

AFI: THE REST OF THE FEST

Our guide to films premiering during the festival's final weekend

BY LA WEEKLY FILM CRITICS

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GO **TORN FROM THE FLAG** (Hungary) For 13 days in the fall of 1956, the people of Hungary poured into the streets of Soviet-ruled Budapest, demanding democracy. With the assistance of master cinematographers Vilmos Zsigmond and the late László Kovács, native Hungarians both, co-directors Klaudia Kovacs (no relation) and Endre Hules have assembled a kind of documentary thriller driven by a propulsive Chris Horvath score, exciting archival footage (some of it shot by then-students Zsigmond and Kovács) and the surviving Budapest rebels themselves, who look as if they still have the fire it takes to stare down an empire. Superb. (Sat., Nov. 10, 9:30 p.m.) (Chuck Wilson)