



# Archdiocese of Washington Catholic Schools

## Academic Standards

### Music

#### 5<sup>th</sup> GRADE

##### **Standard 1 - PERFORMING MUSIC: Singing alone and with others**

*Students sing a variety of repertoire expressively with attention to breath control, pitch, tone quality, diction, and posture. They sing partner songs, rounds, and two-part songs, and they follow the directions of a conductor.*

- MU.5.1.1 Sing independently and in ensembles maintaining good breath control, pitch, diction, tone quality, and posture.
- MU.5.1.2 Sing expressively with attention to dynamics, phrasing, and articulation.
- MU.5.1.3 Sing a varied repertoire of songs with sensitivity to diverse cultures, accurate use of languages, and appropriate movement.
- MU.5.1.4 Sing unison and two-part songs, partner songs, and rounds, a cappella and with varied accompaniment.
- MU.5.1.5 Follow the cues of a conductor.

##### **Standard 2 - PERFORMING MUSIC: Playing an instrument alone and with others**

*Students play melodic, harmonic, and rhythmic parts independently or in ensembles with correct technique, steady tempo, and appropriate style and dynamics. They follow the directions of a conductor.*

- MU.5.2.1 Play melodic, rhythmic, and chordal patterns by rote and by reading.
- MU.5.2.2 Play pitched and non-pitched percussion, keyboard, string, and wind instruments using correct techniques for producing sound.
- MU.5.2.3 Play instruments independently or in a group to accompany singing.
- MU.5.2.4 Play melodies, accompaniments, and ensemble parts of various styles and cultures expressively with correct rhythms, tempos, and dynamics.
- MU.5.2.5 Maintain an independent part on an instrument in a group while following the cues of a conductor.



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#### ***Standard 3 - CREATING MUSIC: Improvising melodies, variations, and accompaniments***

*Students improvise rhythmic, melodic, and harmonic accompaniments. They create melodies for existing accompaniments and variations on familiar melodies. They invent short compositions independently and cooperatively.*

- MU.5.3.1      Improvise rhythmic, melodic, and harmonic accompaniments to songs using pitched and non-pitched classroom instruments and electronic sound sources.
- MU.5.3.2      Improvise melodic phrases to be sung or played with an existing ostinato.
- MU.5.3.3      Improvise melodic and rhythmic variations of learned songs by singing and using instruments.
- MU.5.3.4      Independently and cooperatively improvise successive melodic phrases to create a song.
- MU.5.3.5      Improvise rhythmic and melodic phrases on a variety of instruments in response to a conductor.
- MU.5.3.6      Create musical answers in various styles to imitate the style of the questions demonstrated by the teacher.

#### ***Standard 4 - CREATING MUSIC: Composing and arranging music within specified guidelines***

*Students create and perform original speech compositions, melodies, and collaborative works within established guidelines.*

- MU.5.4.1      Plan and perform rhythmic speech compositions with text based on themes such as names, states, or famous people. Include performance indicators such as tempo and dynamics.
- MU.5.4.2      Plan and arrange accompaniments to given melodies within teacher guidelines.
- MU.5.4.3      Create a song in an appropriate meter to accompany an original descriptive text of at least four phrases.
- MU.5.4.4      Collaboratively plan and perform a vocal or instrumental melody and accompaniment within established guidelines.



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#### ***Standard 5 - RESPONDING TO MUSIC: Reading, notating, and interpreting music***

*Students read and perform music in specified meters and keys from a score. They write rhythms and pitches from aural examples.*

- MU.5.5.1 Read, notate, and perform quarter, dotted quarter, eighth, half, dotted half, sixteenth, and whole notes, and quarter, half, and whole rests in meters of 2/4, 3/4, 4/4, and 6/8.
- MU.5.5.2 Identify and notate rhythms and melodies from aural examples.
- MU.5.5.3 Read and perform songs from notation and sight read new songs from simple musical scores.
- MU.5.5.4 Read and perform music in the keys of C, G, and F major.
- MU.5.5.5 Read and notate scales and melodic lines in the treble clef, including ledger lines above and below the staff.
- MU.5.5.6 Identify and apply terms and symbols found in musical scores.

#### ***Standard 6 - RESPONDING TO MUSIC: Listening to, analyzing, and describing music***

*Students recognize, identify, and describe musical elements, styles, and representative works from various periods and cultures.*

- MU.5.6.1 Describe musical elements including tonality, form, expressive qualities, and timbre through movement, writing, or illustration, including how these elements might convey an expressive mood.
- MU.5.6.2 Identify and use appropriate terminology to describe various musical styles such as gospel, jazz, musical theater, folk, classical, and popular.
- MU.5.6.3 Recognize stylistic characteristics of music from various cultures.
- MU.5.6.4 Recognize the works of representative historic and contemporary composers.
- MU.5.6.5 Expand a portfolio that documents understanding of musical experiences through writing samples, illustrations, and related media computer files.



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#### ***Standard 7 - RESPONDING TO MUSIC: Evaluating music and music performances***

*Students define characteristics of effective musical works and identify them in classroom music. They apply performance criteria when listening to or performing music and demonstrate appropriate performance behavior.*

- MU.5.7.1 Define characteristics of effective musical works such as melodic interest and use of repetition and contrast. Identify these characteristics in music heard or performed in the classroom.
- MU.5.7.2 Apply established criteria for effective performance when listening to recorded music in the classroom or independently.
- MU.5.7.3 Apply established performance criteria to classroom activities.
- MU.5.7.4 Demonstrate appropriate behavior when performing music.

#### ***Standard 8 - RESPONDING TO MUSIC: Understanding relationships between music, the other arts, and disciplines outside the arts***

*Students discover interdisciplinary connections in specific music examples and activities. They recognize how music activities connect to life skills needed in many contexts.*

- MU.5.8.1 Based on musical elements and lyrics of a selected song like “Johnny Has Gone for a Soldier,” discover and apply interdisciplinary connections such as locating a related work of art, planning a simple dance to communicate the mood of the song, improvising a brief dramatization, or writing a letter from Johnny including references to a particular conflict in history and his point of view.
- MU.5.8.2 Relate note values and their divisions in music to mathematic symbols and algebraic equations such as less than (<), equal to (=), or greater than (>) and problems like  $x + \text{♪} = \text{♪♪}$ .
- MU.5.8.3 Identify the integration of disciplines such as social studies, art, and geometry (measurement, diameter, and circumference) for a project such as making “poi balls” when studying Māori music and dance.
- MU.5.8.4 Identify life skills developed in music studies and activities such as cooperation, effort, perseverance, and respect that transfer to other disciplines and contexts.



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#### ***Standard 9 - RESPONDING TO MUSIC: Understanding music in relation to history and culture***

*Students experience music of a variety of styles and genres associated with the United States and its history. They recognize roles of American musicians.*

- MU.5.9.1 Investigate and perform music associated with historical periods, individuals, events, and movements in the United States such as songs of the railroad, American heroes, the American Revolution, or a specific decade.
- MU.5.9.2 Listen to specific examples of program music that enhance understanding of American lifestyles and times such as Copland's *Hoedown* or *Appalachian Spring*.
- MU.5.9.3 Recognize and experience styles and genres of American music such as blues, jazz, and musical theatre and identify their role in history and society.
- MU.5.9.4 Explore and contrast music of contemporary American and various world cultures through live or recorded authentic performances.
- MU.5.9.5 Recognize various roles of musicians in American society.