

SEPTEMBER 20-22
TAN-TAR-A
LAKE OZARK, MO

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DRAFT

Dear STAM Members,

Welcome to the **SPEECH AND THEATRE ASSOCIATION OF MISSOURI'S 86TH ANNUAL FALL CONFERENCE!** With the help of the STAM Executive Board, Board of Governors, and life, sustaining, institutional, and regular members, we have an exciting and educational weekend of events! We hope you take away from this weekend new ideas for your classroom, new friends and colleagues to contact when you have questions or just need a laugh and new energy to inspire your students!

Please visit the **PEERBOLTE GALLERY** in Parasol II (where you registered), check out the displays and the Hall of Fame, and sign up for a Trivia Team.

Throughout the weekend, please attend our **WORKSHOP** sessions where our talented colleagues will share strategies, knowledge, and best practices for us to incorporate into our own pedagogy. Hopefully we will all leave the 2018 STAM conference with new ideas, insights, awareness, connections, and friends. Please log in to the STAM website throughout the conference (and after) as we will post workshop materials for members to access and utilize. And don't forget to use the **GUIDEBOOK** app throughout the conference to know about the latest updates to the schedule and rooms.

We would like to take this opportunity to thank Scott Jensen for having all the STAM knowledge and helping us to find our amazing plenary session performers. Also, Brian Engelmeyer, you make all things web-based look so easy! Thank you for your continued knowledge and insight. We would also like to thank the staff here at Tan-Tar-A for making this conference the wonderful experience that it is. Finally, thank you to each and every one of you for being a **SUPERHERO**. You use your powers to encourage and inspire students on a daily basis and we hope this conference and our time together will do the same for you!

In addition to professional collegiality, STAM also provides us an opportunity to socialize. Please join us on Thursday night for the **PRESIDENT'S WELCOME PAINT PARTY** and on Friday night for the **POST BANQUET SOCIAL/TRIVIA NIGHT** (sign up for a team in Parasol II).

Please share your thoughts about the learning you would like next year with next year's conference planner, Vice-President Elect, Jamie Yung at jamie_yung@idschools.org.

We hope you enjoy the experience this weekend and please feel free to share images of it with us via social media using the #STAM2018

Thanks so much for attending!

Teri Turner and Brad Rackers

STAM President and Past President

Smith-Cotton High School and Lee's Summit West High School

turnert@sedalia200.org brad.rackers@lsr7.net



Speech & Theatre Association of Missouri

Communicate • Create • Collaborate

www.speechandtheatremo.org

**86th Annual STAM Conference
September 20-22, 2018
Tan-Tar-A, Lake Ozark, MO**

Conference-at-a-Glance

Thursday, September 20th

Meeting of the Board of Governors.....	12:00 PM
Early Registration.....	5:30-7:30 PM
Early Workshops.....	6:00-7:00 PM
President's Welcome.....	7:30 PM-9:30PM

Friday, September 21st

Registration.....	8:00 AM-4:15 PM
Welcome Breakfast and Plenary Member Session.....	8:15-9:15 AM
Session 1.....	9:30-10:45 AM
Session 2.....	11:00 AM-12:15 PM
Lunch On Your Own.....	12:15-1:30 PM
Student Member and Mentor Luncheon.....	12:15-1:30 PM
Session 3.....	1:45-3:00 PM
Session 4.....	3:15-4:30 PM
Break.....	4:30-5:30 PM
No Host Social Hour and Ballroom Dancing.....	5:30-6:30 PM
Annual Banquet.....	6:30 PM
Post Banquet Social/Trivia Night.....	9:00-11:59 PM

Saturday, September 22nd

STAMina.....	7:00AM-8:00 AM
Registration.....	8:30-10:00 AM
Session 5.....	9:00-10:15 AM
Check Out Time.....	10:15-10:45 AM
Session 6.....	10:45-12:00 PM
Business Luncheon and Elections.....	12:15 PM
Closing Board of Governors Meeting.....	2:00 PM



THURSDAY, SEPTEMBER 20

BUILDING * Floor * Room

12:00 PM

Meeting of the Board of Governors.....A * 7 * 74/75/76/77

5:30-7:30 PM

Early RegistrationA * 7 * Parasol II

David R. Peerbolte Missouri Gallery of Theatre Set-Up.....A * 7 * Parasol II

Shannon Johnson, Gallery Director

shannon@peerbolte.com

PEERBOLTE CREATIVE

Theatrical Planning and Design

6:00-7:00 PM Early Workshops

Theatre

A * 7 * Parasol I

Join us for a shop talk session - bring ideas/problems from your upcoming, current, or previous shows to share with others. This is an open forum and we will have theatre experts to help you with your concerns.

Forensics

A * 7 * 74/75

Join us for a shop talk session - bring ideas/problems from your upcoming forensics season to share with others - this could include cuttings exchanges as well. This is an open forum and we will have forensics experts to help you with your concerns.

Debate

A * 7 * 76/77

Join us for a shop talk session - bring ideas/problems from your upcoming debate season share with others - this could include resource sharing as well. This is an open forum and we will have debate experts to help you with your concerns.

7:30PM-9:30PM

President's Welcome.....Crystal Ballroom

Join STAM President Teri Turner in kicking off our 86th Conference. Reconnect with long-time friends, meet new friends, and enjoy being at the Lake. This casual event is a nice opportunity for new members to get to know President Teri Turner, the Board of Governors, other members of STAM through a night of painting and fun!

FRIDAY, SEPTEMBER 21

8:00 AM-4:15 PM

Registration.....A * 7 * Parasol II
David R. Peerbolte Missouri Gallery of Theatre Open.....A * 7 * Parasol II

8:15-9:15 AM

Welcome Breakfast and Plenary Member Session.....A * 6 * Salon B

How do you get a theater full of students to voluntarily sign up for a wonky discussion of nuanced public policy? Through improv comedy, of course. Brandon Boat co-founded The Theater of Public Policy in 2011—a comedy theater company that uses improv to unpack and reimagine hard “thinky” issues and debates. In more than 300 live events across the country, the troupe has gotten audiences thinking and talking about issues ranging from the Farm Bill to policing, education to the environment. Brandon and The Theater of Public Policy’s head sketch writer, Heather Meyer will talk about their show’s unique approach to making policy conversations fun and engaging for diverse audiences, as well as sharing what their experience can teach educators, organizers, and advocates.

The Theater of Public Policy’s co-founder, **Brandon Boat** has been performing improv for over a decade. In the meantime, he was an educator in South Korea, coordinated an affordable housing in Minneapolis, and served on a number of nonprofit boards and advisory committees. He recently got married and has a French bulldog named Kimchi. He never apologizes for being from Iowa.

The Theater of Public Policy’s head sketch writer, **Heather Meyer** is an improviser and writer based in Minneapolis. Heather creates the yearly sketch comedy game show, Women's History Month: The Historical Comedybration (with fabulous prizes). She likes animals and traveling and has an MFA in playwriting.
www.heathermeyeronline.com

We gratefully acknowledge support for this conference from these sponsors:



SPECIAL THANKS TO OUR WELCOME BREAKFAST SPONSORS!

9:30-10:45 AM Session 1 Programs

Better Collaboration Through Improv (Plenary Session Presenters)

A * 6 * Redbud

In improv, performers work together to create stories and scenes that are bigger than what any one person could have done on their own. In this workshop, Brandon and Heather will lead participants through improv exercises that demand collaboration and connection, showing how anyone can work across divisions or silos to create something bigger than themselves.

Brandon Boat and Heather Meyer, The Theatre of Public Policy

Public Forum Debate: Topic Analysis and Other Strategies

A * 7 * 72/73

This workshop will cover teaching public forum debate to your students. Topics covered will be: how to get your students to analyze the monthly topics (we will do the October topic as an example), before round strategy, case construction, flowing, in round strategies, and ways to get your novices started. Come prepared to participate. This is a hands on workshop.

David Watkins, Neosho HS

watkinsdavid@neoshosd.org

How To Learn and Teach Dialects

A * 7 * 76/77

In the first of two back to back sessions, Scott Stackhouse (UMKC) and John Wilson (UCM) will introduce participants to IPA (the International Phonetic Alphabet).

John Wilson, University of Central Missouri

wilson@ucmo.edu

Scott Stackhouse, University of Missouri Kansas City

stackhouser@umkc.edu

Revealing Auditions

A * 7 * Parasol I

One monologue does not always tell a director if an actor might be right for a role that is a different style or if the actor can take direction. Auditions can be nerve racking for both the director and actor. Learn about a fun and friendly audition process that reveals much more about the potential of an actor. Used professionally, it is a great process, for young actors.

Carol J. Maples, Missouri State University, Past STAM President

cjmaples@missouristate.edu

The Business of Funny Business: A look at Humorous Interpretation

A * 7 * 74/75

This discussion-based workshop will explore the speech and debate event of Humorous Interpretation, covering the educational benefits, event essentials, and helpful tips. Whether you're new to coaching or just want a different perspective, this workshop has something for you!

Dane Schnake, Raymore-Peculiar MS

dane.schnake@gmail.com

Design on a Dime

A * 7 * Magnolia

Anxious about a costume-heavy production with minimal-to-no budget? Fear no more! Come learn how to manage a budget and cleverly resource costumes. Participants are encouraged to share their clever solutions of past experiences as well as their yet-to-be-solved concerns of upcoming productions.

Kayla Jestila, University of Central Missouri

jestila@ucmo.edu

Tai Chi

B * 7 * 70/71

Come and join Mark Kelty and learn about how Tai Chi can help your students focus and center for rehearsals and help you as an educator distress in those times of chaos!

Mark Kelty, Central Methodist University

mkelty@centralmethodist.edu

Increasing Awareness and Support in Times of Instability

B * 7 * Sycamore

Given our current culture of enrollment pressures and budget cuts throughout the college and university community (or any academic community), garnering support is crucial for the longevity and survival of extra and co-curricular programs. The presenters in this session will discuss the various ways they've gone about securing such awareness and support through the use of interdisciplinary involvement and mission/outcome alignment strategies.

Nikki Freeman, University of Central Missouri
Jack Rogers, University of Central Missouri
Julie Lewis, University of Central Missouri
Shannon Johnson, University of Central Missouri

nfreeman@ucmo.edu
jrogers@ucmo.edu
jlewis@ucmo.edu
sjohnson@ucmo.edu

Fundraising That Works... and Donors Choose!

B * 7 * Hawthorn

Brad and Kelly will share fundraising ideas and tips that have been successful for their programs. Bring your own device if you would like to set up a Donors Choose Project during the workshop!

Kelly Michale, Ruskin HS
Brad Rackers, Lee's Summit West HS

kellym@hickmanmills.org
brad.rackers@lsr7.net

11 AM-12:15 PM Session 2 Programs

The Reach of Speech

B * 7 * Magnolia

We all know the POWER of public speaking! Join us for a discussion which includes strategies and ideas to implement in ANY speech course. We will examine our menu of courses for students and ways to make EVERY public speaking course fun and engaging for all.

Lara Corvera, Pattonville HS
Jennifer Raymond, Pattonville HS

lcorvera@psdr3.org
jraymond@psdr3.org

Fuel Up - Advanced Speech and Debate Concepts

A * 6 * Redbud

Participants will engage in a round-robin style of presentations, each providing practical application of mastery skills and techniques teaching advanced level public speaking and/or debate concepts. Walk away with ready-to-use classroom projects that will push your students to achieve their potential!

Paul Hackenberger, Facilitator, Winnetonka HS

paul.hackenberger@nkcschools.org

Hey, will you please tell me a story?

B * 7 * Sycamore

This workshop will focus on storytelling techniques, sources, and uses in the classroom, the community, and in competition.

Trudy Kinman, Maryville HS

kinman@maryviller2.com

Ask a Choreographer

A * 7 * Parasol I

Stop in at this workshop to receive 1-on-1 help creating choreography and staging for your upcoming fall musical. Please bring your musical selections on an iPod with you!

Ashley Miller, University of Central Missouri

almler@ucmo.edu

Directing: Esprit De Corps

A * 7 * 74/75

Tips and tricks for developing the space where students can risk and grow into their best performances.

Julie Rae Mollenkamp, University of Central Missouri

mollenkamp@ucmo.edu

Rigging 101: How should I hang that?

A * 7 * 76/77

DRAFT

This session will provide a hands on demonstration of basic hanging hardware and safe theatrical rigging techniques. Various methods of attachment and hardware types will be discussed. This session is suitable for beginners through seasoned professionals. Whether your house is flown, dead hung, or motorized, this is for you.

Carl Hutcherson, Peerbolte Creative

carl@peerbolte.com

College/University Communication, Speech, & Debate Roundtable

A * 7 * 72/73

This roundtable discussion is an opportunity to learn from and talk with peers in the field about all things related to the field of communication and speech & debate. This is a great time to talk about trends within the field and/or activity, get answers to questions, seek advice, connect, and mentor within our community.

Nikki Freeman, University of Central Missouri

nfreeman@ucmo.edu

Jordan Compton, Southwest Baptist University

jlcompton@SBUuniv.edu

How to Learn and Teach Dialects Part 2

B * 7 * Hawthorn

In this second session, IPA will be applied to learning a standard British dialect, as well as learning about the different resources for learning the sounds of other international regions.

John Wilson, University of Central Missouri

wilson@ucmo.edu

Scott Stackhouse, University of Missouri Kansas City

stackhouser@umkc.edu

Introduction to (Debate) Argumentation

A * 7 * 70/71

This session models an easily accessible way to introduce students, judges, and other educators in your building to the nature of argumentation and competitive, academic debate. It introduces participants to the nature of construction, deconstruction, and the framing of ideas within the world of debate. Ultimately, it offers insight into how we think about arguments in a competitive environment that can be applied to any format: public forum, policy, Lincoln Douglas, world schools, congressional debate, and more.

Shawn Briscoe, Eastern MO NSDA District Committee

shawn.debate@gmail.com

12:15-1:30 PM LUNCH ON YOUR OWN

JB's Boathouse Grill and Frank & Lola's Pizzeria are available on site at Tan-Tar-A.

12:15-1:30 PM

Student Member and Mentor Luncheon.....A * 6 * Salon B

*Pre-registered Student Members and Mentors will be provided a potato bar lunch. Board of Governors members will host this discussion of how to make the most of their STAM experience. Student Board nominations will be completed at this time. **PRE-REGISTRATION REQUIRED***

Alley Pettey, Student Board of Governors Member * University of Central Missouri

Lunch and Learning Dine Arouds..... A * 6 * Salon B

Pre-registered Members (included Friday lunch with STAM registration), please join us in Salon B for Lunch and Learning Dine Arouds. Each table will have a topic to help facilitate discussions about successes and challenges you may be having in that area. Please find a table with a topic that will fit the needs of you and your program while meeting a few new fellow educators!

1:45-3:00 PM Session 3 Programs

As You Wish

A * 7 * 76/77

Bring your Fall and Spring show character ideas and questions and have our professional makeup artist answer your questions while demonstrating makeup techniques drawn from suggestions from the audience. This is a chance to see the application of the makeup and maybe even get ideas for the future!

Associated Theatrical Contractors

atc@associatedtheatrical.com

Connecting with and Impacting Students: Understanding and Integrating Immediacy Behaviors in Communication and Performance Learning Environments

A * 7 * 74/75

Immediacy behaviors have received a great deal of attention in the scholarship of teaching and learning. Literature suggests a number of benefits materialize when students perceive teachers as more “approachable” or “less distant,” including students being more engaged in the classroom, less anxious about course activities, and more motivated to learn. Communication and performance learning/teaching is uniquely suited for immediacy, given the focus on expression and student voice, co-curricular experiences, and the nature of immediacy behavior being part of the curriculum in these disciplines. This program provides an introduction to the concept of immediacy in teaching, with special attention paid to communication and performance contexts. Additionally, the program provides strategies and a discussion of implications for both educators and students. Participant discussion is encouraged, and content is applicable for all levels of teaching.

Scott Jensen, Webster University

jensensc@webster.edu

Armed Stage Combat for the Educator

A * 7 * Parasol I

This participatory session will cover the fundamentals of rapier work in class and production. Topics will include choosing/purchasing production-safe weaponry, setting combat rehearsal timelines, and providing the foundation safe and effective sword violence on the stage.

Class Size: 14 active participants; Others may observe

Kurt Heinlein, Missouri State University

KurtHeinlein@missouristate.edu

Discovering Truth in Original Oratory

B * 7 * Hawthorn

This session is designed for new and experienced coaches who are looking for new approaches in helping students through the processes required to create an original oratory. Teachers will walk about with various strategies in helping students come up with topics. In addition, teachers will walk away with a step-by-step guide that can be used to help students through the process of oratory (topic generation, research, organization strategies, delivery techniques).

Jordan Hart, Jefferson City HS

jordan.hart@jcschools.us

Supermom Panel

A * 7 * 72/73

So this week you have to turn in your check and connect forms, you have 75 papers to grade, 150 copies to submit to the printer, you have to finish working on the blocking for your spring show, your daughter has gymnastics, your son has baseball, and your husband has to stay late at work two nights this week. How will you ever get it all done and take care of yourself? Come to this roundtable discussion about answering the age old question on how to balance career, family, and your own well being.

Teri Turner, Smith-Cotton HS

turnert@sedalia200.org

Kim Foster, Ruskin HS

kimberlyfo@hickmanmills.org

Gina Jensen, Webster University

jensen@webster.edu

Tabatha Babcock, Belton HS

tbabcock@bsd124.org

Sarah Gerling, Hickman HS

SGerling@cpsk12.org

Intro to Commedia Dell'Arte

B * 7 * Magnolia

DRAFT

This workshop introduces participants to the characters and styles of Commedia Dell'Arte, which was a popular improvisational theatre style in Italy. We will cover popular characters such as Harlequin, The Doctor, The Captain, Pantalone, and the Lovers. Participants should expect to be up on their feet, getting a little silly, and experimenting with the different character styles. Teachers will be able to bring back a hands-on lesson to their students.

Alisha Morris, Olathe West

amm86790@gmail.com

"The Two Most Powerful Warriors Are Patience And Time" - Leo Tolstoy. A Roundtable for Middle School Teachers

B * 7 * Sycamore

Middle School (or any level for that matter :) teachers are encouraged to bring triumphs, tribulations, questions and quandaries. Let's work together to share best practices, solve problems, identify fresh tactics, and retain (or re-gain) balance and peace in our professional lives. Topics could include classroom management, production methods, developing rigorous curriculum, and anything else someone brings to the table. Also, learn about John Spencer's (Empower, Launch) structures for design thinking and project-based learning. (It IS possible to put our students in the driver's seat, and still deliver rigorous, high quality work!)

Carla Miller, Wydown MS

carlamiller@claytonschoools.net

Ethics in Our Activity

B * 7 * Dogwood

Open discussion about some of the ethical behavior and how we as coaches can help create a more ethical community within our activity.

Kathy Tobin, Willard HS

kathytobin@willardschools.net

Making Policy Debate Simple

A * 7 * 70/71

Is Policy Debate just too difficult to coach or judge? Many of us are guilty of overthinking the activity. Contrary to popular opinion, Policy Debate is an incredibly simple format with sound pedagogical structures that promote learning. Using simple structures and concepts helps us to understand even the most complex elements of the activity. In this session, the presenter uses a straightforward approach to introduce coaches and educators to the concepts at the heart of Policy Debate. Even seasoned coaches and students benefit when they see and understand the core concepts and similarities between arguments.

Shawn Briscoe, Eastern MO NSDA District Committee

shawn.debate@gmail.com

3:15-4:30 PM Session 4 Programs

Fuel Up - Advanced Theatre Concepts

A * 6 * Redbud

Are you looking for new ideas for your advanced Theatre students? If you are new to theatre or searching for new ways to present advanced concepts, join your theatre colleagues as they share best practices in a round-robin setting. You will be able to experience six new ideas in 75 minutes and will walk away with ideas and handouts, which you can try as soon as you leave conference.

Tabatha Babcock, Facilitator, Belton HS

tbabcock@bsd124.org

Tech Troubles and Tips

A * 7 * 76/77

This is a forum-style discussion where you can bring in tech problems you have experienced or want to be prepared for. We will draw on your experiences and thoughts and also provide you with suggestions from our experienced, professional staff. Bring your problems and leave with answers!

Associated Theatrical Contractors

atc@associatedtheatrical.com

Anniversary Project

B * 7 * Hawthorn

"The success or failure of a performance quite often hinges on the connection that performers and audience have to the material." Celebrating or commemorating events or people on significant anniversaries can intensify the connection. This session will begin with attendees participating in short examples of successful anniversary projects. Participants will then identify possible anniversaries for their programs, schools, or communities, including the upcoming 2020 Missouri Bicentennial, and begin developing possible applications in forensics pieces, readers theatre, one act plays, and full productions. Special attention will be given to devised performances that utilize original sources. The potential for cross-curricular projects will be explored as well as devised performances using original source material.

Ben Martin, MAAE President/Retired Teacher

brmbj3@gmail.com

One Act and Reader's Roundtable

A * 7 * Parasol I

Ever wanted to prepare a one-act or readers theatre for competition, but wasn't quite sure where to start? Do you do readers and one-act each year, but you are looking for new ideas, best practices, and direction? Come join directors who share a true love of the event and have built a strong tradition within their programs.

Todd Schnake, Raymore-Peculiar HS

todd.schnake@raypec.org

Mick Turpin, Liberty HS

mick.turpin@lps53.org

Allison Fleetwood, Nixa HS

allisonfleetwood@nixaschools.net

Jamie Yung, Van Horn HS

jamie_yung@isdsschools.org

"Night at the Museum: Bringing Great Speeches from History & Movies to Life" B * 7 * Magnolia

Reminiscent of the popular movie and sequel *Night at the Museum*, great speeches from history and the movies come to life in a creative assignment. Communication students (applicable to classes in Fundamentals, Advanced Public Speaking, Public Address, and for club/departmental publicity events) portray speakers or characters in an entertaining one hour program. Students share brief insights about the speakers/characters, the rhetorical situation, and perform excerpts of the speeches. Dressed in character, students reveal what was rhetorically splendid or lackluster in the speech at hand.

Barry Poyner, Kaley Burroughs, Bethany Loscher, Brea Parnell, Courtney Prewitt, Bethany Spitzmiller

Truman State University

bpoyner@truman.edu

Backpack Journalism Project: Grab Your Gear and Go to the Story

B * 7 * Sycamore

Teachers and students will gain extensive knowledge about multimedia Journalism and Editorial Leadership. The Backpack Journalism session will empower student journalists to use new media tools and relatively inexpensive video equipment to produce coverage. Our project's students aim to revolutionize news reporting within the citizen reporter era.

Julie Lewis, University of Central Missouri

jlewis@ucmo.edu

Over-privileged ENEMIES OF THE PEOPLE, or the guardians of democracy?: Let's debate the 1st Amendment Rights of the Press (Lincoln Douglas TOPIC SESSION)

A * 7 * 70/71

Join Ben and others to chew through the language of the September-October Lincoln Douglas topic. Get case ideas, discuss the values that frame the resolution, and plow through the background of the issues surrounding the topic in order to help your debaters focus their research and case writing.

Ben Jewell, Lee's Summit North HS

ben.jewell@lsr7.net

DRAFT

Schools today are filled with students who beg for a voice. Your every day student longs to speak out but so do those who feel victimized or isolated. Society marginalizes students in the LGBTQ community, minority students, students of immigrants, and more. We, as teachers in the performing arts, are given the unique opportunity to provide them a forum to speak their stories.

Kim Foster, Ruskin HS

kim.marie.foster@gmail.com

Thespians for New Sponsors and Junior Thespian Troupes

A * 7 * 74/75

This workshop is for the new teacher who is taking over a school with a ITS troupe or for the teacher who might be interested in the opportunities this organization can give them and their students. Time will also be spent on the Junior Thespians (middle school) and what direction this program can grow into.

Jennifer Forrest-James, Parkway South HS

jforrest-james@parkwayschools.net

Andrea Murphy, Missouri Thespians Alumni Chair

andreaRmurphy@gmail.com

Angie Hetz, Parkway Southwest MS

ahetz@parkwayschools.net

4:30-5:30 PM BREAK

5:30-6:30 PM

No Host Social Hour.....A * 6 * Salon A

Cash bar available and ballroom dancing instruction from Ashley Miller.

6:30 PM

Annual Banquet.....A * 6 * Salon B

Make sure to have your STAM ID badge. Pasta Bar.

9:00-11:59 PM

Post Banquet Social/Trivia Night.....A * 6 * Salon B

Cash bar available and \$100 prize to winning team!



SATURDAY, SEPTEMBER 22

7:00-8:00

STAMina Events

5k walk/run.....Outside the lobby, follow the signs

Yoga.....Sunset Point

8:30-10:00 AM

Registration.....A * 7 * Parasol II

David R. Peerbolte Missouri Gallery of Theatre.....A * 7 * Parasol II

9:00-10:15 AM Session 5 Programs

Fuel Up - Introductory Speech and Debate Concepts

A * 7 * 60/61

Are you looking for new ideas for your introductory Speech & Debate students? If you are new to speech and debate or searching for new ways to present introductory concepts, join your speech and debate colleagues as they share best practices in a round-robin setting. You will be able to experience six new ideas in 75 minutes and will walk away with ideas and handouts, which you can try as soon as you leave conference.

Jennifer Raymond, Facilitator, Pattonville HS

jraymond@psdr3.org

How to Communicate Your Scenic Design Effectively

B * 7 * Hawthorn

Communicating an aesthetic visual image is important in scenic design. This is sometimes difficult for students and adults to do as we have all been creatively suppressed for years. In this workshop, we will look at how I use both the Elements of Design and Principles of Composition to realize the director's vision. We will take closer look at how to incorporate a visual image through curriculum based instruction using scenic design, construction and painting techniques and how this translates to the stage in productions. Ultimately, you will be able to use this information as a stepping-stone to technical advancement in your classrooms or as a resource for production analysis.

Nicole Voss, Parkway Central HS

nvoss@parkwayschools.net

Teaching Shakespeare! (And Making it Fun!)

A * 7 * 76/77

Shakespeare is always met with groans from students. However, Shakespeare can be quite enjoyable and fun! By presenting Shakespeare in a way that students can relate, and understand; they will enjoy the unit, and might even become a fan of The Bard. In this session we will go over different ways to present the literature in a theatre classroom that will connect to students in a way that they will find enjoyable.

Kevin King, Marshfield HS

kevin.king@mjays.us

The Advocacy Game

B * 7 * Sycamore

What facts do you need to make a persuasive case for support of theatre education in your school, district, or state and how do you do it? In this fun and interactive session (yes, that's right-advocacy can be fun), attendees will take on the roles of advocates or decision makers in assigned scenarios that include positions on issues and legislation that can impact access to quality theatre education. You will also get some facts, figures, and coaching to help you prepare to make the case for or against theatre education in short, improvised scenes. All are welcome to come on down and play the advocacy game.

Teri Turner, Smith-Cotton HS

turnert@sedalia200.org

Lights, Camera, Action: Your guide to a Film Production & Analysis course

A * 7 * 70/71

This workshop is perfect for people who are current or future film analysis teachers. Curriculum, project ideas, and grading philosophy will be shared. Time will be allotted for discussion and sharing of ideas. Please fill free to bring any materials you may have.

Tabatha Babcock, Belton HS

tbabcock@bsd124.org

Policy Debate

A * 7 * Parasol I

Join Tim and Matt as they discuss the 2018-19 policy topic. Both affirmative and negative strategies will be shared. Audience participation is encouraged.

Matt Good & Tim Baldwin, Lee's Summit West HS & Liberty HS

matt.good@lsr7.net

The Shape of Knowledge: Creating OER Texts for the Class Experience

B * 7 * Magnolia

In an earlier presentation Phillips discussed different levels of incorporating Open Education Resources (OER) into the class experience. One options was writing and publishing your own text as an Open Education Resource (OER text). This presentation presents extends from the initial one and follows his OER journey, the product and consequences. The discussion will cover the process, why and why not consider doing your own of OER vs. traditional publishing and some best practices if you do. The goal is for participants to 1) have a better idea of the OER publishing process, 2) explore why they may or may not wish to develop in that format, and 3) be able to consider different options for development.

Gary Phillips, Missouri State University West Plains

GaryPhillips@missouristate.edu

College/University Theatre and Dance Roundtable

A * 7 * 74/75

This roundtable discussion is an opportunity to learn from and talk with peers in the field about all things related to the field of theatre and dance. This is a great time to talk about trends within the field and/or activity, get answers to questions, seek advice, connect, and mentor within our community.

Kasey Cox, Missouri Baptist University

Kasey.Cox@mobap.edu

CJ Maples, Missouri State University

cjmaples@missouristate.edu

Ashley Miller-Scully, University of Central Missouri

almiller@ucmo.edu

Tim Wells, State Fair Community College

tim twells@sfccmo.edu

LED's - Understanding and Utilizing LED Fixtures and DMX

A * 7 * 72/73

Welcome to the new world of LED's! This will be an informative session discussing the use of LED fixtures, DMX and how to use it, and some Pro's and Con's. Bring your questions or concerns and let us help you.

Associated Theatrical Contractors

atc@associatedtheatrical.com

10:15-10:45 AM.....Check Out Time**10:45 AM-12:00 PM Session 6 Programs****Start Your Own Radio Station****A * 7 * 76/77**

Do you have a radio component in your courses, but not station to broadcast from? We the new app based radio options any school or university can now broadcast affordably. Those skills that students have developed can now be put to use broadcasting sports events, school events or just a typical radio show. We will discuss equipment, licensing, streaming services and how to work with your students in producing these programs. We will set up the station and broadcast live during our session!

Shannon Johnson, University of Central Missouri

scjohnson@ucmo.edu

Fuel Up - Introductory Theatre Concepts**A * 6 * 60/61**

Come steal lessons (and let us know how you do things too)! These lessons will be ideal for intro theatre classes.

Katie Kolster, Facilitator, Raytown HS

kathleenkolster@gmail.com

Interp, who are you?**B * 7 * Sycamore**

This workshop will focus on the basics of interp and how to get started or get out of the "slump"! If you are new to teaching or a seasoned veteran, this is the workshop for you.

Jacci Young, Blue Springs HS

JYoung2@bssd.net

Rachel Russell, Lee's Summit North HS

rachel.russell@lsr7.net

A New Era of Advocacy: Our Engagement With Civil Discourse**A * 7 * 72/73**

Advancing quality argumentation is a goal of all debate coaches. This should include finding the most accurate resources and presenting the best and most true arguments for a position. The 21st century and the rise of technology/the internet have brought some unique problems when it comes to finding accurate, objective information on a topic. Fake news, sponsored content, and alternative facts are three of the most notable barriers to achieving objective argumentation. This session will discuss these argument trends and offer suggestions for practical, new ways to advance critical thinking in the classroom to create effective and ethical advocates for society. The session will also demonstrate activities that are designed to explain the difference between fake news or sponsored content and less biased sources.

Kristen Stout & Heather Walters, Crowder College & Missouri State University kstout.debate@gmail.com

Scale Models**A * 7 * 74/75**

This workshop will focus on building amazingly accurate and detailed scale model sets with common classroom materials. Even if you and/or your students are "technically challenged," you should leave this session with the basic skills necessary to help your students create accurate scale models. All materials will be provided for you, however, feel free to bring your own floor plan if you would like to get a start on a model for your fall show! 1/4"=1' scale will be used in this workshop.

Mike Pecka, Ladue High School

mpecka@ladueschools.net

Technology in a 1:1 Classroom**A * 7 * 70/71**

DRAFT

Teaching in the age of technology is whole new world. In this workshop you will learn the various new platform in which to engage your students in curriculum, as well as how to monitor safe behaviors. We will review Google (forms, classroom, sites, docs, etc..) Nearpod, Kahoot, Actively Learn, and much, much, more! Be sure to bring your laptop or other note taking devices to begin experimenting with all the available online tools!

Taylor Jennings, Raytown MS taylor.jennings@raytownschools.org

All Rise! Mock Trial is Now in Session B * 7 * Hawthorn

Mock trial is an exciting way for students to develop critical thinking, problem-solving, acting, and public speaking skills. Join us, a recovering trial lawyer and the director of the mock trial program for the Bar Association of Metropolitan St Louis, for a discussion of mock trial tips, strategies, and ideas for all learners. Whether you want to start or grow a competitive mock trial team, or implement a mock trial unit in the classroom, we will examine ways to engage students in this dynamic, hands-on activity.

Jennifer Raymond, Pattonville HS jraymond@psdr3.org

Utilizing Debate in the Non-Debate Classroom B * 7 * Magnolia

Using debate as teaching and assessment strategies in the classroom. Speaking to the benefits of such strategies, but also the actual implementation.

Chasity Hance, Springfield Catholic Schools chance@scspk12.org

Technology for the Speech and Theatre Classroom A * 7 * Parasol I

The push for technology in the classroom is greater than ever. Attend this workshop on ways to incorporate technology in the Speech and Theatre Classroom efficiently. During this workshop you will be introduced to various apps, programs and online resources to use both in your classroom and for your shows!

Micah Hensley, Lee's Summit High School micah.hensley@lsr7.net



12:15 PM
Business Luncheon and Elections.....A * 6 * Salon B

DRAFT

“Decisions are made by those who show up.” Also, there is food, fun, and SWAG!
See Registration for an Absentee Ballot if unable to attend.

2018 NOMINEES FOR STAM OFFICES

NOMINATIONS FOR OFFICE WILL ALSO BE ACCEPTED AT THE CONFERENCE

Vice-President Elect

(Any previous Board Member is eligible)

Kasey Cox Missouri Baptist University

Board of Governors

(Any STAM Member is eligible, 4 new members are needed)

Jessica Brunts Troy-Buchanan High School

Mike Hachmeister Parkway South High School

Adam Higgins Blue Springs High School

Vickie Hutsell Mountain Grove High School

Beth Keith Harrisonville High School

Zac McGee Raytown High School

2:00-4:00 PM

Closing Board of Governors Meeting.....A * 7 * 74/75

SAVE THE DATE!!!

2019 Speech and Theatre Association of Missouri

Fall Conference

September 19-21 , 2019

Tan-Tar-A Resort, Lake of the Ozarks

Please email your workshop ideas to Jamie Yung at jamie_yung@idschools.org



Speech & Theatre Association of Missouri

Communicate • Create • Collaborate

Policy
for Papers

Statement and Call

Journal of the Speech and Theatre Association of Missouri
Fall 2019 – Volume 48

The editor of the 2018 Journal of the Speech and Theatre Association of Missouri is presently accepting manuscripts. Scholarly articles, book and resource reviews, and teaching resources are all encouraged. Scholarship from a variety of disciplines encompassing communication, speech, and theatre will be considered. These areas include, but are not limited to: Speech, Debate, Theatre Instruction and Performance, Communication Theory, Interpersonal Communication, Intercultural Communication, Health Communication, Rhetoric, Persuasion, Organizational Communication, Political Communication, Family Communications, Listening, Communication Ethics, Mediation, Public Relations, Film, Mass Media Theory, Mediated Communication, and New Communication Technologies.

All submissions should be in Microsoft Word, and emailed to the editor. References should follow the latest edition of the American Psychological Association style manual. A separate page with abstract, author affiliation and bio(s) should be included. All submissions should be received by February 1, 2019, in order to ensure full consideration for publication.

Updated submission information for Volume 48 will be available in October of 2018 at the website for the Speech and Theatre Association of Missouri –

www.speechandtheatremo.org

Submissions can be sent to:

Gina L. Jensen, Editor
Journal of the Speech and Theatre Association of Missouri
Webster University
Department of Communication & Journalism
470 E. Lockwood Ave.
St. Louis, MO 63119
(314) 968-7164
jensen@webster.edu

Central States Communication Association

2019 Annual Conference
Foundation
Omaha, NE
April 3 – April 7, 2019

The leadership of the Central States Communication Association (CSCA) invites competitive papers, panel discussions, and performance sessions for the 88th Annual Convention in Omaha, NE. Members are urged to reflect on the theme of *Dialogue* and how we might create spaces of dialogue about *research, teaching, and service and creative collaboration* between our members, conference attendees, and communities. We encourage you to think outside of the parameters and structures that often limit our interactions at conferences—such as interest groups, methodologies, sub-disciplinary silos, teaching interests, and professional foci. When you are planning your panels and programs for 2019, consider ways that we can construct authentic dialogue in communication situations where we talk with rather than to each other.

Faculty, students, independent researchers, and community members are all encouraged to submit and attend the convention. University and community partnerships are particularly welcome. Submissions inclusive of all methodological perspectives in the communication discipline are expected and embraced.

Look for specific calls and submission information from each of the 20+ CSCA interest groups, caucuses, and sections. For questions about the general call or the 2019 annual convention, please contact Chad McBride, 2019 program planner, at CSCAomaha@gmail.com.

Deadline for Submissions: October 10, 2018

Primary Program Planner: Dr. Chad McBride
(CSCAomaha@gmail.com)

2018 STAM Executive Officers

President: Teri Turner	Smith-Cotton High School
Vice-President Elect: Jamie Yung	Van Horn High School
Executive Secretary: Scott Jensen	Webster University
Immediate Past President: Brad Rackers	Lee's Summit West High School
Director of Publications: Gina Jensen	Webster University

2018 STAM Board of Governors

Paul Hackenberger	2018	Winnetonka High School
Kasey Cox	2018	Missouri Baptist University
Alisha Morris	2018	Neosho High School
Mike Pecka	2018	Ladue High School
Nikki Freeman	2019	Univ. of Central Missouri
Katie Kolster	2019	Raytown High School
Ashley Miller-Scully	2019	Univer of Central Missouri
Carl Stafford	2019	Speaking it Real Comm.
Phil Helt	2020	Rockhurst High School
Jennifer Raymond	2020	Pattonville High School
Kristen Stout	2020	Crowder College
Sandy Welty	2020	Columbia Public Schools
Shannon Johnson	Historian	Univ. of Central Missouri
Alley Petty	Student Liaison	Univ. of Central Missouri
Brian Englemeyer	Director of Electronic Communications	Wydown Middle School
Tom Tobias	Ex Officio Member	DESE Arts Education Dir.
Debbie Jameson	Ex Officio Member	DESE ELA Director
Lisa Scroggs	Ex Officio Member	DESE ELA Asst. Director

2018 Committee Chairs

Grant Awards Chair- Mike Pecka	Nominations Chair- Paul Hackenberger
Awards Chair- Kasey Cox	Publications- Gina Jensen
Constitution Chair- Teri Turner	Scholarship- Alisha Morris
Membership Chair- Ashley Miller-Scully	Student Member- Alley Petty
Electronic Communication Chair- Brian Englemeyer	MAAE Representative- Brad Rackers
Finance- Scott Jensen	MSHSAA Representative- Jamie Yung

STAM Members of Distinction

Hall of Fame Members

Louis Banker
Georgia Bowman
Linda Box
Priscilla Bradford
Wayne Brown
Glenda Clyde
Leslie Irene Coger
Sally Crawford

Bob Derryberry
Peggy Dersch
Larry Grisvard
Ed Grooms
Mabel Hale
James Highlander
Robin Humphrey
Harry Kumke
Ben Martin
Margaret Meredith

Dave Peerbolte
Becky Pierce
Randy Pierce
Loren Reid
Donovan Rhysberger
Mary Donna Ross
Ed See
Joel Short
Ron Wineinger

Institutional Members

Matt Stevens, Associated Theatrical Contractors

Life Members

Freda Ann Blevins
Brian Englemeyer
Doug Erwin
Sheryl Exler
Carol Fitterling
Jennifer Forrest-James
Shirley Gollhofer
Gina Jensen
Scott Jensen
Kendra McCann

Carla Miller
Chris Miller
Al Nicholai
David Peerbolte
Erica Pegues
Karla Penechar
Randy Pierce
Barry Poyner
C. Thomas Preston, Jr.
Brad Rackers

Don Ramsey
Samantha Roop
Pam Schnake
Todd Schnake
Don Schulte
Justin Seiwell
Annetta Marie Snowden
Chris Stephens
Phil Travers

Sustaining Members

Molly Beck
Melissa Benton
Shawn Briscoe
Lara Corvera
Kim Foster

Sarah Gerling
Sara Given
Michael Hachmeister
Mark Kelty
Carol "CJ" Maples

Julie Mollenkamp
Bobby Phelps
Gary Phillips
Shannon Johnson
Tim Wells
Eric Yazell

Since 1932

STAM recognizes those who have followed their passion, helping us to enjoy our journey and inspire our passion for the future of Speech and Theatre Education!

List compiled by Shannon Johnson, STAM Historian

STAM Presidents 1932-2018

1932	Bessie Gay Secrest	Southwest High School	1978	Ron Wineinger	State Fair Community College
1933	Bessie Gay Secrest	Southwest High School	1979	Penny Swisher	William Jewell
1940	Angus Springer	N. Kansas City High School	1980	Ruth-Ann East	Carthage High School
1941	Harry McClain	St. Louis University	1981	Larry Grisvard	SEMO
1942	Edward Avison	NMSU	1982	Darrell Langley	School of the Ozarks
1943	Donald Bryant	Washington University	1983	David Peerbolte	CMSU
1944	Cecile Burton	KC Jr. College	1984	Lois Harris	William Jewell
1945	Mildred McGinnis	Central Institute for the Deaf	1985	Tim Gore	Nevada High School
1946	Wesley Wiksell	Stephens College	1986	Jim Parsons	Raytown High School
1947	Sherod Collins	NMSU	1987	Ben Martin	Belton High School
1948	C.C. Fairchild	Manual High School	1988	Peggy Dersch	Parkway West High School
1949	Harold Svanoe	Central College, Fayette	1989	Bob Derryberry	Southwest Baptist University
1950	Edwin King	Westport High School KC	1990	Bob Derryberry	Southwest Baptist University
1951	Martha Kay Boyer	Lindenwood College	1991	Raymond Haggard	Republic High School
1952	Alfred Larr	SMSU	1992	Scott Jensen	University of Missouri –St. Louis
1953	R.A. Johnson	St. Louis University	1993	Mary Kate Alkire	Lexington High School
1954	Dorothy Weirich	Webster Groves High School	1994	Ray Ewing	SEMO
1955	Elsie DeForest	N. Kansas City High School	1995	Sara Lee Hart	Parkway South Jr. High School
1956	Robert Gilmore	Webster Groves High School	1996	Susan Hekmat	Cape Girardeau Central HS
1957	Patricia McIlrath	UMKC	1997	Joel Short	Belton High School
1958	Lucille Allen	Kirkville High School	1998	Ed See	CMSU
1959	Frances McCurdy	MU	1999	Jack Parkhurst	SMSU
1960	Georgia Bowman	William Jewell	2000	Chris Stephens	St. Louis Florissant Valley
1961	M.G. Lorberg	SEMO	2001	Debra Holman	Harrisonville High School
1962	Robert Gilmore	SMSU	2002	Brenda Bollinger	Clayton High School
1963	James Abbott	MU Lab High School	2003	Sara Given	Mexico High School
1964	Jack Sutton	MO Valley College	2004	Eric Yazell	State Fair Community College
1965	Louis Banker	Fort Osage High School	2005	David Watkins	Neosho High School
1966	Mabel Hale	NKC High School	2006	Shannon Johnson	University of Central Missouri
1967	Ernestine Smizer	Webster Groves High School	2007	Debbie Corbin	Branson High School
1968	Sally Crawford	Carthage High School	2008	Richard Buzz Herman	University of Central Missouri
1969	Walter Murrish	UMKC	2009	Wendy Czerwonka	West Plains High School
1970	Art Meyer	FVCC	2010	Randy K. Dillon	Missouri State University
1971	Holt Spicer	SMS	2011	Carol Maples	Missouri State University
1972	Richard Heun	NMSU	2012	Tom Leith	Moreland Ridge Middle School
1973	Anita Taylor	FVCC	2013	Jeff Peltz	University of Central Missouri
1974	Kay Mowry	Oak Park High School	2014	Michael Hachmeister	Parkway South High School
1975	Bob Bilyeu	Parkway High School	2015	Carla Miller	Wydown Middle School, Clayton
1976	Joe Low	SEMO	2016	Lara Corvera	Pattonville High School
1977	Tom Pawley	Lincoln University	2017	Brad Rackers	Lee's Summit West High School
			2018	Teri Turner	Smith-Cotton High School





MEETING ROOMS:

- Grattan Ballroom (Level 6)
- 60-64 (Level 6)
- 70-77 (Level 7)
- Parasol 1 & II (Level 7)
- Reduit (Level 7)
- Windgate Hall (Level 5)
- Main lobby and Front Desk (Level 6)
- Guest Services (Level 6)
- Mr. D's (Level 6)
- Market Lane (Level 7)
- Guest Parking (Levels 2, 3 & 4)
- Accessible Route between Buildings A & B using:
 - 6. The Connection Corridor (Level 4)
 - Guest Rooms 181, 198
 - through 881-5368

MEETING ROOMS:

Crystal Ballroom
Drawing Room Terrace
Cedar Cove
Sycamore
Dogwood
Magnolia
Hawthorn
Bowling Alley
Arcade
Market Lane
Kids Kabin
Guest Rooms 200-207,
249-280
JB's Boathouse Grill
Frank & Lola's Pizzeria
& Billiards

Guest Rooms 208-244

MEETING ROOMS:

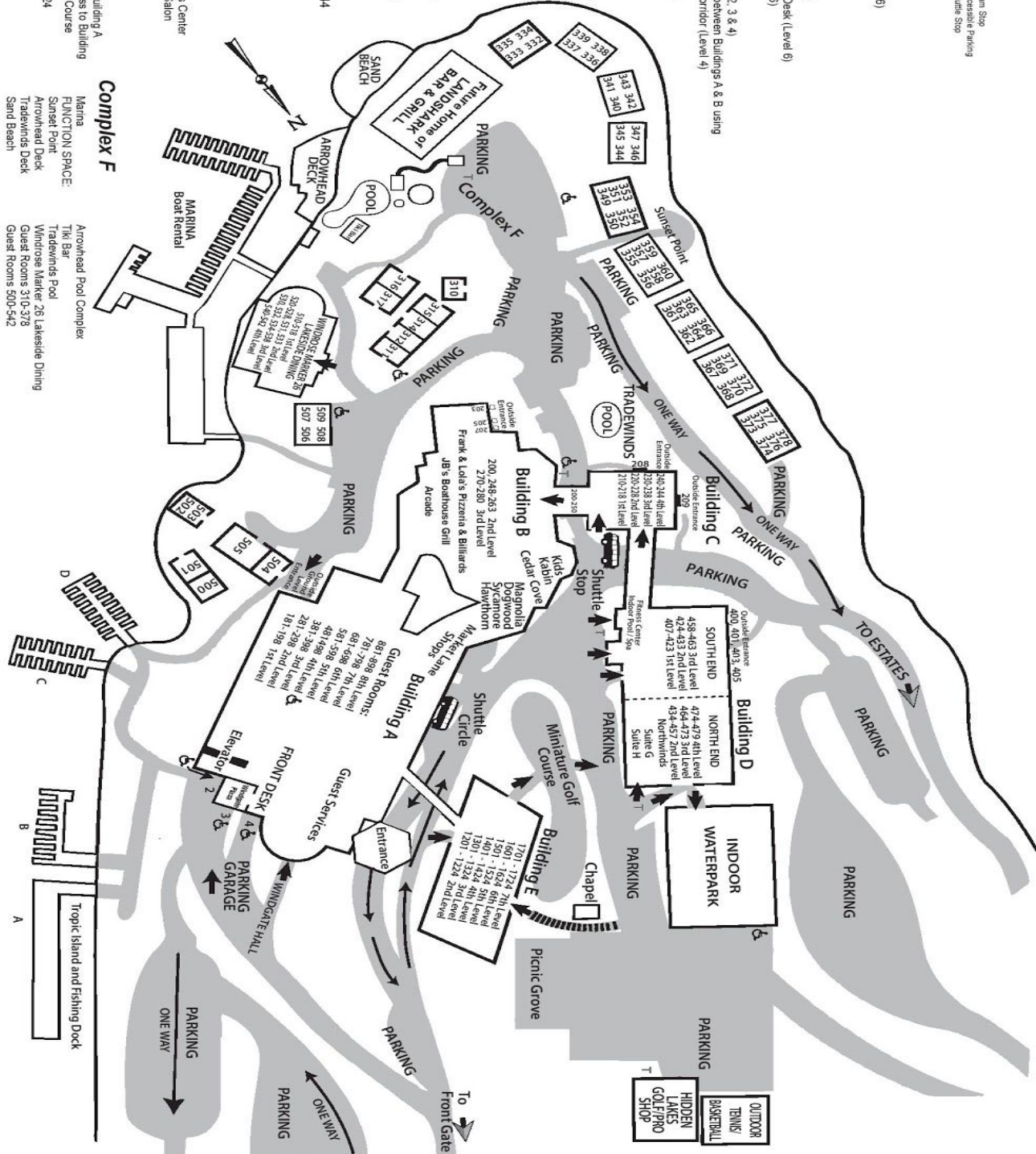
Northwinds
Suite G
Suite H
Indoor Waterpark
Indoor Pool and Fitness Center
Windjammer Spa and Salon
Guest Rooms 400-479

3rd Level: Catwalk to

and Outdoor access to Building
D / Miniature Golf Course
Guest Rooms 1201-1724

Marina

FUNCTION SPACE:	
Sunset Point	Tiki Bar
Arrowhead Deck	Tradewinds Pool
Tradewinds Deck	Windrose Marker 26 Lake
Sand Beach	Guest Rooms 310-378
	Guest Rooms 500-542

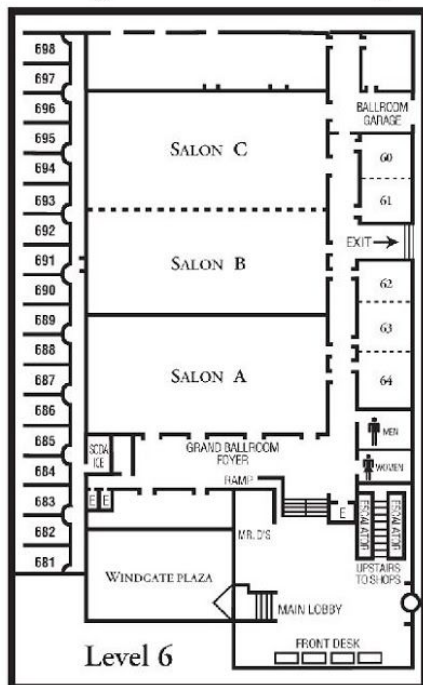


LAKE OF THE OZARKS

TAN-TAR-A RESORT

GOLF CLUB, MARINA &
INDOOR WATERPARK

BUILDING A & B
Meeting and Facilities Directional Map



Building B Meeting Rooms

Crystal Ballroom: On the 7th floor of Building A (floor above the Main Lobby) go down Market Lane, past all the gift shops, down three flights of stairs to the Social Lobby. At the Social Lobby, take the short flight of carpeted steps up to the Crystal Ballroom, on the left.

Drawing Room Terrace: On the 7th floor of Building A (floor above the Main Lobby) go down Market Lane, past all the gift shops, down three flights of stairs to the Social Lobby. At the Social Lobby, take the short flight of tile steps down, go past the entrance to the Bowling Alley, proceed down the ramp, turn right and go straight ahead to the Drawing Room Terrace.

Hawthorn: On the 7th floor of Building A (floor above the Main Lobby) go down Market Lane, past the #1 Gift Shop. Hawthorn is on the right side of the hallway, across from Wood'n Ya WanIt.

Sycamore: On the 7th floor of Building A (floor above the Main Lobby) go down Market Lane, past Wood'n Ya WanIt. Sycamore is on your left before Lindee's.

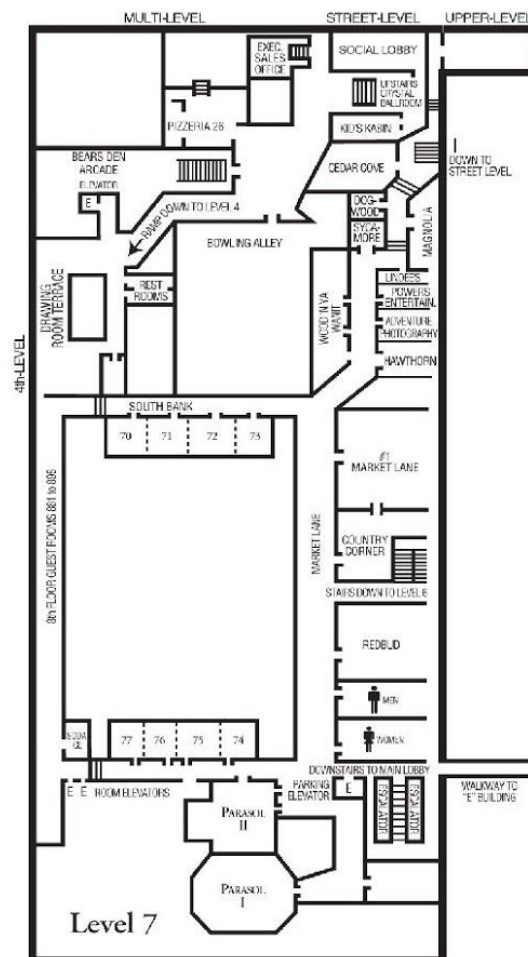
Magnolia: On the 7th floor of Building A (floor above the Main Lobby) go down Market Lane, past all the gift shops, down one flight of stairs. Magnolia is on your right.

Dogwood: On the 7th floor of Building A (floor above the Main Lobby) go down Market Lane, past all the gift shops, down one flight of stairs. Dogwood is on your left.

Cedar Cove: On the 7th floor of Building A (floor above the Main Lobby) go down Market Lane, past all the gift shops, down two flights of stairs. Instead of going down the next flight of stairs to the Social Lobby, Cedar Cove is on your left.

Building A - Windgate Hall

Windgate Hall: Located on the 5th floor of Building A. From the Grand Ballroom Foyer on the 6th floor, either take the parking garage elevator or the stairs down one floor to Windgate Hall.



Building B Meeting Rooms

Having trouble with stairs?

Take the connecting corridor from Building A to Building B: From Building A, go to the double elevators where the guest rooms in Building A are located. Ride to level 4. Go through the guest room hallway, exiting at the far end. Turn left and follow the hallway to Building B.

If you are in a mobility assistive device and are unable to maneuver any amount of stairs, please contact Guest Services at Extension 5 or 573-348-8623 for assistance.

Building D Meeting Rooms

Northwinds: Take the escalator or elevator from the Main Lobby to the catwalk to Building E. Cross the catwalk, walking to the 3rd level of Building E. Go left at Building E's main corridor and exit into the stairwell. Exit the building using the door on your left. Go across the road and into Building D, entering through the double glass doors on your left. Northwinds is straight ahead.

Suite G: Take the escalator or elevator from the Main Lobby to the catwalk to Building E. Cross the catwalk, walking to the 3rd level of Building E. Go left at Building E's main corridor and exit into the stairwell. Exit the building using the door on your left. Go across the road and into Building D, entering through the double glass doors on your left. Suite G is straight ahead, on your right.