

# CMEA – BAY SECTION – BAND/ORCHESTRA SIGHT READING – ADJUDICATOR WORKSHEET

Event: \_\_\_\_\_ Date: \_\_\_\_\_ Adjudicator Name: \_\_\_\_\_

| CLASSIFICATION  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| <b>SCHOOL / GROUP NAME</b>  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| <b>ACCURACY OF RHYTHM</b>   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Correct reading of rhythms and meters.<br>Recovery from errors ..... 10 pts.  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| <b>ACCURACY OF NOTES</b>  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Note accuracy, accidentals,<br>and key signatures..... 10 pts.  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| <b>STYLISTIC DETAILS</b>  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Articulation, bowing, style, and tempo<br>indications ..... 10 pts.   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| <b>MUSICALITY</b>   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Phrasing, expression,<br>and dynamics ..... 10 pts.   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| <b>RESPONSE TO OTHERS</b>   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Listening and adjusting skills, intonation,<br>blend and balance, and precision ... 10 pts.                           |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| <b>RESPONSE TO CONDUCTOR</b>  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Ability to follow style gestures.<br>Communication..... 10 pts.   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| <b>GROUP DISCIPLINE</b>   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Alertness, cooperation. Attention to<br>instructions. Adherence to festival<br>sight reading procedures ..... 10 pts. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| <b>TOTAL SCORE</b> 70 points  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |