

Michael Samuel Kaplan Curriculum Vitae

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Education

University of Alberta, Edmonton 2019 Candidate, Master of Fine Arts, Theatre Voice Pedagogy

University of North Carolina School of the Arts Bachelor of Fine Arts, Drama

University of California, Los Angeles (UCLA) Theatre Arts Undergraduate Major – 1 year

Yale Drama School Summer Certificate

American Conservatory Theatre Summer Training Congress

Nikolai Guzov Private and Group Classes in the Michael Chekhov Technique

Additional Instruction: Patsy Rodenburg, Milton Katselas, Jeffrey Tambor and Nina Foch

Teaching

MSK Studios, Owner (January 2016 – Currently)

New York, NY

Private Classes

- *Scene Study*
- *Monologues and Audition Sides*
- *Career Support*
- *Advanced Technique: Psychological Gesture, Atmosphere, Characterization, Performer Presence*
- *Vocal Coaching*
- *Audition Coaching*

University of Alberta, Department of Drama (September 2017 – Currently)

Principal Instructor – Graduate Teaching Assistantship

- *Scene Study 257 (Fall 2017)*
- *Introduction to Oral Communication 247 (Winter 2018, Fall 2018)*
- *Introduction to Voice for the Actor 240 (Winter 2019)*

Michael Samuel Kaplan Curriculum Vitae

School of Creative and Performing Arts - SOCAPA (2007 - 2018)

Manhattan, Brooklyn & New England Campuses

Creative Director 2012 - 2015

- *Administration, scheduling and operation of Acting, Filmmaking, Dance and Photography Programs*
- *Facilitator of faculty meetings*
- *Moderator of Guest Speaker Series*

Director of Acting Programs 2007 - 2018

- *Development of college credit acting program for high school students, ages 14-18*
- *Director of actor reel shoots & live performances of monologue and scene presentations*
- *Acting coach on student films*
- *Facilitator of Evening Film Study Seminars*
- *Audition Workshops*
- *On-Camera Technique*
- *College Preparation Seminar*
- *Headshot Photography Workshops*
- *Creator and Director of Guerilla Actor Improvisational Projects*
- *Curriculum consultant for east and west coast campuses*

Ithaca College Department of Theatre Arts (August 2013 – May 2015)

Ithaca, NY

Assistant Professor

- *Freshman, Sophomore & Senior Scene Study*
- *Senior Audition Techniques*
- *Acting III & IV*
- *Prospective Student Auditions*

Director

- *Senior Industry Showcase, Signature Theatre, NYC*
- *Emily Mann's "The Execution of Justice"*

Hunter College, City University of New York (February & March 2012)

New York, NY

Guest Artist Acting Workshops

- *Introductory movement, breath and impulse exercises*
- *Ensemble building*
- *Fundamentals of acting and principles of voice production*

Michael Samuel Kaplan Curriculum Vitae

Cornell University, Dept of Theatre, Film and Dance (August 2008 – May 2011)
Ithaca, NY

Artist-In-Residence and Visiting Lecturer (RPTA)

- *Introduction to Acting courses*
- *Director, black box production of "The Author's Voice"*
- *Audition and Career Workshops*
- *Monologue Mastery Workshops*
- *Psychological Gesture Workshops*
- *MFA Application/Audition Seminar*
- *Student coaching*
- *Co-Leader of Boal Workshops for students and refugees in Kampala, Uganda*

Nikolai Guzov Studios (January 2002 – January 2005)

Los Angeles, CA

Substitute Acting Teacher and Speech Instructor

- *Professional studio classes in the Michael Chekhov Technique*
- *Scene study*
- *Private tutorials in Standard American speech and dialect reduction*

Workshops and Presentations

Cappies Professional Theatre and Writing Conference Vocal Care Workshop. October 2018. Edmonton, Alberta

VASTA/PAVA 2018 Joint Conference (Voice and Speech Trainers Association/Pan-American Vocology Association) "Myofascial Techniques for Managing Forward Head Posture." Soma & Science: Bridging the Gap in Interdisciplinary Voice Training. Cornish Playhouse. With David Ley and Shannon Blanchet. August 2018. Seattle, WA

Musical Theatre College Auditions - MTCA Acting the Song Master Classes. August 2016. New York, NY

University of Kansas Department of Theatre Acting as a Business Seminar. July 2016. Lawrence, KS

Voice, Speech & Dialect Coaching

Lenin's Embalmers. By Vern Thiessen. Dir. Alexander Donovan. Timms Centre Studio Theatre. University of Alberta. Edmonton. November 2017.

The Birthday Party. By Harold Pinter. Dir. Max Rubin. University of Alberta, Department of Drama, Edmonton. Opening December 2018. Dialects: East London, Estuary, Northern Irish.

Michael Samuel Kaplan Curriculum Vitae

Voice, Speech & Dialect Coaching (Cont'd)

After Miss Julie. By Patrick Marber. Dir. Max Rubin. University of Alberta, Department of Drama, Edmonton. April 2018. Dialects: RP & Estuary.

Hot I Baltimore. By Lanford Wilson. Dir. Sandra M Nichols. University of Alberta, Department of Drama, Edmonton. April 2018. Dialects: Baltimore, American Southern.

Romeo and Juliet. By William Shakespeare. Dir. Jane McFarlane. University of Alberta, Department of Drama, Edmonton. February 2018.

Doll House. By Henrik Ibsen. Adaptation, Beau Coleman. Dir. Beau Coleman. Timms Centre Studio Theatre. University of Alberta, Edmonton. November 2017. Dialect: American Standard.

All for Love. By John Dryden. Dir. Peter Hinton. Timms Centre Studio Theatre. University of Alberta, Edmonton. February 2019.

The Last Days of Judas Iscariot. By Stephen Adly Guirgis. Dir. Mike Kennard. University of Alberta, Department of Drama, Edmonton. March 2019.

Performances Theatre (selected)

<i>Miss Julie</i>	Reveler	Rattlestick Playwrights Theatre/Anders Cato
<i>Driving Miss Daisy</i>	Boolie	Bristol Riverside Theatre/Amy Kaissar
<i>Harvey</i>	Elwood Dowd	Kansas Repertory Theatre/ <i>John Renshouse</i>
<i>Angel Street</i>	Manningham	Kansas Repertory Theatre/ <i>Peter Zazzali</i>
<i>Deer Season</i>	Galen Van Eyssen	New Jersey Repertory/ <i>Peter Zazzali</i>
<i>Ants (Premiere)</i>	Adam	New Jersey Repertory/ <i>Jeff Zinn</i>
<i>God's Ear (Regional Premiere)</i>	Ted	Schwartz Center Ithaca/ <i>Ken Rus Schmoll</i>
<i>The Government Inspector</i>	Osip	Schwartz Center Ithaca/ <i>Richard Hamburger</i>
<i>The Night Alive</i>	Doc	Fusion Theatre Company, NM / <i>Jacqueline Reid</i>
<i>Lady Chatterley's Lover</i>	Clifford Chatterley	Fusion Theatre Company, NM / <i>Jacqueline Reid</i>
<i>Hamlet</i>	Polonius	First Maria at Teatro Circolo/ <i>Celeste Moratti</i>
<i>Cymbeline</i>	Posthumous	Virginia Shakespeare Festival/ <i>Cynthia White</i>
<i>Richard II</i>	Bagot/Groom	Virginia Shakespeare Festival/ <i>David Knight</i>
<i>The Learned Ladies</i>	Trissotin	Schwartz Center Ithaca/ <i>Beth Milles</i>
<i>Oblomov (American Premiere)</i>	Eight Characters	Wellfleet Harbor Actors Theater/ <i>Daisy Walker</i>
<i>A Splintered Soul (NYC Premiere)</i>	Sol/Leo	Rosalind Productions, NYC/ <i>Daisy Walker</i>
Red	Rothko	Payomet, Cape Cod/ <i>Daisy Walker</i>
Opus	Elliot	Kitchen Theatre, Ithaca, NY/ <i>Rachel Lampert</i>
Handle with Care (Premiere)	Josh	Kitchen Theatre, Ithaca, NY/ <i>Rachel Lampert</i>

Michael Samuel Kaplan Curriculum Vitae

Selected Performances (Cont'd)

Our Town	Stage Manager	Schwartz Center Ithaca/Melanie Dreyer
The History Boys (<i>Reg Premiere</i>)	Irwin	Schwartz Center Ithaca/Melanie Dreyer
Dylan	John Brinnin	Skylight Theatre, Los Angeles/Robert Walden
It's A Wonderful Life Radio Play	George Bailey	Hangar Theatre/David Feldshuh
Nice People Dancing...	Jim Stools	Schwartz Center Ithaca/David Feldshuh
Intimate Apparel	Mr. Marks	Arkansas Repertory/Rajendra Ramoon Maharaj
Unfinished Business	Multiple Roles	Bailiwick Repertory, Chicago/Arnold Aprill
Breaking the Code	Alan Turing	Lionheart Theatre Company, Chicago/Rick Paul
Sight Unseen	Jonathan Waxman	Long Beach Playhouse, CA/Adam Kingl
A Christmas Carol	Bob Cratchit	Arts Center of Coastal Carolina/Michael Licata
The Unvarnished Truth	Bill	Sierra Repertory, CA/Scott Viets

Performances Television

Law & Order "Fallout"	Co-Star	NBC/Universal
Seinfeld "The Soup"	Co-Star	Castle Rock Productions
Saved by the Bell "Screech's Millions"	Co-Star	NBC Productions
Unsolved Mysteries "Furniture Store Shootout"	Principal	Cosgrove-Meurer Productions

Academic Awards (University of Alberta)

SSHRC (*Social Sciences and Humanities Research Council*) *Canada Graduate Scholarship-Master's Program*. Research Proposal: Imagination in Language and our Sociopolitical Moment. 2018-19.

Walter H. Johns Graduate Fellowship – In recognition of 2018 SSHRC Award, 2018-19.

Queen Elizabeth II Graduate Scholarships – Academic years 2017-18 and 2018-19.

Graduate Teaching Assistantships – Academic years 2017-18 & 2018-19.

Professional Organizations

AEA – Actors' Equity Association, United States

SAG-AFTRA – Screen Actors' Guild/American Federation of Television and Radio Artists

VASTA – Voice and Speech Trainers' Association

PAVA – Pan American Vocology Association