



## Stage 773 – Spring 2016

### The One Act Festival: Skin in the Game

#### HISTORY:

Beginning with the **One Act Festival: Chekhov** (Fall 2014), Stage 773 has invited Chicagoland theatre companies to share a stage twice yearly as part of the Stage 773 One Act Festival. In the spirit of collaboration and cooperation, companies come together to present a thematic evening of theater. In 2015, the **One Act Festival: All in the Timing** (Spring), and the **One Act Festival: Halloween Edition** (Fall) engaged over a hundred Chicago theatre artists. Previous participants include Babes With Blades Theatre Company, Organic Theater Company, New Millennium Theatre Company, (re)discover theatre, The Ruckus, Hobo Junction, and Red Theater.

#### COMMISSION:

In Spring 2016, participating companies will present a piece (not to exceed 10 minutes), which includes an element of nudity essential to the story. Male or female, full or partial, one instance or many... Stage 773 encourages participants to set sheer sensationalism aside with the challenge to put 'skin in the game' tastefully for comedic or dramatic effect. This may be a new work, a work in public domain, a portion of a larger production, or an adapted work. Ideal pieces will represent in some way your company's aesthetic, body of work, vibe, mission, artists, etc.

\*Children under 18 will not be admitted to the production without a parent or guardian present.

#### PERFORMANCES:

- Fridays at 10:30 PM for 5 weeks
- April 29, May 6, 13, 20, 27

#### DEADLINES:

- **March 28:** Press release supporting materials due. Please submit 2-4 sentences describing your piece. Include any relevant information about how this work relates to your ensemble/companies mission or body of work. Please also submit cast and production team information.

#### REHEARSALS:

##### Sunday, April 24 (Each company called for ONE HOUR TECH REHEARSALS)-

- Please contact Amanda with selected time
- 4 pm, 5 pm, 6 pm, (BREAK) 7:30 pm, 8:30 pm, 9:30 pm

##### Monday, April 25 (DRESS / TECH)

- 7:00 Full Company Call (Run tops, tails, & transitions)
- 7:45 Full Run though (with PRODUCTION PHOTOS)
  - Please note no moments of nudity will be publicized or archived by Stage 773.

##### Tuesday, April 26 (DRESS / TECH)

- 7:00 Full Company Call / Full run through



### CONTACTS:

- John Craig (Production Manager)
  - [tech@stage773.com](mailto:tech@stage773.com)
  - Please contact John to schedule rehearsals in the space and for any questions pertaining to the facility, lighting, sound, or other technical capabilities.
- Amanda Long (Director of Programs & Marketing)
  - [amanda@stage773.com](mailto:amanda@stage773.com) | 773-929-7367 x 110
  - General festival programming questions, box-office/comps, and marketing needs.
- Box Office: 773-327-5252

**TICKETING:** Full price tickets are \$16.00 through the Stage 773 Box Office.

- COMPS
  - Each performer will receive 2 complimentary tickets.
  - Directors and artists directly affiliated with the production will receive 1 complimentary ticket.
  - Each company will receive a \$2 discount code to offer their patrons, which expires on opening.
- PERKS
  - All participating artists receive \$1 off drinks at the Stage 773 bar.

### SOCIAL MEDIA / MARKETING:

- Please use the facebook event created by Stage 773 to promote the festival as a whole, rather than creating an event hosted by your page. We LOVE tagging your company and artists in our pictures and posts, please share the love with us and each other.
- OUR HASHTAG: **#773OneActFestival**
- Press Relations will be handled by Heron & Associates. Requests for interviews may be directed to the leadership of your company/production. By participating in the festival, Stage 773 asks/reserves/appreciates the right to represent your company's participation in all marketing.

### PRODUCTION

- **STORAGE/PROPS** is available, but limited in our next door facility (1215 Belmont). We have acting blocks, chairs, cabaret tables, folding tables for you to use. Please limit your needs for other large furniture items.
- **REHEARSALS** may be scheduled at Stage 773 by contacting John Craig. Space and time is limited. Please be explicit if you need to be in the Box Theater or if you are able to use another space.
- **STAGE MANAGEMENT** will be provided for the festival. You will work with the Stage Manager at your tech rehearsal and the two dress/tech rehearsals. If you would prefer for your own SM to call and/or run the show – not a problem! Our SM and your SM can make friends.
- **TECHNICAL CAPABILITIES.** The lighting plot is a standard festival-rep plot, meaning we have all the color washes and area specials you might need. Sound can be run from CD, MP3 player, iPOD, iPHONE, or computer. Please contact John Craig for more details.

**\*\*Questions about any of these production things? Contact John Craig. See above! :) \*\***