

# CMEA – BAY SECTION JAZZ PERFORMANCE RUBRIC

Group Classification

20 POINT CATEGORIES

CLASSIFICATION 1	FAIR 1	2	3	4	5	6	7	GOOD 8	9	10	11	12	EXCELLENT 13	14	15	16	SUPERIOR 17	18	19	20
CLASSIFICATION 2	FAIR 1	2	3	4	5	6	7	GOOD 8	9	10	11	12	EXCELLENT 13	14	15	16	SUPERIOR 17	18	19	20
CLASSIFICATION 3	FAIR 1	2	3	4	5	6	7	GOOD 8	9	10	11	12	EXCELLENT 13	14	15	16	SUPERIOR 17	18	19	20

CLASSIFICATION 1	FAIR 1	2	3	GOOD 4	5	6	EXCELLENT 7	8	SUPERIOR 9	10
CLASSIFICATION 2	FAIR 1	2	3	GOOD 4	5	6	EXCELLENT 7	8	SUPERIOR 9	10
CLASSIFICATION 3	FAIR 1	2	3	GOOD 4	5	6	EXCELLENT 7	8	SUPERIOR 9	10

10 POINT CATEGORIES

OTHER FACTORS = 10 POINTS			
<b>Choice of Music</b> .....(1–6 points) <input type="checkbox"/> Appropriateness for the ensemble's ability level. <input type="checkbox"/> Quality and suitability for the festival. <input type="checkbox"/> Variety of selections (styles, tempos, periods). <input type="checkbox"/> Overall programming effect.	<b>Stage Presence</b> .....(1–2 points) <input type="checkbox"/> Professionalism and deportment. <input type="checkbox"/> Appearance (uniformity, posture).	<b>Effect of Presentation</b> .....(1–2 points) <input type="checkbox"/> Any noticeable characteristic of the ensemble that the adjudicator feels has a positive or negative affect on the group's presentation.	<b>TOTAL</b> <div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>