 time signature. Features a series of eighth notes with accents and slurs. Dynamic markings include *p* and *cresc*. A *v* (accents) marking is present above the staff. The text 'Tempo I' is written above the staff.

Musical staff 10: Treble clef, 2/4 time signature. Features a series of eighth notes with accents and slurs. Dynamic markings include *f*. A *v* (accents) marking is present above the staff.

Smetana — The Bartered Bride Dances

Violin I

8

K

p *sf* *poco a poco cresc.*

ff *leggiero* *p* *f* *sf*

sf *ff marc.*

sfz *sfz*

sfz *ff sempre*

III *IV*
1 2 -2 1 2 3 4 1 2 3 4
18

VII *(Astr.)*
8 1 2 3 -1 1 2 3 4 -4 2 1
sempre ff *sf* *sf* *sf* *ff*

III Dance of the Comedians

VIOLIN II

Vivace
ff *sf* *p*
Viola

cresc.

ff *sf* *v*

ff *v*

pizz.
p

arco
ff *sf*
Viola

Viola

Violin II

The musical score consists of ten staves. The first four staves are for Violin II, and the fifth is for Viola. The remaining staves are for other instruments. Handwritten annotations include boxed letters: 'D' (arco), 'E', 'F', 'G', and 'H'. Dynamic markings include *p*, *f*, *ff*, *sf*, *cresc.*, and *più p*. The score includes first and second endings, repeat signs, and various musical notations such as slurs, accents, and phrasing slurs.

Violin II

K

Tempo I

Violino II

p *Viola*

cresc.

p *f* *poco a poco cresc.*

ff *p leggiero*

f *p* *f*

sf *sf* *ff* *marc.*

ff

ff *sf* *sf* *sf* *ff* *sempre ff* *sf* *sf* *sf* *ff*

1 3 1 3 2 -3 2 3) n , n , n v n v

District Audition Excerpts - Set 1 (Fall 2018)

VIOLIN

Brahms, Symphony No. 4, Mvt 3, mm.1-44 - TOP NOTE ONLY

Allegro giocoso

ff

sf

A

p

cresc.

ff

B

1

p

ILMEA Audition Scales

Violin C Major

2 3 4 1 2 3 4 1 2 -1 2 3 4 1 2 -1 2 3 4 1 2 3 4 x4 4 3

G Major

2 1 -4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 0

D Major

2 3 4 1 2 3 4 1 2 -1 2 3 4 1 2 -1 2 3 4 1 2 3 4 x4 4 3

A Major

1 2 3 4 1 2 3 4 1 2 -1 2 3 4 1 2 -1 2 3 4 1 2 3 4 x4 4 3

E Major

2 3 4 1 2 3 4 1 2 -1 2 3 4 1 2 -1 2 3 4 1 2 3 4 x4 4 3

52
ILMEA Audition Scales

2 1 3 2 1 3 2 1 4 3 2 1 4 3 2 1 4 3 2

F Major

2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

[G string]

2 1 3 2 1 3 2 1 4 3 2 1 4 3 2 1 4 3 2

[A str] [D str] [G str]

Bb Major

2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

2 1 3 2 1 3 2 1 4 3 2 1 4 3 2 1 4 3 2

C Melodic Minor

2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

2 1 3 2 1 3 2 1 4 3 2 1 4 3 2 1 4 3 2

G Melodic Minor

0 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

III Dance of the Comedians

VIOLA

Vivace

ff sf p

A ff sf p sf sf sf

B pizz. p

C arco ff sf p sf sf sf

D 1.

E 2.

f f

p

Viola

Handwritten box **F** above the staff. *ff* dynamic marking. *sf* dynamic markings. *V* markings above notes.

Handwritten box **G** above the staff. *p* dynamic marking. Fingering numbers 1-6 above notes.

p dynamic marking. Fingering numbers 1-3 above notes.

Handwritten box **H** above the staff. *cresc.* dynamic marking. *sf* dynamic markings. Fingering numbers 4-8 above notes.

ff dynamic marking. *p* dynamic marking. Fingering numbers 2-8 above notes.

Handwritten box **I** above the staff. *piu p* dynamic marking.

ff dynamic marking. *sf* dynamic marking. Fingering numbers 1-6 above notes.

Handwritten box **K** above the staff. **Tempo I** marking. *p* dynamic marking.

cresc. dynamic marking. *f* dynamic marking. *f* dynamic marking.

Handwritten boxes **L** and **M** above the staff. *p* dynamic marking. *sf* dynamic marking. *poco a poco cresc.* dynamic marking. *sf* dynamic marking. *sf* dynamic marking. *sf* dynamic marking. *sf* dynamic marking. *ff* dynamic marking. *pausa lunga* marking.

Smetana — The Bartered Bride Dances

8

Viola

leggiero
p *f* *p* *f*

f 3 4 3 4

marcato
ff

ff sempre

sempre ff *sf* *sf* *sf* *sf* *ff*

sempre ff *sf* *sf* *sf* *ff*

Detailed description: This is a page of musical notation for the Viola part of Smetana's 'The Bartered Bride Dances'. The page is numbered '8' in the top left. The instrument is identified as 'Viola'. The music is in 3/4 time. The first system (measures 1-4) starts with a tempo marking 'leggiero' and dynamic markings 'p' and 'f' alternating. The second system (measures 5-8) features a triplet of eighth notes and a group of four sixteenth notes, with a dynamic of 'f'. The third system (measures 9-12) continues with similar rhythmic patterns and a dynamic of 'ff'. The fourth system (measures 13-16) is marked 'marcato' and 'ff', featuring a series of eighth notes with accents. The fifth system (measures 17-20) is marked 'ff sempre' and features a continuous eighth-note pattern. The sixth system (measures 21-24) continues the eighth-note pattern. The seventh system (measures 25-28) features a series of eighth notes with accents and dynamic markings 'sf' and 'ff'. The eighth system (measures 29-32) features a series of eighth notes with accents and dynamic markings 'sf' and 'ff'. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

VIOLA

Brahms, Variations on a Theme by Haydn, Var. 7, mm. 293-321, TOP NOTE ONLY

Var. VII
Grazioso

293 *p espress.*

299 *p dolce* *p* Viol.

305

311 *p espress.* *div.* *cresc.*

316 *p dim.* *pp*

ILMEA Audition Scales

Viola C Major

0 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 2 -1 2 3 4 4 4 3

2 1 -4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 0

G Major

2 3 4 1 2 3 4 1 2 -1 2 3 4 1 2 -1 2 -1 2 3 4 4 4 3

2 1 -3 2 1 -3 2 1 4 3 2 1 4 3 2 1 4 3 2

D Major

1 2 3 4 1 2 3 4 1 2 -1 2 3 4 1 2 -1 2 3 4 4 4 3

2 1 -3 2 1 -2 1 4 3 2 1 4 3 2 1 4 3 2 1

A Major

2 3 4 1 2 3 4 1 2 -1 2 3 4 1 2 -1 2 -1 2 3 4 4 4 3

(C str)

2 1 -3 2 1 -3 2 1 4 3 2 1 4 3 2 1 4 3 2

E Major

2 3 4 1 2 3 4 1 2 -1 2 3 4 1 2 -1 2 -1 2 3 4 4 4 3

ILMEA Audition Scales

2 1 -3 2 1 -3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2

F Major

2 3 4 1 2 3 4 1 2 -1 2 3 4 1 2 -1 2 3 4 4 4 3

2 1 -3 2 1 -3 2 1 4 3 2 1 4 3 2 1 4 3 2

Bb Major

2 3 4 1 2 3 4 1 2 -1 2 3 4 1 2 -1 2 3 4 4 4 3

(C string!)

2 1 -3 2 1 -3 2 1 4 3 2 1 4 3 2 1 4 3 2

C Melodic Minor

0 1 2 3 4 1 2 3 4 1 2 -1 2 3 4 1 2 -1 2 3 4 4 4 3

2 1 -4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 0

G Melodic Minor

2 3 4 1 2 3 4 1 2 -1 2 3 4 1 2 -1 2 3 4 4 4 3

2 1 -3 2 1 -3 2 1 4 3 2 1 4 3 2 1 4 3 2

III Dance of the Comedians

VIOLONCELLO

Vivace

ff *sf* *p*

cresc. f *f* *ff* *sf*

p *sf* *sf* *sf* *sf*

pizz. *p*

I SOLO
arco

arco *ff* *sf* *p*

p

1. 2.

Violoncello

E marc. *f*

f *p*

ff

p *sf* *sf* *sf* *sf* *p* **G**

pizz. *pizz.* arco

H *cresc.* *f* *ff* *f*

ff *p*

p *ff* *sf* **I**

Violoncello

K Tempo I

p *cresc.* *f*

p *sf* *poco a poco cresc.* *sf* *sf* *sf* *ff*

sf *p* *f* *p* *f* *f*

pausa lunga *leggero*

f

ff *marc.*

ff

ff *sf*

ff *sf*

sf *sf* *ff* *sf* *sf* *ff*

District Audition Excerpts - Set 1 (Fall 2018)

CELLO

Brahms, Symphony No.3, Mvt 3, mm.1-39

Poco Allegretto
mezza voce

espress.

dolce

dim. dolce

p legg.

arco

Bass clef only version available online at:

<http://ilmea.org/divisions/orchestra/>

Click on Senior Level Required Music

Cello

C Major

ILMEA Audition Scales

0 1 3 4 0 1 3 4 0 1 2 4 0 1 2 3 2 1 3 -1 2 -1 2 3 2 1

-3 1 -3 1 -2 1 0 4 2 1 0 4 3 2 0 4 3 1 0

G Major

0 1 3 4 0 1 3 4 0 1 2 4 -1 3 4 -1 2 -1 2 1 2 3 2 1

-2 1 -2 1 -4 3 1 -4 2 1 0 4 3 1 0 4 3 1 0

D Major

1 x2 x4 0 1 x2 x4 0 1 3 4 0 1 3 4 -1 3 -1 2 1 2 3 2 1

-2 1 -3 1 -4 3 1 0 4 3 1 0 x4 x2 1 0 x4 x2 1

A Major

1 x2 x4 0 1 x2 x4 0 1 3 4 -1 3 -1 2 3 -1 2 -1 2 -1 2 3 2 1

-2 1 -2 1 -3 2 1 -3 1 -3 1 0 x4 x2 1 0 x4 x2 1

E Major

1 x2 x4 -1 x2 x4 -1 2 4 -1 2 4 -1 3 4 -1 2 -1 2 -1 2 3 2 1

ILMEA Audition Scales

-2 1 -2 1 -4 3 1 -4 2 1 -4 2 1 -4 2 x1 -4 2 x1

F Major

4 .0 1 2 4 0 1 2 4 0 x1 2 -1 3 ^ 4 .1 2 ^ 1 2 -1 2 .3 ^ 2 1

-2 1 -2 1 -4 ^ 3 1 -2 x1 0 4 2 1 0 4 .2 .1 = 4

Bb Major

2 4 0 x1 2 4 0 x1 2 -1 ^ 2 4 -1 2 ^ 3 -1 2 -1 2 -1 2 3 2 1

-2 1 -2 1 -3 2 1 -4 2 1 -2 x1 0 4 2 x1 0 4 2

C Melodic Minor

0 1 2 4 0 1 3 4 0 x1 2 4 0 1 ^ 2 -1 ^ 2 -1 2 -1 2 3 ↓ 2 b1

-4 2 x1 -3 1 -4 2 1 -2 x1 0 4 2 x1 0 4 2 1 0

G Melodic Minor

0 1 2 4 0 1 3 4 0 x1 2 4 -1 3 4 -1 ^ 2 -1 2 -1 2 3 ↓ 2 b1

-2 1 -2 ^ 1 -4 2 x1 -4 2 x1 0 4 2 ^ 1 0 4 2 1 0

III Dance of the Comedians

BASS

Vivace ff sf p *cresc.*

ff sf

p *pizz.* p

dim. *arco* ff sf p

sf sf sf sf p

sfz sfz p

ff p

sf sf sf sf p

1. 2.

marc. f f f

ff p

ff sf sf sf sf p

Bass

The musical score for Bass consists of 12 staves. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked *pizz.* and *p*, with a box labeled 'H' above it. The third staff is marked *arco* and *f*, with *ff* and *ff > p* markings. The fourth staff is marked *arco* and *più p*, with *ff* and *f* markings. The fifth staff is marked *Tempo I* and *p*, with *cresc.* and *f* markings. The sixth staff is marked *f* and *p*, with *poco a poco cresc.* and a sequence of eighth notes numbered 1 through 8. The seventh staff is marked *ff* and *f*, with *pausa lunga* and *leggiere* markings. The eighth staff is marked *f* and *f*, with *marc.* and *ff* markings. The ninth staff is marked *sempre ff* and *sim.*, with a box labeled 'M' above it. The tenth staff is marked *ff* and *sf*, with *sf* and *ff* markings. The eleventh staff is marked *sf* and *sf*, with *sf* and *ff* markings. The twelfth staff is marked *sempre ff* and *ff*, with *sf* and *ff* markings.

District Audition Excerpts - Set 1 (Fall 2018)

BASS

Brahms, Symphony No. 2, Mvt 1, mm.118-155

(quasi ritenuto)

118 **E** *f* *sf ben marc.* *sf marc.*

124 **F** *f*

132 *ff* *poco f espr.*

142 *cresc.*

152 *ff* *p* **F** *pizz.*

ILMEA Audition Scales

Double Bass

C Major

2 0 1 2 0 1 4 2 1 4 -2 4 0 1 2 3 2 1

0 -4 2 -4 1 -4 1 0 2 1 0 2

G Major

2 0 1 2 0 1 4 0 1 -2 4 -1 4 -2 3 2 1 4

1 -4 2 -1 0 4 1 0 2 1 0 2

D Major

0 1 4 0 1 4 -2 4 -1 4 0 1 2 -2 3 2 -2

1 0 -4 1 -4 2 -4 1 0 4 1 0

A Major

0 1 4 0 1 4 -1 -1 4 -2 4 -1 4 -2 4 2 -4

1 -4 2 -4 1 -1 -4 1 0 4 1 0

E Major

0 1 4 0 1 4 -1 -1 4 -1 2 -1 4 -2 4 2 -4

[1/2] [II 1/2] [IV]

ILMEA Audition Scales

1 -2 ^ 1 -4 1 -1 -4 1 0 4 1 0

F Major

1/2 pos: 1 4 0 1 4 0 2 4 0 2 4 -1 4 -2 1 2 -4

1 -4 2 0 4 2 0 4 1 0 4 1

Bb Major

1/2: 1 4 0 1 4 0 2 4 -1 4 -1 4 0 1 2 1 0

-4 1 -4 1 -4 2 0 4 1 0 4 1

C Melodic Minor

1/2: 4 0 1 4 0 -1 4 -1 4 ^ -1 4 9 1 2 3 4 1

0 4 1 -4 1 -4 1 0 4 1 0 4

G Melodic Minor

1/2: 4 0 1 4 0 -1 4 0 1 ^ -1 4 -1 4 -2 3 1 -2

1 -4 1 -2 0 4 1 0 4 1 0 4