

# Michael Samuel Kaplan Curriculum Vitae

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## Education

**University of Alberta, Edmonton** 2019 Candidate, Master of Fine Arts, Theatre Voice Pedagogy

**University of North Carolina School of the Arts** Bachelor of Fine Arts, Drama (1982 - 1986)

**University of California, Los Angeles (UCLA)** Theatre Arts Department Major (1981-1982)

**Yale Drama School** Summer Certificate (1981)

**American Conservatory Theatre** Summer Training Congress (1982)

**Nikolai Guzov** Private and Group Classes in the Michael Chekhov Technique (1998-2002)

**Additional Instruction:** Patsy Rodenburg, Milton Katselas, Jeffrey Tambor and Nina Foch

## Teaching

**MSK Studios, Owner** (January 2016 – Currently)

New York, NY

### Private Classes

- *Scene Study*
- *Monologues and Audition Sides*
- *Career Support*
- *Advanced Technique: Psychological Gesture, Atmosphere, Characterization, Performer Presence*
- *Vocal Coaching*
- *Audition Coaching*

**University of Alberta, Department of Drama** (September 2017 – Currently)

### Principal Instructor – Graduate Teaching Assistantship

- *Scene Study 257 (Fall 2017)*
- *Introduction to Oral Communication 247 (Winter 2018 and Fall 2018)*
- *Introduction to Voice for the Actor 240 (Winter 2019)*

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## Teaching (Continued)

### School of Creative and Performing Arts - SOCAPA (2007 - 2018)

Manhattan, Brooklyn & New England Campuses

#### Creative Director 2012 - 2015

- *Administration, scheduling and operation of Acting, Filmmaking, Dance and Photography Programs*
- *Facilitator of faculty meetings*
- *Moderator of Guest Speaker Series*

#### Director of Acting Programs 2007 - 2018

- *Development of college credit acting program for high school students, ages 14-18*
- *Director of actor reel shoots & live performances of monologue and scene presentations*
- *Acting coach on student films*
- *Facilitator of Evening Film Study Seminars*
- *Audition Workshops*
- *On-Camera Technique*
- *College Preparation Seminar*
- *Headshot Photography Workshops*
- *Creator and Director of Guerilla Actor Improvisational Projects*
- *Curriculum consultant for east and west coast campuses*

### Ithaca College Department of Theatre Arts (August 2013 – May 2015)

Ithaca, NY

#### Assistant Professor

- *Freshman, Sophomore & Senior Scene Study*
- *Senior Audition Techniques*
- *Acting III & IV*
- *Prospective Student Auditions*

#### Director

- *Senior Industry Showcase, Signature Theatre, NYC*
- *Emily Mann's "The Execution of Justice"*

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## Teaching (Continued)

### Hunter College, City University of New York (February & March 2012)

New York, NY

#### Guest Artist Acting Workshops

- *Introductory movement, breath and impulse exercises*
- *Ensemble building*
- *Fundamentals of acting and principles of voice production*

### Cornell University, Dept of Theatre, Film and Dance (August 2008 – May 2011)

Ithaca, NY

#### Artist-In-Residence and Visiting Lecturer (RPTA)

- *Introduction to Acting courses*
- *Director, black box production of "The Author's Voice"*
- *Audition and Career Workshops*
- *Monologue Mastery Workshops*
- *Psychological Gesture Workshops*
- *MFA Application/Audition Seminar*
- *Student coaching*
- *Co-Leader of Boal Workshops for students and refugees in Kampala, Uganda*

### Nikolai Guzov Studios (January 2002 – January 2005)

Los Angeles, CA

#### Substitute Acting Teacher and Speech Instructor

- *Professional studio classes in the Michael Chekhov Technique*
- *Scene study*
- *Private tutorials in Standard American speech and dialect reduction*

## Workshops and Presentations

**VASTA/PAVA 2018 Joint Conference** (Voice and Speech Trainers Association/Pan-American Vocology Association) "Myofascial Techniques for Managing Forward Head Posture." Soma & Science: Bridging the Gap in Interdisciplinary Voice Training. Cornish Playhouse. With David Ley and Shannon Blanchet. August 2018. Seattle, WA

**Musical Theatre College Auditions - MTCA** Acting the Song Master Classes. August 2016. New York, NY

**University of Kansas Department of Theatre** Acting as a Business Seminar. July 2016. Lawrence, KS

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## Voice, Speech & Dialect Coaching

**Lenin's Embalmers.** By Vern Thiessen. Dir. Alexander Donovan. Timms Centre Studio Theatre. University of Alberta. Edmonton. November 2017.

**The Birthday Party.** By Harold Pinter. Dir. Max Rubin. University of Alberta, Department of Drama, Edmonton. Opening December 2018. Dialects: East London, Estuary, Northern Irish.

**After Miss Julie.** By Patrick Marber. Dir. Max Rubin. University of Alberta, Department of Drama, Edmonton. April 2018. Dialects: RP & Estuary.

**Hot I Baltimore.** By Lanford Wilson. Dir. Sandra M Nichols. University of Alberta, Department of Drama, Edmonton. April 2018. Dialects: Baltimore, American Southern.

**Romeo and Juliet.** By William Shakespeare. Dir. Jane McFarlane. University of Alberta, Department of Drama, Edmonton. February 2018.

**Doll House.** By Henrik Ibsen. Adaptation, Beau Coleman. Dir. Beau Coleman. Timms Centre Studio Theatre. University of Alberta, Edmonton. November 2017. Dialect: American Standard.

## Performances Theatre (selected)

<i>Miss Julie</i>	Reveler	Rattlestick Playwrights Theatre/Anders Cato
<i>Driving Miss Daisy</i>	Boolie	Bristol Riverside Theatre/Amy Kaissar
<i>Harvey</i>	Elwood Dowd	Kansas Repertory Theatre/ <i>John Renshouse</i>
<i>Angel Street</i>	Manningham	Kansas Repertory Theatre/ <i>Peter Zazzali</i>
<i>Deer Season</i>	Galen Van Eyssen	New Jersey Repertory/ <i>Peter Zazzali</i>
<i>Ants (Premiere)</i>	Adam	New Jersey Repertory/ <i>Jeff Zinn</i>
<i>God's Ear (Regional Premiere)</i>	Ted	Schwartz Center Ithaca/ <i>Ken Rus Schmoll</i>
<i>The Government Inspector</i>	Osip	Schwartz Center Ithaca/ <i>Richard Hamburger</i>
<i>The Night Alive</i>	Doc	Fusion Theatre Company, NM / <i>Jacqueline Reid</i>
<i>Lady Chatterley's Lover</i>	Clifford Chatterley	Fusion Theatre Company, NM / <i>Jacqueline Reid</i>
<i>Hamlet</i>	Polonius	First Maria at Teatro Circulo/ <i>Celeste Moratti</i>
<i>Cymbeline</i>	Posthumous	Virginia Shakespeare Festival/ <i>Cynthia White</i>
<i>Richard II</i>	Bagot/Groom	Virginia Shakespeare Festival/ <i>David Knight</i>
<i>The Learned Ladies</i>	Trissotin	Schwartz Center Ithaca/ <i>Beth Milles</i>
<i>Oblomov (American Premiere)</i>	Eight Characters	Wellfleet Harbor Actors Theater/ <i>Daisy Walker</i>
<i>A Splintered Soul (NYC Premiere)</i>	Sol/Leo	Rosalind Productions, NYC/ <i>Daisy Walker</i>
Red	Rothko	Payomet, Cape Cod/ <i>Daisy Walker</i>
Opus	Elliot	Kitchen Theatre, Ithaca, NY/ <i>Rachel Lampert</i>
Handle with Care (Premiere)	Josh	Kitchen Theatre, Ithaca, NY/ <i>Rachel Lampert</i>
Our Town	Stage Manager	Schwartz Center Ithaca/ <i>Melanie Dreyer</i>

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## Performances Theatre (Continued)

The History Boys ( <i>Reg Premiere</i> )	Irwin	Schwartz Center Ithaca/Melanie Dreyer
Dylan	John Brinnin	Skylight Theatre, Los Angeles/Robert Walden
It's A Wonderful Life Radio Play	George Bailey	Hangar Theatre/David Feldshuh
Nice People Dancing...	Jim Stools	Schwartz Center Ithaca/David Feldshuh
Intimate Apparel	Mr. Marks	Arkansas Repertory/Rajendra Ramoon Maharaj
Unfinished Business	Multiple Roles	Bailiwick Repertory, Chicago/Arnold Aprill
Breaking the Code	Alan Turing	Lionheart Theatre Company, Chicago/Rick Paul
Sight Unseen	Jonathan Waxman	Long Beach Playhouse, CA/Adam Kingl
A Christmas Carol	Bob Cratchit	Arts Center of Coastal Carolina/Michael Licata
The Unvarnished Truth	Bill	Sierra Repertory, CA/Scott Viets

## Performances Television

Law & Order "Fallout"	Co-Star	NBC/Universal
Seinfeld "The Soup"	Co-Star	Castle Rock Productions
Saved by the Bell "Screech's Millions"	Co-Star	NBC Productions
Unsolved Mysteries "Furniture Store Shootout"	Principal	Cosgrove-Meurer Productions

## Academic Awards (University of Alberta)

**SSHRC** (*Social Sciences and Humanities Research Council*) Canada Graduate Scholarship-Master's Program. Research Proposal: Imagination in Language and our Sociopolitical Moment. 2018-19.

**Walter H. Johns Graduate Fellowship** – In recognition of 2018 SSHRC Award, 2018-19.

**Queen Elizabeth II Graduate Scholarships** – Academic years 2017-18 and 2018-19.

**Graduate Teaching Assistantships** – Academic years 2017-18 & 2018-19.

## Professional Organizations

**AEA** – Actors' Equity Association, United States

**SAG-AFTRA** – Screen Actors' Guild/American Federation of Television and Radio Artists

**VASTA** – Voice and Speech Trainers' Association

**PAVA** – Pan American Vocology Association