

**K. C A R A C C I O
P R I N T S T U D I O**

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Curatorial and Studio Internship Program

Welcome to the K.Caraccio Printing Studio. This fine art printing atelier has been in existence for close to 40 years. I, Kathy, founder and Master Printer, have been mentor to over 75 interns and apprentices. Many of my past interns are now professionals in the printmaking community as gallery directors, master printers, showing gallery artists, fine art poster restorers, special collection librarians and printmaking instructors at prestigious institutions.

Special features of the collection include: traditional and contemporary Japanese water-based woodblock prints, handmade books, Eastern European Ex Libris prints and a unique collection of *silk aquatint* collagraphs.

The mentor-protégé system of learning is a valued resource where interns are provided hands-on, one-on-one exposure to the field. My role is as a facilitator in expanding the career goals of her interns. It is an opportunity to integrate knowledge from the school environment and the experience of the art world. (Class credit may be available in some schools, ask your internship counselor.)

Class credit may be available in some schools. Good communication skills, a willingness to participate in shop activities and projects and an interest in trying new things are essential to being a successful intern. As an artist-apprentice, the intern's obligations and scheduling are defined on the first visit.

Interns are expected to:

- assist in the office
- handle fine art paper (1.tear, 2.dampen, 3.print, 4. dry flat, 5. curate)
- assist the artists/printers
- prepare plates
- organize the printing facility
- catalogue (including database entry) the collection of 4 ,000 prints, works on paper, and handmade books
- Research current retail values of artists in the collection

- run shop-related errands
- packing and shipping prints
- Potentially curate show from the collection

Interns are obligated to observe and inquire about procedures while learning to edition, curate and use creative problem solving skills. Individual research is encouraged which includes gallery, museum and studio visits.

Professionalism is highly valued and interns are considered in house artists. After about 100 hours of volunteering, interns earn studio keys and the opportunity to use the facilities for their own pursuits. It is my goal to make the internship enjoyable and mutually beneficial.