**SIGHT READING SELECTION:** ___________________________________________

**RATING**
(CIRCLE ONE)

- SUPERIOR
- EXCELLENT
- GOOD
- FAIR

**COMMENTS ONLY**

---

**ACCURACY OF RHYTHM**
Correct reading of rhythms and meters. Recovery from errors.

- ** COMMENTS:**

  - **10**

**ACCURACY OF NOTES**
Note accuracy, accidentals, and key signatures.

- ** COMMENTS:**

  - **10**

**STYLE/INTERPRETATION**
Feel, articulation, phrasing, choice of tempo, and inflection.

- ** COMMENTS:**

  - **10**

**MUSICALITY**
Listening, blend and balance, intonation, interaction, and dynamics.

- ** COMMENTS:**

  - **10**

**TIME**
Pulse, tempo, and drive.

- ** COMMENTS:**

  - **10**

**IMPROVISATION**
Vocabulary, time, technique, adherence to chord changes.

- ** COMMENTS:**

  - **10**

**GROUP DISCIPLINE**
Alertness, cooperation. Attention to instructions. Adherence to festival sight reading procedures.

- ** COMMENTS:**

  - **10**

**TOTAL SCORE**

- ** 70 **

- ** BOX **

**RECORDED COMMENTS ARE AVAILABLE ON DROPBOX**

Points are awarded at the professional discretion of the Adjudicator.

---

**RATINGS**

- SUPERIOR 56 – 70
- EXCELLENT 41 – 55
- GOOD 21 – 40
- FAIR 7 – 20

---

**ADJUDICATOR NAME (PRINT):**

---

**ADJUDICATOR SIGNATURE:**

---

**DATE:**