

# The Scrap Pile

*Monthly Newsletter for Woodworkers*

*from Charles Neil Woodworking*

**Issue #3**

**May 2016**

Happy Spring! (maybe)

Not sure everyone is having the up and down weather we are having, but today it is only 52 degrees and raining, been raining for a week now. Can't complain too much about the rain as we had a 10,000 acre forest fire on our mountain and it took 3 weeks to contain, the rain was a blessing.

Looking forward to warm weather, some doors thrown open in the shop and a new, fresh beginning.

## *A Word from Charles*

Need to clarify something for our subscriber folks to Mastering Woodworking. We ARE NOT ending the show. We are however looking at changing some formats and therefore have stopped offering annual subscriptions for the time being. Many of you, when you received your renewal email, immediately contacted us sharing your fear that we were ending the show, we're gonna have to re-word the email maybe!

In any case, both the Mastering Woodworking Weekly show as well as the Finishing On-Line show continue. In the near future, we hope to get some loose ends tied up in the MW show, such as the Tall Clock, the Callista Anne Desk and the Kitchen Project.

Hang in there, we'll continue to be with you each week. Catch ya laterr.



## Spring Class Schedule

We had a cancellation for our finishing class this month, May 19-21<sup>st</sup> so there is one opening if anyone wants to jump in, just go to the link below to get registered.

[Register Finishing Course - May 19-21h](#)

Also, there are still 2 spots available in the Sand-Shading/Inlay Class in June.

[Register Sand Shading Class - June 13-17](#)

We had a great time with the guys in the Bombe Short Chest Class last month and we look forward to great times with the students in the classes coming up.

## Saturday, May 14<sup>th</sup>

Hey, if you live on the East Coast, come spend the day with Charles at C.P. Johnson Lumber Yard.

Chris is having his *4<sup>th</sup> Annual Open House and Customer Appreciation Day*.



Stop in or stay all day at the facility located at 21457 Business Court, Elkwood, VA (just off US 15/29 between Warrenton and Culpeper, VA)

Take a tour and have lunch on C.P., enjoy a cooked-to-order burger made from local, grass fed beef, Miss Anne's cookies and maybe a Mexican coke. Select some lumber for your next

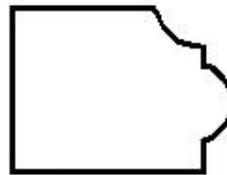
project from his largest inventory, everything on sale 10% off.

Doors open at 8:30 a.m. Refreshments all day, lunch served 11:00-2:00, so head on out, spend the day with Charles and stock up on lumber for your projects at a great price.

If you have questions, you can reach Chris at 540-937-3059.

## Charles Neil Custom Profile Bit - UPDATE

The bits are a little ahead of schedule, I received word that Whiteside expects to ship them today



(May 6<sup>th</sup>) so we should have them in house by mid next week. We will ship them as soon as they arrive.

If you did not pre-order one, there will be a few available when this order arrives. They won't stay in inventory long; you can place an order now that will ship when they arrive if you are interested.

[Order Profile Bit](#)



## 'APPRECIATION' DRAWING

Each month we randomly draw three names from our newsletter subscribers and send them a great woodworking item, compliments of [Woodcraft](#) and Charles Neil Woodworking.

This month's winners are:

**Phil C., Golden, CO**

**Julian R., Rancho Cucamonga, CA**

**William K., Aliquippa, PA**

Each winner will receive the following gifts:

Phil, you will receive a [Snappy, 5-piece Countersinking Drill Set](#).



Julian, for you, we have a [Micro Jig Grr-rip Block Model GB-1](#)



Our third winner, Laurence, we will be sending you a [WIXEY WR300 Type 2 Digital Angle Gauge](#).



# WOODCRAFT®

## Great Questions from Our Readers

### *Planer Snipes*

This is where your planer will cut slightly deeper on the end of the board. Typically, as it exits the planer at the same time it is passing the end of the infeed roller.

Often, if you can slightly raise the infeed and outfeed tables on the ends so the wood goes



through with the ends slightly elevated, it helps.

You can also gently lift up on the end of the wood as it enters the planer and the same as it exits, this keeps a downward pressure on the ends.

On my 20" planer, I have the bed rollers set below the bed and keep a good coat of [Renaissance Wax](#) on the bed. This helps a lot. It also prevents the rollers from telegraphing the saw marks, especially band-mill sawn lumber.

The band-mill will leave straight ridges across the wood often and the bed rollers will bounce over them and it translates to the cutter head.

Try some adjustments to your planer now that you know what is causing the snipes. Also, slow and easy, sneak up on it, you will not have nearly as many issues in processing.

### *What Finish (Top Coat) Will NOT Give an Amber Look to My Finish?*

Simply put, water base. Any oil or solvent based product will react with the tannins in the wood and produce an amber effect.

Water base will cause an initial slight darkening of the wood when wet but disappears when dry.

### *Finishing Drawer Interiors*

When I am finishing the interior of a drawer I use a good finish that dries well. Avoid slow, soft drying oils like tung oil and boiled linseed oil.

When dry, give them a good coat of a hard wax, like [Renaissance](#) or [Bri-Wax](#).

### *Which Type of Dado Blade Do You Prefer?*

My preference is a 'stacked' dado set – NOT the old wobble ones, they are dangerous.

If you want an adjustable dado, try [Freud's Circular Saw Dial Dado Blade Set](#). It is a little pricey but an excellent dado set and well worth the investment.

