



**Bjerkreim kyrkje
175 år**



Takksemd

**Tekster av Trygve Bjerkrheim
Musikk av Tim Rishton**

2010



Takk for det liv du gav oss, Gud

The first system of the musical score consists of four measures. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily in the treble clef, with some notes in the bass clef. The piano accompaniment is in the bass clef, featuring a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

The second system of the musical score consists of four measures. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily in the treble clef, with some notes in the bass clef. The piano accompaniment is in the bass clef, featuring a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The lyrics are written below the vocal line.

Takk for det liv du gav oss, Gud, Hi-mlen som hvel - ver seg

9

o - ver! Takk for det re - ne rett-ferds - skrud, Løf - tet som sa - lig - het

13

lo - ver! Takk for den sol som gull - glans sprer,

16

Takk at det ly - sner mer og mer Mens vi oss livs - land - et

19

nær - mer!

23

Takk, Her - re, takk for grun - nen god, Ber - get der trygt vi får

26

byg - ge! Takk for det dy - re so - nings - blod,

29

29

Takk for den sva - len - de skyg - ge! Takk for en åp - net him - mel -

29

29

32

32

dør! Takk at med fri - mod nå vi tør Nær - me oss him - mel - ens

32

32

36

36

tro - ne!

36

36

40

Takk at du selv hver dag er nær, Føl-ger på pil - grims

44

fer - den, Trygt oss på fa - der - arm - er bær. Sty - rer vår fot gjen - nom ver - den!

49

Sist - på, ved en - den av vår vei, Tar du osssa - lig hjem til deg.

53

53

Da skal vi ev - ig deg lo - ve.

53

53

Detailed description: This is a musical score for three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a measure of rest, followed by a melodic line starting on a half note G4, moving to A4, B4, and C5. The middle staff contains the lyrics 'Da skal vi ev - ig deg lo - ve.' with a long slur under the words 'lo - ve'. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The score is divided into two measures by a vertical bar line.

Fram mot det store

Tekst av Trygve Bjerkrheim
Musikk av Tim Rishton

Å, var eg in - nom por - ten ko - men, Vel hei - me i det go - de

The first system of the musical score consists of three measures. The vocal line is in the treble clef with a key signature of one flat and a common time signature. The lyrics are: "Å, var eg in - nom por - ten ko - men, Vel hei - me i det go - de". The piano accompaniment is in the grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features chords and moving lines in both hands.

land, Og ber - ga i - frå dø - den, do - men, For e - vig frelst frå vrei - dens

The second system of the musical score consists of four measures. The vocal line is in the treble clef with a key signature of one flat and a common time signature. The lyrics are: "land, Og ber - ga i - frå dø - den, do - men, For e - vig frelst frå vrei - dens". The piano accompaniment is in the grand staff with the same key signature and time signature. The piano part features chords and moving lines in both hands.

brand: Kor sku - lle då eg ve - ra sæl Og lo - va deg av

The third system of the musical score consists of four measures. The vocal line is in the treble clef with a key signature of one flat and a common time signature. The lyrics are: "brand: Kor sku - lle då eg ve - ra sæl Og lo - va deg av". The piano accompaniment is in the grand staff with the same key signature and time signature. The piano part features chords and moving lines in both hands.

12

all mi sjel! Eg er so glad at du meg

16

ka - lla, Og eg fekk gje - va deg mitt ja. Må eg ei ut av nå - den

20

fal - la, Må in - gen kru - na frå meg ta! Min frel - sar, du meg

24

va - ra kan Med nag - le - merkt og me - - - ktig hand.

28

Eg stun-dom skjelv som lauv for

32

vin - den, Ein haust-ens dag med storm-ars gny, Snartspei-dar som ein ørn på

32

36

tin - den, Fram mot det sto - re mor - gon - gry. Eg er ein sy - ndig

40

mann - sens son. Du, Je - sus, er mitt liv, mi von.

45

Må all - tid må - let for meg gli - ma So skatt - en min i him - len er!

49

Lat hel - ge - klok - kor for meg ki - ma, Då veit eg må - let er meg nær.

49

49

53

Når so eg in - nom por - ten står, Med song eg fram mot tru - na går.

53

53

Våren gav voner

Tekst av Trygve Bjerkrheim
Musikk av Tim Rishon

The first system of the musical score consists of five staves. The top four staves are for vocal parts: two soprano staves, one alto staff, and one bass staff. All are in common time (C) and contain whole rests. The fifth staff is a grand staff (treble and bass clefs) for piano accompaniment. The right hand plays a melodic line starting in the second measure, while the left hand plays a bass line with a long note in the first measure and a half-note chord in the second measure. The piano part concludes with a fermata over the final chord.

The second system of the musical score consists of five staves. The top four staves are for vocal parts. The soprano and alto staves contain whole rests. The bass staff contains the lyrics: "At - ter ein gong var Gud so". The piano accompaniment (fifth staff) continues from the first system, with the right hand playing a melodic line and the left hand playing a bass line with a long note in the first measure and a half-note chord in the second measure. The piano part concludes with a fermata over the final chord.

10

god, Gav oss ei full - mø - gen grø - da. Å - kra - ne

10

10

10

10

16

gy - lne og ljo - se stod, Løn for vårt strev og vår mø - da.

16

16

16

16

21

Vå - ren gav vo - ner, og Gud gav vekst; Sol - skin og

21

21

21

21

27

regn let han flø - - - da.

27

27

27

27

31

31

31

Her - re, hav

31

Her - re, hav

31

36

36

takk for hau - stens gull, Takk for dei stav - sti - lle

36

takk for hau - stens gull, Takk for dei stav - sti - lle

36

40

40 da - gar! At - ter ein gong vart vår lø - da

40 da - - - - - - - gar At - ter ein gong vart vår lø - da

44

44 full; Fruk - ti, ho ly - ser i ha - gar.

44 full; Fruk - ti ho ly - ser i ha - gar.

49

49 Jor - di no in til si kvi - la gjeng. Alt du so

49 Jor - di no in til si kvi - la gjeng. Alt du so

49

54

54 vel åt oss la - - - gar.

54 vel åt oss la - - - gar.

54

58

Syng no nat -

63

ur - en takk - e - song, Høyr kor i hau - sten det to - nar!

68

68

Ska - pnin - gi leng - tar i trengd og trong, Me - dan på

68

68

68

73

73

vå - ren ho vo - nar. Hau - sten oss ma - nar, og

73

73

73

78

me syng med, Lo - var vår Gud og For - so - - -

78

78

78

78

Detailed description: This system of music covers measures 78 to 82. It consists of four staves. The top two staves are for the vocal line, with lyrics written below the notes. The bottom two staves are for the piano accompaniment. The music is in a common time signature and a key signature with one flat. The vocal line begins with a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

83

nar.

83

83

83

83

Detailed description: This system of music covers measures 83 to 85. It consists of four staves. The top two staves are for the vocal line, with a fermata over the notes in measure 83. The bottom two staves are for the piano accompaniment. The music is in a common time signature and a key signature with one flat. The vocal line has a long note with a fermata, while the piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Du Gud av Gud

Tekst av Trygve Bjerkrheim
Musikk av Tim Rishton

Fl.

11

11

11

11

11

11

solo

Du

16

16

16

16

16

16

Gud av Gud, du lys av lys, Me sæ - le syng din lov og pris, På jor - di og i

21

æ - va. Du mann-dom tok, og vart vår bror, Den løyn-dom er vel - djup og stor. Deg

21

21

26

vil vår takk me gje - va. Å Je - sus Krist, me trur på deg. Du

26

26

26

Kor

31

er vårt liv, vår von, vår veg, Du fyl-ler oss med fag - nad. Me vand-rar på en

31

31

36

vis-nings-øy, Men du hevsagt: me skal 'kje døy. Det er vår ljo - se - lag - nad.

36

36

Musical score for measures 41-45. The score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The voice part (top staff) begins at measure 41 with a melodic line. The piano accompaniment (bottom two staves) consists of chords and single notes. The piano part includes a double bar line at the end of measure 45.

Musical score for measures 46-50. The score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The voice part (top staff) begins at measure 46 with a melodic line. The piano accompaniment (bottom two staves) consists of chords and single notes. The lyrics are: "Du kom i - frå ei ev - ig verd, Du". The piano part includes a double bar line at the end of measure 50.

51

51

51

mak-ta liv - sens van-de ferd, Og alt for oss du gjor - de. Du kvi - tta all vår

51

51

56

56

56

56

synd-es-skuld Og vann os him - len und - er - full, Og liv - sens arv, den sto - re.

56

56

61

61

61

61

61

67

67

Du Gud av Gud, du lys av lys, Me e - vig syng din

67

Du Gud av Gud, du lys av lys, Me e - vig syng din

67

67

71

lov og pris, Deg vil me all - tid hyl - la. Og når me ein - gong deg fære sjå, Kor

71

lov og pris, Deg vil me all - tid hyl - la. Og når me ein - gong deg fære sjå, Kor

76

skal vel son - gen bru - sa då, Og al - le hi - mlar, al - le hi - mlar, al - le him - lar

76

skal vel son - gen bru - sa då, Og al - le hi - mlar, al - le hi - mlar, al - le him - lar

