

CALIFORNIA MUSIC EDUCATORS ASSOCIATION – BAY SECTION

JAZZ PERFORMANCE SCORES AND COMMENTS

Place label here including: (Use Avery 5162)

Date – Site – Event – Time
 Name of Group – School – City – Director
 Classification (1,2,3)

SD CARD #

SELECTIONS: 1. _____
 2. _____
 3. _____
 4. _____

RATING
 (CIRCLE ONE)

SUPERIOR
 EXCELLENT
 GOOD
 FAIR
 COMMENTS ONLY

QUALITY OF SOUND Tone Quality/Intonation Blend/Balance <div style="text-align: right; font-size: 2em; font-weight: bold;">20</div>	COMMENTS:
STYLE/INTERPRETATION Feel, Articulation, Phrasing. Choice of Tempo, and Inflection <div style="text-align: right; font-size: 2em; font-weight: bold;">20</div>	COMMENTS:
IMPROVISATION Technique, Time, Interpretation, Notes, Style, and Musicality <div style="text-align: right; font-size: 2em; font-weight: bold;">20</div>	COMMENTS:
TIME Pulse, Tempo, and Drive <div style="text-align: right; font-size: 2em; font-weight: bold;">10</div>	COMMENTS:
MUSICALITY Dynamics, Expression, and Sensitivity <div style="text-align: right; font-size: 2em; font-weight: bold;">10</div>	COMMENTS:
TECHNIQUE Note and Rhythmic Precision Facility <div style="text-align: right; font-size: 2em; font-weight: bold;">10</div>	COMMENTS:
OTHER FACTORS Choice of Music(1-6 pts.) _____ Stage Presence.....(1-2 pts.) _____ Effect of Presentation...(1-2 pts.) _____	COMMENTS:
TOTAL SCORE <div style="text-align: right; font-size: 2em; font-weight: bold;">100</div>	<input type="checkbox"/> RECORDED COMMENTS ARE AVAILABLE ON DROPBOX <i>Points are awarded at the professional discretion of the Adjudicator</i>

RATINGS

SUPERIOR 80 – 100
 EXCELLENT 60 – 79
 GOOD 34 – 59
 FAIR 6 – 33

 ADJUDICATOR NAME (PRINT)

 ADJUDICATOR SIGNATURE

 DATE