

# CLASS I

## Unison Treble

2014

### Melodic

$\text{♩} = 60$

2 3 4

5 6 7 8

### Rhythmic

#### Moderato

2 3 4

5 6 7 8

# CLASS I

SA  
2014

## Melodic

$\text{♩} = 60$

2 3 4

5 6 7 8

Detailed description: This section contains two systems of musical notation for a melodic exercise in 4/4 time. The first system consists of two staves (treble and bass clef) with a tempo marking of quarter note = 60. Measures 1-4 are numbered above the top staff. The second system also consists of two staves, with measures 5-8 numbered above the top staff. The music features a simple, stepwise melodic line in both hands.

## Rhythmic

### Moderato

2 3 4

5 6 7 8

Detailed description: This section contains two systems of rhythmic notation in 4/4 time. The first system shows measures 1-4 with rhythmic patterns: a quarter note, a dotted quarter note, an eighth note, and a quarter note. The second system shows measures 5-8 with rhythmic patterns: a quarter note, a dotted quarter note, an eighth note, and a quarter note. The notation uses stems and beams to indicate the rhythmic values.

# CLASS I

TB  
2014

## Melodic

$\text{♩} = 60$

2 3 4

5 6 7 8

Detailed description: This section contains two systems of musical notation for a melodic exercise. The first system consists of two staves (treble and bass clef) with a 4/4 time signature. A tempo marking of quarter note = 60 is shown above the first staff. The melody is written in the treble clef, starting on middle C. Measures 1-4 are numbered 1, 2, 3, and 4 above the staff. The second system also consists of two staves, with measures 5-8 numbered 5, 6, 7, and 8 above the staff. The piece concludes with a double bar line at the end of measure 8.

## Rhythmic

### Moderato

Detailed description: This section contains two systems of musical notation for a rhythmic exercise. The first system consists of a single staff with a 4/4 time signature. The rhythm is written on a single line. Measures 1-4 are numbered 1, 2, 3, and 4 above the staff. The second system consists of a single staff with measures 5-8 numbered 5, 6, 7, and 8 above the staff. The piece concludes with a double bar line at the end of measure 8.

# CLASS I

ST  
2014

## Melodic

$\text{♩} = 60$

2 3 4

5 6 7 8

Detailed description: This section contains a melodic exercise in 4/4 time. It consists of two systems of two staves each. The first system covers measures 1 through 4. The second system covers measures 5 through 8. The tempo is marked as quarter note = 60. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the top staff. The melody in the top staff starts on a middle C and moves stepwise up to G4, then descends. The bass staff provides a simple harmonic accompaniment.

## Rhythmic

### Moderato

2 3 4

5 6 7 8

Detailed description: This section contains a rhythmic exercise in 4/4 time. It consists of two systems of a single staff each. The first system covers measures 1 through 4. The second system covers measures 5 through 8. The tempo is marked as Moderato. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the staff. The exercise focuses on various rhythmic patterns such as quarter notes, eighth notes, and rests.

# CLASS I

SBar  
2014

## Melodic

$\text{♩} = 60$

2 3 4

5 6 7 8

Detailed description: This section contains two systems of musical notation for a melodic exercise in 4/4 time. The first system includes a tempo marking of quarter note = 60. The first system consists of two staves (treble and bass clef) with measures 1 through 4. The second system also consists of two staves with measures 5 through 8. The melody is primarily in the treble clef, with a supporting bass line in the bass clef. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are placed above the treble staff. The piece concludes with a double bar line at the end of measure 8.

## Rhythmic

### Moderato

Detailed description: This section contains two systems of rhythmic notation in 4/4 time. The first system consists of a single staff with measures 1 through 4. The second system consists of a single staff with measures 5 through 8. The notation uses various rhythmic values including quarter notes, eighth notes, and rests. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are placed above the staff. The piece concludes with a double bar line at the end of measure 8.

# CLASS I

SB  
2014

## Melodic

$\text{♩} = 60$

2 3 4

5 6 7 8

Detailed description: This section contains a melodic exercise in 4/4 time. It consists of two systems of two staves each (treble and bass clef). The first system covers measures 1 through 4. The second system covers measures 5 through 8. The tempo is marked as quarter note = 60. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the treble staff. The melody is primarily in the treble clef, with a supporting bass line in the bass clef.

## Rhythmic

### Moderato

2 3 4

5 6 7 8

Detailed description: This section contains a rhythmic exercise in 4/4 time. It consists of two systems of a single staff each. The first system covers measures 1 through 4. The second system covers measures 5 through 8. The tempo is marked as Moderato. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the staff. The exercise focuses on rhythmic patterns using quarter notes, eighth notes, and rests.

# CLASS I

SAB

2014

## Melodic

$\text{♩} = 60$

2 3 4

5 6 7 8

## Rhythmic

Moderato

2 3 4

5 6 7 8

# CLASS I

SAB

2014

## Melodic

$\text{♩} = 60$

1 2 3 4

5 6 7 8

## Rhythmic

### Moderato

1 2 3 4

5 6 7 8



# CLASS II

SA

2014

## *Melodic*

Melodic exercise in treble clef, 4/4 time, key of D major. The exercise consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes.

## *Rhythmic*

Rhythmic exercise in 4/4 time. The exercise consists of two lines of music. The first line contains measures 1-4, and the second line contains measures 5-8. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes.

# CLASS II

SSA  
2014

## Melodic

♩ = 60

2 3 4

5 6 7 8

## Rhythmic

### Moderato

2 3 4

5 6 7 8

# CLASS II

SSA  
2014

## Melodic

♩ = 60

2 3 4

5 6 7 8

## Rhythmic

### Moderato

4/4

2 3 4

5 6 7 8

# CLASS II

TTB  
2014

## Melodic

♩ = 60

2 3 4

5 6 7 8

## Rhythmic

### Moderato

2 3 4

5 6 7 8

# CLASS II

TTB  
2014

## Melodic

♩ = 60

1 2 3 4

5 6 7 8

## Rhythmic

### Moderato

1 2 3 4

5 6 7 8

# CLASS II

SAB  
2014

## Melodic

$\text{♩} = 60$

1 2 3 4

5 6 7 8

## Rhythmic

### Moderato

1 2 3 4

5 6 7 8

# CLASS II

SAB  
2014

## Melodic

$\text{♩} = 60$

A melodic exercise in 4/4 time, 3 flats, 8 measures. The tempo is marked as quarter note = 60. The exercise is written in two staves: Treble and Bass. The melody is primarily in the Treble staff, with accompaniment in the Bass staff. Measures 1-4 are marked with a '2' above the staff, and measures 5-8 are marked with a '3' above the staff. The piece ends with a double bar line.

## Rhythmic

### Moderato

A rhythmic exercise in 4/4 time, 8 measures. The tempo is marked as Moderato. The exercise is written on a single staff with a C-clef. Measures 1-4 are marked with a '2' above the staff, and measures 5-8 are marked with a '3' above the staff. The piece ends with a double bar line.

# CLASS II

SATB  
2014

## Melodic

$\text{♩} = 60$

2 3 4

5 6 7 8

## Rhythmic

### Moderato

2 3 4

5 6 7 8



# CLASS II

SATB  
2014

*Melodic*

$\text{♩} = 60$

Melodic SATB musical score in 4/4 time, measures 1-8. The score is written for Soprano, Alto, Tenor, and Bass voices. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 60. The music consists of a series of chords and melodic lines for each voice part. Measures 1-4 are marked with numbers 1, 2, 3, and 4 above the staff. Measures 5-8 are marked with numbers 5, 6, 7, and 8 above the staff. The piece concludes with a double bar line at the end of measure 8.

*Rhythmic*

**Moderato**

Rhythmic SATB musical score in 4/4 time, measures 1-8. The score is written for Soprano, Alto, Tenor, and Bass voices. The key signature has two flats (B-flat and E-flat). The tempo is marked as Moderato. The music consists of a series of rhythmic patterns for each voice part. Measures 1-8 are marked with numbers 1, 2, 3, 4, 5, 6, 7, and 8 above the staff. The piece concludes with a double bar line at the end of measure 8.

# CLASS III

585a

SSA  
2014

## Melodic

$\text{♩} = 60$

Measures 1-4 of the Melodic section. The music is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 1 contains a dotted quarter note followed by an eighth note. Measures 2-4 contain eighth and quarter notes. Measure numbers 2, 3, and 4 are indicated above the staff.

Measures 5-8 of the Melodic section. Measure 5 features a sixteenth-note triplet. Measures 6-8 continue with eighth and quarter notes. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

## Rhythmic

### Moderato

Measures 1-8 of the Rhythmic section. The music is in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. Measures 1-4 contain quarter and eighth notes. Measures 5-8 contain eighth-note triplets. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the staff.

# CLASS III

SSA  
2014

## Melodic

$\text{♩} = 60$

1 2 3 4

5 6 7 8

## Rhythmic

### Moderato

1 2 3 4

5 6 7 8

# CLASS III

TTB  
2014

## Melodic

$\text{♩} = 60$

2 3 4

5 6 7 8

The melodic exercise consists of two systems of three staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 60. The first system includes fingerings 2, 3, and 4. The second system includes fingerings 5, 6, 7, and 8. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, with some measures featuring triplets.

## Rhythmic

### Moderato

2 3 4

5 6 7 8

The rhythmic exercise is in 6/8 time and consists of two lines of music. The first line contains measures 1 through 4, and the second line contains measures 5 through 8. The tempo is marked as Moderato. The notation features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing triplets.

# CLASS III

TTB  
2014

## Melodic

$\text{♩} = 60$

1 2 3 4

5 6 7 8

## Rhythmic

### Moderato

1 2 3 4

5 6 7 8

# CLASS III

SAB  
2014

## Melodic

$\text{♩} = 60$

1 2 3 4

5 6 7 8

## Rhythmic

### Moderato

1 2 3 4

5 6 7 8

# CLASS III

SAB  
2014

## Melodic

♩ = 60

2 3 4

5 6 7 8

## Rhythmic

### Moderato

6/8

2 3 4

5 6 7 8

# CLASS III

SATB

2014

## Melodic

$\text{♩} = 60$

2 3 4

This block contains the first four measures of the Melodic section. It is written for SATB voices and piano accompaniment in 4/4 time. The tempo is marked as quarter note = 60. Measure numbers 2, 3, and 4 are indicated above the staves. The piano part features a rhythmic accompaniment of eighth notes.

5 6 7 8

This block contains the next four measures of the Melodic section, measures 5 through 8. The notation continues for SATB voices and piano accompaniment. Measure numbers 5, 6, 7, and 8 are indicated above the staves.

## Rhythmic

### Moderato

2 3 4 5 6 7 8

This block contains the Rhythmic section, marked Moderato. It is written for SATB voices and piano accompaniment in 6/8 time. The tempo is marked as Moderato. Measure numbers 2 through 8 are indicated above the staves. The piano part features a rhythmic accompaniment of eighth notes.



# CLASS III

SATB

2014

## Melodic

♩ = 60

1 2 3 4

5 6 7 8

## Rhythmic

### Moderato

1 2 3 4

5 6 7 8