

MICHAEL SAMUEL KAPLAN AEA SAG-AFTRA

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Theatre (SELECTED)

<i>Miss Julie</i>	Reveler	Rattlestick Playwrights Theatre / <i>Anders Cato</i>
<i>Driving Miss Daisy</i>	Boolie	Bristol Riverside Theatre / <i>Amy Kaissar</i>
<i>Harvey</i>	Elwood Dowd	Kansas Repertory Theatre / <i>John Renshouse</i>
<i>Angel Street</i>	Manningham	Kansas Repertory Theatre / <i>Peter Zazzali</i>
<i>Deer Season</i>	Galen Van Eyssen	New Jersey Repertory / <i>Peter Zazzali</i>
<i>Ants (Premiere)</i>	Adam	New Jersey Repertory / <i>Jeff Zinn</i>
<i>God's Ear (Regional Premiere)</i>	Ted	Schwartz Center Ithaca / <i>Ken Rus Schmoll</i>
<i>The Government Inspector</i>	Osip	Schwartz Center Ithaca / <i>Richard Hamburger</i>
<i>The Night Alive</i>	Doc	Fusion Theatre Company, NM / <i>Jacqueline Reid</i>
<i>Lady Chatterley's Lover (SW Premiere)</i>	Clifford Chatterley	Fusion Theatre Company, NM / <i>Jacqueline Reid</i>
<i>Hamlet</i>	Polonius	First Maria at Teatro Circulo / <i>Celeste Moratti</i>
<i>Cymbeline</i>	Posthumous	Virginia Shakespeare Festival / <i>Cynthia White</i>
<i>Richard II</i>	Bagot / Groom	Virginia Shakespeare Festival / <i>David Knight</i>
<i>The Learned Ladies</i>	Trissotin	Schwartz Center Ithaca / <i>Beth Milles</i>
<i>Oblomov (American Premiere)</i>	Eight Characters	Wellfleet Harbor Actors Theater / <i>Daisy Walker</i>
<i>A Splintered Soul (East Coast Premiere)</i>	Sol / Leo	Rosalind Productions, NYC / <i>Daisy Walker</i>
<i>Red</i>	Rothko	Payomet, Cape Cod / <i>Daisy Walker</i>
<i>Opus</i>	Elliot	Kitchen Theatre, Ithaca, NY / <i>Rachel Lampert</i>
<i>At A Loss/Handle with Care (Premiere)</i>	Josh	Kitchen Theatre, Ithaca, NY / <i>Rachel Lampert</i>
<i>Our Town</i>	Stage Manager	Schwartz Center Ithaca / <i>Melanie Dreyer</i>
<i>The History Boys (Regional Premiere)</i>	Irwin	Schwartz Center Ithaca / <i>Melanie Dreyer</i>
<i>Dylan</i>	John Brinnin	Skylight Theatre, Los Angeles / <i>Robert Walden</i>
<i>It's A Wonderful Life Radio Play</i>	George Bailey	Hangar Theatre / <i>David Feldshuh</i>
<i>Nice People Dancing...</i>	Jim Stools	Schwartz Center Ithaca / <i>David Feldshuh</i>
<i>Intimate Apparel</i>	Mr. Marks	Arkansas Repertory / <i>Rajendra Ramoon Maharaj</i>
<i>Unfinished Business</i>	Multiple Roles	Bailiwick Repertory, Chicago / <i>Arnold Aprill</i>
<i>Breaking the Code</i>	Alan Turing	Lionheart Theatre Company, Chicago / <i>Rick Paul</i>
<i>Sight Unseen</i>	Jonathan Waxman	Long Beach Playhouse, CA / <i>Adam Kingl</i>
<i>A Christmas Carol</i>	Bob Cratchit	Arts Center of Coastal Carolina / <i>Michael Licata</i>
<i>The Unvarnished Truth</i>	Bill	Sierra Repertory, CA / <i>Scott Viets</i>

Television

Law & Order "Fallout"	Co-Star	NBC/Universal
Seinfeld "The Soup"	Co-Star	Castle Rock Productions
Saved by the Bell "Screech's Millions"	Co-Star	NBC Productions
Unsolved Mysteries "Furniture Store Shootout"	Principal	Cosgrove-Meurer Productions

Training

BFA, North Carolina School of the Arts

Additional Training: Yale Drama School, American Conservatory Theater and UCLA

Private Instruction: Patsy Rodenburg, Milton Katselas, Jeffrey Tambor, Nina Foch, and Nikolai Guzov

ACCENTS & DIALECTS: Standard British (RP), Cockney/Estuary, Irish – Dublin and Northern, Russian, Polish, Yiddish, Down East New England, Southern, Brooklynese, General American and American Standard