Michael Samuel Kaplan AEA SAG-AFTRA

Email: msamuelkaplan@gmail.com

Website: www.michaelsamuelkaplan.com

Theatre (selected)

Romeo and Juliet	Montague	Hartford Stage Company/Melia Bensussen
Do You Feel Anger?	Jon	Kitchen Theatre, Ithaca, NY/Rebecca Bradshaw
Opus	Elliot	Kitchen Theatre, Ithaca, NY/Rachel Lampert
At A Loss/Handle with Care (Premiere)	Josh	Kitchen Theatre, Ithaca, NY/Rachel Lampert
Miss Julie	Reveler	Rattlestick Playwrights Theatre/Anders Cato
Driving Miss Daisy	Boolie	Bristol Riverside Theatre/Amy Kaissar
Harvey	Elwood Dowd	Kansas Repertory Theatre/John Rensenhouse
Angel Street	Manningham	Kansas Repertory Theatre/Peter Zazzali
Deer Season	Galen Van Eyssen	New Jersey Repertory/Peter Zazzali
Ants (Premiere)	Adam	New Jersey Repertory/Jeff Zinn
God's Ear (Regional Premiere)	Ted	Schwartz Center Ithaca/Ken Rus Schmoll
The Government Inspector	Osip	Schwartz Center Ithaca/Richard Hamburger
The Night Alive	Doc	Fusion Theatre Company, NM / Jacqueline Reid
Lady Chatterley's Lover (SW Premiere)	Clifford Chatterley	Fusion Theatre Company, NM / Jacqueline Reid
Hamlet	Polonius	First Maria at Teatro Circulo/Celeste Moratti
Cymbeline	Posthumous	Virginia Shakespeare Festival/Cynthia White
Richard II	Bagot/Groom	Virginia Shakespeare Festival/David Knight
The Learned Ladies	Trissotin	Schwartz Center Ithaca/Beth Milles
Oblomov (American Premiere)	Eight Characters	Wellfleet Harbor Actors Theater/Daisy Walker
A Splintered Soul (East Coast Premiere)	Sol/Leo	Rosalind Productions, NYC/Daisy Walker
Red	Rothko	Payomet, Cape Cod/Daisy Walker
Our Town	Stage Manager	Schwartz Center Ithaca/Melanie Dreyer
The History Boys (Regional Premiere)	Irwin	Schwartz Center Ithaca/Melanie Dreyer
Dylan	John Brinnin	Skylight Theatre, Los Angeles/Robert Walden
It's A Wonderful Life Radio Play	George Bailey	Hangar Theatre/David Feldshuh
Nice People Dancing…	Jim Stools	Schwartz Center Ithaca/David Feldshuh
Intimate Apparel	Mr. Marks	Arkansas Repertory/Rajendra Ramoon Maharaj
Unfinished Business	Multiple Roles	Bailiwick Repertory, Chicago/Arnold Aprill
Breaking the Code	Alan Turing	Lionheart Theatre Company, Chicago/Rick Paul
Sight Unseen	Jonathan Waxman	Long Beach Playhouse, CA/Adam Kingl
A Christmas Carol	Bob Cratchit	Arts Center of Coastal Carolina/Michael Licata
The Unvarnished Truth	Bill	Sierra Repertory, CA/Scott Viets

Television

Law & Order "Fallout"	Co-Star	NBC/Universal
Seinfeld "The Soup"	Co-Star	Castle Rock Productions
Saved by the Bell "Screech's Millions"	Co-Star	NBC Productions
Unsolved Mysteries "Furniture Store Shootout"	Principal	Cosgrove-Meurer Productions

Training

MFA, Theatre Voice, University of Alberta, Canada
BFA Acting, University of North Carolina School of the Arts
Additional Training: Yale Drama School, American Conservatory Theater and UCLA
Private Instruction: Patsy Rodenburg, Milton Katselas, Jeffrey Tambor, Nina Foch, and Nikolai Guzov
ACCENTS & DIALECTS: General American, Standard British (RP), East London/Estuary, Irish, Russian, Polish, Yiddish, Down East New England, American Southern, Brooklyn; IPA