

Speech & Theater Association of Missouri

Communicate • Create • Collaborate



80th Annual Fall Conference
September 27th-29th 2012
The Resort at Port Arrowhead

September 27th-29th 2012

The Resort at Port Arrowhead, Lake Ozark, MO

Conference at-a-Glance

Thursday, September 27th

Meeting of the Board of Governors	12:00 PM
Early Registration.....	6:30-8:30 PM
The Presidents' Welcome Soiree ON THE BOAT!	9:00 PM

Friday, September 23rd

Registration.....	8:30 AM -4:15 PM
Welcome Breakfast and Plenary Session	
Guest Speaker Missouri State Senator David Pearce.....	8:00-9:15 AM
Session 1.....	9:30-10:45 AM
Session 2.....	11:00 AM-12:15 PM
Lunch on your own	12:15-1:30 PM
Student Member Luncheon.....	12:15-1:30 PM
Session 3	1:45-3:00 PM
Session 4	3:15-4:30 PM
Informal Networking Time.....	4:30-5:15 PM
No Host Social Hour.....	5:30-6:30 PM
Annual Banquet:.....	6:30 PM
Post Banquet Social.....	9:00-11:59 PM

Saturday, September 24th

STAM Continental Breakfast and Meet the Candidates.....	8:00 AM
Registration.....	8:30-10:00 AM
Session 5.....	9:00-10:15 AM
Check out time.....	10:15-10:45 AM
Session 6	10:45-12:00
Business Luncheon and Election	12:15 PM
Closing Board of Governors Meeting.....	2:00 PM

Special thanks to the following for sponsoring the "Welcome Breakfast":

- Central Methodist University
- Crowder College Theatre Department
- Missouri State University Department of Communication
- Missouri State University Department of Theatre and Dance
- Missouri State University West Plains
- Northwest Missouri State University
- Southeast Missouri State University
- University of Central Missouri Department of Theatre and Dance
- Webster University School of Communication

The Speech and Theatre Association of Missouri is making every effort to offer high quality professional development that meets the guidelines of "No Child Left Behind," the National Staff Development Council, and the state of Missouri.

Many offerings are presented in a series format to ensure sustained effectiveness. Single sessions offerings include trainings, introductions to later series, or simply informational sessions that do not require sustained participation.

Thursday, September 27th , 2012

12:00 PM

Meeting of the Board of GovernorsRoom A

6:30-8:30 PM

Early Registration Ozark Room
David R. Peerbolte Missouri Gallery of Theatre Set Up Ozark Room
 (University and High School Exhibits invited- Chris Stephens, Gallery Director)

9:00PM

***The Presidents' Moonlight Cruise* Embark at the Port Arrowhead Dock**

Join STAM President Tom Leith and past STAM Presidents in kicking off our 80th Conference. Reconnect with long-time friends, meet new friends and new members, and enjoy being at the Lake. This is a casual event and a nice opportunity for new members to get to know President Tom Leith, the Board of Governors, and other wonderful members of STAM.

Infinite Ideas for a Better World

Friday, September 28th , 2012

8:30 AM- 4:15 PM

Registration Ozark Room
David R. Peerbolte Missouri Gallery of Theatre – Open Ozark Room

8:00-9:15 AM Thank you to all of our breakfast sponsors!

Welcome Breakfast and Plenary Session Lakeside South

The Importance of Communication in Politics Today

Speaker– Missouri State Senator David Pearce, Chairman - Education Committee



Session 1 Programs 9:30-10:45 AM

Associated Theatrical Contractors – Lighting “Playground”

Lakeside Terrace

ATC’s Lighting “Playground” will feature ETC ION & Element consoles, as well as several lighting fixtures. Topics discussed will include patching conventional and intelligent fixtures; manipulating channels; recording cues, groups, submasters, and palettes; changing timing for cues and individual channels; using dynamic effects; and creating step-based effects. They will be available to talk and answer questions between sessions as well.
Matt Stevens, Huston Ward, and Lynnea Roller - ATC, Springfield,

Plenary Speaker session

Lakeside North

An open forum session for your questions about funding, support and advocacy for our disciplines as they relate to education legislation and the budget process in Jefferson City

Missouri State Senator David Pearce, Chairman - Education Committee

Fuel Up For Fall Middle School Speech and Theatre

Lakeside Center

Pick up a few, quick, ready-to-go lessons and classroom ideas. Each participant will leave with proven speech and theater classroom ideas. Participants are encouraged to bring a lesson idea or resource to share. If possible, but not required, 20 copies are suggested.

Sara Corkins (Coordinator) Bridger Middle School;
Carla Miller, Wydown Middle School, Melanie Moehlmann, Pioneer Ridge Middle School; Christine Eddleman, Bingham Middle School

MSHSAA District Managers Meeting: Mandatory for District Managers

Missouri Room

Greg Stahl, MSHSAA Assistant Executive Director for Speech, Debate and Theatre

Experiences of First Year Teachers - Panel Discussion

Room A

Whether you are planning to teach speech, debate, theatre, or "other" - come hear what it's like to be a first year teacher from those who are in their first few years of teaching. Each panel member will share some of their experiences and the panel will be open to questions from anyone and everyone. It will be a real and honest perspective on a year that is both extremely challenging and incredibly rewarding.

Molly Beck LaDue (Facilitator) Horton Watkins High School

So You Want to Direct a Show?

Room B

This workshop is designed to help the young theatre director develop an approach to successfully produce a play. It also will offer techniques for the experienced director looking to refine their approach. Topics of discussion will include but not be limited to auditions, rehearsal structure, blocking the show, working with actors, and developing a successful theatre program.

Todd Schnake , Raymore - Peculiar High School

Analysis of the Fall High School Lincoln-Douglas Debate Topic

Room D

Join Tom Martin in this discussion of the Lincoln-Douglas debate topic and strategies. Speech coaches unfamiliar with this approach will find tips and ideas helpful in preparing for this season's competitions.

Tom Martin, Camdenton High School



Session 2 Programs 11:00-12:15 PM

Associated Theatrical Contractors – Old Age Makeup

Lakeside Terrace

ATC will provide a professional theatrical makeup class on Old Age Makeup including makeup techniques and the use of prosthetics. Topics discussed will include: Achieving realism through research; Degeneration over time (at 30; at 60; at 100yrs); Highlighting/Shadowing Wrinkles; Spots/Liver Damage/Rosacea/Yellowing of Skin; Hair growth & color; Surface Veins; Prosthetic Application; Blending of the prosthetic edge; and much more! They will be available to talk and answer questions between sessions as well.

Keith Rennaker and Matt Stevens—ATC, Springfield

Long Form Improvisation

Lakeside North

This workshop will introduce the participants to four building block exercises that enhance improviser's ability to sustain a long form improv show through the use of details, active listing, and dynamic choices. The workshop will culminate in a short La Ronde in which a group will create a story based on a simple idea.

Wade Hughes, Missouri Valley College

Fuel Up for Fall: Theatre

Lakeside Center

Are you looking for a new way to present a lesson you've presented many times before? Maybe you are interested in exploring a new concept and wonder how you might present it in an exciting way to your students? Join your theatre colleagues as they share best practices in a round-robin setting that will allow you to experience six lesson plans in as little as 75 minutes. You will come away with ideas and handouts, many of which you can try as soon as you leave the conference.

Linda Priester (Coordinator), Exeter High School;

Joy Grabeel, Buffalo High School

Traci Dunn, Marion C. Early High School;

Darrell Priddle, Nixa Junior High

Sara Given, Mexico High School

Nicole Smith, El Dorado High School

Teaching Through Politics: The Applicability of Political Discourse to the Communication Classroom

Lakeside South

The 2012 campaign season has provided more than its share of illustrations for a variety of communication courses. Whether teaching about language, relational dynamics, or image management, politics brings with it a variety of examples that can become vivid illustrations of concepts in the classroom. This program combines research and a rationale for including political illustrations in the communication classroom. Additionally, selected activities are shared that have applicability for all levels of teaching, and the broadest range of communication lessons and courses. Courses and lessons for which this program has immediate applicability include, but are not limited to: public speaking, argumentation, persuasion, rhetorical strategy, image management through both public relations and advertising, nonverbal, mass communication, ethics.

Scott Jensen, Webster University

Thrift Store + Magic = Theatrical Costumes

Room A

This session will look at "outside of the box" ways of creating period costumes without breaking your budget. Many garments and accessories found at thrift stores, garage sales and the like can be re-adapted for theatrical purposes. Please bring your creative questions about costumes for any upcoming show in your season.

Deana Farris-Peltz, Freelance Designer

Technical Theatre for Non-Technical Teachers: Studs in the Scene Shop

Room B

Session designed for the teacher who does not feel comfortable dealing with the technical side of theatre. This workshop shows how the use of stud wall construction in scenery is not only strong and safe, but anyone can build them. Easy construction makes it easy for the most inexperienced student, or teacher, to build any shape and size platform. With smaller parts, large platforms or entire stages break down into small pieces so you can store them in tiny places. Not only are studs used for platforms, but see how they can become ramps, stairs, and just about anything else. There is no need to strain yourself with heavy platforms ever again.

Jay Rozema, Missouri Valley College

Keys to Having a Successful Student Teaching Experience

Room B

Going beyond general workshops presented by colleges, this workshop aims to provide tips specific to the speech and theatre student teaching experience. From lesson and unit planning to how to handle difficult situations in a "non-traditional" classroom setting, participants will walk away with some key ideas to make the most of their time as a student teacher.

Molly Beck LaDue Horton Watkins High School

Original Oratory

Room D

A session on teaching original oratory. Because the oratory is the speaker's original work, Oratory does require substantial preparation, which sets Oratory apart from Impromptu. Handouts, power points, and tips will be included to help you bring this lively event form to your students. Bring your ideas to share! Great for the debate or public speaking classroom.

Jeri Connors Willard, Oak Park and Winnetonka High Schools

Student Member Lunch—12:15 PM-1:30 PM**Missouri Room**

STAM will provide student members a box lunch. STAM Board of Governors will host this luncheon -- This is a time that students can discuss how to make the most of their STAM experience. Student board nominations will be done at this time.

PRE-REGISTRATION REQUIRED

Hosted by Katie Repogle, Student Board of Governors Member

Lunch on your own 12:15PM – 1:30PM

Just because it is called “lunch on your own” it does not mean you have to eat alone. For your convenience, a Buffet Lunch is available at the Resort’s Portside Restaurant. Join us if you are looking for other STAM members with whom to eat lunch.

**Session 3 Programs 1:45 - 3:00 PM****Associated Theatrical Contractors – Lighting “Playground”****Lakeside Terrace**

ATC’s Lighting “Playground” will feature ETC ION & Element consoles, as well as several lighting fixtures. Topics discussed will include patching conventional and intelligent fixtures; manipulating channels; recording cues, groups, submasters, and palettes; changing timing for cues and individual channels; using dynamic effects; and creating step-based effects. They will be available to talk and answer questions between sessions as well.

Matt Stevens, Huston Ward, and Lynnea Roller - ATC, Springfield,
atc@associatedtheatrical.com, 417.862.4725

Stage Combat Basic**Lakeside Center**

This workshop is an introduction to the most common moves in unarmed stage combat. An emphasis will be placed on safety procedures that help combatants perform with minimal risk of injury. Moves will include:

Punches: jab, straight right, hook, uppercut, and round house

Kicks: leg sweep, front, and side kick

Grappling: hair pull, front shove, rear shove, reverse arm lock

The workshop will conclude with a short fight sequence.

Wade Hughes, Missouri Valley College

Beg, Borrow, Bring, Buy – Building the IE files**Lakeside Center**

Please bring 30 copies each of any three: prose, poetry, DI, HI, or Duo... Or bring 30 handouts that will help others find resources for obtaining or buying new IE materials.

Trudy Kinman, Maryville R-II High School

Performance Across The Curriculum: Pathways to Enriched Learning**Room A**

Panelists will describe and provide engaged activities for utilizing performance in a variety of unexpected classrooms, with the outcome of fostering interdisciplinary instruction and enhanced relationships.

Carol L Benton – University of Central Missouri Professor and Program Coordinator of Communication Studies

Nicole Freeman – University of Central Missouri Instructor and BSE Advisor of Communication Studies; Assistant Director of Forensics.

Julie Rae Mollenkamp – University of Central Missouri Professor, BSE Advisor, and Graduate Coordinator of Theatre and Dance

Wendy Gieger, University of Central Missouri, Associate Professor of Communication Studies

**Technical Theatre for Non-Technical Teachers:
No Feedback, and I can hear them!****Room B**

Session designed for the teacher who does not feel comfortable dealing with the technical side of theatre. Learn what all those knobs do on the sound board and how to set it up so you will NEVER get feedback during a show. Mic placement and gain structures will be explored and learn how to have a more natural sounding show, even if you perform in a gym or cafeteria. You don't need better microphones or more expensive equipment, you just need a better understanding of your sound system. Bring your sound questions with you and we'll work through your audio issues.

Jay Rozema, Missouri Valley College

Debate and The Common Core Standards**Room C**

Argumentative writing is an essential component of the common core state standards. This workshop will focus on how to connect various forms of argumentation to the common core so that debate coaches and public speaking teachers will support other areas of curriculum and teaching in our journeys to the common core.

Jeri Connors Willard, Oak Park and Winnetonka High Schools

Public Forum Debate Topic Analysis**Room D**

Help your students make persuasive and logical arguments in a manner that is accessible to a wide variety of audiences. Will examine affirmative and negative case ideas for the current debate topic. Audience participation is strongly encouraged

David Watkins, Neosho High School



Session 4 Programs 3:15-4:30 PM

Associated Theatrical Contractors – Old Age Makeup

Lakeside Terrace

ATC will provide a professional theatrical makeup class on Old Age Makeup including makeup techniques and the use of prosthetics. Topics discussed will include: Achieving realism through research; Degeneration over time (at 30; at 60; at 100yrs); Highlighting/Shadowing Wrinkles; Spots/Liver Damage/Rosacea/Yellowing of Skin; Hair growth & color; Surface Veins; Prosthetic Application; Blending of the prosthetic edge; and much more! They will be available to talk and answer questions between sessions as well.

Keith Rennaker and Matt Stevens—ATC, Springfield

Creating GUST: A Spoken Word and Dance Tribute to Those Who Survived and Those Who Lost Their Lives in the Joplin 2011 Tornado.

Lakeside Center

Join us as we discuss the praxis of collaboration between an ensemble of dancers/choreographers and director/playwright to create a new multimedia spoken word dance performance piece. This panel will provide a blueprint for engaging civic understandings with social issues through performance.

Ashley Miller, University of Central Missouri;
Julie Rae Mollenkamp, University of Central Missouri;

Strategies for Teaching Shakespeare

Lakeside South

This course is designed to brush up your current Shakespeare instruction. For English teachers: this will liven up the stale, take-turn reading methods that leave you and your students frustrated. For Theater teachers: this will help your actors understand the range of vocal possibilities the lines naturally present. We will uncover before, during and after reading strategies that help your students visualize and comprehend the challenging text. We will demonstrate activities that get your students out of their seats and moving. Inspired by workshops from the Chicago Shakespeare Theatre and the practices of literary specialist Kelly Gallagher, this workshop will leave you armed and ready with ready-to-use material for both beginning and expert teachers

Theresa Maher, Francis Howell North High School

Been There, (and probably have) Done That!**Room A**

If you are in your early years as a speech/theatre educator, you have already had moments of frustration, confusion, loneliness, despair - and, yes, joy! This panel of retirees remembers having all of those feelings - and more! This is an informal gathering for those who want to come and vent in a non-threatening, supportive atmosphere. The hope is that you will leave with strategies, sources - and a new set of email addresses that you can use anytime you need more strategies, sources - or reassurance that you are indeed in the best career in the world!

Rebecca Pierce, Randy Pierce, Harry Kumke, Peggy Dersch, Linda Box

Beg, Borrow or Build - Propping a Show**Room B**

Theatre properties range from everyday, mundane items to the truly rare and outlandish. Shannon Johnson will explore different strategies, tips, techniques and resources to obtain what you need to complete your world onstage. Bring the challenges that you have for your current production and you will leave with many solutions!

Shannon Johnson, Peerbolte Creative, University of Central Missouri

The Game's the Thing: Making your Public Speaking Course a Multiplayer Classroom**Room C**

This program will be about a speech teacher's journey (after discussions with computer game design faculty) to convert his class teaching format, skills, objectives and assessment into a game. It is not about playing a game in class, but making the class a game itself. To achieve the objectives of the game, players must acquire skills to complete tasks, combine tasks to achieve objectives, then move into the next level of the game, where new skills and objectives appear. The format will be both a 1 semester college classroom, and a two semester dual-credit high school classroom

Gary L. Phillips, Missouri State University, West Plains

Policy Debate: Affirmative and Negative**Room D**

Discussion on Affirmative and Negative case ideas and topicality arguments on the current year's debate topic; audience participation is encouraged.

Matt Good, Raytown South High School
Sean Nicewaner, Liberty North High School



Using the convention theme, "Communicating the Possible," I invite you to submit papers and panels that focus on transformative communication. As part of this theme, I am encouraging submissions that explore the capacity for emotion, creativity, compassion, hope, forgiveness, resilience, and transcendence in regards to communication. In doing so, consider the following questions: How does communication operate in the organizations that are both transformative and productive? How do we encourage communicative interactions that help relationships and families flourish? How can we foster political rhetoric that connects with audiences? How do we teach in ways that create meaningful relationships with our students? How can we contribute to our communities and build harmony among a diverse set of members?

For more information and the call for papers go to: <http://www.cspa-net.org>



4:30-5:15 PM Informal Networking Time

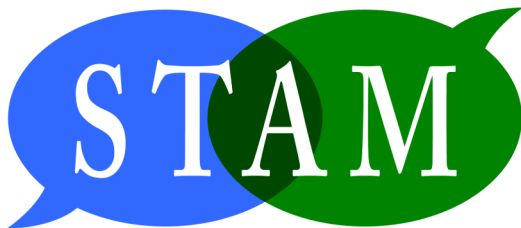
- College Students** Hosted by Katie Repogle Room A
Election of the 2011-12 Student Board members takes place.
 - Community College Instructors** Room B
 - Middle School Teachers** Room C
 - Missouri State Thespians** Room D
 - New Members** Ozark Room
- STAM Board Members and Mentors will be prepared to speak with you.*

5:30-6:30 PM
No Host Social Hour **Poolside**
 Cash bar available. In case of bad weather we will move to the Lakeside Foyer

6:30 PM
Annual Banquet: **Lakeside Center/South**
 Come as formal or as 80's casual as you like as we gather together to celebrate STAM.
Make sure to have your STAM ID badge

Post Banquet Social — 9:00-11:59 PM **Lakeside South**

Saturday, September 29th



Speech & Theater Association of Missouri
 Communicate • Create • Collaborate

Infinite Ideas for a Better World

8:00 AM
STAM Continental Breakfast & Meet the Candidates **Lakeside South**
 We invite you to join us for a continental breakfast during which you can meet and listen to the candidates running for office.

8:30-10:00 AM
Registration **Ozark Room**
David R. Peerbolte Missouri Gallery of Theatre **Ozark Room**



Session 5 Programs 9:00-10:15 AM

Theatre Activities for my Students

Lakeside Terrace

Are you looking for a way to reward and engage your theatre students in ways beyond the extra-curricular play performance? Join Jennifer Forrest-James & Debbie Corbin in a discussion about Missouri State Thespians and all it offers: state conference, advocacy, tech challenge, improv and more. The annual state STUDENT conference is moving to St. Louis and promises to be a "one stop shop" for 3 intense days of learning and fun for ALL your theatre kids. Junior High and middle school teachers can learn about Junior Thespians as a door to high school activities for students who can be involved for up to six years. Open to ALL theatre/ drama teachers!

Debbie Corbin, Branson High School; Jen Forrest-James, Parkway South High School

Using Improvisation to Teach Acting and Script Concepts

Lakeside North

This workshop will explore the use of improvisation to teach traditional script concepts to young actors. Several topics to be covered are:

Script construction

Given circumstances

Scene conflict

Character exploration

Personalizing a character

Anyone currently working on a play is encouraged to bring it to the workshop for source material.

Wade Hughes, Missouri Valley College

Fuel up for Fall Speech/Debate High School

Lakeside Center

This Speech/Debate Fuel Up workshop is designed to strengthen your speech curriculum and ensure student success. Participants will move in small groups from presenter to presenter to receive proven methods and share best practices. Each attendee will receive lesson plans to apply in the classroom. This workshop will benefit both new and experienced teachers of speech and debate.

Julie Spies (Coordinator) St. Charles West High School

Peggy Dersch, St. Louis Community College; Nicole Smith, Eldorado Springs High School; Linda Priester, Exeter High School; Traci Dunn, Marion C. Early High School; Justin Seiwel, Clayton High School

Midwestern Public Address

Lakeside South

Communication scholar Dallas Dickey is known as the father of southern public address, and his research helped understand the communication practices of a region. This researcher, trained in the tradition of public address at Louisiana State University, has wondered whether a distinctive "Midwestern Oratory" exists. Assisted by students at Truman State, Dr. Barry Poyner examines the region, the themes, and the candidates that comprise Midwestern Public Address.

Dr. Barry Poyner, Truman State

Playwriting

Room A

Do you have a creative writing class? Are you teaching playwriting? Here are some fun writing prompts that will inspire dialogue and help give you structure into what makes a good play. Bring something to write on and write with and we'll share our short creations throughout the workshop.

John Wilson, University of Central Missouri

Technical Theatre for Non-Technical Teachers: Have a Safe Flight; Rigging Your Scenery in a Safe Manner

Room B

Session designed for the teacher who does not feel comfortable dealing with the technical side of theatre. The fly system is something to be afraid of, but also a tool that needs to be presented to students in order to make sure they are safe, either running it or acting under it. If you have a fly system at your school and you're the one in charge of it, what are safe flying conditions and how should I rig that flat to fly so it won't come crashing to the ground or flop sideways? This workshop is designed to create a hands on experience of rigging scenery to fly and to do so safely. We will also cover some basic safety procedures when using a fly system. This workshop will NOT cover how to fly people.

Jay Rozema, Missouri Valley College; Carl Hutcherson, Peerbolte Creative - ETCP Certified Rigger; Shannon Johnson, Peerbolte Creative & UCM

Preparing Students for Success in University Theatre

Room C

This workshop will present ideas on best practices for preparing secondary students for success in a University theatre experience, whether as majors, minors, or purely through extra-curricular involvement. A collection of data from current theatre and speech/theatre education students will be summarized, and both faculty and student perspectives will be included.

Joe Kreizinger, Northwest Missouri State University; Mick Turpin, senior speech/theatre education major NWMS



Session 6 Programs 10:45-12:00 PM

Using Movement To Approach Character

Lakeside Terrace

How does the body inform our choices as actors? In this workshop we'll investigate different exercises that help unveil character through specific physical choices that also unite voice and emotions to fully complete a stage persona. We'll be working on our feet and playing together as a group. Come enjoy the fun!!

John Wilson, University of Central Missouri

Ice Breakers for Instant Communication: New, innovative, fresh approaches to use at the beginning of class

Lakeside North

Want to break the ice in class, increase communication, or have some extra materials in your "Sub" folder? Bring some proven Ice breakers with you. If you have time, run 30 copies. If not, just bring ideas to share. The workshop handout will liven up any speech, debate, or drama class!

Linda Priestler, Exeter High School

Extemporaneous Speaking - Tips and Tools

Lakeside Center

This session will provide an overview of everything related to extemporaneous speaking. Topics will include research (where to look and how to be effective), filing methods, speech structure, how to approach questions during tournaments, introductions, transitions, blocking, and practice questions. Additionally, there will be hands-on activities to take back to your squad. Whether your team is looking to add this event for the first time or just add some new ideas, this session is sure to give you something to take back to your students!

Omar Abdel Hamid, Parkway South High School

How To Host a Tournament: Beyond Hospitality and Judges

Room B

Most coaches realize that a tournament cannot happen without judges and a fantastic hospitality room. This workshop goes beyond these to give coaches the tools to facilitate student hosts, tab room efficiency, concessions, public relations, and much more. If you are new to hosting a tournament or are looking for ideas to help run a successful tournament which begins and ends on-time, join us for this session. You will leave with handouts, tools, and ideas to incorporate in your own tournament.

Traci Dunn, Marion C. Early High School

Bridging the Gap Between High School and College Speech and Debate

Room C

This program provides a detailed look at the differences between high school and college speech and debate. Mr. Edgar's experience includes competing, judging, and coaching at both the high school and college level in Missouri. The program is also presented on Prezi, a cloud-based presentation aid best for exploring and sharing ideas on a virtual canvas."

Jason R. Edgar, Crowder College

Pilot Study at Truman with the Basic Speech Course

Room D

Building on research presented at STAM in 2010 "Preparing Students for Academic Audiences," Dr. Barry Poyner assisted by Dr. Andrei Klyulovski and Amanda Medlock-Klyukovski share the status of a pilot at Truman. The presenters fashioned a customized textbook that takes a hybrid communication approach (interpersonal, small group, and presentational speaking) as opposed to the traditional public speaking emphasis. The authors propose that the hybrid approach allows for higher enrollment caps while simultaneously better addressing academic communication assignments in the undergraduate experience.



Dr. Barry Poyner, Truman State

Infinite Ideas for a Better World

12:15 PM

Business Luncheon

Election Results and Advocacy report

Lakeside South

"Decisions are made by those who show up." Also, there is the food, fun and the freebies, otherwise known as SWAG!

2:00-4:00 PM Closing

Board of Governors Meeting

Room A

STAM Members

Emeritus Members

Linda Box	Glenda Clyde	Peggy Dersch
Ed Grooms	Jim Highlander	Harry Kumke
David Peerbolte	Loren Reid	Donna Ross
Ed See	Ron Wineinger	

Institutional Members

Bob Fowler	Marti Fowler	Melissa Benton
Wil Hansen	David Nelson	Bob Willenbrink

Life Members

Freda Ann Blevins	Doug Erwin	Sheryl Exler
Shirley Gollhofer	Gina Jensen	Scott Jensen
Kendra McCann	Chris Miller	Al Nicholai
David Peerbolte	Erica Peques	Randy Pierce
Samantha Lowrey	Phil Travers	Don Schulte
Don Ramsey	Pam Schnake	Todd Schnake
Annetta M. Snowden	Barry Poyner	Carol Fitterling
Chris Stephens	C.Thomas Preston, Jr	

Sustaining Members

Mary Kate Alkire	Tabatha Babcock	Brenda Bollinger	Rebecca Browning
Travis Christensen	Lisa Clark	Chris Adams	Susan Cooper
Debbie Corbin	Wendy Czerwonka	Peggy Dersch	JP Dickey
Traci Dunn	Drew Fethers	Michael Hachmeister	
Sara Given	Richard Herman	Shannon Johnson	Keri Keckle
Steve Lewis	Carol Maples	Ben Martin	Julie Mollenkamp
Margaret Orland	Brad Rackers	Joel Short	Tim Wells
Eric Yazell	Corinne Maxwell	Joshua Turk	Jill Wilson

NOMINEES FOR STAM OFFICES – FALL 2012

Vice President Elect

Carla Miller, Wydown Middle School
(Any previous Board member is eligible)

NOMINATIONS FOR OFFICE WILL ALSO BE ACCEPTED AT THE CONFERENCE

Board of Governors

Matt Good

(Any STAM member is eligible, 4 new members are needed)

NOMINATIONS FOR OFFICE WILL ALSO BE ACCEPTED AT THE CONFERENCE

Speech & Theatre Association of Missouri

2012 STAM Executive Officers

President: Tom Leith	Moreland Ridge Middle School
Vice President: Jeff Peltz	University of Central Missouri
Vice President Elect: Michael Hachmeister	Parkway South High School
Executive Secretary: Scott Jensen	Webster University
Immediate Past President: Carol Maples	Missouri State University
Director of Publications: Gina Jensen	Webster University
Student Liaison: Katie Repogle	University of Central Missouri

Board of Governors

Corinne Maxwell	Nixa Jr. High School	12
Carla Miller	Wydown Middle School	12
Brad Rackers	Lees Summit West High School	12
Julie Spies	St. Charles West High School	12
Tabatha Babcock	Belton High School	13
Lara Corvera	Pattonville High School	13
Chris Miller	Lee's Summit West High School	13
Gary Phillips	Missouri State West Plains	13
Melissa Benton-Hopper	STLCC - Wildwood	14
Todd Schnake	Raymore-Peculiar High School	14
David Watkins	Neosho High School	14
Jaime Yung	Lexington High School	14
Shannon Johnson	University of Central Missouri	Historian
Chris Stephens	St. Louis Community College at Florissant Valley	Director of Electronic Communication
Dr Chris Nicastro	Ex Officio Member	DESE Fine Arts Consultant

Since 1932

**STAM recognizes those who have followed their passion, helping us to enjoy our journey and inspire our passion for the future of Speech and Theatre Education!
List compiled by Shannon Johnson, STAM Historian.**

STAM Presidents 1932 - 2014

1932	Bessie Gay Secrest	Southwest High School
1933	Bessie Gay Secrest	Southwest High School
1940	Angus Springer	N. Kansas City High School
1941	Harry McClain	St. Louis University
1942	Edward Avison	NMSU
1943	Donald Bryant	Washington University
1944	Cecile Burton	KC Jr. College
1945	Mildred McGinnis	Central Institute for the Deaf
1946	Wesley Wiksell	Stephens College
1947	Sherod Collins	NMSU
1948	C.C. Fairchild	Manual High School
1949	Harold Svanoe	Central College, Fayette
1950	Edwin King	Westport High School KC
1951	Martha Kay Boyer	Lindenwood College
1952	Alfred Larr	SMSU
1953	R.A. Johnson	St. Louis University
1954	Dorothy Weirich	Webster Groves High School
1955	Elsie DeForest	N. Kansas City High School
1956	Robert Gilmore	Webster Groves High School
1957	Patricia McIlrath	UMKC
1958	Lucille Allen	Kirksville High School
1959	Frances McCurdy	MU
1960	Georgia Bowman	William Jewell
1961	M.G. Lorberg	SEMO
1962	Robert Gilmore	SMSU
1963	James Abbott	MU Lab High School
1964	Jack Sutton	MO Valley College
1965	Louis Banker	Fort Osage High School
1966	Mabel Hale	NKC High School
1967	Ernestine Smizer	Webster Groves High School
1968	Sally Crawford	Carthage High School
1969	Walter Murrish	UMKC
1970	Art Meyer	FVCC
1971	Holt Spicer	SMS
1972	Richard Heun	NMSU
1973	Anita Taylor	FVCC
1974	Kay Mowry	Oak Park High School
1975	Bob Bilyeu	Parkway High School
1976	Joe Low	SEMO
1977	Tom Pawley	Lincoln University
1978	Ron Wineinger	State Fair Community College
1979	Penny Swisher	William Jewell

STAM Presidents 1932 – 2014 (continued)

1980	Ruth-Ann East	Carthage High School
1981	Larry Grisvard	SEMO
1982	Darrell Langley	School of the Ozarks
1983	David Peerbolte	CMSU
1984	Lois Harris	William Jewell
1985	Tim Gore	Nevada High School
1986	Jim Parsons	Raytown High School
1987	Ben Martin	Belton High School
1988	Peggy Dersch	Parkway West High School
1989	Bob Derryberry	Southwest Baptist University
1990	Bob Derryberry	Southwest Baptist University
1991	Raymond Haggard	Republic High School
1992	Scott Jensen	University of Missouri –St. Louis
1993	Mary Kate Alkire	Lexington High School
1994	Ray Ewing	SEMO
1995	Sara Lee Hart	Parkway South Jr. High School
1996	Susan Hekmat	Cape Girardeau Central High School
1997	Joel Short	Belton High School
1998	Ed See	CMSU
1999	Jack Parkhurst	SMSU
2000	Chris Stephens	St. Louis Florissant Valley
2001	Debra Holman	Harrisonville High School
2002	Brenda Bollinger	Clayton High School
2003	Sarah Given	Mexico High School
2004	Eric Yazell	State Fair Community College
2005	David Watkins	Neosho High School
2006	Shannon Johnson	University of Central Missouri
2007	Debbie Corbin	Branson High School
2008	Richard Buzz Herman	University of Central Missouri
2009	Wendy Czerwonka	West Plains High School
2010	Randy K. Dillon	Missouri State University
2011	Carol Maples	Missouri State University
2012	Tom Leith	Moreland Ridge Middle School
2013	Jeff Peltz	University of Central Missouri
2014	Michael Hachmeister	Parkway South High School

**The elections for Vice President Elect (STAM President 2015)
and open seats on the Board of Governors
will occur at the Business Luncheon,
12:15 PM, Sat. Sept. 29th 2012 Lakeside South.**



MISSOURI ALLIANCE FOR ARTS EDUCATION
Supporting Arts Education in Missouri Schools

3825 Federer Place Saint Louis, MO 63116 * Phone: 314-753-5805 * Fax: 314-875-9777



Thank you to Missouri Arts Council and the Missouri Alliance for Arts Education for their generous support and funding to provide key-note speakers and presenters.

Thank you Deb Fisher!

A big "Thank You!" to



For sponsorship of the cruise

Plenary Speaker Biography:

Senator David Pearce is a graduate of Warrensburg High School, he attended the University of Central Missouri and received a Bachelor of Science degree in agricultural journalism from the University of Missouri. Senator Pearce represents District 31 in the Missouri Senate, which covers Johnson, Cass, Bates and Vernon counties. He was elected to serve in the Missouri Senate in November 2008 after completing three, two-year terms in the Missouri House of Representatives.

Pearce serves as chairman of the Senate Education Committee, chairman of the Educated Citizenry 2020 Committee, and chairman of the Joint Committee on Education. Pearce was appointed to serve on the Missouri Veterans Commission in August 2009. He was also reappointed to the Midwestern Higher Education Compact in September 2010, and was honored to serve again as an Executive Committee member.

Pearce has been recognized for legislative achievements by several educational entities: "Distinguished Legislator" Award by Community Colleges of Missouri, "Dedication to Graduate Education" Award from the University of Missouri Graduate Professional Council, "James C. Kirkpatrick Excellence in Governance" Award by the University of Central Missouri, "Legislator of the Year" by the Missouri Association for Career and Technical Education

Attend the 2013 STAM Conference

**STAM 2013 Sept 19th—21st
The Resort at Port Arrowhead, Lake Ozark, MO**

**Make plans now to attend next year's
81st Annual STAM Conference.**

We are proud that STAM is one of the strongest state organizations for our discipline in the country. The continued success of your organization depends on your interest, suggestions, and participation in leading sessions.

You are invited to submit a workshop or presentation for the 2013 conference
Help make sure that STAM has a balanced program of informative, stimulating, and entertaining conference offerings.
Please forward your ideas to our
Vice President elect / Conference Planner:

Michael Hachmeister
mhachmeister@pkwy.k12.mo.us
Parkway South High School
Please put in the subject line: STAM 2013

The Speech and Theatre Association of Missouri -
An organization which promotes communication and cooperation among members of the speech communication and theatre professions in Missouri and that works to increase professional stature and to improve teaching and scholarship in the communicative arts and sciences.

Check out the website!
speechandtheatremo.org