



# Nazarene Theological Seminary

1700 E Meyer Blvd • Kansas City, MO 64131 • 816/268-5400

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## PRH610 – CHRISTIAN PREACHING - BLOCK FALL 2012

### *Essential Information*

Please refer to the following resources for information essential for the successful completion of courses and degree programs at Nazarene Theological Seminary. Links to these resources are available in the Essential Information section at <http://support.nts.edu>.

- NTS Mission Statement & Purpose Degree Objectives
- Tips for online learning success
- NTS library services
- NTS textbook information
- Online technical requirements and Moodle support information
- NTS Student Handbook including statements on quality of work, plagiarism, and academic probation
- *Handbook for Inclusive Language*

### *Instructor Information*

Professor: Dr. David Busic

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Office: (816) 268-5402

Office Hours: By appointment

### *Catalog Description*

A study of the nature and importance of Christian preaching and the characteristics of sermon preparation: The selection and interpretation of the text, the formulation of the sermon sentence and the function statement, the movement from text to sermon, the shaping of the sermon, the improvement of the sermon style, the delivery of the sermon, the context of preaching, and an introduction to the funeral sermon.

### *Course Narrative & Rationale*

This course is designed to help the preacher understand the meaning of Christian preaching and to develop sermon organizational skills. The various components of a sermon will be defined, discussed and illustrated. Techniques of exegesis, exposition, and the application of a biblical text will also be examined, with particular emphases on imagination, creativity, and passion for

preaching.

## ***Degree Objectives***

PRH610, Christian Preaching, is designed to assist student in accomplishing the following NTS Degree Program Objectives:

- MDiv Objective 4 - Cultivation of gifts, practical skills, and vocational identity as a minister of the Gospel of Jesus Christ through engagement in and reflection on the pastoral arts, exhibited in the following outcomes; the student/graduate will: a. Facilitate the formation of a community of faith as the called and gathered, centered in Christ, and sent people of God, b. Model and facilitate Christian witness and spiritual transformation, c. Communicate effectively in written, spoken, artistic, and other forms, d. Engage the holistic nature of the church in redemptive ministries of restoration, and e. Lead in such a way as to develop the leadership potential in others
- MDiv Objective 5 - Understanding of local and global diversity through the investigation of cultural contexts, to enable the Church to proclaim effectively and to embody the mission of God, exhibited in the following outcomes; the student/graduate will: a. Articulate the missional nature of the church, b. Exegete the congregation, c. Exegete aspects of society including ethnicity and culture, d. Navigate the complexities of globalization expressed through pluralism, world religions, and other issues, and e. Participate in the stewardship of creation
- MACFD Objective 5 - A cultivation of practices and abilities necessary for *skillfully discipling the people of God*, guiding relationships in the church, and engaging in theological discernment of sound educational practice will be exhibited in the following outcomes; the student will: a. Display proficiency in several practices consistent with the student's ministry interests and emphases and b. Assess programs and strategies to determine their viability as educational practices.

## ***Course Outcomes***

By the end of this course the student will be able:

1. To observe and reflect upon a practice of preaching which arises from the creative interplay between biblical imagery, spiritual formation, and the liturgical setting of a sermon. (Accomplished through Assignments 1, 2, 3, and 5)
2. To identify, analyze, and develop resources that effectively nourish and discipline the imaginative life of the preacher. (Accomplished through Assignments 1, 2, 3, 4, and 5)
3. To define and utilize an approach to sermon composition which maximizes the integrity of the scriptures and the creativity of the preacher. (Accomplished through Assignments 1, 2, 3, and 5)

4. To participate in dialogue about preaching between seminary students and a professor who has practiced pulpit ministry to growing and diverse metropolitan congregations. (Accomplished through Assignment 1)

## ***Church of the Nazarene COSAC Competencies***

Upon completion of this course, students should satisfy the competency requirements as set forth in the Course of Study for Ministers in the Church of the Nazarene. The following will be addressed through the course objectives and requirements:

**CP 1** Ability to communicate publicly through multiple methods (oral, written, media, etc.) with clarity and creativity for the sake of fostering meaning (Accomplished through Assignments 1 and 4)

**CP 3** Ability to speak coherently in the mode of discourse appropriate for the various ministry contexts. (Accomplished through Assignments 1, 2, 3, and 5)

**CP 22** Ability to prepare, organize, and deliver biblically sound sermons in culturally appropriate ways, using appropriate techniques and skills. (Accomplished through Assignments 1, 2, 3, 4, and 5)

**CP 23** Ability to develop and utilize existing ministry forms such as evangelistic preaching, pastoral care preaching doctrinal/teaching preaching, and preaching Christian seasons / calendar, by which individuals, families, and congregations may be formed into Christlikeness. (Accomplished through Assignments 2, 3, 4, and 5)

**CP 24** Ability to assess the strengths and weaknesses of current homiletical models in light of enduring theological (Bible, doctrine philosophy) and contextual (history, psychology, sociological) perspectives. (Accomplished through Assignments 1, 2, and 3)

## ***Required Texts & Course Materials***

Arthurs, Jeffery D. *Preaching With Variety: How to Re-create the Dynamics of Biblical Genres* (Kregel Publications, 2007), 240 pages.

Bailey, Kenneth E. *Jacob and the Prodigal: How Jesus Retold Israel's Story* (Intervarsity Press, 2003), 225 pages.

Boone, Dan. *Preaching the Story that Shapes Us* (Beacon Hill Press, 2008), 276 pages.

Graves, Mike and Schlafer, David J. *What's the Shape of Narrative Preaching?* (Chalice Press, 2008), 244 pages.

Taylor, Barbara Brown. *The Preaching Life*. (Cowley Publications, 1993), 174 pages.

## ***Course Outline***

**September 11:** Course Introduction; Preaching as Art; Imagination and Preaching

**September 18:** Hermeneutics and Homiletics; Listening to a Biblical Text; Listening to a Congregation

**September 25:** (Arthurs Discussion); Preaching the Literary Forms of the Bible; Preaching with Variety

**October 2:** Guest Lecturer

**October 9:** (Boone Discussion); Sermon Types and Styles; Elements of Sermon Methodology and Preparation; Preaching and Worship; Sermon Delivery and Congregational Response

**October 16:** (Bailey Discussion; Sneak Peeks begin); Sources of Creativity for Preaching; Cultivating A Story Garden; Preparing an Annual Preaching Calendar; Lectionary Preaching; Book Preaching

**October 30 – December 4:** Student sermons preached and evaluated; Sneak Peeks continue

**December 11:** (Graves/Schlafer and Taylor Discussion); Class wrap up and reflections

## ***Course Assignments & Requirements***

1. Because theological education assumes that significant learning takes place in integrative dialogue, regular class attendance is required. Because of the block nature of the class, class attendance and participation will be evaluated in the final grade. Make-up assignments are at the discretion of the instructor. Due to the nature of a preaching class there will be no final exam. (Addresses Course Outcomes 1, 2, 3, 4, CP1, CP3, CP22, and CP24)

2. Read all of the assigned textbooks in full. If necessary, select additional books from the Recommended Reading List to substitute for books already read. Students will be expected to participate in class discussion based on insights gained from the reading. Each student shall also write a 400-500 word book review of each of the five textbooks. Each book review should include the pertinent bibliographical information from the book, the pages actually read, a brief description of the content of the book demonstrating personal acquaintance with that content, and a brief evaluation of the positive contribution the book makes to the objectives for this course listed in the Course Outcomes.

**Arthurs Due: September 25**

**Boone Due: October 9**

**Bailey Due: October 16**

**Graves/Schlafer Due: November 13**

**Taylor Due: November 27**

(Addresses Course Outcomes 1, 2, 3, CP3, CP22, CP23, and CP24)

3. Listen to a sermon from three of the following preachers: Dan Boone, David Busic, Fred Craddock, T. Scott Daniels, Steven Furtick, Adam Hamilton, Tim Keller, Dennis Kinlaw, Tom Long, John Ortberg, Haddon Robinson, Andy Stanley, Barbara Brown Taylor, Will Willimon. On the basis of these three sermons, do **one** two-page (~500 words) summary of what you heard based on the following questions: What homiletical style did the preachers employ? What were the big ideas of their sermons? What was the image of God portrayed by each? What were the theological strengths of the sermons? How did these sermons impact you? How will you benefit as a preacher from these preaching styles?

**Due: October 19 by 11:55pm Central**

(Addresses Course Outcomes 1, 2, 3, CP3, CP22, CP23, and CP24)

4. Design a six week preaching series from a book of the Bible. The series should include a title, rationale, six sermon texts and titles, and 2-3 sentence overview of each sermon.

**Due: November 30 by 11:55pm Central**

(Addresses Course Outcomes 2, CP3, CP22, and CP23)

5. Prepare **two** original sermons (one from the Old Testament; one from the New Testament), developed specifically for this course. One sermon will be preached in class; the other will be submitted in manuscript form. The sermon preached in class will be drawn from an assigned biblical book by the instructor. The date to preach in class will be randomly selected on the first day of class. The preaching of the class sermon, reading of the text, and any other liturgical elements shall be done in the space of **no longer** than 15 minutes. In addition, each student will give a five minute “Sermon Sneak Peek” (exegetical/homiletical oral review), without notes, of their selected scripture passage **one week prior** to preaching the sermon.

The text for the second sermon will be selected by the student. The manuscript for this sermon is **due on the final day of class: December 11**. (It is expected that the student will devote about 16 hours to the research, composition, writing, and/or delivery practice of each sermon.)

(Addresses Course Outcomes 1, 2, 3, CP3, CP22, and CP23)

## *Distribution of Student Learning Hours*

	Hours
Face-to-face Class Sessions	39
Online Participation in forums, groups, etc.	0
Reading	46
Writing	36
Other Assignments and Learning Activities	19
Exams & Quizzes	0
<b>TOTAL</b>	<b>140</b>

## *Method for Submitting Assignments*

Please use the links provided on the Moodle site for this course to turn in the textbook reviews, the three oral sermon evaluations, the six week sermon series, and the sermon manuscript (second sermon). Please title your files for uploading with your last name (first letter capitalized), underscore, your first name (first letter capitalized), underscore, and the title of the assignment. E.g. Blow\_Joe\_textbook-report-1.

## *Form and Style Expectations*

The bibliographic information on the textbook report should follow the formatting of Turabian. Form expectations for other assignments will be described in class.

## *Inclusive Language*

NTS is committed to the equality of women and men. Recognizing that people have often used the English language in ways that imply the exclusion or inferiority of women, NTS urges students, faculty, and staff to avoid sexist language in public discourse, in classroom discussions, and in their writings. All written work presented to meet course requirements must use gender inclusive language.

## *Policy Regarding Late Work & Missed Exams*

Assignments submitted late may be penalized by 10% of the grade per day late.

## ***Additional Costs***

There are no additional costs required for this course beyond the tuition, fees, and textbook costs.

## ***Course Grading***

- a) Class attendance and participation - 10%
- b) Required reading - 20%
- c) Sermon summary/book sermon series - 25%
- d) Sneak Peek/Two Sermons - 45%

In accordance with the provisions of the Rehabilitation Act of 1973, NTS is committed to providing students with disabilities the opportunity to participate and benefit from its programs and activities. Accordingly, NTS will make reasonable modifications to its programs and activities to accommodate otherwise qualified students with disabilities, unless such modifications would impose an undue burden on the operation of the particular program or activity or would fundamentally alter the nature or purpose of the program or activity. Students needing accommodations should contact the Office of the Registrar. They also should contact the instructor no later than the end of the first class session to discuss learning needs and adaptive strategies that have been beneficial for the student in the past.

## ***Class Attendance***

If you must be absent because of extenuating circumstances, contact the professor as soon as possible to discuss the situation. If a student is absent four or more weeks of the semester, the professor may automatically fail the student.

Daily attendance records must be reported for those obtaining V.A. and Department of Education benefits. Students must make the professor aware if their attendance must be recorded.

## ***Course Calendar***

Week of	Week	Assignment
9/11	1	Course Introduction; Preaching as Art; Imagination and Preaching
9/18	2	Hermeneutics and Homiletics; Listening to a Biblical Text; Listening to a Congregation
9/25	3	(Arthurs Discussion); Preaching the Literary Forms of the Bible; Preaching with Variety

		<b>Reading Report #1</b>
10/2	4	Guest Lecturer
10/9	5	(Boone Discussion); Sermon Types and Styles; Elements of Sermon Methodology and Preparation; Preaching and Worship; Sermon Delivery and Congregational Response <b>Reading Report #2</b>
10/16	6	(Bailey Discussion; Sneak Peeks begin); Sources of Creativity for Preaching; Cultivating A Story Garden; Preparing an Annual Preaching Calendar; Lectionary Preaching; Book Preaching <b>Reading Report #3</b> <b>Sermon Summary Due 10/19</b>
10/23	7	Reading and Research Week
10/30	8	Student sermons preached and evaluated; Sneak Peeks continue
11/6	9	Student sermons preached and evaluated; Sneak Peeks continue
11/13	10	Student sermons preached and evaluated; Sneak Peeks continue <b>Reading Report #4</b>
11/20	11	Student sermons preached and evaluated; Sneak Peeks continue
11/27	12	Student sermons preached and evaluated; Sneak Peeks continue <b>Reading Report #5</b>
12/4	13	Student sermons preached and evaluated; Sneak Peeks continue Course Evaluations (approximate release time by the Dean's Office)
12/11	14	(Graves/Schlafer and Taylor Discussion); Class wrap up and reflections

## ***Recommended Reading***

Achtemeier, Elizabeth. *Creative Preaching* (Abingdon)

Boomershine, Thomas E. *Story Journey: An Invitation to the Gospel as Storytelling* (Abingdon)

Brueggemann, Walter. *Finally Comes the Poet: Daring Speech for Proclamation* (Fortress)

Bryson, Harold T. *Expository Preaching: The Art of Preaching Through a Book of the Bible* (Broadman & Holman)

Buechner, Frederick. *Telling the Truth: The Gospel as Tragedy, Comedy, and Fairy Tale* (Harper and Row)

Busic, David A. [Compilation of authors] *The Pastor's Guide to Effective Preaching* (Beacon Hill)

Buttrick, David G. *Homiletic: Moves and Structures* (Fortress)

Craddock, Fred B. *As One Without Authority* (Abingdon)

Craddock, Fred B. *Overhearing the Gospel* (Abingdon)

Craddock, Fred B. *Preaching* (Abingdon)

Davis, Ellen. *Wondrous Depth: Preaching the Old Testament* (WJK)

Eslinger, Richard L. *A New Hearing: Living Options In Homiletical Method* (Abingdon)

Fee, Gordon D. and Stuart, Douglas. *How to Read the Bible for All Its Worth* (Zondervan)

Goldsworthy, Graeme. *Preaching the Whole Bible as Christian Scripture: The Application of Biblical Theology to Expository Preaching* (Eerdmans)

Greidanus, Sidney. *The Modern Preacher and the Ancient Text: Interpreting and Preaching Biblical Literature* (Eerdmans)

Hamilton, Adam. *Unleashing the Word: Preaching With Relevance, Purpose, and Passion* (Abingdon)

Kinlaw, Dennis. *Preaching in the Spirit* (Asbury)

Lischer, Richard. *The Company of Preachers: Wisdom on Preaching, Augustine to the Present* (Eerdmans)

Long, Thomas G. *Preaching and the Literary Forms of the Bible* (Fortress)

Long, Thomas G. *The Witness of Preaching* (WJK)

Lowry, Eugene L. *How to Preach a Parable: Designs for Narrative Sermons* (Abingdon)

Lowry, Eugene L. *The Homiletical Plot* (WJK)

Mathewson, Steven D. *The Art of Preaching Old Testament Narrative* (Baker)

Mitchell, Henry. *Celebration and Experience in Preaching* (Abingdon)

Pasquarello, Michael III. *John Wesley: A Preaching Life* (Abingdon)

Robinson, Haddon W. *Biblical Preaching: The Development and Delivery of Expository Messages* (Baker)

Robinson, Haddon W. and Robinson, Torrey. *It's All in How You Tell It: Preaching First-Person Expository Messages* (Baker)

Stanley, Andy and Jones, Lane. *Communicating for a Change* (Multnomah)

Stott, John R. *Between Two Worlds: The Art of Preaching in the Twentieth Century* (Eerdmans)

Troeger, Thomas H. *Imagining A Sermon* (Abingdon)

Troeger, Thomas H. *The Parable of Ten Preachers* (Abingdon)

Wardlaw, Don M., ed. *Preaching Biblically: Creating Sermons in the Shape of Scripture* (Fortress)

Webb, Joseph M. *Preaching Without Notes* (Abingdon)

Willimon, Will and Lischer, Richard. *Concise Encyclopedia of Preaching* (WJK)

Wilson, Paul Scott. *Imagination of the Heart* (Abingdon)

Wilson, Paul Scott. *The Four Pages of a Sermon: A Guide to Biblical Preaching* (Abingdon)

Wilson, Paul Scott. *The Practice of Preaching* (Abingdon)

Wilson-Kastner, Patricia. *Imagery For Preaching* (Fortress)

### **BOOKS OF SERMONS AND CREATIVE WRITING**

Buechner, Frederick. *A Hungering Dark* (HarperCollins)

Buechner, Frederick. *A Room Called Remember* (Harper Collins)

Buechner, Frederick. *The Faces of Jesus* (HarperCollins)

Buechner, Frederick. *The Magnificent Defeat* (HarperCollins)

Buechner, Frederick. *The Sacred Journey* (HarperCollins)

Brueggemann, Walter. *The Collected Sermons of Walter Brueggemann* (WJK)

Craddock, Fred. *The Collected Sermons of Fred Craddock* (WJK)

Dillard, Annie. *The Writing Life* (HarperPerennial)

Lamott, Ann. *Bird by Bird: Some Insights on Writing and Life* (Anchor)

Robinson, Haddon. *Biblical Sermons: How Twelve Preachers Apply the Principles of Biblical Preaching* (Baker)

Taylor, Barbara Brown. *Bread of Angels* (Cowley)

Taylor, Barbara Brown. *Home By Another Way* (Cowley)

Taylor, Barbara Brown. *The Seeds of Heaven: Sermons on the Gospel of Matthew* (WJK)

Willimon, Will. *The Collected Sermons of Will Willimon* (WJK)

## ***Course Instructor***

David Busic is a native of Central Oklahoma. He received the Bachelor of Arts degree from Southern Nazarene University and the Master of Divinity degree from Nazarene Theological Seminary. In 2010, Southern Nazarene University conferred the Doctor of Divinity degree on him. He is currently pursuing doctoral studies in Theology and Culture at Fuller Theological Seminary. Dr. Busic was ordained in the Church of the Nazarene in 1991. After serving in associate pastor roles in Oklahoma and Kansas, he served three churches as senior pastor: Vineyard Community Church of the Nazarene in Livermore, California; Central Church of the Nazarene in Lenexa, Kansas; and most recently the historic congregation of Bethany First Church of the Nazarene in Bethany, Oklahoma. During his tenure there, Dr. Busic helped initiate and establish the Swaziland Partnership in 2007 to help reduce the HIV/AIDS rate and to assist vulnerable children in Swaziland, Africa. Dr. Busic has served as a member of the General Board, the governing body of the denomination, from 2009 to 2011. During this time he was also elected President of the USA National Board. From 2005 to the present, Dr. Busic continues to serve as a member of the Board of General Superintendents' Thought Partners, a think tank for critical issues facing the Church of the Nazarene. Dr. Busic has published numerous articles, co-authored two books, *A Pastor's Guide to Effective Preaching* and *Sharing My Faith*, and was co-editor of *Preacher's Magazine: A Preaching Resource in the Wesleyan Tradition* from 2000 to 2007. Dr. Busic and his wife, Christi, currently reside in Shawnee, Kansas. They have three grown children, Megan, and husband, Joel Cantwell; Benjamin, and wife, Alicia; and Madison.