

## P.3 VENUE EXHIBITION AND ARTIST INFORMATION

### 1. AIA New Orleans Center for Design

1000 St. Charles Avenue  
[www.aianeworleans.org](http://www.aianeworleans.org)

AIA New Orleans is a nonprofit organization comprised of more than 450 professional architects active in the city. Its center serves its members and the public by offering educational opportunities in architecture and design in the form of lectures, a study center, special events, and more.

Mary Ellen Carroll

### 2. Ashé Cultural Arts Center

1712 Oretha Castle Haley Boulevard  
[www.ashecac.org](http://www.ashecac.org)

Ashé Cultural Arts Center is an initiative of EFFORTS OF GRACE, INC., a not-for-profit organization that creates and supports programs, activities, and creative works emphasizing the contributions of people of African descent. Located in Central City, Ashé has taken a leadership role in community development through the arts while implementing strategies to repopulate the Central City neighborhood in an equitable and consolidated manner.

Kerry James Marshall

### 3. City Park

1 Palm Drive  
[www.neworleanscitypark.com](http://www.neworleanscitypark.com)

With its 1,300 acres, New Orleans's City Park is the sixth-largest urban public park in the United States. It suffered greatly from Hurricane Katrina but never lost its natural beauty and still harbors the largest collection of mature live oaks in the world. With its bayou system, lakes, multiple stadiums, running tracks, golf facilities, festival grounds, botanical garden, and amusement park, it is also the seventh most visited urban public park in the country.

Will Ryman

### 4. Contemporary Arts Center New Orleans

900 Camp St. New Orleans, LA 70130  
[www.cacno.org](http://www.cacno.org)

The Contemporary Arts Center New Orleans (CACNO) presents multidisciplinary programming in the visual arts, dance, music, and performing arts. Located in New Orleans's historic Warehouse District and featuring over ten thousand feet of exhibition space as well as open spaces and site-specific artworks, CACNO's building mixes timeless New Orleans architecture with contemporary materials that were incorporated during its 1990 renovation. Metered street parking during the day. Free parking lot after 6 at WW2 museum (corner

of Magazine & Andrew Higgins)  
 The CACNO is located between Andrew Higgins Drive and St. Joseph Street in the New Orleans Warehouse Arts District, one block off of Lee Circle (and the Saint Charles streetcar line), and just steps from the National D-Day Museum and Ogden.  
**Manal AlDowayan (third floor), Firelei Báez (second floor), Zarina Bhimji (third floor), MacArthur Binion (second floor), Douglas Bourgeois (third floor), Mohamed Bourouissa (third floor), Thomas Joshua Cooper (second floor), Charles Gaines (second floor), Theaster Gates (first floor), Pieter Hugo (third floor), Yun-fei Ji (Emergence Gallery, first floor), Glenn Kaino (second floor), Lucia Koch (first floor), Sophie T. Lvoff (second floor), Hayal Pozanti (second floor), Pushpamala N. (third floor), Joe Ray (second floor), Analia Saban (throughout), Lisa Sigal (second floor), Lucien Smith (first floor), Agus Suwage (third floor), Entang Wiharso (first floor), David Zink Yi (second floor)**

### 5. Isaac Delgado Art Gallery, Delgado Community College

Isaac Delgado Hall, Third floor  
 615 City Park Avenue

[www.dcc.edu/departments/art-gallery](http://www.dcc.edu/departments/art-gallery)

Isaac Delgado Fine Art Gallery is located on the City Park Campus of Delgado Community College, the oldest and largest community college in Louisiana. Run by the college's Arts Department, the beautiful gallery hosts regular monthly exhibitions of the work of students and teachers as well as other New Orleans artists. Parking is limited so your best bet is to park across the street. You may not park in the parking lots directly outside the building. On weekends parking is allowed in the staff/student lot. Take main entrance elevator to third floor. The gallery will be to your left.

Piero Golia

### 6. Dillard University Art Gallery, Cook Fine Arts and Communication Center

2601 Gentilly Boulevard, DUICEF Building and Samuel DuBois Cook Fine Arts Building  
[www.dillard.edu](http://www.dillard.edu)

Founded in 1930, Dillard University is a private, historically black liberal arts college. The Cook Fine Arts and Communication Center, named after the University's past president Samuel DuBois Cook, contains the Arts Department, with its adjacent gallery; state-of-the-art television and recording studios; the Music Department; the Drama Department and theater; and a radio station.

Terry Adkins, William Cordova

### 7. The Exchange Gallery

935 Gravier Street  
[www.artscouncilofneworleans.org](http://www.artscouncilofneworleans.org)

The Exchange Gallery is a space in the foyer of the Exchange Building, which houses the offices of the Arts Council of New Orleans, that serves to support and showcase the local arts community through small exhibitions.

Liu Ding, Lisa Sigal, Tavares Strachan

### 7B. Esplanade Avenue Wharf

Esplanade Avenue at the Mississippi River Tavares Strachan's sculpture *You Belong Here* is located on a barge in the Mississippi River and will only be visible at dusk or evenings. It is best viewed from the Moon Walk, directly across from Jackson Square. (From the Moon Walk the sculpture is situated to the left, on a barge docked at the Esplanade Street Wharf.). Another excellent vantage point is directly across the river at Algiers Point. Please note that the sculpture will be traveling up and down the Mississippi from October 23-26, and may not be visible from these locations during this time period. If you wish to view the barge during Opening Festivities, plan to attend the viewing from the Art House on the Levee, 4725 Dauphine Street, from 8-10pm on Saturday, October 25. As part of the project, visitors can download acclaimed tour guide Speed Levitch's app at [www.youbelonghereproject.org](http://www.youbelonghereproject.org), which features an interactive tour of New Orleans.

### 8. Joan Mitchell Center Studios

1000 N. Rampart Street  
[joanmitchellfoundation.org/artist-programs/center](http://joanmitchellfoundation.org/artist-programs/center)

The mission of the Joan Mitchell Center is to support local, national, and international contemporary visual artists. It aspires to be a place for creation, innovation, and transformation, supporting values of community, diversity, and social equity. JMC operates two sites in New Orleans to achieve this mission and vision: The Joan Mitchell Center, an artists' residency center on Bayou Road, and the JMC Studios.

Firelei Báez, Remy Jungerman, Los Jaichackers, Akosua Adoma Owusu

### 9. Longue Vue House and Gardens

7 Bamboo Road  
[www.longuevue.com](http://www.longuevue.com)

Longue Vue House and Gardens was conceived by and for Edgar and Edith Stern, pillars of the New Orleans community. Design and construction were undertaken between 1939 and 1942 by the architects William and Geoffrey Platt, and the extensive grounds and beautiful gardens

were conceived by the landscape architect Ellen Biddle Shipman. Longue Vue offers a rich array of year-round programming focused on art, design, horticulture, preservation, and civic engagement.  
 Shigeru Ban, Camille Henrot, Antonio Vega Macotella

### 10. May Gallery and Residency

2839 N. Robertson Street  
[www.themayspace.com](http://www.themayspace.com)

In the short span of its existence, since 2012, the May Gallery has become an important part of the alternative arts scene in New Orleans, bringing international artists through its residency program to interact with the city's urban space and community.  
 Tameka Norris

### 11. The George and Leah McKenna Museum of African American Art

2003 Carondelet Street  
[www.themckennamuseum.com](http://www.themckennamuseum.com)

The George and Leah McKenna Museum of African American Art collects, interprets, and preserves the art and aesthetics of people of the African diaspora. Featuring the private collection of Dr. Dwight McKenna, the museum holds work by Ernie Barnes, Clementine Hunter, Ulrich Jean Pierre, and Henry Ossawa Tanner, among many others. It also hosts temporary exhibitions and an important array of educational and community activities.

Carrie Mae Weems

### 12. Newcomb Art Gallery, Woldenberg Art Center, Tulane University

[www.newcombartgallery.tulane.edu](http://www.newcombartgallery.tulane.edu)

Housed in the Woldenberg Art Center of the former Newcomb College for Women (the first degree-granting college for women to be founded within an American university), Newcomb Art Gallery hosts a wide variety of exhibitions drawing on treasures of craft and design donated by the former Newcomb College as well as an ambitious program of modern and contemporary art.

### NEWCOMB ART GALLERY

Woldenberg Art Center at Tulane University New Orleans, LA 70118  
 A Tulane University parking permit is required to park on University grounds Monday - Friday. Metered parking is available directly in front of the Newcomb Art Gallery and throughout campus, or parking passes can be purchased at the front desk of the Gallery and placed in your car window. Alternatively, street parking is available on neighboring streets,

Broadway and Audubon being the closest. Parking is available throughout the Tulane University campus on weekends free-of-charge, no parking permit is needed.

Andrea Fraser, Hew Locke, Ebony Patterson, Monir Farmanfarmaian

**13. The New Orleans African American Museum of Art, Culture and History**

1418 Governor Nicholls Street

[www.noaam.org](http://www.noaam.org)

The New Orleans African American Museum of Art, Culture and History is located in Tremé, the oldest African American neighborhood in the United States. Situated directly north of the French Quarter, the area is noted for being the city's traditional center for African American business and home to free people of color and freed slaves during the nineteenth century. The museum, currently under renovation, is housed in one of six buildings remaining from the original plantation associated with the historic Tremé Villa, considered one of the finest examples of a Creole villa in the city; the other buildings are devoted to educational programming, exhibition space, and other services.

Zarouhie Abdalian

**14. New Orleans Museum of Art**

1 Collins Diboll Circle, City Park

[www.noma.org](http://www.noma.org)

Founded in 1911 as a "temple of art for rich and poor alike" by its benefactor, the planter Isaac Delgado, the New Orleans Museum of Art (NOMA) is the city's oldest arts institution. The museum, which sits on a five-acre natural setting in City Park, features a notable collection spanning four hundred years of art history and myriad cultures, as well as a magnificent sculpture garden.

Tarsila do Amaral (Modernism Gallery), Frederick J. Brown (Great Hall), Hugúette Caland (Modern & Contemporary Galleries), Ed Clark (Modern & Contemporary Galleries), Andrea Fraser (Auditorium), Paul Cauguin (Impressionism Gallery), Jeffrey Gibson (Modern & Contemporary Galleries), Alma Thomas (Modern & Contemporary Galleries)

**15. Ogden Museum of Southern Art**

925 Camp St. New Orleans, LA 70130

[www.ogdenmuseum.org](http://www.ogdenmuseum.org).

The Ogden Museum of Southern Art is located in the Warehouse District, just off Lee Circle, directly across the street from the Contemporary Arts Center, near the National World War II Museum.

There is metered street parking during

the day. Free parking lot after 6 pm at WW2 museum (corner of Magazine & Andrew Higgins.) The Smithsonian-affiliated Ogden Museum of Southern Art is dedicated to broadening the knowledge, understanding, and appreciation of the visual arts and culture of the American South through its permanent collections, changing exhibitions, educational programs, publications, research center, and the Coldring-Woldenberg Institute for the Advancement of Southern Art and Culture. Its facilities include the recently restored Patrick F. Taylor Library, designed by the great nineteenth-century American architect Henry Hobson Richardson.

Jean-Michel Basquiat (fifth floor, main), Keith Calhoun (fourth floor, photography gallery), Chandra McCormick (fourth floor, photography gallery), Herbert Singleton (fifth floor, Outsider Gallery)

**16. Tremé Market Branch**

800 No. Claiborne Avenue

[www.trememarketbranch.com](http://www.trememarketbranch.com)

The Tremé Market Branch was built as a branch of the Canal-Commercial Trust & Savings Bank in 1925. The Tremé Market, established in 1840, was located nearby, on Orleans Avenue. For many years, this market and associated bank branch served the people of the Tremé/Lafitte area. In the following years, it was used as a neighborhood leather smith shop. Following the

construction of the I-10 overpass, it has stood vacant until now. The revitalization of the building currently being undertaken will continue the mission to serve the local community.

Cary Simmons

**17. UNO St. Claude Gallery, University of New Orleans**

2429 St. Claude Avenue

[www.finearts.uno.edu](http://www.finearts.uno.edu)

Run by the University of New Orleans's art department, UNO St. Claude Gallery was launched in 2009 to provide a space not only for alumni shows but also for guest-curated exhibitions that contribute significantly to the St. Claude Arts District.

The Propeller Group with Christopher Myers

**18. Xavier University**

1 Drexel Drive

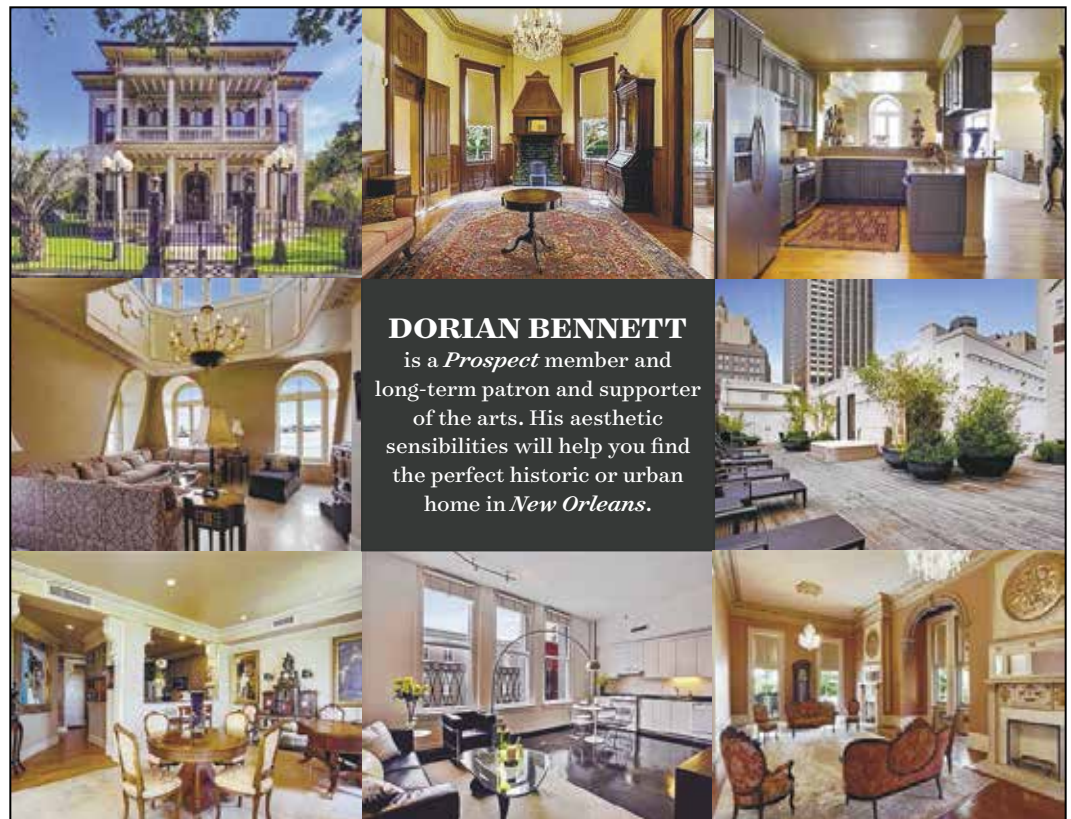
[www.xula.edu/art](http://www.xula.edu/art)

Xavier University is the only historically black Catholic university in the United States. Known for its active Community Arts Program, the university's Arts Department recently moved into a new complex, the Arts Village, and will soon open a museum to house the Norman C. Francis Collection. Founded by the artist John T. Scott, the collection includes works by artists such as Richmond Barthe, Elizabeth Catlett, John T. Scott, Sam Gilliam, Raymond Saunders, Jacob Lawrence, Frederick J. Brown, and Ron Bechet.

Lonnie Holley



Jeffrey Gibson - *Here It Comes*, 2014 - Deer rawhide, glass and plastic beads, wool blanket, beetle wings, Artist's own repurposed painting, artificial sinew, Drusy quartz, steel and brass studs - 37 1/2 x 13 1/2 x 6 1/2 inches - Courtesy of the artist and Samson, Boston, MA & MARC STRAUS, New York



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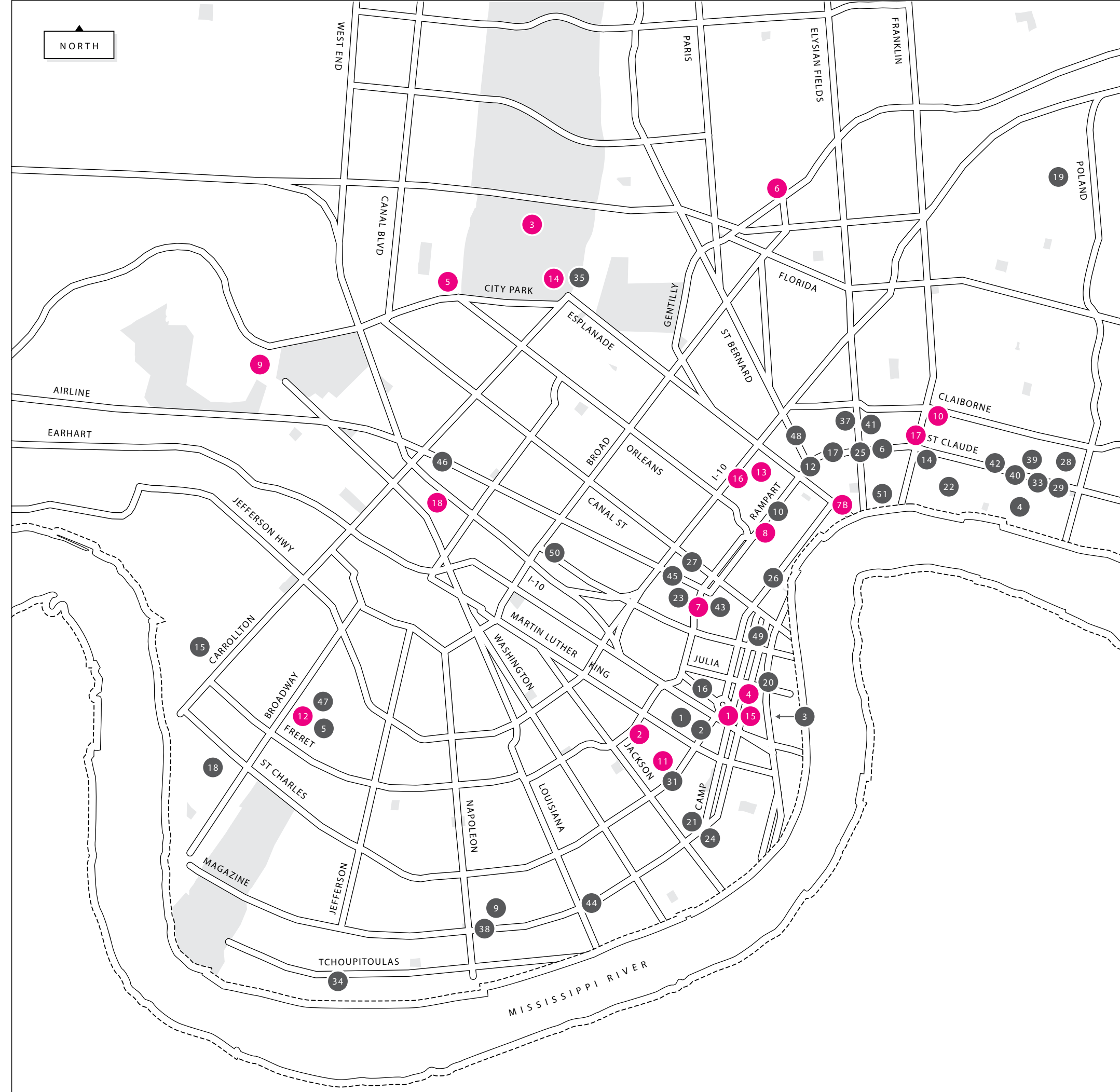


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# PROSPECT NEW ORLEANS

\* PINK DOTS INDICATE P.3 VENUES, BLACK DOTS INDICATE P.3+ VENUES

## P.3 VENUES

1. AIA NEW ORLEANS CENTER FOR DESIGN
2. ASHÉ CULTURAL ARTS CENTER
3. CITY PARK
4. CONTEMPORARY ARTS CENTER NEW ORLEANS
5. ISAAC DELGADO ART GALLERY, DELCADO COMMUNITY COLLEGE
6. DILLARD UNIVERSITY ART GALLERY, COOK FINE ARTS AND COMMUNICATION CENTER
7. THE EXCHANGE GALLERY
- 7B. ESPLANADE AVENUE WHARF
8. THE JOAN MITCHELL CENTER STUDIOS
9. LONGUE VUE HOUSE AND GARDENS
10. MAY GALLERY AND RESIDENCY
11. THE GEORGE AND LEAH MCKENNA MUSEUM OF AFRICAN AMERICAN ART
12. NEWCOMB ART GALLERY
13. THE NEW ORLEANS AFRICAN AMERICAN MUSEUM OF ART, CULTURE AND HISTORY
14. NEW ORLEANS MUSEUM OF ART
15. OGDEN MUSEUM OF SOUTHERN ART
16. TREMÉ MARKET BRANCH
17. UNO ST. CLAUDE GALLERY
18. XAVIER UNIVERSITY

## P.3+ SATELLITE PROJECTS

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| <ol style="list-style-type: none"> <li>1. @DIVINE</li> <li>2. ABOVE CANAL: CANO'S CREATIVE SPACES IN CENTRAL CITY</li> <li>3. AMERICAN ALLIGATOR AUTOMOBILE</li> <li>4. ATEMPORAL MACRAMÉ (KITSCHY KITSCHY CUCKOO)</li> <li>5. BAMBOULA/ NOLA</li> <li>6. BARRISTER'S GALLERY</li> <li>7. BELOW CANAL: CREATIVE SPACE AT ST. MAURICE CHURCH (NOT PICTURED ON MAP)</li> <li>8. BLANK CANVAS (NOT PICTURED ON MAP)</li> <li>9. CHARLES AND NORAH LOVELL OPEN STUDIOS</li> <li>10. CONVERGENCE</li> <li>11. CREVASSE 22 (NOT PICTURED ON MAP)</li> <li>12. CRY ME A RIVER</li> <li>13. EXHIBIT BE (NOT PICTURED ON MAP)</li> <li>14. FASTER, WITH MORE KNOWLEDGE</li> <li>15. FIVE IN FOUR</li> <li>16. FOODWAYS</li> <li>17. FOR WHEN GOBLINS SIT DOWN</li> <li>18. FRAHN KOERNER OPEN STUDIO</li> <li>19. GOOD CHILDREN GALLERY</li> <li>20. GUNSIN THE HANDS OF ARTISTS</li> <li>21. I AM NOT GARBAGE</li> <li>22. IMPERMANENCE</li> <li>23. IN EMPATHY WE TRUST</li> <li>24. LE PETITE MORT</li> <li>25. LINKED</li> <li>26. MIRRORFUGE</li> <li>27. MOTHERSHIP 3 STANDING AT THE ABYSS: THE LOUISIANA STORY</li> </ol> | <ol style="list-style-type: none"> <li>28. NEW ORLEANS COMMUNITY PRINTSHOP</li> <li>29. P.3+ AT THE PARLOR</li> <li>30. PAPER/ WEIGHT (NOT PICTURED ON MAP)</li> <li>31. PASSING IT ON: TRIBUTE TO JOHN T. SCOTT</li> <li>32. PEEP THIS! (NOT PICTURED ON MAP)</li> <li>33. PRESS STREET'S ANTENNA GALLERY</li> <li>34. RECKON</li> <li>35. REPARATION: CONTEMPORARY ARTISTS FROM NEW ORLEANS</li> <li>36. SHOW AND TELL (NOT PICTURED ON MAP)</li> <li>37. STAPLE GOODS</li> <li>38. TEN GALLERY</li> <li>39. TERRATOUR</li> <li>40. THE CHAPEL OF THE ALMIGHTY DOLLAR</li> <li>41. THE EMBASSY</li> <li>42. THE FRONT</li> <li>43. THE GODDESS REVISITED, WILLENDORF TO TRUCKER MUDFLAPS</li> <li>44. THE NATURE OF NOW</li> <li>45. THE POYDRAS CORRIDOR SCULPTURE EXHIBITION PRESENTED BY THE HELIS FOUNDATION</li> <li>46. TREQ</li> <li>47. TULANE CONTEMPORARY.3</li> <li>48. UNITED BAKERY GALLERY AND ANNEXES</li> <li>49. URBAN SIDEWALK/ INSTALLATION SPACE</li> <li>50. WE'RE ALL IN THIS TOGETHER</li> <li>51. WITH LIGHT, WITH LOVE</li> </ol> |
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