

**K. C A R A C C I O
P R I N T I N G S T U D I O**

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INTERNSHIP INTERVIEW

When you come for your interview, please bring a portfolio of original work (between 6-12 pieces), a short resume and an artist's statement. The work does not have to be printmaking. What I'm looking for is aesthetic, vision, and draftsmanship. I want to witness you first as an artist/craftsman who will be working among other artists. If you have any questions please do not hesitate to call.

My interview process is to ask you to stay in the studio for a few hours (if time allows), put on an apron and help with what is going on. This allows you to see if you feel comfortable with my studio habits and gives me an opportunity to assess who you are and at what level you can participate.