### CMEA – BAY SECTION BAND/ORCHESTRA SIGHT READING RUBRIC

<table>
<thead>
<tr>
<th></th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ACCURACY OF RHYTHM – 10 points</strong></td>
<td>Correct reading of rhythms and meters. Recovery from errors.</td>
<td>Rhythmic accuracy and precision are frequently inaccurate. The group rarely rectifies rhythms.</td>
<td>Rhythmic accuracy and precision are correct some of the time.</td>
<td>Frequent rhythmic errors occur and group is able to rectify rhythms some of the time.</td>
<td>Interpretation of meters and metric divisions of the beat are sometimes inaccurate/uneven.</td>
<td>Rhythmic accuracy and precision are correct much of the time.</td>
<td>Some rhythmic errors occur and group is able to rectify subsequent rhythms most of the time.</td>
<td>Interpretation of meters and metric divisions of the beat are usually correct, with minor flaws.</td>
<td>Rhythmic accuracy and precision are performed accurately nearly all the time.</td>
<td>Very few (if any) rhythmic errors occur and group is able to rectify subsequent rhythms.</td>
</tr>
<tr>
<td><strong>ACCURACY OF NOTES – 10 points</strong></td>
<td>Note accuracy, accidentals and/or adherence to key signatures are frequently inaccurate.</td>
<td>Persistent errors prevent a cohesive performance of the music</td>
<td>Note accuracy, accidentals and adherence to key signatures are correct some of the time.</td>
<td>Numerous errors occur, resulting in an uneven performance of the music.</td>
<td>Note accuracy, accidentals and key signatures are performed accurately most of the time.</td>
<td>Some errors occur, but overall performance is satisfactory.</td>
<td>Note accuracy, accidentals and key signatures are performed accurately nearly all the time.</td>
<td>Very few errors occur, resulting in an outstanding performance.</td>
<td>Note accuracy, accidentals and key signatures are performed accurately nearly all the time.</td>
<td>Stylistic details are accurately performed and uniform throughout the ensemble.</td>
</tr>
<tr>
<td><strong>STYLISTIC DETAILS – 10 points</strong></td>
<td>Articulation, bowing, style and tempo indications.</td>
<td>Stylistic details such as appropriate articulations, bowings, slurs are either lacking or poorly performed.</td>
<td>Tempo choices are inappropriate for the selection performed.</td>
<td>Tempo choices and/or changes in tempo may be inconsistent or not always appropriate.</td>
<td>Stylistic details such as, articulations/bowings, accents/stresses are usually appropriate, but slightly inconsistent across the ensemble.</td>
<td>Tempo choice and changes in tempo are usually tasteful and consistent, with minor flaws.</td>
<td>Stylistic details are accurately performed and uniform throughout the ensemble.</td>
<td>Tempo choices and changes in tempo are tastefully performed and consistent.</td>
<td>Stylistic details are accurately performed and uniform throughout the ensemble.</td>
<td></td>
</tr>
<tr>
<td><strong>MUSICALITY – 10 points</strong></td>
<td>Phrasing, expression, and dynamics.</td>
<td>Phrasing is sometimes inconsistent due to inadequate air/bow control.</td>
<td>Dynamic contrasts attempted, but with limited range.</td>
<td>Expressive shaping of phrases lacks fluidity or is inconsistent.</td>
<td>Phrasing shapes and contours are usually appropriate, with minor inconsistencies.</td>
<td>Effective use of dynamics, but full range is not completely explored.</td>
<td>Expressive elements are tasteful most of the time.</td>
<td>Phrasing shapes and contours are appropriate to the selection performed.</td>
<td>Outstanding performance that explores entire dynamic spectrum.</td>
<td>Expression is sensitive and highly artistic.</td>
</tr>
<tr>
<td><strong>RESPONSE TO OTHER PLAYERS – 10 points</strong></td>
<td>Listening and adjusting skills, intonation, blend, balance, and precision.</td>
<td>The group’s listening skills and concept of tone, balance and blend need further development.</td>
<td>Individuals/sections dominate the balance.</td>
<td>Intonation errors are obvious and musicians rarely make adjustments to pitch.</td>
<td>The group performs with a basic sense of tone, balance and blend.</td>
<td>Individuals/sections sometimes dominate the balance, reflecting developing listening skills across the ensemble.</td>
<td>Intonation errors are apparent and musicians have difficulty adjusting pitch.</td>
<td>The group performs with excellent tone and good control most of the time.</td>
<td>Superlative tone and control throughout the performance.</td>
<td>Blend and balance within the ensemble are consistent, reflecting superior listening skills across the ensemble.</td>
</tr>
<tr>
<td><strong>RESPONSE TO CONDUCTOR – 10 points</strong></td>
<td>Ability to follow style gestures. Communication.</td>
<td>Musical communication and eye contact between conductor and ensemble needs development.</td>
<td>Group has difficulty responding to conducting gestures.</td>
<td>Conductor has some difficulty giving clear cues and spoken instructions.</td>
<td>Musical communication between conductor and ensemble is very good.</td>
<td>Group responds fairly well to conducting gestures and to changes in musical features such as tempo, dynamics, and phrasing.</td>
<td>Conductor’s cues and spoken instructions are mostly clear and easily followed.</td>
<td>Musical communication between conductor and ensemble is superb.</td>
<td>Changes in musical features such as tempo, dynamics, phrasing are clearly communicated and followed.</td>
<td>Conductor’s cues and spoken comments are outstanding and easily followed.</td>
</tr>
<tr>
<td><strong>GROUP DISCIPLINE – 10 points</strong></td>
<td>Alertness and cooperation. Attention to instructions. Adherence to festival sight reading procedures.</td>
<td>The group’s concentration, attention to conductor and deportment and/or departmet needs improvement.</td>
<td>Inattentive/disruptive behaviors during instruction period hinder performance.</td>
<td>Sight reading procedures were not followed and/or the group did not follow instructions.</td>
<td>The group’s concentration and deportment are sometimes good.</td>
<td>Group awareness is inconsistent; some minor inattention.</td>
<td>Sight reading procedures and/or instructions were mostly clear and easily followed.</td>
<td>The group demonstrates good concentration and deportment.</td>
<td>Outstanding attentiveness and awareness.</td>
<td>Sight reading procedures and/or instructions were consistently followed.</td>
</tr>
</tbody>
</table>

**Stylistic details such as:**
- Appropriate articulations, bowings, slurs
- Accents/stresses
- Expressive shaping of phrases

**Key signatures:** Key signatures are often ignored or poorly performed.

**Articulation, bowing, style and tempo indications:**
- Articulation
- Bowing
- Slurs
- Tempo choices

**Phrasing, expression, and dynamics:**
- Phrasing
- Expression
- Dynamics

**Listening and adjusting skills, intonation, blend, balance, and precision:**
- Intonation
- Blend
- Balance

**Musical communication and eye contact between conductor and ensemble:**
-沟通和眼神交流

**Musical communication between conductor and ensemble:**
- 全面音乐表达与指挥之间的沟通

**Sight reading procedures and/or instructions were not always followed:**
- 视读程序未遵循或指示未完全遵循

**Alertness and cooperation:**
- 醒觉与合作

**Adherence to festival sight reading procedures:**
- 遵守国际音乐节视读程序

**Note accuracy, accidentals, and adherence:**
- 符号准确性、偶然错误及遵守

**Rhythmic accuracy and precision:**
- 节奏准确性与精确度

**Rhythmic errors:** 节奏错误

**Key signatures:** 键位符号

**Interpretation of meters and metric divisions:**
- 节拍及节拍细分解读

**Tempo choices and/or changes in tempo:**
- 速度选择及其变化

**Conductor’s cues and spoken instructions are mostly clear and easily followed:**
- 指挥者的提示和口头指示大多清晰易懂

**Expression is sensitive and highly artistic:**
- 表达敏感且富有艺术性

**Superlative tone and control throughout the performance:**
- 优越音色和控制贯穿整个表演

**Sight reading procedures were not followed and/or the group did not follow instructions:**
- 视读程序未遵循或指示未完全遵循