

Rethinking Past Work from a Feminist Perspective

An exhibition of art and commentary by Marcy B. Freedman

The Croton Free Library is proud to host an exhibition of visual art and written commentary by artist/art historian Marcy B. Freedman. "Rethinking Past Work from a Feminist Perspective" will be on view in the Ottinger Room from March 1 through April 30, 2019.

The selected works date from the late eighties to the present and demonstrate Freedman's broad range of subject matter and style, as well as her experimentation with diverse mediums. A collaged self-portrait, an expressionistic painting of a house, compositions comprised of multiple Polaroids, abstractions and appropriations – these examples suggest the diversity of art to be displayed.

A unique aspect of this exhibition is the inclusion of written analyses of each body of work on view. Freedman's background as an art historian along with her interest in women's issues have motivated her to look back and reflect upon her own artistic output. She states the matter as follows:

As an artist, I think about things and make art in response. As an art historian, I look at art, think about it, and make comments in response. As a woman, I experience the world in a certain way, and that affects absolutely everything else.

On Saturday, March 9 from 2 to 4pm, there will be a reception, during which Freedman will make a few remarks about her work and answer questions.