

CITY OF UNION CITY
HOUSING AUTHORITY

REGULAR MEETING :
: TRANSCRIPT OF RECORDED
: PROCEEDINGS
:
:

3911 Kennedy Boulevard
Union City, New Jersey

March 31, 2014
Commencing at 5:05 p.m.

M E M B E R S P R E S E N T:

TERESA CORNELIO, COMMISSIONER
DELSA T. DeMARTINEZ, COMMISSIONER,
(Arrived at 5:27 p.m.)
MARGARITA GUTIERREZ, COMMISSIONER,
(Arrived at 5:08 p.m.)
DOROTHY JETTER, COMMISSIONER
DENNIS E. GONZALEZ, COMMISSIONER
MARTIN T. MARTINETTI, CHAIRPERSON

M E M B E R S A B S E N T:

EDWIN MARINEZ, COMMISSIONER

A L S O P R E S E N T:

VIRGILIO CABELLO, EXECUTIVE DIRECTOR/BOARD SECRETARY
JULIO C. MOREJON, ESQ., COUNSEL
RAFAEL NATERA, ASSISTANT TO CFO
WALDO MORIN, DEPUTY DIRECTOR OF OPERATIONS
RUDY RIVERO, FACILITIES MANAGER,
(Arrived at 5:22 p.m.)

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1 MR. CABELLO: Salute to the flag.

2 You ready?

3 MS. DILLON: Yes.

4

5 (Whereupon, the Pledge of Allegiance was
6 said.)

7

8 **ROLL CALL:**

9

10 MR. CABELLO: Okay, roll call.

11 Chairperson Martinetti?

12 CHAIRPERSON MARTINETTI: Here.

13 MR. CABELLO: Commissioner Teresa Cornelio?

14 COMMISSIONER CORNELIO: Yes.

15 MR. CABELLO: Delsa DeMartinez?

16 Absent.

17 Margarita Gutierrez?

18 Absent.

19 Edwin Marinez?

20 Absent.

21 Dennis Gonzalez?

22 COMMISSIONER GONZALEZ: Here.

23 MR. CABELLO: And Dorothy Jetter?

24 COMMISSIONER JETTER: Here.

25 MR. CABELLO: Present. Okay.

1 Four presents; three absents.

2 Okay, if --

3 COMMISSIONER CORNELIO: Give me a packet?

4 MR. CABELLO: You don't have one there?

5 Dennis, you want to share with --

6 CHAIRPERSON MARTINETTI: Yeah, I'll --

7 COMMISSIONER CORNELIO: Okay.

8 COMMISSIONER GONZALEZ: Yes, we can share.

9 COMMISSIONER CORNELIO: Okay.

10 MR. CABELLO: You did have one, right?

11 Wait, wait.

12 COMMISSIONER GONZALEZ: Well, she has the

13 new -- the one that was --

14 MR. CABELLO: Okay.

15 COMMISSIONER GONZALEZ: But she doesn't
16 have this one; right?

17 MR. CABELLO: Just share with her.

18 COMMISSIONER CORNELIO: I have it --

19 MR. CABELLO: Okay, our first issue's
20 the --

21 COMMISSIONER CORNELIO: -- more than one
22 week.

23 MR. CABELLO: -- Approval of the Minutes.

24 Oh, by the way, one thing. We were told by
25 Debbie that we need to speak one at a time,

1 | because it's very difficult when she's making the
2 | translation of the issues.

3 | Am I correct?

4 | MS. DILLON: Yes.

5 | MR. CABELLO: Thank you.

6 |

7 | **APPROVAL OF MINUTES FROM THE REGULAR MEETING AND**
8 | **EXECUTIVE SESSION OF MARCH 6, 2014:**

9 |

10 | MR. CABELLO: All right, Approval of
11 | Minutes.

12 | We have the Executive Session, as well as
13 | the Regular Minutes from the last Board meeting.

14 | CHAIRPERSON MARTINETTI: Motion.

15 | MR. CABELLO: Motion by the Chairman.

16 | COMMISSIONER GONZALEZ: Second.

17 | MR. CABELLO: Second by Dennis.

18 | Roll call.

19 | Chairman Martinetti?

20 | CHAIRPERSON MARTINETTI: Yes.

21 | MR. CABELLO: What the --

22 | Oh, we did it. Oh.

23 | Teresa Cornelio?

24 | COMMISSIONER CORNELIO: Yes.

25 | MR. CABELLO: Delsa DeMartinez?

1 Absent.

2 Margarita Gutierrez?

3 Absent.

4 Edwin Marinez?

5 Absent.

6 Dennis Gonzalez?

7 COMMISSIONER GONZALEZ: Yes.

8 MR. CABELLO: Dorothy Jetter?

9 COMMISSIONER JETTER: Here.

10 MR. CABELLO: Okay.

11 Carries the motion.

12

13 **APPROVAL OF PAYMENT OF BILLS:**

14

15 MR. CABELLO: Next one is the Payment of
16 Approval of Bills. Okay.

17 CHAIRPERSON MARTINETTI: Motion; my normal
18 abstention.

19 MR. CABELLO: Motion; the normal
20 abstention --

21 CHAIRPERSON MARTINETTI: Recusal.

22 MR. CHAIRMAN: -- for our Chairman.

23 CHAIRPERSON MARTINETTI: Whatever.

24 MR. CABELLO: Second by Miss Teresa
25 Cornelio.

1 COMMISSIONER CORNELIO: Don't worry; --

2 MS. DILLON: Chairman? May I ask that you
3 state the --

4 COMMISSIONER CORNELIO: -- I have it home.

5 MS. DILLON: -- abstention.

6 COMMISSIONER CORNELIO: I see it before
7 because --

8 MR. MOREJON: Yeah, I was going to just ask
9 that right now.

10 What is -- what is the abstention?

11 CHAIRPERSON MARTINETTI: Yeah.

12 Miguel Hector, any properties owned by that
13 entity, --

14 MR. CABELLO: Yeah.

15 MS. DILLON: Thank you.

16 CHAIRPERSON MARTINETTI: -- he's affiliated
17 with.

18 MR. CABELLO: Yeah, Miguel Hector, right.

19 Yeah, that should of --

20 Okay. Yeah.

21 Okay, roll call.

22

23 (Whereupon, Commissioner Gutierrez arrived
24 at 5:08 p.m.)

25

1 COMMISSIONER GUTIEREEZ: Hi, hi, hi.

2 MR. CABELLO: Okay.

3 Let the record show that at 5:10

4 Commissioner Gutierrez came in.

5 Okay, Chairman Martinetti?

6 CHAIRPERSON MARTINETTI: Yes.

7 COMMISSIONER GUTIERREZ: Hi.

8 MR. CABELLO: Teresa Cornelio?

9 COMMISSIONER CORNELIO: Yes.

10 MR. CABELLO: Delsa DeMartinez?

11 Absent.

12 Margarita Gutierrez?

13 COMMISSIONER GUTIERREZ: Yes.

14 MR. CABELLO: For the payment of bills.

15 Edwin Marinez?

16 Absent.

17 Dennis Gonzalez?

18 COMMISSIONER GONZALEZ: Yes.

19 MR. CABELLO: And Dorothy Jetter?

20 COMMISSIONER JETTER: Yes.

21 MR. CABELLO: Yes. Okay.

22 Moved.

23

24 **BOARD RESOLUTION #2014-02 - AGENCY PLAN 2014:**

25

1 MR. CABELLO: Next one is Resolution
2 2014-02, which has to do with the Housing
3 Authority Agency Plan for this year. Which is
4 basically -- I used to say a map, but I was told
5 I'm old-fashioned, it's a GPS -- to the road
6 of --

7 COMMISSIONER CORNELIO: It's okay.

8 MR. CABELLO: -- the Housing Authority this
9 year.

10 COMMISSIONER JETTER: What is that?

11 MR. CABELLO: Do you have it?

12 COMMISSIONER CORNELIO: Yeah, he --

13 CHAIRPERSON MARTINETTI: Tell him; you got
14 it.

15 COMMISSIONER CORNELIO: Yes, we have it.

16 MR. CABELLO: Yeah.

17 And this is -- this conforms with the
18 Hudson County Affordable Housing Guidelines. And
19 it was approved by Susan Mearns down at the
20 County.

21 And, basically, this is what you know we're
22 going this year with our operation. And this is
23 done every year; we revise it every year.

24 So that's our Resolution on that one.

25 As a matter of fact this year we'll

1 receive, I think, 40,000 additional funding in
2 the Modernization program, which we're going to
3 utilize for the --

4 What is that, Waldo, the bathtubs?

5 Hello, Waldo?

6 MR. MORIN: For the bathtubs, yeah.

7 MR. CABELLO: Thank you.

8 MR. MORIN: Yeah for all the bathtubs that
9 we -- that's the biggest problem that we have in
10 the -- in the apartment.

11 MR. CABELLO: So, we'll be using the money
12 to --

13 MR. MORIN: The bathtubs they have corroded
14 already.

15 CHAIRPERSON MARTINETTI: We're going to
16 replace or refinish?

17 MR. MORIN: Hmm?

18 CHAIRPERSON MARTINETTI: Refinish or
19 replace?

20 MR. MORIN: We're going to try to refinish
21 it first and then paint it.

22 MR. CABELLO: Re-incase them.

23 MR. MORIN: We got to, you know, do --
24 Yeah.

25 MR. CABELLO: I'm going to re-incase them.

1 It's -- otherwise, when we rip out the whole
2 thing the whole walls will come down and it's --

3 MR. MORIN: Yeah.

4 MR. CABELLO: -- it's just going to be like
5 a major, major, you know, problem.

6 All right, so if I could have a vote on
7 that Resolution please.

8 Moved by Commissioner Gutierrez.

9 Second by Teresa Cornelio.

10 Roll call.

11 Chairperson Martinetti?

12 CHAIRPERSON MARTINETTI: Yes.

13 MR. CABELLO: Commissioner Cornelio?

14 COMMISSIONER CORNELIO: Yes.

15 MR. CABELLO: Delsa DeMartinez?

16 Absent.

17 Margarita Gutierrez?

18 COMMISSIONER GUTIERREZ: Yes.

19 MR. CABELLO: Edwin Marinez?

20 Absent.

21 Dennis Gonzalez?

22 COMMISSIONER GONZALEZ: Yes.

23 MR. CABELLO: And Dorothy Jetter?

24 COMMISSIONER JETTER: Yes.

25 MR. CABELLO: Okay. Takes care of that.

1

2 **APPROVAL OF BIDS & RFP'S:**

3

1. Computer Consultant

4

2. Fee Accountant Services

5

3. Auditing Services for FYE 2014 **(WITHDRAWN)**

6

4. Fire Alarm, Security System, Intercom System

7

5. Emergency/Regular Locksmith Services

8

6. Stenographer Services

9

7. Tub/Wall Glazing

10

8. Truck Mechanic

11

9. Replacement/Repairs of Steps at Veteran's

12

Housing

13

10. Landscaping Services

14

11. Boilers & HWH Fireside & Waterside Cleaning

15

12. Replacement/Repairs of Roofs at Veteran's

16

Housing

17

13. Boiler/HWH System Extraordinary Emergency

18

Calls

19

14. Telephone Answering Services - Emergency

20

21

MR. CABELLO: Now, final -- we have the

22

RFP's and Bids.

23

We have the Consent Agenda here for all of

24

them.

25

The only thing I will recommend to the

1 Board is number 3, which is the Auditing Services
2 for next year, which came in at \$19,056.00 from
3 Polcari and Company, that we re-advertise that.

4 Number one, we only got one proposal.

5 And number two, the price was quite high.
6 The Hoboken Housing Authority had a proposal for
7 13,000 and West New York had one also for 12,500.

8 So this really quite high for, you know,
9 the type of work that they do.

10 So, I would like to, you know, suggest to
11 the Board that we just go out -- and we have time
12 for this, to go out and solicit more proposals on
13 this. This advice, okay?

14 Yes?

15 MR. MOREJON: I'm sorry, Virgilio, this is
16 regarding the Auditing Services?

17 MR. CABELLO: Yes, the audit. Yeah.

18 It's done once a year.

19 MR. MOREJON: That's our current auditor;
20 correct?

21 MR. CABELLO: Right. Right. Right.

22 Right. Yeah but this one he went way, way
23 too much, man. This is -- one guy's charging
24 \$200.00 an hour and they're a hundred and fifty
25 and they spend here a couple of days, so, yeah.

1 MR. MOREJON: In prior -- in prior years
2 what was the fee, was it significantly --

3 MR. CABELLO: Sixteen, seventeen. Yeah,
4 yeah, it's quite difference. And now everybody
5 else is in the market at thirteen, twelve
6 thousand five by similar sizes Authority.

7 COMMISSIONER CORNELIO: Okay.

8 MR. CABELLO: So it's really -- it's really
9 way too -- that puts us outside of the market,
10 man.

11 MR. NATERA: Actually, those Housing
12 Authority are larger than this one.

13 MR. CABELLO: Right. Yeah like Hoboken is
14 quite large, so.

15 Other than that that I will -- so we'll
16 vote on this?

17 Okay.

18 Moved by --

19 COMMISSIONER CORNELIO: I'll second.

20 MR. CABELLO: -- Margarita Gutierrez.

21 Second by Ms. Cornelio.

22 Chairperson Martinetti?

23 CHAIRPERSON MARTINETTI: Yes.

24 MR. CABELLO: Teresa Cornelio?

25 COMMISSIONER CORNELIO: Yes.

1 MR. CABELLO: Delsa DeMartinez?

2 Absent.

3 Margarita Gutierrez?

4 COMMISSIONER GUTIERREZ: Yes.

5 MR. CABELLO: Edwin Marinez?

6 Absent.

7 Dennis Gonzalez?

8 COMMISSIONER GONZALEZ: Yes.

9 MR. CABELLO: And Dorothy Jetter?

10 COMMISSIONER JETTER: Yes.

11 MR. CABELLO: Okay.

12 MR. MOREJON: I just want a clarification;
13 they voted to approve these recommended bidders?

14 MR. CABELLO: Except for the audit.

15 MR. MOREJON: With the exception of the
16 audit.

17 MR. CABELLO: Right. We are going to go
18 out again for rebid -- not rebid, re-advertise
19 for a proposal.

20 COMMISSIONER JETTER: Excuse me. Can I ask
21 a question?

22 MR. CABELLO: Yeah, sure.

23 COMMISSIONER JETTER: Okay.

24 Right after the bidding, the -- it comes to
25 us.

1 Right?

2 Do you do the work before or after that?

3 MR. CABELLO: What do you mean by the work,
4 Dottie?

5 COMMISSIONER JETTER: Well, okay, say
6 someone's bidding -- we got the bids in, okay,
7 and there has to be work done.

8 MR. CABELLO: Like, for example, let's say
9 the auditors.

10 COMMISSIONER JETTER: Yeah. Well, does it
11 come to us first and then do the work --

12 MR. CABELLO: Oh, yeah, it comes --

13 COMMISSIONER JETTER: -- or do you do the
14 work --

15 MR. CABELLO: -- here to be approved.

16 COMMISSIONER GUTIERREZ: Yeah. Yeah.
17 Yeah. After we approve --

18 MR. CABELLO: And once it's approve, you
19 choose whatever --

20 COMMISSIONER JETTER: It has to be approved
21 by us.

22 COMMISSIONER GUTIERREZ: We approve --

23 MR. CABELLO: Yeah.

24 COMMISSIONER GUTIERREZ: -- before they
25 assign the job.

1 COMMISSIONER JETTER: Um-hum.

2 MR. MOREJON: Just you arrived a little
3 late. What's happening is our court reporter
4 instructed us if we could just speak one at a
5 time because it's very difficult for her, number
6 one, to transcribe; and, number two, for it to
7 read fluently or as --

8 COMMISSIONER GUTIERREZ: Um-hum.

9 MR. MOREJON: -- fluently as possible.

10 So I told her I would moderate --

11 COMMISSIONER GUTIERREZ: Okay.

12 MR. MOREJON: -- our communications.

13 But go ahead; Mrs. Jetter, you had a
14 question?

15 COMMISSIONER JETTER: I did ask it.

16 It has to come to us before the work
17 starts?

18 MR. CABELLO: Yes.

19 COMMISSIONER JETTER: That's --

20 MR. CABELLO: Comes here we put it -- we
21 advertise, proposals come in, they get review, we
22 see what it is, we bring it --

23 COMMISSIONER JETTER: Yeah.

24 MR. CABELLO: -- to the Board -- like in
25 this case -- and then, you know, it gets

1 approved. And then they continue to do the work.

2 COMMISSIONER JETTER: After it gets
3 approved by us.

4 MR. CABELLO: That is correct.

5 MR. MOREJON: What happens in some
6 instances there are contractors here already --
7 because this is based on a yearly contract, so
8 when they bid -- when it's put out to bid for the
9 next year, there may be entities that are here
10 already doing work under the existing contract.
11 But then when that contract expires, then there's
12 a new contract and that's what these bids are
13 for.

14 So, in some instances, some of these --

15 COMMISSIONER JETTER: All these bids are in
16 here are for contracts that are new?

17 MR. MOREJON: It's for services that the
18 Housing Authority needs, so they -- they bid --
19 they bid out the services.

20 But in some instances the provider of those
21 services are already under contract but from an
22 existing contract because they're annual and they
23 terminate at a certain period of time.

24 So in that instance people -- vendors or
25 service providers are here already but under an

1 existing contract. This is now --

2 COMMISSIONER JETTER: Right. Got it.

3 MR. MOREJON: -- for bids going forward.

4 COMMISSIONER JETTER: Uh-huh.

5 MR. MOREJON: So, for example, using Mr.
6 Cabello -- using the -- our auditor's for
7 example, --

8 COMMISSIONER JETTER: Yeah.

9 MR. MOREJON: -- they bid for services for
10 next year but they're here already providing us
11 auditing services.

12 COMMISSIONER JETTER: Um-hum.

13 MR. MOREJON: You understanding what I'm
14 saying?

15 COMMISSIONER JETTER: Yeah I understand
16 what --

17 MR. MOREJON: Okay.

18 COMMISSIONER JETTER: -- you mean.

19 MR. MOREJON: So that's something -- I mean
20 that's -- in some instances you'll see an
21 overlap.

22 COMMISSIONER JETTER: Yeah, I see that.

23 MR. MOREJON: But it's really contractual
24 and it goes year to year.

25 COMMISSIONER JETTER: Okay.

1 MR. MOREJON: I'm sorry.

2

3 **ACCOUNT RECEIVABLES - DELINQUENT ACCOUNTS:**

4

5 MR. CABELLO: Okay.

6 Next item is the Accounts Receivable.

7 That's the delinquent accounts for January till
8 March and right now we have an outstanding of
9 \$2,873.00. That's all the delinquent accounts
10 that we have in rents.

11 Julio, you want to expand on that for me?

12 MR. MOREJON: Sure. I can.

13 On this list, as of the writing or
14 preparation of this report, Carmen Pereyra was
15 current. She paid up all her rent in court on --

16 MR. CABELLO: Oh, she --

17 MR. MOREJON: -- Thursday.

18 MR. CABELLO: -- she paid it?

19 Oh, on Thursday? Okay.

20 MR. MOREJON: Yeah, so she -- so that's
21 zero. Alex Moya, I don't -- I think that's
22 outstanding.

23 Americo Fernandez passed away.

24 MR. MORIN: Yeah, he pass away.

25 MR. MOREJON: So, --

1 MR. CABELLO: So that's going to be write-
2 off, --

3 MR. MOREJON: Yeah.

4 MR. CABELLO: -- I mean charge-off I mean.

5 MR. MOREJON: And then Carolyn Damelio;
6 she's open.

7 So the only two that are open are Alex Moya
8 for \$770.00 and Carolyn Damelio for \$530.00.

9 MR. CABELLO: So, we're talking about
10 \$1300.00 then more or less.

11 Right?

12 MR. MOREJON: Yes, sir.

13 MR. CABELLO: Okay, good.

14 All right, anything else?
15

16 **DIRECTOR'S REPORT:**
17

18 MR. CABELLO: So we go to the Report from
19 the Director.

20 Okay, we received on March 4th a letter
21 from the firm of Dario Yacker Suarez and Albert.

22 This letter was referred to our attorney
23 and our attorney suggested that we bring this to
24 the Board for discussion or review. It has to do
25 with a resident, Commissioner Dorothy Jetter, and

1 the tenant or the neighbor on the top floor.

2 It's the top floor.

3 Correct?

4 MR. MOREJON: Um-hum.

5 COMMISSIONER JETTER: Yes.

6 MR. CABELLO: -- of the apartment.

7 There has seem to be some problems
8 regarding some issues, that there's no hot water;
9 we have gone there, there's hot water. Other
10 issues with people doing the apartment --

11 And maybe you could explain it.

12 -- at 3:00 in the morning, working on the
13 floors or something.

14 COMMISSIONER JETTER: They've been doing it
15 for two and a half years.

16 MR. CABELLO: Okay, you want to explain to
17 the folks on the Board what's going on?

18 COMMISSIONER JETTER: To the Board?

19 Alright, I don't care if they do it for the
20 next five years. Okay? The idea is all the
21 water is coming down into my apartment. I
22 painted my apartment three times, four times I've
23 changed the fan, all the wood chippings are all
24 on top of the new fans.

25 This goes on and on and on.

1 And I don't know how it happens but the
2 water keeps -- (indiscernible).

3 George, the plumber, he did a great job.
4 He fixed everything.

5 You guys put in -- took out a 40-gallon --

6 MR. CABELLO: Tank.

7 MR. NATERA: Hot water heater.

8 COMMISSIONER JETTER: -- and then put in a
9 50-gallon --

10 MR. CABELLO: Correct.

11 COMMISSIONER JETTER: It was unnecessary.
12 This has never happened before.

13 She pushed my dryer a couple of times off
14 their stilts. This woman is not too well.

15 When George was doing the -- the boiler,
16 half of the heater was off. He had to put it
17 back on again.

18 Now I have my basement all cut off. I
19 don't go in there. I don't go out that way. I
20 don't have anything to do with that. Nothing is
21 being done. Nothing.

22 MR. CABELLO: Okay, we have --

23 COMMISSIONER JETTER: And you know what?
24 I'm paying her bills.

25 MR. CABELLO: Okay, --

1 COMMISSIONER JETTER: Would you want to see
2 how much gas I paid this month alone? Just for
3 gas.

4 MR. CABELLO: You say that we don't do
5 anything. That is not a proper statement to make
6 because every time that you have called here, --
7 Do you have anything else to say?

8 COMMISSIONER JETTER: Not every time.

9 MR. CABELLO: Okay.

10 Finish what you have to say because I need
11 to respond to, you know, your statement.

12 COMMISSIONER JETTER: I'm sorry.

13 MR. CABELLO: No, no, go ahead.

14 COMMISSIONER JETTER: Go ahead.

15 MR. CABELLO: Okay.

16 COMMISSIONER JETTER: No, I'm just -- I'm
17 very upset.

18 All the -- all my linens got water stains
19 on them. My lamps; forget about them. I had
20 black stuff coming down, which I showed you,
21 which I gave you.

22 Didn't I?

23 MR. CABELLO: Yeah, you gave me something.
24 I don't --

25 COMMISSIONER JETTER: I gave you the

1 pictures.

2 MR. CABELLO: Yeah.

3 COMMISSIONER JETTER: I gave you pictures.

4 I mean I don't know where to go from here.

5 MR. CABELLO: Okay.

6 First of all every time you have called we
7 have respond to whatever issues are there.

8 The latest one was this morning that you
9 call, around 10:30, --

10 COMMISSIONER JETTER: Yeah. Rudy came,
11 puts his hand underneath the water, he saw it was
12 getting warm.

13 MR. CABELLO: Let me -- let me see this --

14 COMMISSIONER JETTER: He left.

15 MR. CABELLO: Yeah.

16 COMMISSIONER JETTER: I called the Health
17 Department.

18 Alex comes. He goes, oh, it's cold. But,
19 yeah, --

20 MR. CABELLO: Did Alex go there?

21 COMMISSIONER JETTER: -- it's cold if you
22 turn it off.

23 MR. CABELLO: Okay, Rudy went to your
24 apartment --

25 COMMISSIONER JETTER: Yes he did.

1 MR. CABELLO: -- at the time that you call,
2 because I made sure that he went as soon as we
3 hang up the phone he was there.

4 COMMISSIONER JETTER: Yes, he was there
5 very fast. He had to meet him someplace.

6 MR. CABELLO: Okay.

7 So this is our Bible really.

8 CHAIRPERSON MARTINETTI: Is he --

9 COMMISSIONER JETTER: Yeah.

10 CHAIRPERSON MARTINETTI: Sorry.

11 Is he still here?

12 I seen him before.

13 MR. CABELLO: Who? Rudy?

14 COMMISSIONER JETTER: Rudy.

15 CHAIRPERSON MARTINETTI: Rudy.

16 MR. CABELLO: You want me to bring --

17 CHAIRPERSON MARTINETTI: Yeah, bring him
18 in.

19 COMMISSIONER JETTER: Alright, before I
20 get --

21 CHAIRPERSON MARTINETTI: Might as well get
22 it right out of the horse's mouth.

23 COMMISSIONER JETTER: This is embarrassing
24 for me that I have to be in front of a Board that
25 I'm on and put in a complaint.

1 And you know it all started?

2

3 (Whereupon, Rudy Rivero joined the meeting
4 at 5:22 p.m.)

5

6 MR. CABELLO: Sit down, Rudy, please.

7 COMMISSIONER JETTER: You know how it all
8 started? She has two dogs. For eight years
9 those dogs did not go out.

10 MR. CABELLO: Okay.

11 COMMISSIONER JETTER: They defecated and
12 urinated on the floor.

13 MR. CABELLO: Okay.

14 Now this is the work order that Rudy
15 issued; the one that we went in there.

16 Pass it along please.

17 And he went to check the call for no hot
18 water. Mrs. Jetter opened the door. You were
19 there, so you allowed him to the apartment.

20 He went into the kitchen and he found that
21 the faucet was open with the water running and
22 the water was warm.

23 So, now you could ask Rudy.

24 COMMISSIONER JETTER: But it wasn't. It
25 started -- it was cold after that. And it got

1 cold until about one o'clock. I have it written
2 down; till about one o'clock.

3 Now why would I complain about the water
4 not being --

5 And then you put in that big boiler. It
6 should have definitely been hot.

7 All the work that George did, it should
8 have definitely fixed it, the problem. It
9 hasn't.

10 CHAIRPERSON MARTINETTI: Is it hot, then it
11 gets cold? Or it never gets hot?

12 COMMISSIONER JETTER: First it gets hot.
13 Then about an hour and a half, two hours later,
14 it gets cold.

15 MR. CABELLO: We --

16 COMMISSIONER JETTER: Then it stays cold.

17 MR. CABELLO: We have been there -- one
18 particular day we arrive there, without the
19 tenants knowing we were there, at seven o'clock
20 in the morning. The person sat there --

21 COMMISSIONER JETTER: No, it doesn't
22 happen --

23 MR. CABELLO: -- for two hours, which to me
24 was a total waste of our time. And the
25 temperature was 135 degrees in the boiler

1 constantly.

2 So there was no problem and as Ms. Jetter
3 stated, you know, the boiler has been changed, we
4 changed all the components related to the hot
5 water heater. So mechanically the boiler works
6 fine. There's not a problem with the boiler by
7 your own admission.

8 COMMISSIONER JETTER: It wasn't a problem
9 with the first boiler either.

10 MR. CABELLO: Okay.

11 COMMISSIONER JETTER: It was -- it wasn't
12 -- everything ran smooth until about six months
13 ago or so. I have it written down; I didn't
14 bring the papers.

15 MR. CABELLO: Now I'm also concerned as to
16 the way this has been handled, since you said
17 that we don't do our job here --

18 COMMISSIONER JETTER: I didn't say --

19 MR. CABELLO: -- or we're not responding
20 properly.

21 COMMISSIONER JETTER: Who said that?

22 I didn't say that.

23 MR. CABELLO: About three weeks ago we get
24 a call from Alex Velazquez at 11:30 in the
25 morning telling us -- or, actually, Waldo -- that

1 | you had called the Mayor at 5:30 in the morning
2 | to complain about the lack of hot water at that
3 | time.

4 | I remember very vividly that two meetings
5 | ago we had a discussion about where to call and
6 | the rule was call here, we'll handle it. If it
7 | doesn't happen, it happen.

8 | So you call at 5:30 in the morning. We get
9 | a call here at 11:30. That's in span of six
10 | hours without hot water or anything like that.

11 | COMMISSIONER JETTER: She was doing the
12 | floors upstairs at 5:30 in the morning. That's
13 | what I --

14 | MR. CABELLO: Okay.

15 | COMMISSIONER JETTER: -- complained about.

16 | MR. CABELLO: Well, the call that we
17 | received was that you had no hot water. That's
18 | what Alex told us.

19 | COMMISSIONER JETTER: Well, if you keep
20 | using it all night you don't have no hot water.

21 | MR. CABELLO: Okay. So as far as the
22 | apartment, --

23 | Show them the pictures, Waldo, please.

24 | We have pictures here of the lady's
25 | apartment, as well as your apartment.

1 COMMISSIONER JETTER: I have --

2 MR. CABELLO: This is the lady's apartment?

3 MR. MORIN: Yeah, both of them are
4 pictures --

5 MR. CABELLO: Okay, we take the pictures --

6 MR. MORIN: -- painting --

7 MR. CABELLO: -- two years ago and the
8 pictures last week.

9 COMMISSIONER JETTER: Two years ago?

10 MR. CABELLO: Yes.

11 MR. MORIN: This is from 10/30/2013.

12 MR. NATERA: October.

13 MR. MORIN: And --

14 MR. CABELLO: October.

15 MR. MORIN: October, 2013.

16 COMMISSIONER JETTER: Yeah.

17 MR. MORIN: And now.

18 Rudy been there couple times; Marcos
19 (phonetic) been there three times. They this
20 time opened the closet doors --

21 MR. CABELLO: They have --

22 COMMISSIONER JETTER: And she's not doing
23 nothing to the floors?

24 MR. CABELLO: -- Dorothy's --

25 MR. MORIN: -- and everything and they

1 | didn't find --

2 | MR. MOREJON: Ladies --

3 | COMMISSIONER JETTER: I'm sorry.

4 | MR. MOREJON: -- and gentlemen, --

5 | COMMISSIONER JETTER: Excuse me.

6 | MR. MOREJON: -- when the meeting began we
7 | were instructed --

8 | COMMISSIONER JETTER: I know.

9 | MR. MOREJON: -- that we -- our court
10 | reporter can only record one person at a time.

11 | COMMISSIONER JETTER: I'm so sorry.

12 | MR. MOREJON: That's okay.

13 | CHAIRPERSON MARTINETTI: Was this one of
14 | those units changed by that organization? What
15 | was it PACO (phonetic), whatever?

16 | MR. CABELLO: Yes.

17 | CHAIRPERSON MARTINETTI: This is one of
18 | those?

19 | MR. CABELLO: Yes.

20 | COMMISSIONER JETTER: So where's the
21 | floors?

22 | MR. CABELLO: That's something else. Do
23 | you have Ms. Dorothy's?

24 | Do you have Miss Jetter's pictures, Waldo,
25 | the apartment? Her apartment?

1 MR. MORIN: I think they're there.

2 CHAIRPERSON MARTINETTI: What's this?

3 MR. CABELLO: That's the lady's apartment
4 upstairs. In October and just most recently a
5 week ago.

6 COMMISSIONER JETTER: Most of them is of
7 her furniture and stuff. I don't care about her
8 furniture or the walls. I'm more worried about
9 the floors.

10 MR. CABELLO: Is that Dottie's apartment?

11 MR. MORIN: Yeah.

12 MR. CABELLO: Okay, here are the pictures
13 that we took of --

14 COMMISSIONER JETTER: Oh, I'm sorry.

15 MR. CABELLO: -- Ms. Jetter's apartment --

16 COMMISSIONER JETTER: Did you see it?

17 MR. CABELLO: -- to show, you know. And
18 that was done by our Inspector Marcos.

19 You can flip through them. It's a quite a
20 few different angles there.

21 COMMISSIONER JETTER: Oh, it's --

22 MR. CABELLO: So as you can see --

23 Now the second one is Ms. Jetter's
24 apartment.

25 MR. MORIN: Yeah.

1 MR. CABELLO: Right?

2 MR. MORIN: Yeah.

3 Marcos has been there four times. He's
4 taking the pictures. And this time he -- a
5 couple of weeks ago he decided to go into the
6 closets. The closet, which is a private, you
7 know, part of the apartment --

8 COMMISSIONER JETTER: He never went into
9 my --

10 MR. MORIN: -- and the lady let him open
11 the closet. She showed him there's no machines.
12 There was nothing there. They're the same
13 floors, everything.

14 COMMISSIONER JETTER: What is this?

15 MR. MORIN: That's this -- you know, his
16 report.

17 COMMISSIONER JETTER: Is this the same?

18

19 (Whereupon, Commissioner DeMartinez arrived
20 at 5:27 p.m.)

21

22 CHAIRPERSON MARTINETTI: Hey, Delsa.

23 MR. CABELLO: Let the record show that Ms.
24 DeMartinez arrived.

25 COMMISSIONER JETTER: Now do you have my

1 pictures?

2 CHAIRPERSON MARTINETTI: I'm sorry. Sorry.

3 MR. MOREJON: She needs a chair.

4 COMMISSIONER JETTER: These are mine.

5 CHAIRPERSON MARTINETTI: Sorry.

6 MR. CABELLO: That's the pictures of Miss
7 Jetter's apartment, Mr. Chairman. Mr. Chairman.

8 COMMISSIONER JETTER: But --

9 CHAIRPERSON MARTINETTI: Rudy was the
10 Inspector.

11 Correct?

12 MR. NATERA: I'm sorry?

13 CHAIRPERSON MARTINETTI: So, let Rudy say
14 what he's found.

15 MR. CABELLO: Yeah, Rudy, you went there
16 this morning. Could you tell us what transpired
17 when you were there?

18 MR. RIVERO: Yes, I go to --

19 MR. CABELLO: When you got to the
20 apartment.

21 MR. RIVERO: Waldo told me to go to the
22 apartment to check the hot water. She opened the
23 door. It's okay. I go to the kitchen to check
24 the -- the hot water. The faucet's open. I
25 check it. I put my hand in the water; it's --

1 | it's warm but it's not hot. I don't know what --
2 | the faucet open at what time or --

3 | COMMISSIONER JETTER: When he came in I
4 | opened the faucet.

5 | MR. RIVERO: -- is running. The water's
6 | running -- you know, no hot, no hot. It's just
7 | --

8 | I check everything. I don't know why she
9 | open the faucet. How long. I don't know -- I go
10 | to the apartment -- kitchen check of the water
11 | it's running, it's warm. It's not hot. How long
12 | this is running. I don't know how -- how --

13 | MR. MORIN: Yeah, how long are they
14 | running.

15 | MR. RIVERO: -- how long the water's
16 | running.

17 | COMMISSIONER JETTER: I turned it on when
18 | you came in. I said, wait a minute Rudy.
19 | Remember?

20 | Another thing is why is all around the
21 | seams of my apartment why is it black?

22 | Why is in back of a wall mirror that -- the
23 | whole wall, why is that back?

24 | MR. CABELLO: Okay. When I look at those
25 | pictures, and that's why I specifically asked our

1 Inspector --

2 COMMISSIONER JETTER: Those pictures aren't
3 good pictures. I take better pictures than that.

4 Send me to take pictures. I'll show you
5 how to do it.

6 MR. CABELLO: All right. Now my degree is
7 in accounting -- actually, not accounting, in
8 management, business administration and
9 economics. I really lousy taking pictures.

10 Yeah, bring us some pictures. He went
11 there and he took what he saw. Whether they're
12 good pictures or not, I can't, you know, speak
13 about that.

14 COMMISSIONER JETTER: It doesn't show where
15 all the black is. Three times I painted that
16 place. Three times. And I plastered.

17 Right, Rudy?

18 MR. RIVERO: Um-hum.

19 COMMISSIONER JETTER: He'll tell you. He
20 was there.

21 Now I want to know something. He managed
22 this -- the Veteran's Housing; right?

23 MR. CABELLO: Who is that?

24 COMMISSIONER JETTER: Who owns them?

25 MR. CABELLO: The Housing Authority.

1 COMMISSIONER JETTER: This -- this place
2 here owns it? Or -- not Union City?

3 Who owns the land?

4 MR. CABELLO: Us.

5 COMMISSIONER JETTER: You own the whole --

6 MR. CABELLO: Um-hum.

7 COMMISSIONER JETTER: -- the whole kit and
8 caboodle.

9 MR. CABELLO: Not me. The Housing
10 Authority.

11 COMMISSIONER JETTER: The Housing.

12 This is the Housing Authority.

13 MR. CABELLO: Yes, it is.

14 COMMISSIONER JETTER: You're in charge of
15 it.

16 MR. CABELLO: Absolutely.

17 COMMISSIONER JETTER: Okay.

18 Those pictures don't tell nothing. It
19 doesn't show the black. It doesn't show all the
20 water on my walls.

21 MR. CABELLO: So, if we go there --

22 COMMISSIONER JETTER: Waldo was there.

23 MR. CABELLO: -- if we go there tomorrow,
24 there's water on the walls?

25 Would you say that --

1 COMMISSIONER JETTER: No but there's black
2 all still around the walls --

3 MR. CABELLO: So, --

4 COMMISSIONER JETTER: -- even though I
5 painted and plastered.

6 MR. CABELLO: All right. If we go there
7 tomorrow will there be black on the walls or on
8 the -- on the ceiling?

9 COMMISSIONER JETTER: Yes.

10 MR. CABELLO: It will be there?

11 COMMISSIONER JETTER: They're still there.
12 You could still see it.

13 MR. CABELLO: All right.

14 COMMISSIONER JETTER: Ask Rudy.

15 MR. RIVERO: Yeah, I --

16 COMMISSIONER JETTER: He could see it.

17 MR. RIVERO: -- the ceiling, it's --

18 COMMISSIONER JETTER: You know what?
19 Everybody's afraid to --

20 CHAIRPERSON MARTINETTI: Where's that
21 coming --

22 Sorry.

23 COMMISSIONER JETTER: Excuse me.

24 CHAIRPERSON MARTINETTI: Rudy, where do you
25 feel that's coming from?

1 MR. RIVERO: Excuse me?

2 CHAIRPERSON JETTER: Where do you feel it's
3 coming from?

4 What's causing it?

5 COMMISSIONER GUTIERREZ: What's causing?

6 MR. RIVERO: I don't know what is it.

7 CHAIRPERSON MARTINETTI: From the exterior
8 maybe?

9 MR. RIVERO: Maybe from the heat. The heat
10 or -- the wall is okay.

11 MR. CABELLO: One of the comments that our
12 Inspector also made is that that area of Cantello
13 Street's heavily for vehicular traffic.

14 You like the word vehicular; right? I
15 learn that from the cops when they gave me the
16 ticket in the parking lot. Vehicular traffic.

17 COMMISSIONER JETTER: I can't hear you.

18 MR. CABELLO: That area where you are is
19 heavily traffic.

20 COMMISSIONER JETTER: That I know.

21 MR. CABELLO: You have the traffic from the
22 tunnel, Park Avenue, you know everybody else.

23 COMMISSIONER JETTER: Right.

24 MR. CABELLO: An observation was made by
25 the Inspector that your windows were open --

1 | because you need fresh air there; correct?

2 | COMMISSIONER JETTER: Yeah.

3 | MR. CABELLO: And it seems that on the
4 | sills of the windows there was like a black thing
5 | from the fumes of the traffic and so forth.

6 | COMMISSIONER JETTER: Oh no there wasn't.
7 | You come right over my house right now.

8 | MR. CABELLO: Okay.

9 | COMMISSIONER JETTER: My windows are never
10 | dirty -- the windowsills.

11 | MR. CABELLO: I didn't -- I didn't say --

12 | COMMISSIONER JETTER: I am not a dirty
13 | person.

14 | MR. CABELLO: I didn't say that. I'm just
15 | telling what this person observed. That he
16 | said --

17 | COMMISSIONER JETTER: Who was this person?

18 | MR. CABELLO: The Inspector.

19 | COMMISSIONER JETTER: Isn't he a
20 | construction --

21 | Inspector what?

22 | You sent the guy over to take pictures. He
23 | -- he was an exterminator or something.

24 | I mean --

25 | MR. CABELLO: He's a Housing Inspector.

1 Was hired to do the reports --

2 COMMISSIONER JETTER: He's a Housing
3 Inspector?

4 MR. CABELLO: Yes.

5 CHAIRPERSON MARTINETTI: All right.

6 If Rudy's acknowledged a problem, let's
7 address it.

8 What if he --

9 COMMISSIONER JETTER: Yeah.

10 CHAIRPERSON MARTINETTI: Let him --

11 COMMISSIONER JETTER: Good idea.

12 CHAIRPERSON MARTINETTI: -- let him prime
13 it and paint it.

14 MR. CABELLO: Okay. Let's see.

15 CHAIRPERSON MARTINETTI: And that should
16 resolve that.

17 MR. CABELLO: And then what happens after
18 that. Okay, you got it.

19 CHAIRPERSON MARTINETTI: If it comes back,
20 then it's an obvious an issue going on with the
21 structure. Maybe some water --

22 COMMISSIONER JETTER: Um-hum.

23 CHAIRPERSON MARTINETTI: -- intrusion from
24 the exterior --

25 MR. CABELLO: Could be.

1 CHAIRPERSON MARTINETTI: You know, it's
2 possible. It's a pointing issue.

3 MR. CABELLO: We'll see. Okay, we'll do
4 that. We'll get you painted the thing.

5 COMMISSIONER JETTER: It's on the inside of
6 the walls, not the --

7 CHAIRPERSON MARTINETTI: But let's prime it
8 first though.

9 MR. CABELLO: Let's prime it --

10 CHAIRPERSON MARTINETTI: Maybe like an oil-
11 base primer.

12 MR. CABELLO: -- and see whether --

13 Yeah.

14 CHAIRPERSON MARTINETTI: Something that
15 would really --

16 MR. CABELLO: I think we should just prime
17 the edge first instead of -- to see whether, you
18 know, --

19 CHAIRPERSON MARTINETTI: To see it, yeah.

20 MR. CABELLO: -- it will come through.

21 Right?

22 COMMISSIONER JETTER: Okay.

23 MR. CABELLO: Are you okay with that?

24 COMMISSIONER JETTER: I'm fine.

25 MR. CABELLO: Okay.

1 Good.

2 COMMISSIONER JETTER: As long as you stop
3 it, I'll be grateful. That's it.

4 It ruins everything I have.

5 You want to see my lamps? I'll show them
6 to you.

7 You want to see -- you want to see the
8 cloth where all this yellow stuff is there?

9 It's water stain.

10 CHAIRPERSON MARTINETTI: Yeah. It could be
11 coming through the masonry. It's possible. You
12 know get some --

13 MR. MORIN: No but it's in the middle --

14 COMMISSIONER JETTER: It's not on the
15 outside. It's on the inside.

16 MR. MORIN: -- it's in the middle of the
17 apartment.

18 There's nothing in the middle of the
19 apartment.

20 CHAIRPERSON MARTINETTI: It's in the
21 middle?

22 MR. MORIN: It's in the middle of the
23 apartment in the living room.

24 What is in the living room?

25 CHAIRPERSON MARTINETTI: That's --

1 MR. MORIN: There's nothing --

2 You know what I'm saying? It's all over
3 the house. And it's not --

4 CHAIRPERSON MARTINETTI: That's odd.

5 COMMISSIONER JETTER: It's --

6 MR. CABELLO: Yeah, it is very odd.

7 MR. MORIN: It's not only through the
8 window that it was -- like Marty say, it might
9 be, you know, the bricks that might be seeping --

10 MR. CABELLO: One at a time. One at a
11 time.

12 MR. MORIN: No, it's on the other side too.
13 It's all over the place. So, if Marty say that's
14 -- that would be the right -- on that side, I would
15 say yes when it rain. But if it's here and
16 there's nothing there, what would it be there?

17 There's nothing there to, you know, --
18 there's no -- no water, --

19 COMMISSIONER JETTER: Nothing where?

20 MR. MORIN: -- there's nothing there,
21 there's no pipes.

22 CHAIRPERSON MARTINETTI: What is it?

23 COMMISSIONER JETTER: No.

24 CHAIRPERSON MARTINETTI: Just black stains?

25 COMMISSIONER JETTER: It's black. Yeah.

1 And then all this --

2 MR. MORIN: Yeah, it's --

3 COMMISSIONER JETTER: -- all this here --

4 You want to come to my house right now? On
5 the top of the fan, --

6 MR. CABELLO: Is that a date?

7 COMMISSIONER JETTER: -- the ball of the
8 fan, --

9 Yeah, it's a date.

10 MR. CABELLO: Okay.

11 COMMISSIONER JETTER: On the ball of the
12 fan there's all woodchips. I left them there. I
13 took some of them off and said the heck with
14 this.

15 Whatever's going on, it's coming through
16 with the fan.

17 MR. CABELLO: Now, may I make a suggestion
18 since you said this lady does the floors at three
19 o'clock in the morning.

20 Right?

21 COMMISSIONER JETTER: What --

22 MR. CABELLO: Or whenever she does things.

23 COMMISSIONER JETTER: Her daughter and her
24 -- she says her daughter don't live there.

25 MR. CABELLO: Okay.

1 Instead of waiting till the morning, why
2 don't you call the Police? Because they're
3 disturbing the peace. Maybe they could --

4 COMMISSIONER JETTER: I do call the Police.

5 MR. CABELLO: And do they show up?

6 COMMISSIONER JETTER: They -- they show up
7 sometimes.

8 COMMISSIONER GUTIERREZ: That's what I was
9 going --

10 MR. CABELLO: Sometimes.

11 COMMISSIONER JETTER: They do show up.

12 MR. CABELLO: Oh.

13 COMMISSIONER JETTER: No, I can't say --

14 MR. CABELLO: Okay.

15 COMMISSIONER JETTER: They knock on her
16 door. Either nobody answers or she answers with
17 the puppy in her hand, oh, no, I just got up.

18 MR. CABELLO: So the noise stops when the
19 cops get there?

20 COMMISSIONER JETTER: Oh, yeah.

21 MR. CABELLO: The polishing, okay.

22 COMMISSIONER JETTER: Because they're
23 looking out the --

24 They're very good at this stuff.

25 You know what? I don't care if they fix

1 | their place. I'm glad they fix their place. But
2 | don't ruin mine.

3 | MR. CABELLO: But it seems to me that the
4 | place is already fixed. I don't know what --

5 | COMMISSIONER JETTER: Now how come I got
6 | such a high gas bill if there's no leaks?

7 | Do you know what my gas bill was this
8 | month? This month alone -- don't quote me --
9 | about a hundred and sixty dollars. For two
10 | people supposedly being in a house? That's
11 | impossible.

12 | MR. MORIN: I pay 280. My father pay 280.

13 | COMMISSIONER JETTER: You got a whole
14 | house.

15 | MR. MORIN: My father pays 280.

16 | COMMISSIONER JETTER: How many people are
17 | in that house?

18 | MR. MORIN: Two. One. Three.

19 | COMMISSIONER JETTER: I'd like to see that
20 | bill.

21 | MR. MORIN: And I'm complaining but it's
22 | 280.

23 | COMMISSIONER JETTER: Yeah. Can I see the
24 | bill?

25 | MR. CABELLO: Okay, Waldo, don't engage

1 | this.

2 | CHAIRPERSON MARTINETTI: In the same
3 | location?

4 | The same area?

5 | MR. CABELLO: Yeah, the same.

6 | COMMISSIONER GUTIERREZ: Yeah, same
7 | location.

8 | COMMISSIONER DeMARTINEZ: Yeah, the same
9 | location.

10 | MR. CABELLO: As a matter of fact, --

11 | COMMISSIONER JETTER: I'd like to see the
12 | bill, Waldo. Because there's nothing else I can
13 | do. What else can I do?

14 | MR. CABELLO: We also have here --

15 | COMMISSIONER JETTER: Move out?

16 | I'll move out.

17 | MR. MORIN: No, --

18 | MR. CABELLO: No.

19 | MR. MORIN: -- that's not the solution.

20 | COMMISSIONER CORNELIO: No, don't say that.

21 | MR. CABELLO: We also have here the United
22 | Water bill for which we pay for this.

23 | COMMISSIONER JETTER: For what?

24 | MR. CABELLO: For the water bill.

25 | COMMISSIONER JETTER: I know, it's a

1 | disgrace.

2 | MR. CABELLO: Okay.

3 | COMMISSIONER JETTER: And why would you put
4 | in a 50-gallon tank when the 40-gallon tank
5 | worked perfect? And it wasn't -- about four
6 | years old. I know you're going to give it to
7 | somebody else.

8 | MR. CABELLO: It's already done. We already
9 | replaced it somewhere else.

10 | COMMISSIONER JETTER: God bless you.

11 | MR. MORIN: Yeah.

12 | COMMISSIONER JETTER: Because I don't
13 | believe --

14 | MR. CABELLO: Now, --

15 | COMMISSIONER JETTER: -- in wasting money.

16 | MR. CABELLO: We have here one, two, three,
17 | four different units with the following
18 | composition. Three people in one complex. Four
19 | in the other. Two and three.

20 | Okay, 148 Cantello, which is where you are.
21 | Correct?

22 | COMMISSIONER JETTER: That's me.

23 | MR. CABELLO: Okay.

24 | Consumption, four thousand eight hundred
25 | six hundred twenty gallons, forty-eight --

1 No.

2 Forty-eight thousand, six hundred and
3 twenty gallons.

4 The one with three folks is 44,880.

5 One with three people, two thous--

6 COMMISSIONER JETTER: I -- are you --
7 excuse me?

8 MR. CABELLO: -- twenty-one --

9 COMMISSIONER JETTER: You're talking about
10 the water bill.

11 MR. CABELLO: Yes.

12 COMMISSIONER JETTER: I'm talking about the
13 gas --

14 MR. CABELLO: Well, it seems the problem
15 when --

16 COMMISSIONER JETTER: I know.

17 MR. CABELLO: -- your unit or where you are
18 -- it's actually double what everybody else has
19 there with two, three and four people.

20 So it means to me that the water --
21 somebody's leaving that water running to come
22 down. It's here in black and white. That's why
23 I requested this.

24 COMMISSIONER JETTER: That --

25 MR. CABELLO: All right?

1 COMMISSIONER JETTER: I'm not leaving it
2 running.

3 MR. CABELLO: Well, according --

4 COMMISSIONER JETTER: I wouldn't dare do
5 that. I'm too cheap.

6 MR. CABELLO: Well, if it --

7 COMMISSIONER JETTER: I'm too cheap.

8 MR. CABELLO: -- if you read that report,
9 -- when Rudy walked in, --

10 COMMISSIONER JETTER: I am.

11 MR. CABELLO: -- the water was running in
12 the kitchen. Maybe it was left open --

13 COMMISSIONER JETTER: It wasn't running --

14 MR. CABELLO: -- so he could check that
15 out?

16 COMMISSIONER JETTER: -- that way.

17 It was running because he came.

18 MR. CABELLO: Okay.

19 COMMISSIONER JETTER: All right, here.

20 God help me.

21 The 13th. I got a gas bill going all the
22 way back. Just the gas; 3/14 -- all right, say
23 third month --

24 I'm going to go down this fast. This is
25 ridiculous. I'm not going to do the whole thing.

1 Where's the 14th? Where's the 14th?

2 It was 102 -- 2/14 was 124; 1/14 -- that's
3 not the month. The month is --

4 Okay.

5 MR. CABELLO: So since then it went down.

6 COMMISSIONER JETTER: Yeah that's because
7 it was warmer weather I guess, I don't know.

8 Never mind, I'll bring --

9 MR. CABELLO: Okay.

10 COMMISSIONER JETTER: -- I'll bring the
11 thing from the --

12 MR. CABELLO: Bring the bill. Okay.

13 COMMISSIONER JETTER: -- gas company.

14 MR. CABELLO: All right, so do we agree
15 then that Rudy will go. Make sure you do the
16 primer, yes, on the --

17 COMMISSIONER JETTER: Yeah, I'll be --

18 MR. CABELLO: -- thing to see what happens.

19 COMMISSIONER JETTER: -- grateful. I'll
20 tell you, --

21 MR. CABELLO: And let's see what happens.

22 COMMISSIONER JETTER: I'll be very grateful
23 to yous. If you do that, I'll shut my big mouth.

24 MR. CABELLO: Yeah.

25 MR. MOREJON: Mr. Chairman?

1 COMMISSIONER JETTER: And --

2 Excuse me?

3 MR. MOREJON: Uh-huh.

4 COMMISSIONER JETTER: I'm sorry, sir.

5 Rudy? Waldo? Is my house immaculately
6 clean?

7 MR. MORIN: Yeah.

8 COMMISSIONER JETTER: Yeah.

9 MR. MORIN: I can't say no. Yeah.

10 COMMISSIONER JETTER: Rudy, is my house
11 immaculately clean?

12 MR. RIVERA: Leaking?

13 MR. CABELLO: Clean.

14 COMMISSIONER CORNELIO: Clean.

15 COMMISSIONER JETTER: Clean.

16 MR. CABELLO: Clean.

17 MR. RIVERO: Yeah.

18 MR. MOREJON: Mr. Chairman, Mr. Cabello and
19 Board members, just -- I want the record to

20 reflect there was a letter that was submitted --

21 MR. CABELLO: Right.

22 MR. MOREJON: -- to the Housing Authority
23 from the law firm of Dario Yacker Suarez and
24 Albert, as Union City Tenant Advocate on behalf
25 of Mrs. Jetter.

1 The letter addresses certain issues, which
2 they claim affects her living conditions.

3 And these issues are alleged in this letter
4 of March 4th to have -- or resulting from a
5 neighbor -- a neighbor of yours.

6 Correct, Ms. Jetter?

7 As attorney for the Board, of which Ms.
8 Jetter is a member, I cannot ethically respond to
9 the Tenant Advocate because I have a conflict.

10 COMMISSIONER JETTER: Good. Because I
11 don't want you --

12 MR. MOREJON: Okay?

13 COMMISSIONER JETTER: -- to be in trouble.

14 MR. MOREJON: We have --

15 May I, ma'am?

16 Thank you.

17 We have Ms. Jetter, a Board member, making
18 a complaint of a neighboring tenant and she's
19 complaining about issues of habitability, which
20 are legal issues that can be raised as a result
21 of Ms. Jetter's tenant/landlord relationship with
22 the Housing Authority.

23 So if you can resolve it without further
24 legal intervention, then you can resolve it. But
25 if it cannot be resolved that way, I cannot

1 respond legally on behalf of the Housing
2 Authority to Ms. Jetter's complaints. In which
3 case you might have to retain separate counsel.

4 COMMISSIONER JETTER: I don't want you to
5 spend money. Just fix this problem. Don't spend
6 money.

7 MR. CABELLO: If I may add something here,
8 according to this letter I don't know whether
9 these folks went to the apartment because when
10 you make a statement you have to actually, you
11 know, be witness to it.

12 COMMISSIONER JETTER: What?

13 MR. CABELLO: That there were new floors
14 being install and the machine was upstairs
15 cutting the wood to do the apartment floors.

16 By those pictures it looks like most of the
17 floors are not even wood. It seems to me they
18 are tile, so --

19 MR. MORIN: Tile.

20 MR. CABELLO: And what?

21 COMMISSIONER JETTER: I've seen one thing
22 that was white. The rest of them -- there was
23 only one white floor in the living room.

24 MR. RIVERO: VCT tile.

25 MR. CABELLO: Huh?

1 MR. RIVERO: VCT tiles.

2 MR. CABELLO: Vinyl.

3 MR. MORIN: VCT tiles.

4 MR. CABELLO: VCT tiles.

5 MR. RIVERO: Vinyl.

6 COMMISSIONER JETTER: And in the kitchen.

7 MR. MORIN: VCT and vinyl tiles.

8 MR. CABELLO: And vinyl tiles. So I don't
9 know where the woods are?

10 COMMISSIONER JETTER: I'm telling you, they
11 were taking up --

12 The only thing I could figure out is they
13 were taking up the tiles and going to put down
14 some wood.

15 MR. CABELLO: Okay.

16 COMMISSIONER JETTER: Why do I have all
17 this stuff coming down? Please tell me.

18 I had ten operations on one leg. It was
19 wide open because I had skin cancer and I was
20 scared stiff I was going to get an infection.

21 Now that's not right.

22 I mean I have never made a complaint. I
23 have always been a good tenant.

24 MR. CABELLO: I understand that.

25 COMMISSIONER JETTER: I've been there over

1 30 years.

2 MR. CABELLO: Um-hum.

3 COMMISSIONER JETTER: And another thing,
4 while we're at it -- I might as well get this off
5 my chest -- I was here over 30 years, 35 years, I
6 never was late on my rent. Never.

7 Last month I get a notice; I was late on my
8 rent. I was hurt.

9 MR. CABELLO: Um-hum.

10 Well, those notices go out automatically. It's
11 -- you know.

12 COMMISSIONER JETTER: But I wasn't late. I
13 went to the bank, I got the check and everything
14 else.

15 I mean what goes on? I mean I don't
16 understand.

17 MR. CABELLO: What goes on is that we have
18 certain rules and issues that we have to follow.
19 And in terms of the rents, is nothing personal.
20 Simply we have a system --

21 COMMISSIONER JETTER: Well, it was to me.

22 MR. CABELLO: The system does not discern
23 who gets the notices or not. All they know is
24 that in certain amount of days the rent is not
25 there, poops (phonetic), those notices come out

1 and go.

2 MR. MOREJON: It's five days.

3 MR. CABELLO: That's --

4 MR. MOREJON: The fifth day of the month I
5 understand.

6 MR. MORIN: Fifth day of the month.

7 MR. CABELLO: Yeah.

8 COMMISSIONER JETTER: Yeah. And I --

9 MR. CABELLO: So it's not that somebody
10 sits there and says we're going to send this to
11 this person.

12 COMMISSIONER CORNELIO: Right.

13 MR. CABELLO: We like her; --

14 COMMISSIONER JETTER: Well, no, the kid --

15 MR. CABELLO: -- she's paid all her --

16 COMMISSIONER JETTER: All right. Renee
17 explained it to me that it was the mail that was
18 -- that was late. And that she sent it out
19 before time.

20 Okay. Because I don't want to get the kid
21 in trouble. Fine. But I was hurt. I thought
22 everybody else that don't pay your rent, destroys
23 your properties, does everything rotten to yous,
24 you don't do nothing to.

25 MR. CABELLO: Really?

1 COMMISSIONER JETTER: Somebody has --

2 MR. CABELLO: As you can see by eviction
3 notice here, we only have like two people.
4 Everybody else is gone.

5 So that's another statement that really is
6 not correct in terms of what you're referring --
7 that people --

8 COMMISSIONER JETTER: What do you mean two
9 people?

10 MR. CABELLO: -- destroy the apartments.

11 If you go to the delinquent report, we have
12 the people here who really don't comply with the
13 rules and follow the regulations, so.

14 COMMISSIONER JETTER: And they're gone?

15 MR. CABELLO: Ask the attorney here. He's
16 the one that's --

17 COMMISSIONER JETTER: Well, --

18 MR. MOREJON: Ms. Jetter, --

19 COMMISSIONER JETTER: Yes, honey.

20 MR. CABELLO: -- representing all of you.

21 MR. MOREJON: Ms. Jetter, just for
22 clarification since I understand the Housing
23 Authority is going to undertake --

24 COMMISSIONER JETTER: Yeah. Right.

25 MR. MOREJON: -- some work to correct what

1 the problem is.

2 Your -- the Tenant Advocate Rights to the
3 Housing Authority -- and I want to read this into
4 the record and it says:

5 The tenant --

6 This is a complaint.

7 The tenant residing immediately above my
8 client --

9 Which is you.

10 -- is doing construction inside her
11 apartment, specifically, removing the floors and
12 installing new floors -- period. As a result, a
13 black liquid substance is leaking down into the
14 ceiling of Ms. Jetter's apartment and staining
15 her walls and furniture. In addition, comma, the
16 tenant upstairs uses a very loud machine to cut
17 wood inside her apartment, presumably to be used
18 for the new floors.

19 And in the next paragraph it says:

20 Such conduct --

21 The one he's just described.

22 -- is effecting my client's health and
23 interfering with her quiet enjoyment of the
24 premises.

25 And then proceeds to put us in warning.

1 If such conduct continues, you will have
2 substantially breached the implied warranty of
3 habitability and covenant of quiet enjoyment --

4 Those are legal terms regarding your right
5 to peace and quiet in your home.

6 That's -- those are my comments.

7 -- and my client shall declare a
8 constructive eviction and shall either withhold
9 rent and seek a rent abatement or sue for breach
10 of the lease.

11 Okay.

12 Other than the complaints in this letter,

13 --

14 COMMISSIONER JETTER: Right.

15 MR: MOREJON: -- is there anything -- is
16 there something else that you are complaining of?

17 COMMISSIONER JETTER: Well, I told you, she
18 -- she took the --

19 There's two people in this house. She
20 knocked the dryer off the stilts about three
21 times.

22 I mean little stupid things. Things that I
23 wouldn't think of doing and I'm sure you
24 wouldn't.

25 MR. MOREJON: So, did --

1 COMMISSIONER JETTER: All right, we're
2 going to settle it by painting --

3 MR. CABELLO: We'll see that leak, yes.

4 COMMISSIONER JETTER: -- doing and see how
5 -- and then that's going to be the end of it.
6 And then I apologize.

7 MR. CABELLO: No. No. Nothing to
8 apologize. If it is, what it is, is that it is.
9 But, you know, --

10 MR. MOREJON: Ms. --

11 MR. CABELLO: It's inside. When we send
12 Inspector there two, three times, Rudy has gone
13 there, we -- they don't see this. Maybe it's bad
14 pictures like you're saying. And really
15 photography is not my best thing, you know,
16 and --

17 MR. MOREJON: So the Housing Authority can
18 focus on what's complained of in this letter
19 then?

20 COMMISSIONER JETTER: What do you mean
21 focus on it?

22 Yeah, that's what I --

23 MR. MOREJON: That's why I'm asking you, --

24 COMMISSIONER JETTER: Yeah.

25 MR. MOREJON: -- is there anything else?

1 | Because that's why --

2 | COMMISSIONER JETTER: Is there anything
3 | else?

4 | MR. MOREJON: -- I asked you the question.

5 | COMMISSIONER JETTER: No.

6 | MR. MOREJON: All right.

7 | COMMISSIONER JETTER: Just leave me be and
8 | don't destroy my apart --

9 | I pay a lot of money. I work very hard for
10 | everything I get. I don't get it for nothing.

11 | CHAIRPERSON MARTINETTI: Rudy, did you
12 | notice any construction upstairs?

13 | MR. RIVERA: In the second floor?

14 | CHAIRPERSON MARTINETTI: Yes.

15 | MR. RIVERO: No.

16 | CHAIRPERSON MARTINETTI: Okay, so just the
17 | black --

18 | COMMISSIONER JETTER: Did you go all
19 | through the rooms?

20 | MR. RIVERO: That second floor -- the
21 | apartment?

22 | CHAIRPERSON MARTINETTI: -- just the black
23 | stains you did notice.

24 | MR. CABELLO: No. He says no.

25 | MS. DILLON: Could he answer verbally?

1 MR. RIVERO: The family's clean it?

2 I'm sorry.

3 MS. DILLON: He's shaking his head.

4 MR. CABELLO: Can you answer --

5 MS. DILLON: Can you answer verbally?

6 MR. RIVERO: Okay.

7 Yeah, on the second floor, the apartment's
8 clean, --

9 MR. CABELLO: And is construction --

10 MR. RIVERO: There's no construction -- you
11 know, the floor is VCT, the vinyl floor. It's
12 clean.

13 MR. CABELLO: Okay.

14 CHAIRPERSON MARTINETTI: So --

15 MR. RIVERO: You know the apartment's
16 normal.

17 CHAIRPERSON MARTINETTI: So, we'll address
18 the staining.

19 MR. CABELLO: Yeah, we'll address the
20 staining.

21 CHAIRPERSON MARTINETTI: Okay.

22 MR. CABELLO: Which it seems the major
23 thing.

24 Okay.

25 Anything else on that one?

1 COMMISSIONER JETTER: No.

2 MR. CABELLO: You're going to go there
3 tomorrow, first thing in the morning. Get your
4 brush and let's see what happens.

5 All right.

6 No, really.

7 COMMISSIONER JETTER: And I apologize to
8 all among the members --

9 MR. CABELLO: No, no, that's --

10 COMMISSIONER JETTER: -- on the Board
11 because --

12 MR. CABELLO: You have every --

13 COMMISSIONER JETTER: -- I don't like --

14 MR. CABELLO: -- right to --

15 COMMISSIONER JETTER: -- doing this.

16 MR. CABELLO: You have every right to
17 express your -- you know, your opinions and, you
18 know, the situation.

19 I don't take things personal.

20 Well, some things I do take personally
21 because they're meant to be personally. But not
22 in your case.

23 COMMISSIONER JETTER: No, if I meant
24 something personal, I come right to your face and
25 say it without a machine on.

1 MR. CABELLO: I like that.

2 COMMISSIONER JETTER: You better believe I
3 would.

4 MR. CABELLO: I like it.

5 Anyway, look, I had something here to go
6 on --

7 COMMISSIONER JETTER: Okay.

8 MR. CABELLO: -- but due to the timing,
9 I'll bring it in at the next Board meeting. If
10 it's everybody okay?

11 A letter that was sent to all the Senators
12 -- you know, Federal Senators as well as the
13 Congressmen.

14 Okay?

15 Is that okay with everybody?

16 COMMISSIONER JETTER: To do what?

17 MR. CABELLO: Okay.

18 Now, I put some videos that were sent to us
19 for the event for those who could not attend and
20 it gives you a little idea of what the event went
21 on.

22 Okay?

23 Anyone has anything else? Because we have
24 someone here who also wants to address the Board.

25 Yes?

1

2 **PUBLIC COMMENT:**

3

4 MR. CABELLO: We have to open it to the
5 public.

6 MS. BESHARA: Oh.

7 MR. CABELLO: We have a member here of the
8 public.

9 MS. BESHARA: Okay.

10 MR. CABELLO: And we have -- the five
11 minute rule still stands, right; correct, --

12 CHAIRPERSON MARTINETTI: Yes, sir.

13 MR. CABELLO: -- Chairman?

14 All right.

15 So, Toni, if you want to --

16 MS. BESHARA: I can talk?

17 MR. CABELLO: Yeah, please.

18 MS. BESHARA: Thank you.

19 MR. RIVERO: Excuse me.

20 MR. CABELLO: Yeah, Rudy, go.

21 MR. NATERA: You could be excused.

22 COMMISSIONER GUTIERREZ: Thank you, Rudy.

23 CHAIRPERSON MARTINETTI: Thank you, Rudy.

24 MR. RIVERO: No problem. Any time.

25 COMMISSIONER JETTER: Thank you, Rudy.

1 MS. DILLON: Name and address for the
2 record.

3 MS. BESHARA: Toni Beshara, 305 44th
4 Street, 2nd Floor.

5 I thought it was -- I've missed the last
6 couple of meetings; they've been shuffled around
7 a little bit and I had to be at work.

8 Basically, the situation where I live
9 during the colder months it seemed to have abated
10 somewhat but only in that it didn't occur right
11 in front of my apartment.

12 The drinking and the, you know, hanging out
13 still goes on. Little bit across the street, a
14 little bit on this porch, on that porch but I
15 figured, okay, nothing really big going on where
16 I live. I was going to be quiet about it for a
17 while.

18 And I also understand there was a community
19 outreach by the Police. I was not home, so I
20 didn't get to speak to them. I was working at
21 the time. That was sometime in December.

22 Okay. Like clockwork, --

23 The notice to cease never went out. The
24 notice from this -- our letter here went out, you
25 know, regarding the rules and regulations of

1 tenancy. This stuff about loitering, there's
2 also stuff about venetian blinds and everything
3 else.

4 However, after that -- the day that thing
5 went out there was a little party downstairs.
6 There were a couple of little incidents but
7 nothing really to call the Police about.

8 Then, Friday night, like clockwork, except
9 it's slightly early -- usually it starts the very
10 first week in April -- his tent or his patio
11 table goes up and it comes down usually in the
12 first week of October. It didn't go up yet but
13 we had the hanging out, open alcohol, there were
14 some people there. Most of the people left and
15 did not return but we had one hanger-on. As a
16 matter of fact it was Jimmy Palazzo (phonetic),
17 who's not supposed to be there, he camped out
18 with Eddie until about -- I'd say until it
19 starting raining right before ten o'clock.

20 So, I had to listen to their crap from
21 seven o'clock until close to ten o'clock. Still
22 didn't call or anything. I said, okay, maybe it
23 will go away. Rain came, they went away for a
24 little while. They came back until one o'clock,
25 close to one o'clock.

1 I didn't know if the garbage men had been
2 there or not. I went down and I saw who was
3 there, it was Eddie, Adele and Jimmy Palazzo
4 who's now a fixture over there. Apparently he's
5 back.

6 So the notice to cease has not gone out.
7 Seems like the letter didn't really work; the
8 community outreach. I'm expecting this -- I
9 actually expected them to take it inside all
10 winter and they didn't but I figured maybe the
11 word came down from somewhere.

12 But it's already starting up. I'm
13 expecting it. So, I'm going to ask you, what
14 should I do? Should I continue to call the
15 Police?

16 I mean how long do I have to call the
17 Police? What should I do? What do you want me
18 to do?

19 MR. MOREJON: I'm not going to give you any
20 legal advice, ma'am; I'm sorry.

21 MS. BESHARA: Well, -- well, I -- then what
22 is being done?

23 I mean are we going to wait till the next
24 meeting to see if it actually does?

25 MR. CABELLO: Did you call the Police at

1 ten o'clock on Friday or whatever time it was?

2 MS. BESHARA: No, I didn't call at ten
3 o'clock because the rain came and they went away.

4 MR. CABELLO: Okay.

5 MS. BESHARA: And then they came back out.
6 And then it got a little louder, louder, louder,
7 louder. I had the phone in my hand ready to
8 call.

9 MR. CABELLO: And did you call them?

10 MS. BESHARA: No.

11 MR. CABELLO: No. Okay.

12 MS. BESHARA: At one o'clock they went
13 away. Just before one o'clock they went away.

14 So, there I -- I'm very patient. I usually
15 -- if you look at my reports, my copious Police
16 reports, most of those are after ten -- no, most
17 of those are after midnight. Most of those are
18 after midnight.

19 I very rarely call during the day when --

20 When they were -- in the summer they'd hang
21 out. Oh my God, they're so loud. People come to
22 me and tell me that they can hear from the
23 building on New York Avenue.

24 So, it's -- I'm expecting it to start up
25 full-force again. We only had one little

1 incident. I was about to come here and say, you
2 know what, it -- yeah, there were a few things
3 that happened but it was relatively quiet in that
4 it didn't occur in front of my apartment
5 directly. And now we're -- I'm seeing the
6 beginnings of it again like clockwork.

7 Spring comes out, they start hanging from
8 the trees.

9 MR. CABELLO: All right.

10 Mr. Attorney, I know you cannot give her
11 advice but you could give me the advice.

12 What is the situation or what is the role
13 of the Housing Authority at ten o'clock, nine
14 o'clock, one o'clock in the morning insofar as
15 people disturbing the peace of the neighbors and
16 we've been informed the following day or the day
17 after that?

18 MR. MOREJON: Well, if I recall the letter
19 that I sent out to all the tenants --

20 MS. DILLON: It's five minutes, Mr.
21 Cabello.

22 MR. MOREJON: -- residing in -- in the
23 development, --

24 MR. CABELLO: Hmm?

25 MS. DILLON: That's five.

1 MR. CABELLO: Oh, five minutes gone by.

2 Go ahead, --

3 MR. MOREJON: Okay.

4 MR. CABELLO: -- finish your question.

5 MR. MOREJON: The letter that I sent out --

6 I think it was back in January or December?

7 MS. BESHARA: Yeah.

8 MR. MOREJON: Right.

9 MS. BESHARA: And it mentions loitering, --

10 MR. MOREJON: Right.

11 MS. BESHARA: -- et cetera.

12 MR. MOREJON: And I sent out a letter to
13 all the tenants, not just the one you complained
14 of.

15 MS. BESHARA: I have it.

16 MR. MOREJON: As a matter of fact some
17 people came by my office, why did I get this
18 letter, I'm not creating any problems.

19 But anyway, if tenants are violating the
20 rules and regulations, then just like Miss Jetter
21 wrote a letter to the Board, obviously you have
22 that right to do the same that --

23 MS. BESHARA: I've done so, many times.

24 MR. MOREJON: I understand. I'm just
25 following through on the question that was asked.

1 You know you've written to us. I've
2 addressed it as best that I could by sending out
3 a letter. You're here tell us that really
4 nothing much has happened.

5 Right?

6 I mean I hadn't heard from you directly or
7 indirectly, so I didn't know what happened as a
8 result of my sending out that letter until you
9 came here today.

10 MS. BESHARA: Yes.

11 MR. MOREJON: Right?

12 MS. BESHARA: Correct. Because --

13 MR. MOREJON: So, --

14 MS. BESHARA: -- the meetings were shuffled
15 around a little bit and I could not come.

16 MR. MOREJON: Okay.

17 MS. BESHARA: But it was quieter as I said.
18 Didn't occur in front of my apartment.

19 MR. MOREJON: If authorized by the Housing
20 Authority, based on the information provided by
21 Ms. Beshara today documented, if the Housing
22 Authority authorizes me to send a notice to cease
23 to this tenant, I could do that.

24 MR. CABELLO: To this particular person.

25 MR. MOREJON: Right.

1 CHAIRPERSON MARTINETTI: You would need
2 some proof. You would need --

3 MS. BESHARA: I am the proof.

4 CHAIRPERSON MARTINETTI: -- active Police
5 reports.

6 MS. BESHARA: I'm telling --

7 So you want me now to start calling the
8 Police again in order to prove that I am telling
9 the truth. From seven o'clock to ten o'clock I
10 had to listen to them.

11 CHAIRPERSON MARTINETTI: Right. From what
12 I --

13 MS. BESHARA: Just prior to ten o'clock.

14 CHAIRPERSON MARTINETTI: -- from what I
15 recall all the prior Police reports never -- they
16 never acknowledge seeing any activity.

17 MS. BESHARA: No. That is not so. You
18 have corrected occasionally. You have unfounded,
19 which means they came in, somebody had a scanner.
20 Oh, there's plenty of there.

21 CHAIRPERSON MARTINETTI: Well, it was
22 unfounded. That's what --

23 MS. BESHARA: No, one was unfounded.
24 Sometime -- very rarely gone on arrival. Very
25 rarely.

1 Most of them show that they -- something --
2 I even wrote text in the letters telling you what
3 the Police told him. Please. They tried very
4 carefully not to be nasty policemen. They tried
5 to maintain a community balance there, yet there
6 were a couple times they had to actually exert
7 their authority and say, okay, that's enough.
8 I'm not your papi; I'm not this, not that, go
9 inside you're disturbing the peace or you'll get
10 a summons.

11 CHAIRPERSON MARTINETTI: Counsel, do you
12 recall those -- any of the activity outlined --

13 MR. MOREJON: Mr. Martinetti, --

14 MS. BESHARA: They're in writing.

15 CHAIRPERSON MARTINETTI: -- in the reports?

16 MR. MOREJON: Mr. Chairman, I really don't.
17 I mean I didn't come -- when I came here today I
18 didn't know Ms. Beshara was going to be here, so
19 I haven't had a chance to really prepare or in
20 any way refresh my own recollection.

21 I can tell you that I went, after a meeting
22 in late -- in the late fall, I personally went
23 and met with the Police Chief. And I submitted
24 all the documentation that Ms. Beshara and --

25 MS. BESHARA: One letter you gave him.

1 MR. MOREJON: -- the Police Chief and I sat
2 there and we went over and he was surprised. His
3 reaction he was very surprised of these
4 complaints because other than, you know, calls
5 made but they were really -- they didn't have
6 anything of substance to issue a summons to make
7 an arrest.

8 He did -- Police Chief Molinari --

9 MR. MORIN: Molinari.

10 MR. CABELLO: Molinari.

11 MR. MOREJON: -- indicated I think there
12 was a complaint that you filed personally against
13 -- against this tenant.

14 Is that true?

15 MS. BESHARA: No. There was one complaint
16 that I wanted a real report -- not just an
17 incident report -- written up. And that was
18 against Evelyn Goyanes who had falsely accused me
19 of calling the Police and frightening her child.
20 And I got the word from the children who were
21 playing with her, somebody called the Police, the
22 poor little girl was frightened. She started to
23 cry and I was accused.

24 So at that moment, when she was all drunk
25 and came after me, I said you know what, this has

1 | happened about three times, I'm going to call,
2 | I'm --

3 | I called the Police. There was already a
4 | policeman there. So I spoke to him. And he
5 | wrote up what had happened, --

6 | MR. MOREJON: Um-hum.

7 | MS. BESHARA: -- that she had been in my
8 | face, --

9 | MR. MOREJON: But he didn't --

10 | MS. BESHARA: -- et cetera.

11 | MR. MOREJON: But he didn't make an arrest
12 | or --

13 | MS. BESHARA: That was --

14 | MR. MOREJON: -- issue a summons.

15 | MS. BESHARA: -- Goyanes.

16 | No, I just made that report.

17 | MR. CABELLO: Now, if a letter is sent to
18 | this tenant -- to this particular individual, --

19 | MS. BESHARA: Um-hum.

20 | MR. CABELLO: -- saying that, you know,
21 | we're going to evict him because of -- will you
22 | become to court as a witness and state, yes, I
23 | have seen him doing this, doing that, drinking,
24 | the carousing, the noise and --

25 | MS. BESHARA: Sure.

1 MR. CABELLO: Is that something you will
2 do?

3 MS. BESHARA: I mean a notice to cease is a
4 warning, is it not?

5 MR. CABELLO: Yeah, but obviously --

6 MS. BESHARA: The notice to quit --

7 MR. CABELLO: -- it hasn't worked.

8 MS. BESHARA: -- happens after that.

9 MR. MOREJON: That is correct.

10 MS. BESHARA: No, there was no notice to
11 cease, --

12 MR. CABELLO: Didn't you send it?

13 MR. MOREJON: I didn't --

14 MS. BESHARA: -- Mr. Cabello.

15 MR. MOREJON: I wasn't --

16 MR. CABELLO: Oh.

17 MR. MOREJON: -- authorized to do that.

18 CHAIRPERSON MARTINETTI: Yeah, --

19 MR. MORIN: No.

20 MR. CABELLO: Okay.

21 MS. BESHARA: He sent out the general
22 letter --

23 MR. CABELLO: Okay. Okay.

24 MS. BESHARA: -- that you --

25 MR. CABELLO: I'm sorry; my mistake.

1 MR. MOREJON: No, it's okay.

2 CHAIRPERSON MARTINETTI: If you --

3 MS. BESHARA: -- I believe it was you --

4 CHAIRPERSON MARTINETTI: He would really

5 need -- because it would open us up for --

6 MR. CABELLO: Yeah.

7 CHAIRPERSON MARTINETTI: -- a lawsuit. You

8 know, we'd be subject to litigation by the

9 tenant --

10 MR. MOREJON: That's why I haven't sent --

11 CHAIRPERSON MARTINETTI: -- who receives

12 it. Unless there's documented proof.

13 You would need to have the Police issue a

14 VCO -- Violation of City Ordinance or any other

15 law, --

16 MS. BESHARA: I --

17 CHAIRPERSON MARTINETTI: -- a summons --

18 MR. CABELLO: That's it. That would be

19 enough.

20 CHAIRPERSON MARTINETTI: -- to appear in

21 court.

22 MR. CABELLO: Yeah.

23 CHAIRPERSON MARTINETTI: Then that would

24 substantiate --

25 MS. BESHARA: What is this called? A --

1 CHAIRPERSON MARTINETTI: A summons.

2 MS. BESHARA: A VCO. A summons.

3 CHAIRPERSON MARTINETTI: They would -- a
4 Violation of a City Ordinance.

5 MR. CABELLO: Summons. Yeah.

6 MS. BESHARA: Well that was what they were
7 threatening to do.

8 There was one time -- and I know the
9 Officer's name --

10 CHAIRPERSON MARTINETTI: Okay, but --

11 MS. BESHARA: -- because I saw it on the
12 report -- he had threat -- he said I came here
13 already, I don't like to come back. And there
14 was still back and forth. He said --

15 How many letters did I say where the next
16 time the Police said they were going to issue a
17 summons --

18 CHAIRPERSON MARTINETTI: Correct.

19 MS. BESHARA: -- to this guy?

20 CHAIRPERSON MARTINETTI: But they have not.

21 MR. CABELLO: They haven't done it.

22 MS. BESHARA: No.

23 CHAIRPERSON MARTINETTI: But they have not.

24 MR. CABELLO: That's why.

25 CHAIRPERSON MARTINETTI: And until they --

1 | they issue one and that person is found to be in
2 | violation --

3 | MS. BESHARA: Um-hum.

4 | CHAIRPERSON MARTINETTI: -- or found guilty
5 | in municipal court --

6 | MS. BESHARA: So then what is -- so I need
7 | to --

8 | CHAIRPERSON MARTINETTI: -- or Superior.

9 | MS. BESHARA: -- call the Police and tell
10 | them that a summons needs to be issued because of
11 | the repeated --

12 | CHAIRPERSON MARTINETTI: They would have to
13 | issue a summons in order for the counsel to
14 | legally issue a notice to cease.

15 | MS. BESHARA: You're telling me that what I
16 | have --

17 | CHAIRPERSON MARTINETTI: Because we --

18 | MS. BESHARA: -- lived through --

19 | CHAIRPERSON MARTINETTI: Otherwise we're
20 | subject to a --

21 | MS. BESHARA: -- and reported --

22 | CHAIRPERSON MARTINETTI: -- lawsuit.

23 | MS. BESHARA: -- and all of those reports
24 | mean nothing? It means that I -- I am making it
25 | up?

1 CHAIRPERSON MARTINETTI: I mean you have
2 all kinds of things you'll be opening up if we
3 issue one just out of --

4 MR. CABELLO: Yeah.

5 CHAIRPERSON MARTINETTI: You know, you have
6 violation of civil rights --

7 MR. CABELLO: No, you're not making it up.
8 We're --

9 CHAIRPERSON MARTINETTI: -- and everything
10 else.

11 MR. CABELLO: Mr. Attorney, will you like
12 to answer that?

13 MR. MOREJON: No, -- yeah, sure.

14 Ms. Beshara I said I went and sat and met
15 with the Police Chief. We went over the reports.
16 He even looked in his computer, because he has
17 greater access to information than I do. And he
18 said to me that he was unaware, as to the ongoing
19 problems that you were experiencing.

20 Yes, of course, they see that they've
21 responded to issues but when they've responded,
22 they have not issued a summons, as the --

23 MS. BESHARA: Okay.

24 MR. MOREJON: -- as the Chairman said.

25 Is that true? They never --

1 MS. BESHARA: I don't know of any summons.

2 MR. MOREJON: -- issued a summons.

3 Right?

4 Right.

5 So, what he did tell me is they were going
6 to -- I think go to the area and do like a
7 quality of life detail.

8 I think -- did they knock on your door?
9 Did a police officer come to your home?

10 MS. BESHARA: I found out --

11 MS. DILLON: Step in front of the
12 microphone, Ms. Beshara, please?

13 MS. BESHARA: So sorry.

14 I found out quite by accident that they had
15 had something called a community outreach, --

16 MR. MOREJON: Community outreach.

17 MS. BESHARA: -- because I was at work.

18 MR. MOREJON: That's the word.

19 MS. BESHARA: And what happened was
20 apparently they came to the house and I was not
21 there. I don't know if they even rang my bell.
22 But they -- what happened was a couple days later
23 Adele had asked me did you call the Police on me
24 about noise. I said well I have and you know of
25 those times but lately, no. And she said because

1 the Police were here and it wasn't part of the
2 community outreach.

3 So, apparently, maybe somebody tried to
4 come back to see if I was home. Because in the
5 letter it tells what time I come home.

6 MR. MOREJON: All right.

7 Well, it --

8 MR. CABELLO: By the way, even if that
9 community outreach that went there and you were
10 there, still you need a summons to state what the
11 issues are. You know?

12 MR. MOREJON: Well, the community outreach
13 was done -- the Chief said that he would -- he
14 would do that. I mean they would go out there.

15 I mean this is a neighborhood
16 dispute/resolution type of an issue. I mean, you
17 know, it's affecting her quality of life.

18 MR. CABELLO: Of course. I understand.

19 MR. MOREJON: You know Ms. Beshara, as you
20 can see, she's complaining of noise, she sends us
21 documents.

22 However, I don't have -- other than your
23 say-so, which I'm not saying didn't happen, I
24 don't have -- like the Chairman said, I don't
25 have a summons, I don't have a complaint, I don't

1 have something pending or --

2 MS. BESHARA: What about the copious --

3 MR. MOREJON: You know.

4 MS. BESHARA: -- reports that say corrected
5 or resolved or -- you know? What about all of
6 that?

7 MR. MOREJON: When you say copious reports,
8 you mean from the Police Department?

9 MS. BESHARA: I --

10 MR. MOREJON: Um-hum.

11 MS. BESHARA: -- called. Each time I
12 call --

13 MR. MOREJON: Um-hum.

14 MS. BESHARA: -- an incident report is --

15 MR. MOREJON: Right.

16 MS. BESHARA: -- written up.

17 MR. MOREJON: And --

18 MS. BESHARA: And I have letters --

19 MR. MOREJON: Yeah.

20 MS. BESHARA: -- with stacks this thick --

21 MR. MOREJON: Um-hum.

22 MS. BESHARA: -- of them.

23 MR. MOREJON: And --

24 MS. BESHARA: Not all of them say --

25 MR. MOREJON: -- as a result of your calls

1 and the incident reports prepared, has a summons
2 been issued?

3 MS. BESHARA: To my knowledge, --

4 MR. MORIN: No.

5 MS. BESHARA: -- no.

6 MR. MORIN: No.

7 MS. BESHARA: And that was what I thought
8 that you guys were going to talk to the Police
9 about.

10 MR. MOREJON: I did. I told you I went and
11 spoke to the Police Chief.

12 MS. BESHARA: So then you're waiting for
13 another incident.

14 They've been somewhat quiet, as I said. I
15 was happy that they were on somebody else's
16 porch. And --

17 CHAIRPERSON MARTINETTI: Maybe you should
18 have a one on one meeting with the Chief of
19 Police and voice your concern to him --

20 MR. CABELLO: We could arrange that.

21 CHAIRPERSON MARTINETTI: -- why -- you know
22 how come summonses are not being issued?

23 MS. BESHARA: Um-hum. Okay.

24 MR. CABELLO: Yeah, we could arrange that
25 here.

1 MS. BESHARA: This is only speculation.
2 Speculation is that they actually did -- I mean
3 these guys are busy. They came. They made the
4 guys go away. They didn't always stay away; they
5 came back out, sometimes the same day and always
6 thereafter. I mean they did their job.

7 The next step, I thought, would be you guys
8 because that letter was relatively -- maybe it
9 was the letter that kept them quiet for a while.
10 Maybe it was something from behind.

11 Now I've got people like Richie Palazzo,
12 the -- you know planted on my porch --

13 CHAIRPERSON MARTINETTI: I have an --

14 MS. BESHARA: -- beckoning me to go around
15 him.

16 CHAIRPERSON MARTINETTI: Maybe counsel
17 could reach out to the Chief and coordinate a
18 meeting between the two?

19 MR. CABELLO: Yeah, we could have it here
20 if you want. Yeah.

21 CHAIRPERSON MARTINETTI: Probably better
22 over at Headquarters; he has access to all the
23 reports.

24 MR. CABELLO: That's a good idea. Yeah.

25 MS. BESHARA: Um-hum.

1 MR. CABELLO: Will you like to do that at
2 the Head --

3 Yeah you're right, Marty, good idea.

4 CHAIRPERSON MARTINETTI: Yeah he has access
5 to everything. He could even call the officers
6 who were involved in --

7 MR. CABELLO: And look at the record, yeah.
8 Good.

9 MS. BESHARA: Okay.

10 I'm not saying the police officers didn't
11 do a good job. They got them, most of the time,
12 to quiet down at least for that moment, that day
13 and -- but it would -- it would never stick.

14 CHAIRPERSON MARTINETTI: Right.

15 MS. BESHARA: That's why I'm coming --

16 CHAIRPERSON MARTINETTI: But --

17 MS. BESHARA: -- to you.

18 CHAIRPERSON MARTINETTI: But the Board's
19 attorney's going to set up a meeting --

20 MS. BESHARA: Okay.

21 CHAIRPERSON MARTINETTI: -- so you could
22 meet one on one with the Police Chief --

23 MR. CABELLO: Right.

24 CHAIRPERSON MARTINETTI: -- and voice these
25 concerns about the summons issue.

1 MR. CABELLO: Yeah, the responses that the
2 Police.

3 CHAIRPERSON MARTINETTI: And the responses.

4 MS. BESHARA: Okay.

5 MR. CABELLO: All right?

6 That's good.

7 MS. BESHARA: If that's what is required.

8 Because the Police, as I said, they were trying
9 not --

10 I'm sorry.

11 CHAIRPERSON MARTINETTI: That's the Board
12 being proactive on this matter.

13 MS. BESHARA: Okay.

14 Because they were --

15 CHAIRPERSON MARTINETTI: We're trying to
16 help you.

17 MS. BESHARA: Okay then. I'll take that.
18 And should I bring my lawyer?

19 Do I need my lawyer for -- or is this just
20 an informal meeting to find out --

21 MR. CABELLO: That --

22 CHAIRPERSON MARTINETTI: That's up to you.

23 MR. CABELLO: That you have to talk to the
24 Chief. You know, I --

25 MR. MOREJON: At this stage --

1 And I'm just going to give you some
2 friendly advice; not legal advice. Okay?

3 MS. BESHARA: Um-hum.

4 MR. MOREJON: At this stage I would keep
5 the lawyers out of it, myself included.

6 MS. BESHARA: Okay.

7 MR. MOREJON: You know I will reach out to
8 the Chief, you know, because I've spoken to him
9 before. I'll explain that you were here --

10 MS. BESHARA: But -- but --

11 MR. MOREJON: Allow me to finish, Ms.
12 Beshara.

13 MS. BESHARA: I'm sorry.

14 MR. MOREJON: I'll explain that you were
15 here and that you would like an opportunity to
16 meet with him to express to him your frustrations
17 as you've expressed them to us --

18 MS. BESHARA: However, --

19 MR. MOREJON: -- and perhaps if you hear it
20 directly from the Chief.

21 MS. BESHARA: -- I don't --

22 I do not believe that the policemen did a
23 bad job. I think they did a good job.

24 MR. MOREJON: The -- nobody's saying that
25 the Police did, ma'am. And that's the issue.

1 And the Police doesn't take offense. That's what
2 -- that's what they do for a living.

3 MS. BESHARA: You're telling me that you
4 need a summons now. So, --

5 MR. MOREJON: Well, --

6 MS. BESHARA: -- I'm talking going forward.
7 When they came, I thought each time they --

8 MR. MOREJON: Look, in order --

9 MS. BESHARA: -- handled it well.

10 MR. MOREJON: In order for there to be a
11 summons issued there has to be what's called
12 probable cause.

13 MS. BESHARA: Um-hum.

14 MR. MOREJON: All right. That's a legal
15 term meaning that there has to be something,
16 either that the Police saw or heard or that's
17 being described to them by someone.

18 And that probable cause has to rise to a
19 level of some form of criminality. Whether it's
20 an actual criminal violation or a violation of a
21 town ordinance.

22 For some reason when the Police have come
23 to your home and they disburse and move people
24 along, in their opinion -- and I'm not the Police
25 who's there, in their opinion whatever conduct

1 | you have complained of has not risen to a level
2 | of criminality sufficient for them to file a
3 | summons. I don't know why.

4 | So perhaps that's why it's best that you
5 | speak directly with the Chief.

6 | MS. BESHARA: Will do.

7 | However, there is such a thing -- and I've
8 | heard the term here today -- the breach of
9 | quality of life and enjoyment -- the quiet
10 | enjoyment of your home. That's you guys.

11 | If I'm telling you this is going on and I'm
12 | calling the Police, this is not -- and I've got
13 | reports saying that they came. I'm not saying
14 | they're criminals. I'm saying they're out there
15 | getting drunk and stupid and keeping me awake.

16 | CHAIRPERSON MARTINETTI: But then --

17 | MS. BESHARA: That's not a crime.

18 | CHAIRPERSON MARTINETTI: But that would be
19 | a disorderly.

20 | MR. CABELLO: Right. That's a reason for a
21 | summons.

22 | MS. BESHARA: Well on a couple it did
23 | say --

24 | CHAIRPERSON MARTINETTI: That's a
25 | violation.

1 MS. BESHARA: -- that it call --

2 MR. CABELLO: So, --

3 MR. MOREJON: But what I'm trying to --

4 COMMISSIONER JETTER: She should --

5 MR. MOREJON: -- explain to you, madam, is
6 the Police --

7 MS. BESHARA: Oh.

8 MR. MOREJON: -- you know, they -- they
9 have to -- I mean I've worked enough within the
10 municipal courts, I've been a municipal court
11 judge myself for four years of my life, --

12 MS. BESHARA: Um-hum.

13 MR. MOREJON: -- and I can tell you before
14 an officer will sign a complaint there has to be
15 a certain level.

16 Now I don't know why. I don't know maybe
17 perhaps, you know, you see it, you hear it, when
18 you call -- it's not happening.

19 MS. BESHARA: They're out there.

20 MR. MOREJON: So what --

21 MS. BESHARA: He even says.

22 MR. MOREJON: -- you can do, nothing --
23 nothing prevents you -- nothing prevents you as a
24 citizen from going to the municipal court and
25 filing a complaint because of the things you've

1 | seen and heard and how it's effected your life.

2 | You can do that.

3 | However, to ask the Police to do it, then
4 | you get into a whole arena there, again, where
5 | they've seen it, witness it, or you tell them and
6 | they can see -- based on what you're telling
7 | them, they can corroborate the evidence to issue
8 | a summons.

9 | It hasn't happened at that level for the
10 | Police Department to do that. That doesn't mean
11 | that the things you are complaining of don't
12 | exist.

13 | MS. BESHARA: So you're saying if I -- if
14 | there's no summons, I got to sit there. If I
15 | live in that place till I'm 90 and they feel like
16 | drinking until I'm 90, you guys will sit there
17 | and let them drink publicly, on public property
18 | and get loud.

19 | I have not called during the day. I could
20 | do that. Because they are all over the place.
21 | They're so loud even during the day.

22 | MR. CABELLO: If I may? Because I think I
23 | have the answer.

24 | COMMISSIONER CORNELIO: Isn't the Police --

25 | MR. CABELLO: You said the Police has done

1 a good job by showing up.

2 MS. BESHARA: Well, they --

3 MR. CABELLO: Wait. Wait.

4 MS. BESHARA: I'm sorry.

5 MR. CABELLO: To me that's not doing a good
6 job from your point of view because if -- you
7 just stated that these people are drunk and in a
8 stupor out there constantly. And the Police gets
9 there and these people are drunk and the cops
10 don't do --

11 MS. BESHARA: Or drinking.

12 MR. CABELLO: -- anything about it?

13 MS. BESHARA: Are they killing each other?

14 What they do --

15 MR. CABELLO: Well, that -- no, no, no.

16 MS. BESHARA: -- is they tell them, okay,
17 go -- get inside --

18 MR. CABELLO: So then the --

19 MS. BESHARA: -- and they do.

20 MR. CABELLO: -- the Police are not doing
21 their job. I mean --

22 MS. BESHARA: No, that's not true.

23 MR. MORIN: That's why --

24 MS. BESHARA: They come and they tell them
25 to go inside.

1 MR. CABELLO: Okay.

2 MS. BESHARA: They do what they're supposed
3 to do.

4 MR. MORIN: That's why if you talk to the
5 Chief, maybe the Chief can give them order next
6 time, they don't --

7 MR. CABELLO: Issue a summons. Yeah.

8 MR. MORIN: -- maybe just --

9 MS. BESHARA: Okay. I hear you.

10 MR. CABELLO: That's what --

11 MS. BESHARA: If that's what you need.

12 CHAIRPERSON MARTINETTI: Yeah.

13 MR. CABELLO: Yeah.

14 MS. BESHARA: If you're telling me you need
15 a summons --

16 MR. CABELLO: Yes we need to.

17 CHAIRPERSON MARTINETTI: I think a meeting
18 with the Chief --

19 MR. CABELLO: Because he just told you why.

20 CHAIRPERSON MARTINETTI: -- is the answer
21 to this.

22 COMMISSIONER JETTER: Yeah, --

23 MR. CABELLO: Yeah, the Chief is the
24 answer.

25 COMMISSIONER CORNELIO: That would --

1 MR. CABELLO: Yeah, if they're drinking,
2 that's -- you got a summons for drinking --

3 MR. MOREJON: I'm sending myself an email
4 to remind me to do this.

5 MS. BESHARA: Okay.

6 MR. CABELLO: All right. So, we'll --

7 MS. BESHARA: Well thank you.

8 MR. CABELLO: -- address it.

9 No, thank you.

10 MS. BESHARA: And thank you for bending the
11 five minute rule.

12 MR. CABELLO: No, I'm sorry that you're
13 going through this. I mean it. But, you know,
14 we need some help here, you know, to help you.

15 MS. BESHARA: But that's why I'm also
16 asking you what -- what do you need me to do?

17 MR. CABELLO: Just meet with the Chief.

18 MS. BESHARA: I've written letters.

19 MR. MOREJON: Well, your --

20 MS. BESHARA: Brought you the Police
21 reports.

22 MR. MOREJON: -- your attorney has sent us
23 a letter. There's a letter in a package.

24 MR. CABELLO: Yes.

25 MR. MOREJON: So your attorney has sent us

1 a letter complaining as you have.

2 So, what -- I will set something up with
3 the Chief.

4 MS. BESHARA: Okay.

5 MR. CABELLO: Yeah, set up a meeting.

6 MS. BESHARA: Okay.

7 Thank you.

8 MR. MOREJON: All right, ma'am.

9 MS. BESHARA: And I'm sorry; I didn't mean
10 to give you --

11 MR. MOREJON: No, you don't have to
12 apologize.

13 COMMISSIONER GUTIERREZ: No, that's all
14 right.

15 MR. MORIN: Take care.

16 COMMISSIONER GUTIERREZ: Bye.

17 (Whereupon, there was a pause in the
18 proceedings.)

19 MR. CABELLO: Okay, anyone else has
20 anything to --

21 No?

22 (Whereupon, there was a pause in the
23 proceedings.)

24

25 **ADJOURNMENT:**

1

2

MR. CABELLO: You want to adjourn?

3

Okay, motion to close the meeting?

4

Margarita; she's desperate.

5

And Teresa. That's it.

6

Okay, all those in favor?

7

8

(Whereupon, there was a chorus of ayes.)

9

10

MR. CABELLO: Everybody.

11

12

(Whereupon, the proceedings were concluded

13

at 6:11 p.m.)

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1 STATE OF NEW JERSEY:

2 :

3 COUNTY OF ESSEX :

4

5 I, KAREN A. MARINO, assigned transcriber,
6 do hereby affirm that the foregoing is a true and
7 accurate transcript in the matter of the REGULAR
8 MEETING of the CITY OF UNION CITY HOUSING
9 AUTHORITY, held on Monday, March 31, 2014, and
10 digitally recorded.

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25 Monitored and Proofread by: Deborah Dillon