

CMEA – BAY SECTION CHORAL SIGHT READING RUBRIC AND SCORE SHEET

Place label here including: (Use Avery 5162)

Date – Site – Event – Time
 Name of Group – School – City – Director
 Number of Singers – Hours of Rehearsal per Week
 Classification (1,2,3)

SD CARD #

RATING
 (CIRCLE ONE)

SUPERIOR
 EXCELLENT
 GOOD
 FAIR
 COMMENTS ONLY

RHYTHMIC SIGHT READING

	1	2	3	4	5	6	7	8	9	10	SCORE
RHYTHM (10 points)	Little or no accurate rhythms.		Some rhythmic accuracy.			Rhythmic accuracy most of the time.			Rhythmic accuracy at all times.		
MUSICALITY (5 points)	1 No consistent tempo. No evidence of musical flow.		2 Tempo somewhat unsteady. Flow is halted or interrupted.		3 Tempo generally steady with some minor discrepancies. Flow is slightly irregular.		4 Tempo generally steady with some minor discrepancies. Flow is slightly irregular.		5 Consistent tempo. Flow is musical throughout.		SCORE

MELODIC / HARMONIC SIGHT READING

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	SCORE	
NOTE ACCURACY (15 points)	Little or no accurate pitches.				Some accurate pitches.				Accurate pitches in most parts with a few errors.				All pitches performed properly				
RHYTHMIC ACCURACY TEMPO AND FLOW (5 points)	1 Little or no accurate rhythms. No consistent tempo. No evidence of flow.		2 Some rhythmic accuracy. Tempo somewhat unsteady. Flow is halted or interrupted.		3 Some rhythmic accuracy. Tempo somewhat unsteady. Flow is halted or interrupted.		4 Rhythmic accuracy most of the time. Tempo is generally steady with some minor discrepancies. Flow is slightly irregular.		5 Rhythmic accuracy at all times. Tempo is consistent. Flow is musical throughout.								SCORE
INTONATION AND / OR VERTICAL HARMONY (10 points)	1 Intonation is not satisfactory. Vertical harmonic relationship is missing in most parts.		2 Intonation is somewhat satisfactory. Vertical harmonic relationship is not clear; errors in some parts.		3 Intonation is somewhat satisfactory. Vertical harmonic relationship is not clear; errors in some parts.		4 Intonation is evident most of the time with a few errors in one or more parts; or minor intonation problems. Vertical harmonic relationship lines up; sense of tonality in some parts.		5 Intonation is excellent throughout. Vertical harmonic relationship lines up; strong sense of tonality in all parts.								SCORE

SIGHT READING WORK ETHIC

	1	2	3	4	5	SCORE
ENSEMBLE WORK – USE OF TIME – (5 points)	Singers are seldom on task, if at all.	Some singers are on task some of the time.	Singers are on task most of the time.	Singers are on task most of the time.	All students on task all of the time.	

COMMENTS:

RATINGS

SUPERIOR 38 – 50
 EXCELLENT 25 – 37
 GOOD 12 – 24
 FAIR 1 – 11

TOTAL SCORE

RECORDED COMMENTS ARE AVAILABLE ON DROPBOX
Points are awarded at the professional discretion of the Adjudicator

ADJUDICATOR NAME (PRINT)

ADJUDICATOR SIGNATURE