

Description of IN // OUTLAW show:

March 2 through April 28, 2018

Reception Saturday, March 3, 2:00 - 4:00 pm

Croton Free Library, 171 Cleveland Drive, Croton-on-Hudson, NY 10520

On display will be recent paintings by Jeanne-Noel Mahoney and John Toth, a mother-in-law, son-in-law team.

**Jeanne-Noel Mahoney** has been a Croton resident since moving here from Buffalo twelve years ago after retiring as Executive Director of the Western New York Office of the ACLU. Previous to that she was Director of Black Mountain College II, the college of the arts at the State University of New York at Buffalo. She holds both a Ph.D. in English and a J.D. Jeanne-Noel has been drawing, painting and creating things all her life but always as an avocation, until her retirement, when she finally and happily was able to explore the arts full time. Her first areas of focus were jewelry design and fiber art but then moved on to painting, first watercolor then acrylic. Perhaps to make up for lost time she has been experimenting with several different painting techniques and continues to do so. She has exhibited in numerous group shows locally, had solo shows of her fiber art at the Black Cow and of her paintings, along with woodcuts by her daughter Lisa Toth, at the Hendrick Hudson Library.

**John Toth**, an art professor at Hunter College, is an international intermedia artist who uses computer technology as a prime instrument for layering sculpture, painting, music, sound, dance, video and poetry. His experimentation with projections on fabric began in 1980 in collaboration with John Cage and Lejaren Hiller on their production of [HPSCHD](#) presented at Buffalo's Albright-Knox Art Gallery. His current artworks explore image at the interface of language. Since 1985 his multi-perceptual installations have been presented at the Brooklyn Museum, Lincoln Center, the New Museum, Experimental Intermedia Foundation, The Corcoran Gallery of Art - Washington DC, Santa Monica Museum of Art - Santa Monica, CA, CBGB's and Audart Gallery, among other venues. Internationally, his intermedia fabric installations have been presented at the National Museum of Photography, Film, and Television in Bradford, England; Ringacker Hall in Saas-Fee, Switzerland; Fundacion para el Arte Contemporaneo, Mexico City; and "A" Space in Toronto, Canada.

John received his Ph.D. in Media and Communications from the European Graduate School in Saas-fee, Switzerland, his MFA in sculpture from the State University of New York at Buffalo and his BFA from Washington University in St. Louis, Missouri. He has worked extensively as a teaching artist for Lincoln Center Institute, MoMA, the Juilliard School, Symphony Space, Bank Street College, Bard College, and Lehman College.