

CALIFORNIA MUSIC EDUCATORS ASSOCIATION BAY SECTION

SOLO and ENSEMBLE SCORES AND COMMENTS

Place label here including: (Use Avery 5263)

Date – Site – Event – Time

School – City – Director

Name of Performer(s)/Ensemble

Number of Performers – (exclude accompanist)

Predominate Grades Represented (6,7,8,9,10,11,12)

RATING
(CIRCLE ONE)

SUPERIOR

EXCELLENT

GOOD

FAIR

COMMENTS ONLY

RECOMMENDED FOR
COMMAND PERFORMANCE
(This is not a rating)

Type of Performance: (circle) Wind Brass String Percussion Vocal Other _____

Selection: _____
(Limit to 5 minutes performance time)

	SUPERIOR	EXCELLENT	GOOD	FAIR
TONE (Does the soloist/ensemble play/sing with good tone?)				
BLEND & BALANCE (Quality of blended and balanced sound)				
INTONATION (Does the soloist/ensemble play/sing in tune?)				
PRECISION (Does the soloist/ensemble play/sing together?)				
RHYTHM (Does the soloist/ensemble display an understanding of rhythm?)				
ARTICULATION, BOWING, DICTION				
EXPRESSION (Does the soloist/ensemble display meaningful phrasing/expression?)				
DYNAMICS (Does the soloist/ensemble perform with a variety of volume shadings?)				
INTERPRETATION (Performance is in proper style, tempo)				
OTHER FACTORS (Is musical selection and appearance appropriate for festival?)				

STRENGTHS

SUGGESTIONS FOR IMPROVEMENTS

NOTE:
The final rating must represent an average of the checked individual ratings.

USE BACK OF FORM FOR ADDITIONAL COMMENTS
Ratings are awarded at the professional discretion of the Adjudicator

ADJUDICATOR NAME (PRINT)

ADJUDICATOR SIGNATURE