

LAVA ENTERTAINMENT

1560 Broadway, Suite 1001, New York, NY 10036
212-605-3230 | 212-302-9505 Fax

EMILY KRON

AEA

NEW YORK THEATRE

THE EUROPEANS (American Premiere)
JONI
SWEET TOOTH
GARDENPLAYS
THESE SEVEN SICKNESSES
RED LIGHT WINTER
BRENDA
LOVE IN A TUB

Brustein, Empress u/s
Sarah, Ensemble
Nora (lead)
Aunties
Nurse
Christina
Jen (lead)
Graciana (lead)

Atlantic Theater
Workshop/54Below (dir. Gina Rattan)
Cherry Lane (dir. Gina Rattan)
NYTW (dir. Mia Walker)
EPBB (dir. Ed Iskandar)
Primary Stages (ESPA)
Robert Moss Theater
La MaMa

REGIONAL THEATRE

MARY POPPINS
AS YOU LIKE IT
INTO THE WOODS
TROUBLE TALES (Amy Herzog premiere)
THE BAKER'S WIFE
THE LAST FIVE YEARS
SPELLING BEE
CABARET
OTHELLO

Mary Poppins
Phoebe
Little Red Ridinghood
Hope
Genevieve
Catherine
Rona Piretti
Frenchie/Chanteuse
Bianca

Northern Stage
The Denver Center
Northern Stage
Williamstown Theater Festival
The Mac-Haydn Theatre
Westchester SB
Playhouse On Park
Playhouse On Park
Playhouse On Park

FILM/TV

GOSSIP GIRL
GALMANCE (Series)
NEPOTISM
IT STARTS WITH YOUR BREATH

Socialite
Emily
Alicia
Emily

Dir. Norman Buckley
Dir. Mia Walker, Kate Hopkins
Dir. Peter Macaluso
Dir. Noah Pritzker (Columbia Grad)

LIVE CONCERT/CABARET

EMILY KRON: CANVAS
EM & THE FATES
ARS NOVA'S SHOWGASM
THE ECLECTIC

Original Cabaret
Original Band
The Eclectic, Lead Singer
The Eclectic, Lead Singer

54 Below & The Metropolitan Room
The Bitter End, BB King, Red Lion etc.
Ars Nova
Highline Ballroom

TRAINING/EDUCATION

Education: Middlebury College, Summa Cum Laude & Phi Beta Kappa graduate

B.A. in Theatre; Psychology/French minor

Acting: Craig Carnelia - Musical Theater Acting Class
Randy Graff - Performance & Audition Coach
Ellen Novack (Juilliard) – On-Camera Coach
Beth McGuire (Yale) – Voice/Dialect Coach
UCB – Improv Training

Voice: Matt Farnsworth - Vocal Coach
Marni Nixon – Classical & Contemporary Musical Theater Training

Dance: RIDDIM World Dance Troupe – Hip Hop and Multicultural Dance Performance Group
Peridance – Modern, Contemporary, Jazz, Hip-Hop, Basic Tap
Steve Koplowitz – Modern Training and Dance Studies

*Broadway World Award Winner for Little Red Ridinghood in *Into the Woods* (best featured actress in a musical)

SPECIAL SKILLS

Fluent in French; Accents – Cockney, Irish, British RP, Spanish, "New York," US Southern
Piano and Guitar (basic), Improvisation/Ad-lib, Stage Combat, Physical Theatre, Extremely Flexible (splits, cartwheels, etc)