

## CMEA – BAY SECTION JAZZ SIGHT READING RUBRIC

	1	2	3	4	5	6	7	8	9	10
<b>ACCURACY OF RHYTHM – 10 points</b> Correct reading of rhythms and meters. Recovery from errors.	<input type="checkbox"/> Rhythmic accuracy and precision are frequently inaccurate. The group rarely rectifies rhythms. <input type="checkbox"/> Rhythmic errors cause the group to stop and restart. <input type="checkbox"/> Interpretation of meters and divisions of the beat are often inaccurate.	<input type="checkbox"/> Rhythmic accuracy and precision are correct some of the time. <input type="checkbox"/> Frequent rhythmic errors occur and group is able to rectify rhythms some of the time. <input type="checkbox"/> Interpretation of meters and metric divisions of the beat are sometimes inaccurate/unstable.	<input type="checkbox"/> Rhythmic accuracy and precision are correct much of the time. <input type="checkbox"/> Some rhythmic errors occur and group is able to rectify subsequent rhythms most of the time. <input type="checkbox"/> Interpretation of meters and metric divisions of the beat are usually correct, with minor flaws.	<input type="checkbox"/> Rhythmic accuracy and precision are performed accurately nearly all the time. <input type="checkbox"/> Very few (if any) rhythmic errors occur and group is able to rectify subsequent rhythms. <input type="checkbox"/> Interpretation of all meters and metric divisions of the beat are accurate and tasteful.						
<b>ACCURACY OF NOTES – 10 points</b> Note accuracy, accidentals, key signatures.	<input type="checkbox"/> Note accuracy, accidentals and/or adherence to key signatures are frequently inaccurate. <input type="checkbox"/> Persistent errors prevent a cohesive performance of the music.	<input type="checkbox"/> Note accuracy, accidentals and adherence to key signatures are correct some of the time. <input type="checkbox"/> Numerous errors occur, resulting in an uneven performance of the music.	<input type="checkbox"/> Note accuracy, accidentals and key signatures are performed accurately most of the time. <input type="checkbox"/> Some errors occur, but overall performance is satisfactory.	<input type="checkbox"/> Note accuracy, accidentals and key signatures are performed accurately nearly all the time. <input type="checkbox"/> Very few errors occur, resulting in an outstanding performance.						
<b>STYLE/INTERPRETATION – 10 points</b> Feel, articulation, phrasing, choice of tempo, and inflection.	<input type="checkbox"/> Phrasing, musicianship skills, or air control are lacking in the performance. <input type="checkbox"/> Appropriate jazz articulations and style are lacking or inaccurately performed. <input type="checkbox"/> Tempo choice is inappropriate for the selection performed.	<input type="checkbox"/> Phrasing is appropriate, but inconsistent. <input type="checkbox"/> Appropriate jazz articulations and style are not always uniformly performed. <input type="checkbox"/> Tempo choice or changes in tempo may be inconsistent or not always appropriate.	<input type="checkbox"/> Phrasing is appropriate, most of the time. <input type="checkbox"/> Most players demonstrate an understanding of appropriate jazz articulations and style. <input type="checkbox"/> Tempo choice or changes in tempo are usually tasteful and consistent, with minor flaws.	<input type="checkbox"/> Phrasing and inflection are highly musical. <input type="checkbox"/> Appropriate jazz articulations and style are consistently appropriate and tasteful. <input type="checkbox"/> Tempo choice or changes in tempo are tastefully performed and consistent.						
<b>MUSICALITY – 10 points</b> Listening, blend and balance, intonation, interaction, and dynamics.	<input type="checkbox"/> The group's listening skills and concept of tone, balance and blend need further development. Individuals/sections dominate the balance. <input type="checkbox"/> Intonation errors are obvious and musicians rarely make adjustments to pitch. <input type="checkbox"/> Rhythm section and ensemble interaction is lacking. <input type="checkbox"/> Limited ability to perform beyond the technical aspects of the music.	<input type="checkbox"/> The group performs with a basic sense of tone, balance and blend. Individuals/sections sometimes dominate. <input type="checkbox"/> Intonation errors are apparent and musicians have difficulty adjusting pitch. <input type="checkbox"/> Limited rhythm section and ensemble interaction. <input type="checkbox"/> Dynamic contrasts attempted, but with limited range.	<input type="checkbox"/> Blend and balance are generally good, which reflects excellent listening skills across the ensemble. <input type="checkbox"/> Minor intonation errors occur, but musicians usually demonstrate ability to adjust. <input type="checkbox"/> Rhythm section and ensemble interaction is evident. <input type="checkbox"/> Crescendos, diminuendos and other dynamic indications are tasteful most of the time.	<input type="checkbox"/> Blend and balance is consistent most of the time, reflecting superior listening skills throughout the ensemble. <input type="checkbox"/> Outstanding intonation throughout the performance. <input type="checkbox"/> Clear rhythm section and ensemble interaction throughout the performance. <input type="checkbox"/> Outstanding performance that explores entire dynamic spectrum.						
<b>TIME – 10 points</b> Pulse, tempo, and drive.	<input type="checkbox"/> Rhythm section is not together. <input type="checkbox"/> Problems with notes/rhythms cause time and feel to suffer.	<input type="checkbox"/> Rhythm section drive, and steadiness of beat are sometimes good, but mostly inconsistent. <input type="checkbox"/> Little attention paid to time and groove due to the execution of notes and rhythms.	<input type="checkbox"/> Rhythm section drive and steadiness of beat, are generally good, with only minor lapses in difficult situations. <input type="checkbox"/> Solid sense of time and groove appropriate for the style(s) being performed.	<input type="checkbox"/> Rhythm section drive and steadiness of beat, are outstanding. <input type="checkbox"/> Exceptional sense of time and groove appropriate to style(s) being performed.						
<b>IMPROVISATION – 10 points</b> Vocabulary, time, technique, and adherence to chord changes.	<input type="checkbox"/> Soloists lack a basic understanding of fundamental jazz vocabulary. <input type="checkbox"/> Incorrect notes and scales are used most of the time. <input type="checkbox"/> Time is erratic and does not coincide with time coming from the rhythm section.	<input type="checkbox"/> Soloists demonstrate limited understanding of jazz style or vocabulary. <input type="checkbox"/> Incorrect notes/scales over chord changes. <input type="checkbox"/> Time and/or rhythm of solos are unsteady.	<input type="checkbox"/> Soloists demonstrate an above-average understanding of jazz style and appropriate jazz vocabulary. <input type="checkbox"/> Note/scale selection is accurate most of the time. <input type="checkbox"/> Soloists perform with a good sense of time. Flaws occur during attempts at complex lines.	<input type="checkbox"/> Soloists have a mature understanding of style, form, and jazz vocabulary. <input type="checkbox"/> Note/scales selection accurately fit the chord changes. <input type="checkbox"/> Soloists demonstrate mature sense of time and rhythmic accuracy.						
<b>GROUP DISCIPLINE – 10 points</b> Alertness and cooperation. Attention to instructions. Adherence to festival sight reading procedures.	<input type="checkbox"/> The group's concentration, attention to director and/or deportment needs improvement. <input type="checkbox"/> Inattentive/disruptive behaviors during instruction period hinder performance. <input type="checkbox"/> Sight reading procedures were not followed and/or the group did not follow instructions.	<input type="checkbox"/> The group's concentration and attention to director are sometimes good. <input type="checkbox"/> Group deportment is inconsistent; some minor inattentiveness. <input type="checkbox"/> Sight reading procedures and/or instructions were not always followed.	<input type="checkbox"/> The group demonstrates good concentration and deportment. <input type="checkbox"/> Attentiveness and awareness are very good. <input type="checkbox"/> Sight reading procedures and/or instructions were usually followed.	<input type="checkbox"/> The group demonstrates focused concentration and professional deportment. <input type="checkbox"/> Outstanding attentiveness and awareness. <input type="checkbox"/> Sight reading procedures and/or instructions were consistently followed.						