



Hello Fabulously Creative People!

As the School year comes to a close, I wanted to give you a Sneak peek into

STAM 2019: CRAFTING CREATIVITY COLLABORATIVELY!

I am excited and honored to be your conference planner this year, and with the help of our talented membership I believe that we will have a positive experience at Margaritaville (aka Tan-Tar-A) in September! I had the opportunity to visit Margaritaville this weekend at their grand re-opening, and the aesthetic was peaceful and chill, just like a Jimmy Buffet Song. Please rest assured though that although the name and decor has changed, they are still committed to serving educational groups, and all paperwork will still reflect a professional logo.

To go along with the theme we have **CREATED CRAFTY** ideas that I hope will put a smile on your faces. And I truly believe that your fellow educators have come up with **CREATIVE** programs, so we can all **GROW IN OUR CRAFTS**. However, not only will we have great learning experiences, but we will also have time to come together and **COLLABORATE** with our peers through social gatherings. Along with ballroom dancing, trivia, and a 5K run, I am proud to announce that the **BOAT IS BACK** (at no extra cost to you). So, please plan to attend Thursday evening for the Past President's Welcome on the Tropical Island Cruise.

It is my hope that we will **CRAFT** a wonderful experience together. Following is more information about the conference. Please check our website periodically for updates and finalized sessions! Register and reserve your hotel rooms soon using the code SPTH!

Lead with Love!

Jamie R. Yung & the STAM Board



2019 STAM CONFERENCE

“Crafting Creativity Collaboratively”

Thursday, September 19th

Meeting of the Board of Governors.....	12:00 PM
Early Registration.....	5:30-7:30 PM
Early Workshops.....	6:30-7:30 PM
Past President’s Welcome: We’re on a Boat!.....	8:30-10:00 PM

Friday, September 20th

Registration.....	8:00 AM-4:15 PM
Welcome Breakfast and Plenary Member Session.....	8:15-9:15 AM
Session 1.....	9:30-10:45 AM
Session 2.....	11:00 AM-12:15 PM
Lunch On Your Own.....	12:15-1:30 PM
Student Member and Mentor Luncheon.....	12:15-1:30 PM
Session 3.....	1:45-3:00 PM
Session 4.....	3:15-4:30 PM
Break.....	4:30-5:30 PM
No Host Social Hour and Ballroom Dancing.....	5:30-6:30 PM
Annual Banquet.....	6:30 PM
Post Banquet Social/Trivia Night.....	9:00-11:59 PM

Saturday, September 21st

STAMina (sign up during conference registration).....	7:30 AM
Registration.....	8:30-10:00 AM
Session 5.....	9:00-10:15 AM
Check Out Time.....	10:15-10:45 AM
Session 6.....	10:45-12:00 PM
Business Luncheon and Elections.....	12:15 PM
Closing Board of Governors Meeting.....	2:00 PM

PLENARY SPEAKER:

Dr. Suzanne Burgoyne: Theatre: *A Place to Spark Creativity*

Suzanne Burgoyne, PhD, is Curators' Distinguished Teaching Professor of Theatre, and Director of MU's Center for Applied Theatre and Drama Research. She is an arts advocate and spokesperson for the use of active learning methods, especially theatre techniques, as pedagogy for multiple disciplines. Suzanne has been included in two national interdisciplinary fellowship cohorts: a Carnegie Scholar (scholarship of teaching and learning) and Kellogg National Fellow (leadership training and interdisciplinary research); she also has attended three sessions of the Salzburg Global Seminar in Austria, including one on neuroscience and creativity.

Her many teaching awards include the Outstanding Teacher 2003 award from The Association for Theatre in Higher Education, and an MU Kemper Award for teaching excellence in 2004. Taking a faculty development leave in 2010/2011 to develop a course in Creativity for the Non-Arts Major, she has taught the class for the MU Honors College since 2013. In 2015, Suzanne began collaborating with Ferris Pfeiffer, an MU bioengineer, to teach his capstone students creativity, with promising research results; Burgoyne, Pfeiffer and their team just received an NSF grant to prepare other MU engineering professors to teach creativity in their classes.

In addition to editing the Springer book *Creativity in Theatre: Theory and Action in Theatre/Drama Education* (Fall 2018), Dr. Burgoyne has co-authored *Thinking Through Script Analysis*, which embeds analytical, critical, and creative thinking skills, along with metacognition, in the disciplinary content. Her publications include *Teaching and Performing: Ideas for Energizing Your Classes*, co-authored with a Kellogg Fellowship colleague in Education. Suzanne has also been one of four key instructors on another NSF grant, this one to research the effectiveness of MU's program for teaching STEM graduate students how to communicate science to the lay public.

As part of her work with the Center, Suzanne directs the Mizzou Interactive Theatre Troupe, which was founded in 2003 and performs scripts dealing with a variety of diversity issues. The Troupe is funded by the University of Missouri's Division of Inclusion, Diversity, and Equity.

WORKSHOP SESSIONS:

Please note session times and rooms are not available yet.
Check back for session times and rooms!!!

Thursday Early Workshops: 6:30 to 7:30

CRAFTY COLLABORATION!

Please join us at our early workshops for shoptalk and crafting. This workshop is designed to facilitate collaboration amongst our different crafts. All of the sessions will take place in the same space, but different areas will be set up, so you can discuss topics that fit your needs.

Theatre Crafttalk, Hosts: Brad Rackers & Katie Kolster

Join us for a shop talk session - bring ideas/problems from your upcoming, current, or previous shows to share with others. This is an open forum that your crafty hosts will lead!

Speech & Debate Crafttalk, Hosts: Zachary McGee & Phil Helt

Join us for a shop talk session - bring ideas/problems from your upcoming Speech & Debate season to share with others! This is an open forum that your crafty hosts will lead.

Meet the Conference Planner Crafttalk, Host, Jamie Yung

Are you new to the conference? Would you like help planning which sessions to go to? Why not sit and talk with the conference planner? She can help you make session choices that fit your needs!

FRIDAY & SATURDAY WORKSHOP SESSIONS:

You will have 6 sessions with 8-9 programs each! Many opportunities to develop and share your craft! Here is what is on the menu so far!

Are Your Middle Schoolers Clowning Around in Class? Put Those Skills to Good Use!

I will introduce you to research based studies on the class clown and how to get crafty and turn those skills into real leadership. We'll start with a quick intro into a few research articles, then some quick and easy clowning materials and techniques that will get the kids laughing.

Sandra Welty, Hickman & West Middle School

swelty@cpsk12.org

Character Crafting: Styling and Makeup

Bring your style and makeup questions and we'll answer them in this open forum makeup class. This workshop features live demos of almost any makeup technique you request.

Associated Theatrical Contractors

atc@associatedtheatrical.com

Choreography 101

Come learn basic dance movement, partnering, and tips that you can incorporate into the choreography of your next musical!

Ashley Miller-Scully, University of Central Missouri

almler@ucmo.edu

"Collaboratively Speaking...": Finding and Integrating "With" in Communication and Performance Instruction

This program focuses on the importance of collaborative teaching and learning both in our classrooms, as well as within other disciplines in our schools. Borrowing from Josh Compton, a professor in the Institute for Writing and Rhetoric at Dartmouth College, communicating "with" as opposed to "at" or "to" audiences inherently spurs collaboration and moves all involved toward transactional ends. Recent literature points to a serious void in the abilities to engage in teamwork and engage in competent communication. Each year brings with it new fears of cuts in communication and performance instruction. This program defends collaborative instruction and offers suggestions for intentionally integrating strategies of collaboration in both teaching/learning, as well as institutional culture.

Scott Jensen, Webster University

jensensc@webster.edu

Combining the Art and Craft of Lighting

Creating mood, time, focus, and location to compliment the color choices of wardrobe and scenery. Learn how to choose the correct colors to enhance your production. This workshop includes a live demo of how color choice affects costumes.

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atc@associatedtheatrical.com

Crafting a Creative & Collaborative Forensics Classroom for English Learners

As speech, debate, and theatre educators, we know that the study of forensics supports and enhances literacy, writing, critical thinking, and oral communication skills. English Learners especially can benefit immensely from forensics in the development of their language skills, but may hesitate to join the team or enroll in a class. By honoring students' multilingualism and cultural experiences and reinforcing their English language acquisition, we can increase the accessibility of forensics and enrich the diversity of our teams and classes. In this workshop, I will share my experiences teaching a class designed for English Learners, including activities, handouts, and ideas for incorporating multiple languages and cultures in the forensics classroom.

Jennifer Raymond, Pattonville High School

raymond@psdr3.org

Crafting Choreography

Stop in at this workshop to receive 1-on-1 help creating choreography and staging for your upcoming fall musical. Please bring your musical selections on an iPod with you!

Ashley Miller-Scully, University of Central Missouri

almiller@ucmo.edu

Crafting Your Brand: Marketing and Raising Funds for Your Speech, Debate, and/or Theatre Program

Speech, Debate, and Theatre are all expensive events for schools to be involved in and for students to participate in. Many of us support these endeavors through fundraisers and other events that help to offset the cost. Join us for a discussion of some fundraisers that you might not have thought of and to see how you can market your team or show to the public to drum up additional support. Let's share our ideas about how to craft the best brand for our clubs and teams.

Brad Rackers, Lee's Summit West High School

brad.rackers@lsr7.net

Dual Credit Communications

Looking for resources for your general speech and communication classes? If you are looking for new ideas and lesson plans to support your classes, this is the session for you! Plan on leaving this session with ideas, resources, and materials!

Adam Higgins, Blue Springs High School

ahiggins@bssd.net

Embracing Difference and Empowering Voice--Examining Privilege and Finding Equity in Communication and Performance Learning Spaces

Privilege has become a critical issue in our society, with increased attention being paid to the influence afforded by gender and sex, income, ethnicity, sexual orientation, and a number of other demographics and life experiences. This program frames a discussion of how privilege impacts those touched by communication and performance learning spaces, ranging from the classroom, to the stage, to the forensic tournament round of competition. Perhaps the most dangerous impact of privilege is the perpetuation of realities that silences disenfranchised voices and experiences. This will be a difficult discussion about the degrees to which privilege is a part of our own teaching and learning contexts, and an optimistic sharing of ways communication and performance disciplines are uniquely situated to celebrate difference and frame contexts of equality.

Scott Jensen, Webster University

jensensc@webster.edu

Embracing the Chaos: Managing and Engaging Middle School Speech and Debate Students

Engaging younger students, especially in after school practices, can be difficult. This program will provide a theoretical foundation for engaging with younger students as well as tips, tricks, strategies, and activities that can be taken to the middle school (or high school!) classroom. In addition, this presentation will include a justification for speech and debate at the middle school level that discusses the benefits of participation. Feel free to bring your own strategies to add to the discussion.

Kristen Stout, Crowder College, Greenwood Labs

kstout.debate@gmail.com

Heather Walters, Missouri State & Greenwood Lab

heatherwalters@missouristate.edu

Finding Pieces That Matter for Competition

Finding the perfect piece for competition is more about finding the perfect piece for the performer. How do we as teachers and coaches help students navigate through piles of literature to find words that not only matter to them but to their audiences as well? How can we help students find contemporary literature that speaks to them, is appropriate for your region, and fit competition standards?

Kimberly Lenger, Liberty North High School

kimberly.lenger@lps53.org

Fuel Up for Fall Debate

A group of workshops within a workshop. There will be 5-6 presenters all presenting different activities and lessons focusing on debate and speaking events.

Zachary McGee, Raytown High School

zachary.mcgee@raytownschools.org

Fuel Up for Fall: Forensics/Competitive Theatre

Are you looking for a new way to present a lesson you've presented many times before? Maybe you are interested in exploring a new concept and wonder how you might present it in an exciting way to your students? Join your forensics colleagues as they share best practices in a round-robin setting that will allow you to experience five lesson plans in as little as 75 minutes. You will come away with ideas and handouts, many of which you can try as soon as you leave the conference.

Rachel Russell, Lee's Summit North High School

rachel.russell@lsr7.net

Fuel up for Fall: Technical Theatre

Looking for ways to introduce technical theatre concepts to your students? Join your theatre colleagues as they share some of their best lessons and activities. You will be able to experience five new ideas in 75 minutes and will walk away with materials that will get your students signing up for tech.

Jarrod Best, Oak Grove High School

best@ogr6.org

Fuel Up for Fall - Theatre Performance

Are you looking for a new way to present a lesson you've presented many times before? May-be you are interested in exploring a new concept and wonder how you might present it in an exciting way to your students? Join your theatre colleagues as they share best practices in a round-robin setting that will allow you to experience six lesson plans in as little as 75 minutes. You will come away with ideas and handouts, many of which you can try as soon as you leave the conference.

Tabatha Babcock, Belton High School

tbabcock@bsd124.org

"Help! I Am a Theatre Teacher and Now I Have to Teach Debate. What Do I Do?"

This program is for those who have been hired to teach and coach debate despite not having much of a background in that area. Debate is very user friendly and easy to teach. Come prepared to debate and learn strategies you can use to help your students succeed in the classroom and at tournaments.

David Watkins, Neosho High School

watkinsdavid@neoshosd.org

Higher Education Round-Table: Issues & Trends in Communication/Speech/Debate

This round-table discussion session will focus on issues and trends within the communication discipline and collegiate speech & debate. Come prepared to share and collaborate as we discuss ways to support and improve our craft.

Nikki Freeman, University of Central Missouri

nfreeman@ucmo.edu

Jordan Compton, Southwest Baptist University

jlcompton@sbuniv.edu

I Can't Hear You! Crafting Mic Clarity

Don't ruin your dramatic moments with poor audio. Learn how to balance volume and clarity without the dreaded feedback. In this class we'll cover lav and over-the-ear mics in a hands-on setting.

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atc@associatedtheatrical.com

LED OMG

Considering the incorporation of LED instruments into your conventional lighting system? Hopefully, we can shed some light on the subject. It can be overwhelming when trying to figure out where to even begin with LED lighting regarding equipment, universes, power supply, DMX, patching, \$\$, etc.. Here's to hoping this workshop actually leaves you LESS confused than you were before it started....no promises.

Mike Pecka, Ladue High School

mpecka@ladueschools.net

No Budget for Sets? Get Crafty with Cardboard!

Our middle school set designer will show you tricks to using cardboard and a little more, for great sets that are easy to store or recycle if you don't have much space.

Sandra Welty, Hickman & West Middle School

swelty@cpsk12.org

Cristy Lillig, Set Designer

Original Plays from Teachers and Students: Why and Why Not.

A discussion of creating original works for stage by students and faculty. The discussion will start with some reasons to try, and not to try, then move to methods, their success, some failures, and open for ideas from the crowd.

Gary Phillips, MO State University, West Plains

garyphillips@missouristate.edu

Policy Debate Topic Analysis

Join Tim and Matt for discussion of the 2019-20 policy debate topic. Affirmative and negative strategies and arguments will be discussed. Handouts will be provided. Audience participation is encouraged!

Matt Good, Lee's Summit West High School

matt.good@lsr7.net

Tim Baldwin, Liberty High School

timothy.baldwin@lps53.org

Public Forum Debate: Topic Analysis and Teaching Techniques

This workshop will cover how to teach your students to analyze topics by using the October topic and it will also cover public forum debate basics such as speech construction, rebuttals, crossfire strategies, and flowing. Please come ready to participate.

David Watkins, Neosho High School

watkinsdavid@neoshosd.org

Reagan Great Communicator Debates: A Great Experience!

Come for an introduction to the what-and-how of the Reagan Education Foundation's Great Communicator Debate Series. Over \$50,000 in scholarships will be awarded from those winning the Regional and the Online competitions. There will be goodies and examples from prior years, too.

Christine Adams,

cadams@reagan.foundation.com

Great Communicator Debates, Program Coordinator

Script Analysis: Inside/Out

Tips and tricks for effective strategies to create layered characters, rich relationships, and dynamic storytelling.

Julie Rae Mollenkamp, Ph.D, University of Central Missouri

mollenkamp@ucmo.edu

Sharing the Collegiate Forensics Craft

With the addition of informative and POI, many similarities between high school and collegiate forensics have emerged over the last few years. This session will highlight trends that are popular on the collegiate circuit that might be useful and could be easily applied to the high school circuit. Coaches will walk away with new ideas to take back to their teams and an understanding of what opportunities exist for their students in collegiate speech & debate.

Nikki Freeman, University of Central Missouri

nfreeman@ucmo.edu

Marisa Mayo, University of Central Missouri

Matthew Briggs, University of Central Missouri

Jaggard Williams, University of Central Missouri

Simple Set Construction

This program will look at a number of different ways to build Flats & Platform. We will also talk about what may work best for you.

Tim Wells, State Fair Community College

twells@sfccmo.edu

Steal this LD Session

Come and help us break down the September-October Lincoln Douglas topic, share ideas for cases/values/frameworks/policy positions, etc. OR just steal every idea you can three weeks before we compete, or... if you like... steal every idea you can three weeks after you already had your students write their cases. Let's just talk LD and think dangerously.

Ben Jewell, Lee's Summit North High School

ben.jewell@lsr7.net

Teaching Tech Theatre (When You're NOT a Techie!)

Not a technical person? Not a problem! This workshop will explore some fun and meaningful assignments/projects you can do with your tech students even if you do not consider yourself a techie. Tips and suggestions for safely managing your tech classes will also be discussed. Please bring your great ideas as well as questions!

Mike Pecka, Ladue High School

mpecka@ladueschools.net

The Actor and the Target

This session will have discussion and exercises based on the revolutionary acting text, *The Actor and the Target* by Declan Donnellan. Learn new techniques and new ways to consider the craft of acting.

John Wilson, University of Central Missouri

wilson@ucmo.edu

The Actor's Director: The Art of Communicating with Actors

Creating a character can be a collaborative effort between actor and director. This workshop will focus on how we as directors can effectively communicate with actors concerning the choices they make on stage.

Mary Trotter, University of Central Missouri

trotter@ucmo.edu

Theatre: A Place to Spark Creativity for Anybody (Plenary Speaker Session)

Creativity is a skill students will need to succeed in any field.

In this session, we explore theater activities that help students access their creativity, whether it be in the theater, the speech and debate classroom, or classes in other disciplines. We will do theater games that build ensemble, encourage risk-taking and promote divergent thinking, thus demonstrating how theater teaches students to think outside the box.

Suzanne Burgoyne, Ph.D., University of Missouri

BurgoyneS@missouri.edu

William Palmer, Battle High School

wpalmer@cpsk12.org

The Something From Nothing Players: Super Heroes in the Making

"If you take a child to the theater, not only will they practice empathy, they might also laugh uproariously, or come home singing about Science, or want to know more about History, or tell you what happened at school today, or spend all dinner discussing music, or learn how to handle conflict, or start becoming future patrons of the arts."

-Lauren Gunderson

Do you know young students who do not have the opportunity or means to go to the theatre? So, why not bring the theatre to them! In this session, we will look at the exciting adventure of directing your own traveling Children's Theatre Troupe. We will discuss how to; incorporate life skills, curriculum and character building into your scripts, create set and props with minimal supplies, and teach your students to positively influence those who are younger. A Traveling Children's Theatre Troupe is a great opportunity to partner with your Elementary Schools creating a unique bond between the "littles" in your District and your students. Come learn how to create Super Heroes!

Sara Given, Mexico High School

sgiven@mexico.k12.mo.us

'The Students CAN Do It!' Tapping Student Leadership for both Empowerment and Survival

Coaching Speech & Debate can be an overwhelming endeavor for any coach; we can feel like a mix of teacher, cheerleader, administrator, counselor, and event planner all in the same day. Many veteran coaches utilize student leadership to help spread out the work; the system at Clayton embeds those standard peer-coaching practices with actual curriculum, assessment, and professional development. This program will run through the elaborate structure of Clayton High School's Speech & Debate leadership program, which delegates extensive and tangible responsibility to students and allows our team of 100+ students to work together in a mostly stress and drama free environment for students and coaches alike. Come ready to ask questions -- with just a little investment of time, you CAN grow your team, let them experience increased competitive success, and find real balance in your professional and personal lives!

Justin Seiwell, Clayton High School

justinseiwell@claytonschoools.net

Tips for New Teachers

This program is meant to help any teacher that is taking over a program, whether brand new or experienced and needs a reminder of questions to ask and the fundamentals to think about and be ready for by being an employee of the district, not just a teacher that are and are not necessarily speech, debate, and theatre related.

Zachary McGee, Raytown High School

zachary.mcgee@raytownschools.org

Utilizing Debate in the Non-Debate Classroom

Using debate strategies in the non-debate classroom can help students not only access the information, but engage within it. These strategies can be used in any content field and grade level. The session will talk about the benefits of utilizing debate in the classroom, as well as a number of different strategies that can be used. Participants will leave with knowledge, sample lesson plans, and some hands on experience on how this could work. The session will end with some time for questions.

Chasity Hance, Springfield Catholic High School

chance@scspk12.org

Unarmed Combat and Violence for the Stage

This participatory session will cover key concepts for safe violence and combat in educational theatre settings.

Kurt Heinlein

KurtHeinlein@missouristate.edu

Veteran Advice for Rookies, Retired, Relaxed, but Still Creative, Caring

Rookies need to bring their questions and e-mail veterans for specific handouts or documents. Veterans will bring advice and help find answers. This is a panel discussion with audience involvement. Come ready to learn, share, and participate.

Trudy Kinman, Retired Theatre, Speech/Debate Teacher

trudykinman@gmail.com

Joel Short, Retired Theatre, Speech/Debate Teacher

joelb.short@gmail.com

Ben Martin, Retired Speech

brmbj3@gmail.com

When Things Go Wrong: The Craft to Solving Common Production Problems

Come be a part of a 'hands on' mini-production in an open forum setting! We will discuss and play out different difficult scenarios dealing with sound and lighting issues. Bring your examples and questions and we'll try to solve them in a fun setting!

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atc@associatedtheatrical.com

MORE DESCRIPTIONS TO COME:

Round Table: Director's Prompt Books/Tournament Binders

Student Congress

Coaching Interpretation Events: A Modeling Session

Return of Rigging

Fly Systems 101

Scenic Design With Limited Resources

Giving Voice: How to Use Theatre of the Oppressed to Address Issues in Schools, Such as

Bullying

Tech Apps for Cheap!

Finding New Plays