

CMEA – BAY SECTION BAND/ORCHESTRA SIGHT READING RUBRIC

	1	2	3	4	5	6	7	8	9	10
ACCURACY OF RHYTHM – 10 points Correct reading of rhythms and meters. Recovery from errors.	<input type="checkbox"/> Rhythmic accuracy and precision are frequently inaccurate. The group rarely rectifies rhythms. <input type="checkbox"/> Rhythmic errors cause the group to stop and restart. <input type="checkbox"/> Interpretation of meters and divisions of the beat are often inaccurate.		<input type="checkbox"/> Rhythmic accuracy and precision are correct some of the time. <input type="checkbox"/> Frequent rhythmic errors occur and group is able to rectify rhythms some of the time. <input type="checkbox"/> Interpretation of meters and metric divisions of the beat are sometimes inaccurate/unstable.			<input type="checkbox"/> Rhythmic accuracy and precision are correct much of the time. <input type="checkbox"/> Some rhythmic errors occur and group is able to rectify subsequent rhythms most of the time. <input type="checkbox"/> Interpretation of meters and metric divisions of the beat are usually correct, with minor flaws.			<input type="checkbox"/> Rhythmic accuracy and precision are performed accurately nearly all the time. <input type="checkbox"/> Very few (if any) rhythmic errors occur and group is able to rectify subsequent rhythms. <input type="checkbox"/> Interpretation of all meters and metric divisions of the beat are accurate and tasteful.	
ACCURACY OF NOTES – 10 points Note accuracy, accidentals, key signatures.	<input type="checkbox"/> Note accuracy, accidentals and/or adherence to key signatures are frequently inaccurate. <input type="checkbox"/> Persistent errors prevent a cohesive performance of the music		<input type="checkbox"/> Note accuracy, accidentals and adherence to key signatures are correct some of the time. <input type="checkbox"/> Numerous errors occur, resulting in an uneven performance of the music.			<input type="checkbox"/> Note accuracy, accidentals and key signatures are performed accurately most of the time. <input type="checkbox"/> Some errors occur, but overall performance is satisfactory.			<input type="checkbox"/> Note accuracy, accidentals and key signatures are performed accurately nearly all the time. <input type="checkbox"/> Very few errors occur, resulting in an outstanding performance.	
STYLISTIC DETAILS – 10 points Articulation, bowing, style and tempo indications.	<input type="checkbox"/> Stylistic details such as appropriate articulations, bowings, slurs are either lacking or poorly performed. <input type="checkbox"/> Tempo choices are inappropriate for the selection performed.		<input type="checkbox"/> Stylistic details such as, articulations/bowings, accents/stresses are not always uniformly performed. <input type="checkbox"/> Tempo choices and/or changes in tempo may be inconsistent or not always appropriate.			<input type="checkbox"/> Stylistic details such as, articulations/bowings, accents/stresses are usually appropriate, but slightly inconsistent across the ensemble. <input type="checkbox"/> Tempo choice and changes in tempo are usually tasteful and consistent, with minor flaws.			<input type="checkbox"/> Stylistic details are accurately performed and uniform throughout the ensemble. <input type="checkbox"/> Tempo choices and changes in tempo are tastefully performed and consistent.	
MUSICALITY – 10 points Phrasing, expression, and dynamics.	<input type="checkbox"/> Phrasing, musicianship skills, or air/bow control are lacking in the performance. <input type="checkbox"/> Dynamic indications are often ignored or poorly performed. <input type="checkbox"/> Limited ability to perform beyond the technical aspects of the music.		<input type="checkbox"/> Phrasing is sometimes inconsistent due to inadequate air/bow control. <input type="checkbox"/> Dynamic contrasts attempted, but with limited range. <input type="checkbox"/> Expressive shaping of phrases lacks fluidity or is inconsistent.			<input type="checkbox"/> Phrasing shapes and contours are usually appropriate, with minor inconsistencies. <input type="checkbox"/> Effective use of dynamics, but full range is not completely explored. <input type="checkbox"/> Expressive elements are tasteful most of the time.			<input type="checkbox"/> Phrasing shapes and contours are appropriate to the selection performed. <input type="checkbox"/> Outstanding performance that explores entire dynamic spectrum. <input type="checkbox"/> Expression is sensitive and highly artistic.	
RESPONSE TO OTHER PLAYERS – 10 points Listening and adjusting skills, intonation, blend, balance, and precision.	<input type="checkbox"/> The group's listening skills and concept of tone, balance and blend need further development. <input type="checkbox"/> Individuals/sections dominate the balance. <input type="checkbox"/> Intonation errors are obvious and musicians rarely make adjustments to pitch.		<input type="checkbox"/> The group performs with a basic sense of tone, balance and blend. <input type="checkbox"/> Individuals/sections sometimes dominate the balance, reflecting developing listening skills across the ensemble. <input type="checkbox"/> Intonation errors are apparent and musicians have difficulty adjusting pitch.			<input type="checkbox"/> The group performs with excellent tone and good control most of the time. <input type="checkbox"/> Blend and balance are very good, which reflects excellent listening skills across the ensemble. <input type="checkbox"/> Minor intonation errors occur, but musicians usually demonstrate ability to adjust.			<input type="checkbox"/> Superlative tone and control throughout the performance. <input type="checkbox"/> Blend and balance within the ensemble are consistent, reflecting superior listening skills across the ensemble. <input type="checkbox"/> Outstanding intonation throughout the performance.	
RESPONSE TO CONDUCTOR – 10 points Ability to follow style gestures. Communication.	<input type="checkbox"/> Musical communication and eye contact between conductor and ensemble needs development. <input type="checkbox"/> Group has difficulty responding to conducting gestures. <input type="checkbox"/> Conductor has some difficulty giving clear cues and spoken instructions.		<input type="checkbox"/> Players pay attention to conductor much of the time, but eye contact/awareness are inconsistent. <input type="checkbox"/> Responses to conducting gestures and/or interpretation of musical features such as tempo, dynamics, and phrasing are inconsistent. <input type="checkbox"/> Conductor's cues and spoken instructions were sometimes unclear.			<input type="checkbox"/> Musical communication between conductor and ensemble is very good. <input type="checkbox"/> Group responds fairly well to conducting gestures and to changes in musical features such as tempo, dynamics and phrasing. <input type="checkbox"/> Conductor's cues and spoken instructions are mostly clear and easily followed.			<input type="checkbox"/> Musical communication between conductor and ensemble is superb. <input type="checkbox"/> Changes in musical features such as tempo, dynamics, phrasing are clearly communicated and followed. <input type="checkbox"/> Conductor's cues and spoken comments are outstanding and easily followed.	
GROUP DISCIPLINE – 10 points Alertness and cooperation. Attention to instructions. Adherence to festival sight reading procedures.	<input type="checkbox"/> The group's concentration, attention to conductor and/or deportment needs improvement. <input type="checkbox"/> Inattentive/disruptive behaviors during instruction period hinder performance. <input type="checkbox"/> Sight reading procedures were not followed and/or the group did not follow instructions.		<input type="checkbox"/> The group's concentration and deportment are sometimes good. <input type="checkbox"/> Group awareness is inconsistent; some minor inattentiveness. <input type="checkbox"/> Sight reading procedures and/or instructions were not always followed.			<input type="checkbox"/> The group demonstrates good concentration and deportment. <input type="checkbox"/> Attentiveness and awareness are very good. <input type="checkbox"/> Sight reading procedures and/or instructions were usually followed.			<input type="checkbox"/> The group demonstrates focused concentration and professional deportment. <input type="checkbox"/> Outstanding attentiveness and awareness. <input type="checkbox"/> Sight reading procedures and/or instructions were consistently followed.	