CALIFORNIA MUSIC EDUCATORS ASSOCIATION BAY SECTION
SOLO and ENSEMBLE SCORES AND COMMENTS

Place label here including:  (Use Avery 5263)
Date – Site – Event – Time
School – City – Director
Name of Performer(s)/Ensemble
Number of Performers – (exclude accompanist)
Predominate Grades Represented (6,7,8,9,10,11,12)

Type of Performance: (circle)  Wind  Brass  String  Percussion  Vocal  Other ____________
Selection: __________________________________________________________
(Limit to 5 minutes performance time)

<table>
<thead>
<tr>
<th>RATING</th>
<th>SUPERIOR</th>
<th>EXCELLENT</th>
<th>GOOD</th>
<th>FAIR</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMMENTS ONLY</td>
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☐ RECOMMENDED FOR COMMAND PERFORMANCE
(This is not a rating)

TONE  (Does the soloist/ensemble play/sing with good tone?)
BLEND & BALANCE  (Quality of blended and balanced sound)
INTONATION  (Does the soloist/ensemble play/sing in tune?)
PRECISION  (Does the soloist/ensemble play/sing together?)
RHYTHM  (Does the soloist/ensemble display an understanding of rhythm?)
ARTICULATION, BOWING, DICTION
EXPRESSION  (Does the soloist/ensemble display meaningful phrasing/expression?)
DYNAMICS  (Does the soloist/ensemble perform with a variety of volume shadings?)
INTERPRETATION  (Performance is in proper style, tempo)
OTHER FACTORS  (Is musical selection and appearance appropriate for festival?)

STRENGTHS

SUGGESTIONS FOR IMPROVEMENTS

NOTE:  The final rating must represent an average of the checked individual ratings.

Ratings are awarded at the professional discretion of the Adjudicator

ADJUDICATOR NAME (PRINT)

ADJUDICATOR SIGNATURE

Festivals 2017