Prospect.3: Notes for Now is an international contemporary art biennial featuring the work of 58 artists selected by Artistic Director Franklin Sirmans in 18 venues located throughout New Orleans.
LOUP GAROU 1991, oil on canvas, 48x72, on display as part of the “Rodrigue: A Memorial Retrospective” exhibit spanning George Rodrigue’s fifty year career of painting Louisiana landscapes, Cajuns and Blue Dog.
Dear Friends,

As Mayor, it is my pleasure to welcome the return of the international arts biennial, Prospect New Orleans, now in its third iteration this October.

Between October 25, 2014 and January 25, 2015, Prospect.3: Notes for Now will showcase the work of more than 50 leading and emerging contemporary artists from around the world installed at more than 15 sites, including museums, community centers and independent venues, throughout the city's various neighborhoods.

In addition to the free exhibits, artists and attendees alike will have the opportunity to participate in the extensive educational and public programs occurring simultaneously throughout the city. Prospect.3 (P.3) is expected to attract tens of thousands of visitors, many of them from out of town, and generate significant economic activity during its 13-week run.

New Orleans is world renowned as a historic and cultural mecca, and P.3 is a wonderful testament to the never-ending depth and diversity of artistic talent that can be found here.

Mitchell J. Landrieu
Mayor, City of New Orleans
WELCOME TO PROSPECT.3: NOTES FOR NOW

It is often the curious and compassionate who live a life full of searching – a search to better understand your self, your purpose, your passion, and your place: and sometimes, we hope, one another. Searching often leads to a life of richness. It most probably requires an openness of spirit, heart and mind. Frequently, artists lead the way. For a couple of years we have been on a search with Prospect.3: Notes for Now. Joining us is a dedicated and awesome biennial staff, a committed board of trustees, an exciting roster of artists, and a gorgeous city full of partners, sponsors, audiences and supporters. We are ever grateful that this particular journey has allowed both of us to work and play and participate in the unforgettable city of New Orleans.

Be curious with us. Be compassionate, too, and let’s share what we discover with each other.

Welcome to Prospect.3: Notes for Now!

Brooke Davis Anderson and Franklin Sirmans

P.3 ARTISTS

Zarouhie Abdalian (b. 1982) USA (New Orleans)
Terry Adkins (1953 – 2014) USA
Manal Al Dowayan (b. 1973) SAUDI ARABIA
Tarsila do Amaral (1886-1973) BRAZIL
Firelei Báez (b. 1981) DOMINICAN REPUBLIC
Zarina Bhimji (b. 1963) UGANDA
McArthur Binion (b. 1946) USA
Douglas Bourgeois (b. 1951) USA (New Orleans)
Mohamed Bourouissa (b. 1978) ALGERIA
Andrea Fraser (b.1965) USA
Frederick J. Brown (1945-2012) USA
Huguette Caland (b. 1931) LEBANON
Keith Calhoun (b. 1955) USA (New Orleans)
Mary Ellen Carroll (b. 1961) USA
Ed Clark (b. 1926) USA (New Orleans)
Hew Locke (b. 1959) UNITED KINGDOM
Thomas Joshua Cooper (b. 1946) USA
Los Jaichackers
William Cordova (b. 1971) PERU
Julio Cesar Morales (b. 1966) MEXICO
Liu Ding (b. 1976) CHINA
and Eamon Ore-Girón (b. 1973) USA
Monir Farmanfarmaian (b. 1923) IRAN
 Андреа Фрэйзер (b.1965) USA
Charles Gaines (b. 1944) USA
Theaster Gates (b. 1973) USA
Paul Cauquín (1848-1903) FRANCE
Kerry James Marshall (b. 1955) USA
Andréa Fraser (b.1965) USA
Charles Gaines (b. 1944) USA
Theaster Gates (b. 1973) USA
Paul Cauquín (1848-1903) FRANCE
Jeffrey Gibson (b. 1972) USA
Chandra McCormick (b. 1957) USA
Piero Colia (b. 1974) ITALY
Kerrý James Marshall (b. 1955) USA
Camille Henrot (b. 1978) FRANCE
Sophie T. Lvoff (b. 1986) USA
Frederick J. Brown (1945-2012) USA
Liu Ding (b. 1976) CHINA
Akkosua Adom Owusu (b. 1984) USA
Monir Farmanfarmaian (b. 1923) IRAN
Ebony G. Patterson (b. 1981) USA
Glenn Kaino (b. 1972) USA
Yun-Fei Ji (b. 1963) CHINA
Akosua Adom Owusu (b. 1984) USA
Yu Ming (b. 1963) CHINA
Lucia Koch (b. 1966) BRAZIL
Remy Jungerman (b. 1959) SURINAME
Glenn Kaino (b. 1972) USA
Tuan Andrew Nguyen (b. 1976) VIETNAM
Mary Ellen Carroll (b. 1961) USA
Huw Locke (b. 1959) UNITED KINGDOM
Tameka Norris (b. 1979) GUAM/USA (New Orleans)
with Garrett Bradley (b. 1986) USA
Theaster Gates (b. 1973) USA
Mary Ellen Carroll (b. 1961) USA
Liu Ding (b. 1976) CHINA
The Propeller Group
Piero Colia (b. 1974) ITALY
Phunam (b. 1974) VIETNAM
with Garrett Bradley (b. 1986) USA
Pushpamala N. (b. 1974) USA (New Orleans)
Lisa Sigal (b. 1962) USA
Chandra McCormick (b. 1957) USA
Susan Panter (b. 1976) CHINA
with Christopher Myers (b. 1974) USA
The Propeller Group
Monir Farmanfarmaian (b. 1923) IRAN
The New Orleans Advocate • theneworleansadvocate.com
One of the most revered American artists of all time, Norman Rockwell captured the spirit of our nation as no other had before, crafting timeless images that brought our story to life.

This iconic oil on canvas, entitled Delivering Two Busts, encapsulates the hopes and uncertainties of the nation during the Great Depression through the figure of a down-on-his-luck porter delivering two classical busts. Perfectly juxtaposing reality versus the ideal, Rockwell masterfully conveys the dispirited mood of the nation. This important work was featured on the cover of the Saturday Evening Post on April 18, 1931. #30-2488

Since 1912, M.S. Rau Antiques has specialized in the world's finest art and antiques. Backed by our unprecedented 125% Guarantee, we stand behind each and every piece.
**PROSPECT.3: NOTES FOR NOW**

*Prospect.3: Notes for Now* is an exhibition in restless search, guided by a constellation of singular artistic and literary works, sounds, and visions, at the apex of which is Walker Percy’s singular novel, *The Moviegoer*. Set in New Orleans in the early 1960s—a time of heightened social awareness in the first half of that decade’s movement for civil rights—*The Moviegoer* wades through the depths of existentialism in a world where people were legally segregated from each other and therefore prohibited from truly comprehending themselves.

New Orleans is situated at a specific and intense crossroads—a point of convergence for national conversations and a point of departure for the world’s horizon. The city, as Percy perceived, is truly “somewhere and not anywhere.” It is “the South,” holding its place at the edge of the United States. It is “the northernmost Caribbean city.” It is “Africa on the Mississippi.” It is the “most European American City.” And, less lovingly, it is the home of Plessy v. Ferguson. It is a truly vital vantage point from which to consider our social condition—an illuminating source of philosophical inquiry for the here and present, which often seems not so distant from the there and past.

It is hoped that this exhibition will provide entry into this ageless and possibly limitless quest to define the self and interpret the other. Let us consider the circumstances of where and how we are encountering these works, and each other, reflecting on the privilege of our position. While this exhibition attempts to seize on conversations of supposed universality, it is a thesis built to wilt and even fail, in some instances. *Prospect.3: Notes for Now* presents visual art as a lens through which to view both the everydayness and the strangeness of the world around us, to bridge fissures in the past-present and to imagine the possibilities of an interconnected future. “Where do we come from? What are we? Where are we going?”

Franklin Sirmans, Artistic Director

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**WHAT IS A BIENNIAL?**

A biennial is an event that typically occurs once every two years. In the art world a biennial is like a World Fair focused on contemporary art. The origin of the practice of using the term “biennial,” to describe an art exhibit began in 1895 when the first Venice Biennial took place in Italy. Many of the biennials formed in the post-World War II years responded to traumatic or historical ruptures in the social, cultural and physical fabric of their locations. In South Korea, Gwangju introduced a biennial as the nation returned to a state of democracy after years of military rule. In South Africa, Johannesburg’s biennial began at the end of apartheid.

New Orleans, with its long-term standing as an international cultural haven, is an ideal location for a biennial in the United States. The rich history of the Crescent City, combined with its commitment to the arts in all its guises, the beautiful architecture, lush tropical environment, and diverse music offerings—and let’s not forget the fabulous weather—create the perfect environment for a festival about contemporary art.

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**Hot Tip!**

While at NOMA, don’t miss The Sydney and Walda Besthoff Sculpture Garden, occupying 5 acres in City Park, with 64 sculptures on view among pine, magnolia and live oak trees.

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*One Collins C. Diboll Circle, City Park*

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*What is the nature of the search? You ask. Really it is very simple; so simple that it is easily overlooked. The search is what anyone would undertake if he were not sunk in the everydayness of his own life. To become aware of the search is to be onto something. Not to be onto something is to be in despair.*


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*Courtesy the Walker Percy Center for Writing and Publishing*
New Orleans Museum of Art

makes me...

dream    imagine    human

Share your thoughts #ArtMakesMe

NOMA

sponsored by IBERIABANK
Celebrate the Holidays at Windsor Court

Thanksgiving Day
Prix Fixe brunch & dinner
Seatings from 11 AM - 8 PM

Reveillon Dinners
Nightly, December 1 - 30
(Excluding Christmas Eve and Christmas Day)

Christmas Day
Prix Fixe brunch & dinner
Seatings from 11 AM - 8 PM

New Year’s Eve
Prix Fixe dinner, 5:30 - 9:00 PM
Live entertainment, dessert, and champagne toast at midnight

Le Salon
Traditional English tea with a native New Orleans accent served daily
November 28 - January 4
NUTS & BOLTS

Visiting Prospect.3: Notes for Now (P.3)

Founded on the principle that art engenders social progress, the biennial and all related events will be free and open to the public.

The biennial will be open to the public from October 25, 2014, to January 25, 2015, Wednesdays through Sundays, 11:00 a.m. to 4:00 p.m.

*Note that general admission may apply at certain participating venues. Louisiana residents are offered free admission to the New Orleans Museum of Art on Wednesdays and the Ogden Museum of Southern Art on Thursdays, courtesy the Helis Foundation.

P.3 Information HUB

The Prospect.3: Notes for Now (P.3) HUB is located in the lobby of the Contemporary Arts Center New Orleans at 900 Camp Street. Come visit any time during P.3 hours: Wednesday-Sunday, 11a.m-4pm and during Opening Festivities, Thursday October 23-Saturday, October 25, from 11a.m-6pm and Sunday, October 26 from 11a.m-4pm.

The P.3 Information HUB is based on a concept by Andrew Liles, Architect, LLC.

Look for our Visitor Center on Wheels, sponsored by Regions Bank, located in ever-changing locations throughout the city. Check our website and Facebook page for updates! The Visitor Center on Wheels will offer catalogs, t-shirts, tote bags and other P.3 items for sale as well as The New Orleans Advocate’s Guide and Map to Prospect.3: Notes for Now.

Catalogs

The Prospect.3: Notes for Now and the Basquiat and the Bayou presented by the Helis Foundation catalogs will be available at the Contemporary Arts Center, 900 Camp Street and the Ogden Museum of Southern Art, 925 Camp Street as well as our HUB.

Visitor Services Contact Information

For more information, answers to questions, or to arrange guided tours, please call our visitor services number at 504.434.0686.

P.3 App

CultureConnect is producing a stunning mobile experience for P.3. The app will help visitors navigate the many exhibitions throughout New Orleans and provide rich contextual information about the artists, their work, and the participating venues. Use the app to plan your visit, to share your experience while you are exploring a site, or to dig deeper after your visit. The app is due to launch during P.3’s opening week with continuous updates throughout the 3-month event. Text “P3NOLA” to 990-00 to get a link to the app! CultureConnect, based in New Orleans, LA, and New York, NY, brings mobile technology to the arts and culture sector. Learn more at cultureconnectme.com or reach out to hello@cultureconnectme.com or @cultureconnect.

Holidays

P.3 Exhibits will be closed on the following holidays: Thanksgiving, Christmas Eve, Christmas Day, New Year’s Eve and New Year’s Day.

If traveling to New Orleans for Prospect.3 during the holidays please consider that university venues have additional closures due to Thanksgiving and winter breaks. Book your travel so as to ensure the opportunity to experience the biennial in totality. Daily information regarding open and closed venues will be posted on the Prospect.3 website calendar and distributed via social media.

Special Closures and Situations

Longue Vue: Tours will be offered hourly from 11a.m-4pm Wednesday-Saturday and from 1pm-4pm on Sunday. Upon arrival, please check in at ticket office. Additional hours available on select Sundays by appointment. For more information, please call 504.488.5488.

Tavares Strachan’s sculpture You Belong Here is located on a barge in the Mississippi River and will only be visible at dusk or evenings. It is best viewed from the Moon Walk, directly opposite the St. Louis Cathedral (from the Moon Walk the sculpture is situated to the left, on a barge docked at the Esplanade Street Wharf) or from directly across the river at Algiers Point, from any area near the ferry terminal. Please note that the sculpture will be traveling up and down the Mississippi from October 23-26, and may not be visible from these locations during this time period. If you wish to view the barge during Opening Festivities, plan to attend the viewing from the Art House on the Levee, 4725 Dauphine Street, from 8-10pm on Saturday, October 25.

Timed Tickets for Basquiat and The Bayou Presented by The Helis Foundation: Due to space limitations the exhibit will be on view via timed ticketing. Please reserve your viewing time by registering with the museum upon arrival. While waiting to see the Basquiat exhibit, you will be able to visit the other P.3 exhibits on view, including works by Chandra McCormick, Keith Calhoun and Herbert Singleton.

Group Visits

For help planning your group visit, please contact Prospect.3’s official Inbound Travel Operator Insider at 504-524-7094 or prospect@royalinsider.com

Hotel

Prospect New Orleans is happy to partner with the Hyatt Regency in New Orleans. To secure the special Prospect price, offered October 25, 2014, until January 25, 2015, call 504.613.3974 or visit: neworleans.hyatt.com/hyatt/hotels/index.jsp?extCorporateId=93801.

Travel by Train

Amtrak is generously offering a 20% discount to any Prospect attendees traveling by Amtrak to New Orleans. Visit amtrak.com/prospect to book.

GETTING AROUND

I. Mini Coach/Bus Tours

During the opening festivities, October 23-26, 2014, we will be offering Mini Coach tours of P.3 exhibits. Call 504.434.0686 for more information or to book tickets.

To organize bus tours for your group during the run of Prospect.3: Notes for Now we recommend visitors contact Alert Transportation, 504.525.0500 or alerttransportation.com. We would be happy to arrange for a member of the P.3 team to lead your tour, if you are interested! Please call Visitor Services at 504.434.0686.

II. P.3Rides with Bike Easy

Prospect has partnered with Bike Easy New Orleans to present P.3Rides. Bike Easy is a non-profit advocacy organization that is making bicycling in Greater New Orleans easy, safe and fun for everyone while simultaneously helping to make cultural events more accessible by bicycle.

WHERE: All tours begin at Confederacy of Cruisers, 634 Elysian Fields Ave, and will explore P.3 Sites throughout the City. WHEN: P.3Rides will be offered during Opening Festivities on Thursday, October 23 and Friday, October 24 and every Saturday and Sunday between October 25, 2014 – January 25, 2015, with the exception of the following holiday weekends: December 20-21, 2014, and December 27-28, 2014.

COST: $80 per person – Includes tour, museum admission, and $25 bicycle rental - $55 per person – Includes tour and museum admission (provide your own bike)

To see your tour options and book your ride, please visit: confedercyofcruisers.com

Bike Rental at City Park - Wheel Fun. While visiting NOMA or the Will Ryman sculpture in City Park, rent a bike to visit other venues, especially Dillard and Delgado – both are a quick ride away. 504.300.1289.

III. P.3Pedicabs

P.3 has partnered with Bike Taxis Unlimited to provide tours of some of the P.3 venues. Call 504.891.3441 for information about tours or visit our website: www.prospectneworleans.org

IV. Taxis

• United Cabs, 504.522.9771
  www.unitedcabs.com
• American Taxi, 504.299.0386
• White Fleet, 504.822.3800
• Checker Cab, 504.207.7777

V. Uber

New to Uber? Get a FREE ride up to $20 when you enter the promo code PROSPECT3B during Prospect 3. To redeem, download the Uber app, enter account info and promo code, and request your ride!

VI. Public Transportation - City buses, streetcars and ferries

Visit norta.com to plan your route.

VII. Hop On/Hop Off

citysightseeingneworleans.com
Open-Top Double-Decker buses running every 30 minutes at any Hop On/Hop Off stop. 7 Days a week, 9:30am-5:30pm

Please check our website for up-to-date openings and closings.

www.prospectneworleans.com
TEN QUESTIONS WITH ARTISTIC DIRECTOR FRANKLIN SIRMANS

1. What does “Notes for Now” mean? Just trying to make some sense, piece it together... To make connections across geographical and temporal boundaries as a way to see where we have been, where we are, and where we are going.

2. What is your favorite New Orleans food? Way too hard a question but it would have to be Jambalaya.

3. Tabasco or Crystal Hot Sauce? Crystal.

4. How does the Paul Gauguin painting Under the Pandanus (1891) fit into a biennial of contemporary art? Gauguin struggled throughout his life and career with issues of identity, representation, and society. Pandanus, painted during his first sojourn in Tahiti, exemplifies the artist's conflict between the loss of identity he felt in freshly modernized France, where personal and social identity became lost within a homogenized culture of mass production, and the need for maintaining one's own personal identity amidst such chaos. We are still grappling with the same issues of representation, identity and society today as our world becomes concurrently smaller and larger in the midst of globalism.

5. What is your favorite movie or television show set in New Orleans? Treme and Angel Heart.

6. What inspires you the most about New Orleans? The intense proximity of people.

7. Who is your favorite New Orleans musician (alive or dead)? Louis Armstrong.

8. Who is your biggest hero? My daughter.

9. What is the nature of your search? To break free of the familiar and engage art and life in an expansive and open manner.

10. Why is Prospect New Orleans important? We need an American biennial and that's truly what it is, or what the opportunity is, a place to grapple with worldly issues with the best art, in a very special city, that has always thrived because of its commitment to the arts.
BASQUIAT AND THE BAYOU PRESENTED BY THE HELIS FOUNDATION

On view at the Ogden Museum of Southern Art, 925 Camp St., New Orleans, LA
Open Wednesday-Sunday, 10:00AM-5:00PM

“Jean-Michel said he had a surprise for me. And he took me to see the Mississippi. It symbolized the bond between us, because of the slaves who traveled on it when coming through the Delta.”
Ouattara Watts, 2003

“Haiti, like Puerto Rico, and the continent of Africa, was obviously both in Basquiat’s consciousness and in his DNA, but they were not there by themselves.”
Edwidge Danticat, 2010

While a number of exhibitions have surveyed the career of Jean-Michel Basquiat, few have attempted an in-depth examination of a specific theme of his work. A “show within the biennial,” Basquiat and the Bayou Presented by The Helis Foundation focuses on Basquiat’s relationship to the American South. Over the course of his brief yet spectacular career—1979 to 1988—Basquiat created a body of work that addresses the deep psychological and spiritual terrain of America, in its broadest sense.

As much as the artist was seen as a neo-expressionist, along with Julian Schnabel, Francesco Clemente, Eric Fischl, David Salle and others, Basquiat was also identified by his own brand of socio-political content. The histories and traditions of the African Diaspora was the foci of many of his works, as they were for Robert Farris Thompson, whose influential book, Flash of the Spirit: African and Afro-American Art and Philosophy, lay on Basquiat’s studio table and spoke through his canvases.

The selection of works presented at the Ogden Museum of Southern Art constitutes a pointed confrontation with the powerful symbolic presence of the Mississippi River and its Delta in the work of this iconic artist. A child of the New World metropolis, Basquiat tussled long and hard with the shadows of the South. In 1988, shortly before his death, Basquiat travelled here on the occasion of the New Orleans Jazz and Heritage Festival with friend and fellow artist Ouattara Watts. The expressionistic energy of Jazz Fest and of New Orleans itself—with its roots in Caribbean, African, Native American, and European cultures—finds its visual mirror in Basquiat's paintings. This body of works is, perhaps, finally where it belongs.

Franklin Sirmans, Artistic Director

Basquiat and the Bayou Presented by The Helis Foundation is made possible by the Diana Helis Henry and Adrienne Helis Malvin Art Funds of The Helis Foundation.

Additional support is contributed by the Henry Luce Foundation and the Eli and Edythe Broad Foundation.

Due to space limitations, Basquiat and the Bayou Presented by the Helis Foundation will be on view via timed ticketing. Please reserve your viewing time by registering with the museum upon arrival. While waiting to see the exhibit, you will be able to visit the other Prospect.3: Notes for Now exhibits on view, including works by Chandra McCormick, Keith Calhoun and Herbert Singleton.
WHERE HAVE WE BEEN?
WHERE ARE WE GOING?
PROSPECT NEW ORLEANS THEN AND NOW:
A CONVERSATION WITH
DAWN DEDEAUX AND MEGAN KOZA YOUNG

On the first cool Sunday morning in October, I had the opportunity to visit the amazing New Orleans artist Dawn DeDeaux. With Prospect.3: Notes for Now (P.3) getting ready to open across eighteen venues throughout New Orleans it is interesting to take a moment to reflect on how Prospect has evolved over the years and where the future of Prospect may take us. Taking time from her current project, Dawn DeDeaux generously opened her home to me and the conversation flowed...

MKY: How or why did you first become involved with Prospect New Orleans?

DDD: In 2006 I was in the audience of a panel at the Arthur Roger Gallery, which was organized to discuss the immense challenges for visual artists in New Orleans post-Katrina. Dan Cameron, who spearheaded the inception of Prospect New Orleans, was one of the panelists. It was at this discussion where the sort of one-cell mutation happened and the idea of Prospect.1 began. It was here that the perfect storm of idea, personal, and civic enthusiasm took root.

Prospect.1 had this wonderful Easter egg hunt quality to it. The placement or locations of all of the projects seemed casual, but the immense amount of planning and expense to implement was incredible. The way the community came together was truly awe-inspiring.

MKY: As most now know, although Prospect.1 was hugely successful, it had budgetary challenges. Did this affect your commitment to Prospect or your interest in continuing to be a solid supporter?

DDD: We were challenged by how much P.1 went over budget, but it did not diminish our desire to see Prospect continue into the future...so much so that we persevered through Prospect.2 on the thinnest of shoestring budget. Many artists had to self-produce a large percentage of their work, just because they believed, and still do believe, in the future significance of Prospect.

My Prospect.2 installation The Goddess Fortuna and Her Dunces in an Effort to Make Sense of It All proved to be an apt description for our collective travails. I mention this because it is important to see how the victory of Prospect.3 is a result sum of the successes and missteps of the first two Prospects. I am particularly proud to have been among the artists in the trenches for the lesser Prospect.2,
THE MARIGNY ARTS DISTRICT presents

ARTS ON THE EDGE

October 25, 2014, 6pm - 10pm
Multi-Gallery Exhibition Evening
Ongoing exhibits throughout P.3

For more information visit us at www.marignyartsdistrict.org
P.3 VENUE EXHIBITION AND ARTIST INFORMATION

1. AIA New Orleans Center for Design
1000 St. Charles Avenue
www.aianeworleans.org

AIA New Orleans is a nonprofit organization comprised of more than 450 professional architects active in the city. Its center serves its members and the public by offering educational opportunities in architecture and design in the form of lectures, a study center, special events, and more.

Mary Ellen Carroll

2. Ashé Cultural Arts Center
1712 Orlena Castle Haley Boulevard
www.ashecac.org

Ashé Cultural Arts Center is an initiative of EFFORTS OF CRACE, INC., a not-for-profit organization that creates and supports programs, activities, and creative works emphasizing the contributions of people of African descent. Located in Central City, Ashé has taken a leadership role in community development through the arts while implementing strategies to repopulate the Central City neighborhood in an equitable and consolidated manner.

Kerry James Marshall

3. City Park
1 Palm Drive
www.neworleanscitypark.com

With its 1,300 acres, New Orleans’s City Park is the sixth-largest urban public park in the United States. It suffered greatly from Hurricane Katrina but never lost its natural beauty and still harbors the largest collection of mature live oaks in the world. With its bayou system, lakes, multiple stadiums, running tracks, golf facilities, festivals, botanical garden, and amusement park, it is also the seventh most visited urban public park in the country.

Will Ryman

4. Contemporary Arts Center New Orleans
900 Camp St. New Orleans, LA 70130
www.cacno.org

The Contemporary Arts Center New Orleans (CACNO) presents multidisciplinary programming in the visual arts, dance, music, and performing arts. Located in New Orleans’s historic Warehouse District and featuring over ten thousand feet of exhibition space as well as open spaces and site-specific artworks, CACNO’s building mixes timeless New Orleans architecture with contemporary materials that were incorporated during its 1990 renovation. Metered street parking during the day. Free parking lot after 6 at WW2 museum (corner of Magazine & Andrew Higgins)

5. Isaac Delgado Art Gallery, Delgado Community College
Isaac Delgado Hall, Third floor
615 City Park Avenue
www.dcc.edu/departments/art-gallery

Isaac Delgado Fine Art Gallery is located on the City Park Campus of Delgado Community College, the oldest and largest community college in Louisiana. Run by the college’s Arts Department, the beautiful gallery hosts regular monthly exhibitions of the work of students and teachers as well as other New Orleans artists. Parking is limited so your best bet is to park across the street. You may not park in the parking lots directly outside the building. On weekends parking is allowed in the staff/student lot. Take main entrance elevator to third floor. The gallery will be to your left.

Piero Colia

6. Dillard University Art Gallery, Cook Fine Arts and Communication Center
2601 Centilly Boulevard, DUICEF Building and Samuel DuBois Cook Fine Arts Building
www.dillard.edu

Founded in 1930, Dillard University is a private, historically black liberal arts college. The Cook Fine Arts and Communication Center, named after the University’s past president Samuel DuBois Cook, contains the Arts Department, with its adjacent gallery; state-of-the-art television and recording studios; the Music Department; the Drama Department and theater; and a radio station.

Terry Adkins, William Cordova

7. The Exchange Gallery
935 Crawfer Street
www.artscouncilofneworleans.org

The Exchange Gallery is a space in the foyer of the Exchange Building, which houses the offices of the Arts Council of New Orleans, that serves to support and showcase the local arts community through small exhibitions.

Liu Ding, Lisa Sigal, Tavares Strachan

8. Joan Mitchell Center Studios
1000 N. Rampart Street
joanmitchellfoundation.org/artist-programs/center

The mission of the Joan Mitchell Center is to support local, national, and international contemporary visual artists. It aspires to be a place for creation, innovation, and transformation, supporting values of community, diversity, and social equity. JMC operates two sites in New Orleans to achieve this mission and vision: The Joan Mitchell Center, an artists’ residency center on Bayou Road, and the JMC Studios. Firelei Baez, Remy Jungerman, Los Jaichackers, Akosua Adoma Owusu

9. Longue Vue House and Gardens
7 Bamboo Road
www.longuevue.com

Longue Vue House and Gardens was conceived by and for Edward and Edith Stern, pillars of the New Orleans community. Design and construction were undertaken between 1939 and 1942 by the architects William and Geoffrey Platt, and the extensive grounds and beautiful gardens were conceived by the landscape architect Ellen Biddle Shipman. Longue Vue offers a rich array of year-round programming focused on art, design, horticulture, preservation, and civic engagement.

Shigeru Ban, Camille Henrot, Antonio Vega Macotela

10. May Gallery and Residency
2839 N. Robertson Street
www.themayspace.com

In the short span of its existence, since 2012, the May Gallery has become an important part of the alternative arts scene in New Orleans, bringing international artists through its residency program to interact with the city’s urban space and community.

Tameka Norris

11. The George and Leah McKenna Museum of African American Art
2003 Carondelet Street
www.themckennamuseum.com

The George and Leah McKenna Museum of African American Art collects, interprets, and preserves the art and aesthetics of people of the African diaspora. Featuring the private collection of Dr. Dwight McKenna, the museum holds work by Ernie Barnes, Clementine Hunter, Ulrich Jean Pierre, and Henry Ossawa Tanner; among many others. It also hosts temporary exhibitions and an important array of educational and community activities.

Carrie Mae Weems

12. Newcomb Art Gallery, Tulane University
www.newcombartgallery.tulane.edu

The George and Leah McKenna Museum of African American Art is an ambitious program of modern and contemporary art, music, and photography focused on the black experience in America. Located in an office building in the heart of the uptown campus, it houses one of the most important collections of African American art in the world. The George and Leah McKenna Museum of African American Art is a space that serves to support and showcase the local arts community through small exhibitions.

Liu Ding, Lisa Sigal, Tavares Strachan

10B. Esplanade Avenue Wharf
Esplanade Avenue at the Mississippi River
Tavares Strachan’s sculpture You Belong Here is located on a barge in the Mississippi River and will only be visible at dusk or evenings. It is best viewed from the Moon Walk, directly across from Jackson Square. (From the Moon Walk the sculpture is situated to the left, on a barge docked at the Esplanade Avenue Wharf.)

Another excellent vantage point is directly across the river at Algiers Point. Please note that the sculpture will be traveling up and down the Mississippi from October 23-26, and may not be visible from these locations during this time period. If you wish to view the barge during Opening Festivities, plan to attend the viewing from the Art House on the levee, 4725 Dauphine Street, from 8-10pm on Saturday, October 25. As part of the project, visitors can download acclaimed tour guide Speed Levitch’s app at www.youbelonghereproject.org, which features an interactive tour of New Orleans.

ASHE ARTS INC.
5720 Magazine Street, 2nd Floor
385-1262

7B. Esplanade Avenue Wharf
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Each Office is Independently Owned and Operated

Broadway and Audubon being the closest. Parking is available throughout the Tulane University campus on weekends free-of-charge, no parking permit is needed.

Andrea Fraser, Hew Locke, Ebony Patterson, Monir Farmanfaraian

13. The New Orleans African American Museum of Art, Culture and History
1418 Governor Nicholls Street
www.noaam.org
The New Orleans African American Museum of Art, Culture and History is located in Tremé, the oldest African American neighborhood in the United States. Situated directly north of the French Quarter, the area is noted for being the city’s traditional center for African American business and home to free people of color and freed slaves during the nineteenth century. The museum, currently under renovation, is housed in one of six buildings remaining from the original plantation associated with the historic Tremé Villa, considered one of the finest examples of a Creole villa in the city; the other buildings are devoted to educational programming, exhibition space, and other services.
Zarouhie Abdalian

14. New Orleans Museum of Art
1 Collins Diboll Circle, City Park
www.noma.org
Founded in 1911 as a “temple of art for rich and poor alike” by its benefactor, the planter Isaac Delgado, the New Orleans Museum of Art (NOMA) is the city’s oldest arts institution. The museum, which sits on a five-acre natural setting in City Park, features a notable collection spanning four hundred years of art history and myriad cultures, as well as a magnificent sculpture garden.

Tarsila do Amaral (Modernism Gallery), Frederick J. Brown (Great Hall), Huguette Caland (Modern & Contemporary Galleries), Ed Clark (Modern & Contemporary Galleries), Andrea Fraser (Auditorium), Paul Cauguin (Impressionism Gallery), Jeffrey Gibson (Modern & Contemporary Galleries), Alma Thomas (Modern & Contemporary Galleries)

15. Ogden Museum of Southern Art
925 Camp St. New Orleans, LA 70130
www.ogdenmuseum.org.
The Ogden Museum of Southern Art is located in the Warehouse District, just off Lee Circle, directly across the street from the Contemporary Arts Center, near the National World War II Museum. There is metered street parking during the day. Free parking lot after 6 pm at WW2 museum (corner of Magazine & Andrew Higgins.) The Smithsonian-affiliated Ogden Museum of Southern Art is dedicated to broadening the knowledge, understanding, and appreciation of the visual arts and culture of the American South through its permanent collections, changing exhibitions, educational programs, publications, research center, and the Goldring-Woldenberg Institute for the Advancement of Southern Art and Culture. Its facilities include the recently restored Patrick F. Taylor Library, designed by the great nineteenth-century American architect Henry Hobson Richardson.
Jean-Michel Basquiat (fifth floor, main), Keith Calhoun (fourth floor, photography gallery), Chandra McCormick (fourth floor, photography gallery), Herbert Singleton (fifth floor, Outsider Gallery)

16. Tremé Market Branch
800 No. Claiborne Avenue
www.trememarketbranch.com
The Tremé Market Branch was built as a branch of the Canal-Commercial Trust & Savings Bank in 1925. The Tremé Market, established in 1840, was located nearby, on Orleans Avenue. For many years, this market and associated bank branch served the people of the Treme/Lafitte area. In the following years, it was used as a neighborhood leather smith shop. Following the construction of the I-10 overpass, it has stood vacant until now. The revitalization of the building currently being undertaken will continue the mission to serve the local community.
Cary Simmons

17. UNO St. Claude Gallery, University of New Orleans
2429 St. Claude Avenue
www.finearts.uno.edu
Run by the University of New Orleans’s art department, UNO St. Claude Gallery was launched in 2009 to provide a space not only for alumni shows but also for guest-curated exhibitions that contribute significantly to the St. Claude Arts District.

18. Xavier University
1 Drexel Drive
www.xula.edu/art
Xavier University is the only historically black Catholic university in the United States. Known for its active Community Arts Program, the university’s Arts Department recently moved into a new complex, the Arts Village, and will soon open a museum to house the Norman C. Francis Collection. Founded by the artist John T. Scott, the collection includes works by artists such as Richmond Barthe, Elizabeth Catlett, John T. Scott, Sam Gilliam, Raymond Saunders, Jacob Lawrence, Frederick J. Brown, and Ron Bechet.

Lonnie Holley

DORIAN BENNETT
Sotheby’s International Realty
2340 Dauphine Street
New Orleans, LA 70117
Cell: 504.236.7688
Office: 504.944.3605
www.dbsir.com

DORIAN BENNETT
is a Prospect member and long-term patron and supporter of the arts. His aesthetic sensibilities will help you find the perfect historic or urban home in New Orleans.

Jeffrey Gibson - Here It Comes, 2014 - Deer rawhide, glass and plastic beads, wool blanket, beetle wings, Artist’s own repurposed painting, artificial sinew, Drusy quartz, steel and brass studs - 37 1/2 x 13 1/2 x 6 1/2 inches - Courtesy of the artist and Samisen, Boston, MA & MARC STRAUS, New York
- there are two pink #8's - remove the one I X'd
- take existing #17 off and add #18, but closer to Carrollton, as indicated
**P.3 VENUES**

1. AIA NEW ORLEANS CENTER FOR DESIGN
2. ASHÉ CULTURAL ARTS CENTER
3. CITY PARK
4. CONTEMPORARY ARTS CENTER NEW ORLEANS
5. ISAAC DELGADO ART GALLERY, DELGADO COMMUNITY COLLEGE
6. DILLARD UNIVERSITY ART GALLERY, COOK FINE ARTS AND COMMUNICATION CENTER
7. THE EXCHANGE GALLERY
7B. ESPLANADE AVENUE WHARF
8. THE JOAN MITCHELL CENTER STUDIOS
9. LONCUE VUE HOUSE AND GARDENS
10. MAY GALLERY AND RESIDENCY
11. THE GEORGE AND LEAH MCKENNA MUSEUM OF AFRICAN AMERICAN ART
12. NEWCOMB ART GALLERY
13. THE new ORLEANS AFRICAN AMERICAN MUSEUM OF ART, CULTURE AND HISTORY
14. NEW ORLEANS MUSEUM OF ART
15. OGDEN MUSEUM OF SOUTHERN ART
16. TREMÉ MARKET BRANCH
17. UNO ST. CLAUDE GALLERY
18. XAVIER UNIVERSITY

**P.3+ SATELLITE PROJECTS**

1. @DIVINE
2. ABOVE CANAL: CANO’S CREATIVE SPACES IN CENTRAL CITY
3. AMERICAN ALLIGATOR AUTOMOBILE
4. ATEMPORAL MACRAMÈ (KITSCHY KITSCHY CUCKOO)
5. BAMBOULA/ NOLA
6. BARRISTER’S GALLERY
7. BELOW CANAL: CREATIVE SPACE AT ST. MAURICE CHURCH (NOT PICTURED ON MAP)
8. BLANK CANVAS (NOT PICTURED ON MAP)
9. CHARLES AND NORAH LOVELL OPEN STUDIOS
10. CONVERGENCE
11. CREVASSE 22 (NOT PICTURED ON MAP)
12. CRY ME A RIVER
13. EXHIBIT BE (NOT PICTURED ON MAP)
14. FASTER, WITH MORE KNOWLEDGE
15. FIVE IN FOUR
16. FOODWAYS
17. FOR WHEN GOBLINS SIT DOWN
18. FRAHN KOERNER OPEN STUDIO
19. GOOD CHILDREN GALLERY
20. GUNS IN THE HANDS OF ARTISTS
21. I AM NOT GARBAGE
22. IMPERMANENCE
23. IN EMPATHY WE TRUST
24. LE PETITE MORT
25. LINKED
26. MIRRORFUGE
27. MOTHERSHIP 3 STANDING AT THE ABYSS: THE LOUISIANA STORY
28. NEW ORLEANS COMMUNITY PRINTSHOP
29. P.3+ AT THE PARLOR
30. PAPER/ WEIGHT (NOT PICTURED ON MAP)
31. PASSING IT ON: TRIBUTE TO JOHN T. SCOTT
32. PEEP THIS! (NOT PICTURED ON MAP)
33. PRESS STREET’S ANTENNA GALLERY
34. RECKON
35. REPARATION: CONTEMPORARY ARTISTS FROM NEW ORLEANS
36. SHOW AND TELL (NOT PICTURED ON MAP)
37. STAPLE GOODS
38. TEN GALLERY
39. TERRATOUR
40. THE CHAPEL OF THE ALMIGHTY DOLLAR
41. THE EMBASSY
42. THE FRONT
43. THE GODDESS REVISITED, WILLENDORF TO TRUCKER MUDFLAPS
44. THE NATURE OF NOW
45. THE POYDRA CORRIDOR SCULPTURE EXHIBITION PRESENTED BY THE HELIS FOUNDATION
46. TREO
47. TULANE CONTEMPORARY.3
48. UNITED BAKERY GALLERY AND ANNEXES
49. URBAN SIDEWALK/ INSTALLATION SPACE
50. WE’RE ALL IN THIS TOGETHER
51. WITH LIGHT, WITH LOVE
P.3+ PROJECTS

As part of Prospect New Orleans’ mission to support the local arts community, a Satellite Program has been implemented for each biennial edition. This program is directed at highlighting and promoting concurrent exhibitions and art events put up by local artists during the opening weekend and throughout the course of the Biennial.

Rechristened P.3+, the Satellite Program for Prospect.3: Notes for Now is a continuation of this effort. During the thirteen weeks of Prospect.3, we look forward to showcasing over 68 contemporary art exhibitions and events generated by the New Orleans art community. These events are organized by artists themselves, arts organizations, co-ops, patrons, or community arts organizations.

@DIVINE Community Altar, 228 Oretha Castle Haley Blvd.

at-divine-tumblr.com

Open all of P.3: Sat-Thurs 10am-3pm, Fri 10am-7pm and by appointment. Opening reception 10/24 6pm-midnight

A.I.R. Pioneers: Portraits by Judy Cooper, Newcomb Archives, Tulane University
tulane.edu/newcomb/tulane

Open 10/23-12/31 Mon-Fri 9am-5pm, Sat 2pm-5pm. Opening Weekend Hours: 10/23 4-8pm, 10/24 and 10/25 10am-6pm. Opening reception 10/23 4pm-7pm

Above Canal: CANO’s Creative Spaces in Central City, 1307 Oretha Castle Haley Blvd.
cano-la.org

Open all of P.3: Wed-Sun 12-8pm

Alluvium Center for Urban Research

Urban walking tour event, details TBD.

American Alligator Automobile, The Warehouse Grille, 869 Magazine St.

Public Sculptural Installation viewable on the patio for the duration of P.3: Mon - Thurs 11am-12am, Fri – Sun 9am-12am. Meet the Artist 10/24-10/26 2-7pm

Atemporal Macramé (Kitschy Kitschy Cuckoo), 723 Louisa Street

digest.723Louisa.org

Open all of P.3: Mondays 10am-12pm, coffee served. Opening Reception 10/24 7-11pm. Potluck Brunch Events 10/26, 11/9, 12/14, 1/11 - 11am-3pm

BAMBOULA / NOLA, Howard-Tilton Memorial Library, 7001 Freret St. Satellite space at 2402 Royal St.
bamboulano.tumblr.com

Open all of P.3: Main Space: Fri-Sun 12pm-6pm. Satellite Space: Tues-Fri 10am-6pm, Sat 12-6pm, Sun 12-5pm. Welcoming Reception 10/25 12-6pm.

Barrister’s Gallery, 2331 St.Claude Ave

barristersgallery.com


Below Canal: CANO’s Creative Space at St. Maurice Church, 605 St. Maurice Ave
cano-la.org

Open all of P.3: Wed-Sun 12pm-8pm

Blank Canvas, C3 Gallery, 526 Caffin Ave.

Public Installation on view for all of P.3. Opening Weekend exhibition on view 10/24-10/26 12-4pm. Opening Reception 10/25 12pm-4pm

Charles and Norah Lovell Open Studio, 4116 Camp St.

charleslovell.com, norahlovell.com

Open all of P.3: Sat and Sun 12-5pm

Condensed Milk, The Aquarium Gallery, 594 Montegut St. theaquariumstudios.wix.com/theaquariumstudios

Open 10/25 6-10pm, 10/26 12-4pm and by appointment

Convergence: JMC@Prospect.3 | Curated by Deborah Willis, Joan Mitchell Center Studios, 1000 N Rampart St.

joanmitchellfoundation.org/artist-programs/center

Open all of P.3: Wed-Sun 11am-4pm. Opening Reception 10/25 6pm-9pm

Crevasse 22, 8114 Saro Lane St. Bernard
torres-law.com

Open all of P.3: Fri-Sun 12pm-sunset

Cry Me a River, Etoile Polaire Lodge #1, 1433 N. Rampart St.

janetleyprojects.com

Open all of P.3: Wed-Sun 11am-6pm and by appointment

DREAMTHROAT, Hotel Monteleone, 214 Royal St.
dreamthroaddr@gmail.com

For exclusive showings and reservations on Saturday, October 25th, please call or email.

Exhibit BE , The De Caulle Manor Community, 3010 Sandra Dr.

ExhibitBeNOLA@gmail.com

Open all of P.3: Sat 1-6pm

Faster, With More Knowledge, 1028 Port St.
brianstycr.com

Open all of P.3: Sat and Sun 12-5pm. Opening Reception 10/25 6-10pm. New large format drawings by Brian St Cyr.

Five in Four Rabbit Ears, 8225 Oak St. rabbitearsnola@gmail.com

Open all of P.3: Tues-Sat 12-6pm. Opening Reception 11/7, 6-9pm

Foodways presented by Pelican Bomb, 725 Howard Ave.
pelicanbomb.com

For When Goblins Sit Down, Siberia, 2227 St. Claude Ave.

panaceatheriac.com

Open all of P.3: daily, 5pm-2am. Opening party 10/25 6pm-2am DJ Gris Gris from 6-10pm, special performance at 10pm by the Spirit Sticks, Disco Nouveaux at 10pm-2am.

Frahn Koerner Open Studio, 7576 Maurice Ave

frahnkoerner.com

Opening Reception 10/25 6-10pm. New large format drawings by Brian St Cyr.

Good Children Gallery, 2213 Dauphine St.
goodchildrengallery.com

Opening Weekend exhibition on view 10/24-10/26 12-4pm. Opening Reception 10/25 12pm-4pm

Intimate Immensity, Annunciation Church, 1221 Mandeville St.
silviedeutsch.com

kiryperryskerman.tumblr.com

Open 10/25-11/25, 7 days, 7-10pm. Opening Reception 10/25, 7-10pm

Jimmy Mac Studios Open House Events, 2139 Dauphine St.
jimmymacstudios.com

Open studio events on 10/25, 11/8, 12/13, and 1/10 from 6-10pm

La Oruga y La Mariposa, Café Istanbul, 2372 St. Claude Ave.

woofin@gmail.com

Screening on 11/10, 6-8pm.

La Petite Mort, 2033 Magazine St.

www.bestoro.net

Open all of P.3: Mon, Wed, Fri-Sun 2-6pm. Opening Reception 10/25, 4-6pm

Group Exhibition featuring work by James Taylor Bonds, Blaine Capone, and M. Silver Smith.

Le Adoración de MAXIMON, Barrister’s Gallery, 2331 St. Claude Ave.
barristersgallery.com

10/28, one night only event, 6pm-12am

Linked, 2118 St. Claude Ave.
sallyheller.com

Public Mural on view for all of P.3. LINKED, ink jet print mounted to plaster wall, 20 x 60 feet by Sally Heller. Material donated by FloorSignage, LLC.

MACDALENA, International House Hotel, 221 Camp St.

whoismagalena.com

Open 12/12-1/11, 7 days, 24 hrs (hotel lobby). Reception 12/12, 8-11pm

Messiah’s of Vulgarity- The After Party, 225 N. Peters St 4th floor

beanblackett@gmail.com

10/25 one night only event 9:30pm-1am. Bean Blackett and Tokyo Stone will exhibit individual and collaborative works including paintings, photographs, and video. There will also be a trap/bounce/r&B DJ.
Mexican Consulate Gallery, 901 Convention Center Blvd. Suite 118
bfross@sre.gob.mx
Open 10/2-10/30 and 11/6-11/30 Mon-Fri 9am-5pm. Opening Receptions 10/2 and 11/6 6pm. Artist talk with Michael Alford 10/24 at 6pm

MirrorFuge, The Historic New Orleans Collection, 410 Chartres St.
sharon@nolavia.com
Open 12/10-12/20, Tues-Sat, 9:30am-4:30pm

MOTHERSHIP 3 STANDING AT THE ABYSS: The Louisiana Story, Tulane University School of Public Health, 1441 Canal St. The Launching Pad - A MotherShip III Installation 2116-2118 St Claude Avenue. dawndedeaux.net and dawndedeaux.com

New Orleans Community Printshop, 1201 Mazant St. nolacomunityprintshop.wordpress.com
Open all of P.3: Mon-Sat 10am-6pm. Saturday openings. Opening 10/25 6-9. 2nd Saturday opening receptions

P.3+ at the Parlor, 3913 St. Claude Ave. karenlouisecrain.com

Tulane Contemporary, 3, Carroll Gallery, Woldenberg Art Center, Tulane University carrollgallery.tulane.edu
Open all of P.3: Mon-Fri, 9am-4pm. Opening Reception 10/23 5:30-7:30pm

United Bakery Gallery and Annexes, 325-1337 St. Bernard Ave. beneshire@gmail.com
Open all P.3: Gallery - Sat and Sun 1-5pm - Annexes- 10/25-11/9 Wed-Sun after 11/10 Sat and Sun, 12-6pm. Opening 10/25 1pm-10pm. Record parties 11/4, 12/9, 1/6 7pm-11pm. Poetry Speakeasy 11/8 7-9pm. Book and Bake Holiday Print Sale 12/13 and 12/14 1-5pm. Closing Reception 1/24 and 1/25 1-7pm

Urban Sidewalk/Installation Space, 441 Gravier St. thevestigiesproject.org/web/trinitas and bureauofchange.org
Open all of P.3: 7 days, 24 hours

We’re all in this Together, Mural at the Temporary Detention Center at the Sheriff Department Prison, Intersection of S. Broad St and Gravier St. www.jrneeart.com
Public Mural on view for all of P.3

With Light, With Love, The Tigermen Den, 3113 Royal St. thetigermen.com
I must pay special tribute to Prospect Board Director Susan Brennan. She really helped save the day by steering us through the challenges that faced Prospect.2 and the transition to Prospect.3 that has its place in the future.

MKY: How is this Prospect different from the first two Prospects?

DDD: First I wish to also tribute Dan Cameron for his vision and the amazing presentation of Prospect.1 and his endurance through Prospect.2. In progression, for Prospect.3 there is a new operational structure that offers both an artistic director and a new executive director position. I think we needed this additional administrative support for such an ambitious endeavor.

Brooke Davis Anderson, the Executive Director of Prospect New Orleans has worked successfully in the areas of community outreach, grant writing, fund raising, and maintaining solid fiscal integrity. Artistic Director Franklin Sirmans has delivered a significant core concept for Prospect.3: Notes for Now - giving us a very important tie in to the heart of Walker Percy's seminal novel The Moviegoer. Franklin’s curatorial selections for Prospect.3 bring to the venue a high caliber of international artists who both illuminate his concept and further the important role of Prospect into the fabric of New Orleans' cultural identity.

MKY: Why is Prospect important to the city of New Orleans?

DDD: I think Prospect New Orleans is to visual arts what the Jazz Fest is for music. I am confident that the future will substantiate this opinion. Prospect further identifies our multidisciplinary art community and conveys to the world that New Orleans is more than just the birthplace of jazz - it’s an ongoing hotbed of creativity. Importantly, Prospect's efforts to solidify this expanded cultural identity also nurtures the working environment for future generations of New Orleans artists.

New Orleans has historically been a refuge for artists and scoundrels and Prospect embodies our city's historical role as a creative incubator. For centuries now we have been a place for multidisciplinary collaborations that spill over effusively into our streets. Prospect New Orleans harnesses and solidifies this branding of New Orleans as a major international cultural city.

We cannot forget the importance of the economic impact. Prospect New Orleans has on the city, not only by way of attracting visitors to partake of its cultural offerings, but also through Prospect's investment and support of the local arts community.

MKY: You have a project in Prospect.3's satellite program, P.3+. Can you tell us a little about your project and how you see this satellite program fitting into the larger mission of Prospect New Orleans?

DDD: P.3+ really exemplifies how Prospect New Orleans nurtures the local arts community in a very direct manner. There are over 68 artist projects in P.3+ and this number speaks to the program's importance. Imagine the collective energy and resources served up in the name of art? Think of this positive impact - its tangible proof that Prospect New Orleans is working!

My own P.3+ project is an extension of my ongoing series MotherShip. This large body of work found its genesis in Stephen Hawking’s projection that “we have about 100 years left, not to save Earth, but to leave her.” So in this regard I offer that MotherShip is either Earth, or an airship ready for escape. MotherShip I was staged last year at Centre for Living Arts in Mobile, where I ran the mathematical postulations of scientists such as Hawking against the collective cultural myths belonging to history that foretell the end of time. The math and myth were not so dissimilar. MotherShip 2: Dreaming of a Future Past, was presented this year at Acadia Center for the Arts in Lafayette and brought man into the mix, most nostalgic for a nature lost.

As MotherShip 3 makes its way to New Orleans it will have two primary sites. The first offers selections from the previous shows, and will appropriately be on display at the Tulane University’s School of Public Health at 1440 Canal St. The great offering of this location is both the context and the fact that you can see the selected works through the windows twenty-four hours a day.

Arts patron Julian Mutter generously provides the second site - in the spirit of Prospect New Orleans’ off the grid experience - within the inner block of Elysian Fields and St. Claude on two lots. The gateway, if you will, to the site will be at 1024 Elysian Fields Avenue, the new headquarters of National Performance Network. From there visitors can move through a progressive MotherShip 3 installation that will evolve over the course of the upcoming months as part of
my role as Artist in Residence for Tulane University’s Center for Bioenvironmental Research and A Studio in the Woods.

The work will be fully complete January 2015, during the last month of P.3 and will include installation features defined as *The Station* - a delicious ruin of building with trees now growing inside; wall grids for an interactive installation called *Souvenirs of Earth* that will include personal mementos of Earth… (Visitors to the site are encouraged to bring and leave behind their own mementos, post cards, photographs, and other souvenirs of earth); and a final installation called *The Launching Pad* - a departure zone for transport to planetary worlds beyond. The vessel is symbolically offered via a sequence of large truss rings similar to those used to build the Zeppelins, still the largest air ships built to date. The installation of rings is presented in collaboration with Michael Krevitt and the generous support of ShowRig Productions.

**MKY:** In Acadiana’s exhibition brochure you identify the Ring as a core symbol for your series constituting mankind’s dysfunctional marriage with technology. You talked about how the ring is forged not only of metal, but also of desire. How man both creates and destroys equally through our desires.

**DDD:** It also represents the union of man and time – the alpha and omega. And while our abuses of technology led to grave consequences, we must now harness our relationship with technology for the collective good to turn the tale around.

**MKY:** Speaking of the future, what do you see as the future of Prospect?

**DDD:** I hope that Prospect New Orleans becomes for the United States what the Venice Biennale is to Europe. New Orleans is the most appropriate host American city. If we don’t seize it another city will....

I foresee that P.3 will solidify Prospect’s place in the future of New Orleans and turn all such doubters into believers. *The Goddess Fortuna told me so*...

Meghan Koza Young, Volunteer Coordinator and Visitor Services Associate, Prospect New Orleans

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**Hot Tip!**

To discover the rich Mardi Gras Indian culture, be sure to visit the House of Dance & Feathers, 1317 Tupelo Street, based on Ronald W. Lewis’ participation in the cultural tradition of New Orleans’ Social Aid and Pleasure Clubs, Mardi Gras Indians and Skull and Bones Gangs.

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Lucien Smith - *Mene, Mene, Tekel Upharsin*, 2013 - Oil on Canvas - 93” x 131” - Courtesy the artist and Salon 94, New York

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PROSPECT.3: NOTES FOR NOW — PUBLIC PROGRAMS

Please visit our website for more information about our programming calendar.

Tuesday, October 21, 2:15 – 3:30 PM: Talk by P.3 Artist Hew Locke. University of New Orleans, Liberal Arts Building, Room 140 (2000 Lakeshore Drive)

Thursday, October 23, 11:00 AM: Press Launch. Ashé Cultural Arts Center (1712 Oretha Castle Haley Boulevard) Open to VIPs, press, and invited guests. Remarks begin at 11am.

Thursday, October 23, 12:00 PM: Lunch hosted by the Creative Alliance of New Orleans and Alembic Community Development. Myrtle Banks Building (1307 Oretha Castle Haley Boulevard). Open to VIPs, press, and invited guests.

Thursday, October 23, 4:00 – 5:00 PM: VIP Reception and Walkthrough with P.3 Artist Hew Locke. Tulane University, Woldenberg Art Center. Open to VIPs, press, and invited guests.

Thursday, October 23, 5:00 – 7:00 PM: Newcomb Art Gallery Reception. Tulane University, Woldenberg Art Center Free and open to the public.

Friday, October 24, 5:30 - 7:30 PM: Julia Street Gallery Walk. Julia and Camp Streets in the New Orleans Arts District

Friday, October 24, 7:30 - 10:30 PM: Miss Vesta’s Swamp Galaxy Gala, A Benefit Party for Prospect.3. Contemporary Arts Center (900 Camp Street) SOLD OUT. Prospect New Orleans is pleased to honor Susan Coren Brennan, Dawn DeDeaux, Okwui Enwezor, Robert Farris Thompson, and Robert Wilson.

Saturday, October 25, 11:00 AM: Prospect.3 opens to the public with a Ribbon Cutting, followed by a second line parade. Washington Square Park (700 Elysian Fields Avenue)

Saturday, October 25, 12:00 PM: Lunch hosted by Dooky Chase’s Restaurant. Washington Square Park (700 Elysian Fields Avenue)

Saturday, October 25, 2:00 PM: Performance by P.3 Artist Andrea Fraser. New Orleans Museum of Art (City Park, 1 Collins Diboll Circle)

Saturday, October 25, 4:00 - 6:00 PM: Reception at The George & Leah McKenna Museum of African-American Art (2003 Carondelet Street)

Saturday, October 25, 6:00 - 9:00 PM: St. Claude Arts District Block Party. Along the St. Claude corridor and neighborhood

Saturday, October 25, 6:00 - 11:00 PM: Opening Reception for P.3 artist Tameka Norris, presenting her feature-length film Meka Jean: How She Got Good. May Gallery and Residency (2839 North Robertson Street, Suite 105)

Saturday, October 25, 8:00 - 10:00 PM: Viewing of Tavares Strachan’s You Belong Here. Art House on the Levee (4725 Dauphine Street)

Saturday, October 25, 10:00 PM – 12:00 AM: Live Performance by Hip-Hop Artist Beans at Cary Simmons’s Recapturing Memories of the Black Ark. Treme Market Branch (800 N. Claiborne Avenue) Open to VIPs, press, and invited guests.

Sunday, October 26, 1:00 PM: Notes for Now: A Panel Discussion with contributors to the Prospect.3 catalogue, co-moderated by P.3 Artistic Director Franklin Sirmans and Prospect New Orleans Development Manager Elizabeth Baribeau. Dillard University, Professional School Building (2601 Centilly Blvd)

Tuesday, October 28, 6:00 PM: Lecture by P.3 Artist Hew Locke. Tulane University, Newcomb Campus, Woldenberg Art Center

Tuesday, October 28, 8:00 - 10:30 PM: Remy Jungerman Artist Talk and Performance by Deltaworkers Residents Tijdelijke Samenscholing. Chateau Curioso (641 Caffin Avenue)

Saturdays, November 1, 8, 15, 22 and December 6, 1:00 pm – 4:00 PM: Digital Youth Storytellers. Ogden Museum of Southern Art (925 Camp Street) Prospect New Orleans, The Ogden Museum, Big Class, and NOVAC present a storytelling and animation workshop that focuses on Basquiat and the Bayou. Registration required. To register, visit bigclass.org.

Tuesday, November 4, 6:00 – 8:00 PM: Slavery, The Prison Industrial Complex, a Panel Discussion with Angela Davis and P.3 Artists Keith Calhoun and Chandra McCormick, moderated by William P. Quigley. Xavier University, Qatar Pharmacy Pavilion, Qatar Auditorium, Room 112A & B (1 Drexel Drive)

Thursday, November 6, 5:00 – 6:00 PM: P.3Reads for Families featuring P.3 Artist Christopher Myers, discussing Misty Copeland and his book Firebird. New Orleans Public Library, Children’s Resource Center (913 Napoleon Avenue)

Saturday, November 8, 1:00 – 3:00 PM: Prospect.3 Building Workshop for Kids. Longue Vue House and Gardens (7 Bamboo Road) Bring a shoebox with a lift-off top to create a building. Enjoy a tour of P.3 artist and architect Shijeru Ban’s exhibit along with a reading of Iggy Peck, Architect. Cost: $15 members; $18 nonmembers.

Hot Tip!
Tour one of America’s “willed and most pristine river swamps” – by taking a Honey Island Swamp Tour

www.honeyislandswamp.com

Monir Farmanfarmaian - Convertible Series, Group 10, 2011 - Mirror and reverse glass painting on plaster and wood, 4 parts - 47” x 47” x 1.25” - Courtesy of the artist and Haines Gallery, San Francisco
Saturday, November 8, 7:00 – 11:00 PM:
May Books Official Opening Ceremony. May Books (2402 Royal Street)

Monday, November 10, 7:00 PM:
Round Table with P.3 Artist Tameka Norris in association with May Gallery & Residency. The Orange Couch (2339 Royal Street)

Wednesday, November 12, 8:30 - 11:30 AM:
Community Coffee. Joan Mitchell Center Studios (1000 N. Rampart Street)

Thursday, November 13, 7:00 – 9:00 PM:
Discussion between P.3 Artistic Director Franklin Sirmans and the Contemporary Arts Center Visual Arts Curator. Contemporary Arts Center, Freeport Theater (900 Camp Street)

Friday, November 14, 6:00 PM:
Lecture by P.3 Artist Will Ryman. New Orleans Museum of Art, Auditorium (City Park, 1 Collins Diboll Circle)

Saturday, November 15, 2:00 PM:
Painting the Page: New Orleans Poets Respond to Basquiat. Ogden Museum of Southern Art (925 Camp Street)

Wednesday, November 19, 3:00 and 6:00 PM:
Performing Prospect - Dance at the Newcomb Art Gallery. Tulane University, Woldenberg Art Center

Saturday, November 22, 10:00 AM – 2:00 PM:
Free Family Day: Inspired by Basquiat. Ogden Museum of Southern Art (925 Camp Street)

Friday, December 5, 6:00 PM:
Tarsila do Amaral, Brazilian Cannibalism, and the Problem of the Self as Other. Lecture by Edith Wolfe. New Orleans Museum of Art (City Park, 1 Collins Diboll Circle)

Thursday, December 11 and Friday, December 12:
Thirty Years of Meaning and Influence—Flash of the Spirit: African & Afro-American Art & Philosophy by Robert Farris Thompson. Ogden Museum of Southern Art, Patrick F. Taylor Library (925 Camp Street). The conference is free and open to the public, but registration is required. To register, email your name and email address to conference@ogdenmuseum.org.

Thursday, December 11, 6:00 – 7:00 PM:
P.3Reads featuring P.3 Artist Tavares Strachan discussing Leon Battista Alberti’s On Painting and On Sculpture. New Orleans Public Library, Mid-City Library (3700 Orleans Avenue)

Saturday, December 13, 10:00 AM – 1:00 PM:
Family Art Day at Newcomb Art Gallery. Tulane University, Woldenberg Art Center.

Saturday, January 10, 2:00 PM:
Self-taught Artists in Museums and in the Mainstream. Ogden Museum of Southern Art (925 Camp Street) Brooke Davis Anderson, Executive Director of Prospect New Orleans and a specialist in self-taught artists and their work, leads a panel discussion.

Thursday, January 15, 6:00 – 7:00 PM:
P.3Reads featuring P.3 Artist Firelei Baez discussing Junot Diaz’s The Brief and Wondrous Life of Oscar Wao. New Orleans Public Library, Nix Library (1401 S. Carrollton Avenue)

Saturday, January 17, 2:00 – 4:00 PM:
CAC Member’s Walkthrough with P.3 Executive Director Brooke Davis Anderson. Contemporary Arts Center (900 Camp Street). This event is limited to CAC members.

Sunday, January 18 – Saturday, January 24:
Independent Curators International Curatorial Intensive: New Orleans. Contemporary Arts Center (900 Camp Street)

Thursday, January 22, 6:00 PM:
Tavares Strachan: seen/unseen Book launch and Conversation with P.3 Artistic Director Franklin Sirmans and the Artist. Contemporary Arts Center (900 Camp Street)

Friday, January 23, 6:00 PM:
Tour of Prospect.3: Notes for Now exhibits with Franklin Sirmans. New Orleans Museum of Art (City Park, 1 Collins Diboll Circle)

Conference Director: C. Daniel Dawson

Generously funded by: The Helis Foundation & The Henry Luce Foundation

In coordination with the Ogden Museum of Southern Art, Prospect New Orleans is organizing a conference celebrating the 30th anniversary of the publishing of Flash of the Spirit: African & Afro-American Art & Philosophy by Robert Farris Thompson, the celebrated art historian. Originally published in 1983, Flash of the Spirit has enjoyed a popularity and influence far beyond the academic arena, making it one of the most important texts in the African-Atlantic world, as well as art historical scholarship. The conference will take place December 11 - 12, 2014 at the Ogden Museum of Southern Art in New Orleans, Louisiana. It will accompany Basquiat and the Bayou presented by the Helis Foundation, an exhibit of paintings at the museum by Jean-Michel Basquiat, who was greatly influenced by the Thompson text.

The conference is free and open to the public, but registration is required.

The conference will consist of four scholarly panels over two days, along with a keynote presentation by the author Robert Farris Thompson on Friday night, December 12th. C. Daniel Dawson, the Conference Director, is the Master of Ceremonies. Each panel session will have a chairperson and will address the different ways in which Flash of the Spirit has made an important contribution in the understanding of contemporary cultural realities grounded in African and African-American art and philosophy. Each panel will focus on a specific topic for discussion. The four chairpersons and session topics are:

Dr. Kellie Jones, Columbia University - the influence of Flash of the Spirit in the world of academia, scholarship and art history;

Dr. Barbaro Martinez-Ruiz, University of Cape Town - the international impact of Flash... with a focus on the geographic areas discussed in the text, e.g., Brazil, Cuba, Haiti, Mali, Nigeria, etc;

Dr. Grey Gundaker, College of William and Mary - the influence of Flash... in reconstructing how we define art or redefine objects in a cultural context;

Dr. Marta Moreno Vega, New York University & Caribbean Cultural Center -the extra-academic influence of Flash... in the areas of religion, dance, music, theater and the visual arts.

To register for the free conference - email your name and email address conference@ogdenmuseum.org
ICI’S CURATORIAL INTENSIVE IN NEW ORLEANS, JANUARY 18-24, 2015

Independent Curators International

In January 2015 ICI will hold a Curatorial Intensive in New Orleans, in collaboration with Prospect 3: Notes for Now (P.3) and the Contemporary Arts Center New Orleans. The program will focus on strengthening a network of curators working in the southern U.S., while addressing issues of community building, and financial infrastructures.

ICI’s Curatorial Intensive was established in 2010 as the first short-course, low-cost training program for curators, intended to bring working professionals together to gain new skills and perspectives on pragmatic aspects of curating. Over the course of the 10-day program, participants develop their own project proposal, which is presented during a daylong public symposium and then published on ICI’s website. The program admits 12 to 14 participants who are chosen by an external jury of professional curators.

There are now 270 alumni of the Curatorial Intensive program, from 54 countries and 21 U.S. states. The role they play internationally can be seen in the fact that 5 Curatorial Intensive alumni curated national pavilions at the 55th Venice Biennale in 2013.

The cost of the Curatorial Intensive is $1,900 plus travel and accommodation expenses. ICI is able to offer scholarships ranging from $2,000 to $5,000 towards these costs. These scholarship funds are critical to emerging curators and allow them to attend programs throughout the year. ICI continuously partners with foundations and individuals to secure, support and create new scholarship funds. In any given session, 4 to 8 of the curators are able to receive such critical financial assistance.

Since the inception of the Curatorial Intensive, ICI has partnered with the following cultural organizations: Mohile Parikh Centre in Mumbai, Philadelphia Exchange Initiatives in Philadelphia, Instituto Inhotim in Minas Gerais; Ullens Center for Contemporary Art in Beijing, The Bag Factory, and Garage Center for Contemporary Culture in Moscow.

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P.3+ REGIONAL: HAMMOND
Hammond Art Excursion
Saturday, January 10, 2015

Join Prospect New Orleans for a daylong bus excursion to Hammond and a tour of the city's burgeoning art scene!

Downtown Hammond offers more than a dozen alternative art spaces, including pop-up galleries, vacant buildings housing art exhibits, and installations by local and regional artists, organizations, and groups.

$45, includes bus trip to and from Hammond, a reception at the Hammond Regional Art Center, and visits to performances, exhibits and programs, including GIANTS IN THE CITY, a travelling exhibit of giant inflatable art sculptures created by an international group of artists.

The bus leaves New Orleans at 11AM from the Contemporary Arts Center, 900 Camp Street, and returns to New Orleans at approximately 7:30PM.

For more information, or to reserve a spot on the bus, contact caroline@prospectneworleans.org.

P.3+BR NOTES UPRIVER
Baton Rouge Art Excursion
Saturday, November 15, 2014

Join Prospect New Orleans for a daylong bus excursion to Baton Rouge and a tour of the city's vibrant art scene!

P.3+BR Notes Upriver is the Baton Rouge extension of P3+ Regional and is the inaugural project of its kind in the capital city. Over 15 venues throughout Baton Rouge will host exhibitions and feature special events included in the 13-week biennial. Following a catered picnic lunch at City-Brooks Community Park, the group will visit the Baton Rouge Gallery, the Healthcare Gallery, LSU School of Art Foster Gallery and the Museum of Public Art. After visiting these locations the tour will concentrate on the numerous projects organized throughout downtown to coincide with P.3+ BR, such as the Walls Project Art & Design Center, the Shaw Center for the Arts, Elevator Projects, Arts Council Firehouse Gallery, and LASM, among others. Included will be digital projections and 3D mapping, performances, collaborative dance groups and interactive projections, mixed-media installations, video, and live music.

$55, includes the bus trip to and from Baton Rouge, a tour to participating venues with local guide and a catered picnic in City-Brooks Community Park upon arrival (contingent on the weather). Bus leaves New Orleans from the Contemporary Arts Center New Orleans, 900 Camp Street, at 11AM and returns to New Orleans at approximately 7:30PM.

For more information or to reserve a spot on the bus, contact caroline@prospectneworleans.org.

Mignon Faget believes in
the beauty of the South.
She expresses this belief by
creating extraordinary
jewelry and gifts inspired
by the architecture,
nature and traditions
of our unique culture.

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Canal Place · 504.524.2973 · 3801 Magazine · 504.891.2005
Lakeside · 504.835.2244 · www.mignonfaget.com

Remy Jungerman - Wise Words, 2010 - painted wood, textile, photo, gin-bottles, kaolin, framed tile, map, - 67.72” x 68.11” x 9.05” - Courtesy the artist
P.3READS

P.3Reads launched in January 2014 as Prospect New Orleans’ ongoing series of monthly public talks to be held through January 2015 in collaboration with the New Orleans Public Library. The series is inspired by Artistic Director Franklin Sirmans’s vision for Prospect.3, in which several novels serve as inspiration for the program itself and the exhibitions he is curating, including works like: Invisible Cities by Italo Calvino; Things Fall Apart by Chinua Achebe; Another Country by James Baldwin; The Book of Laughter and Forgetting by Milan Kundera; and The Moviegoer by Walker Percy.

Sirmans’s thoughtful consideration of the role that books and literature play in our collective understanding of the world is at the heart of Prospect.3. The P.3Reads series aims to utilize the shared sense of community that comes from reading as a “way in” for audiences who are curious about contemporary art, and would like to better understand the creative processes of contemporary artists. For those already familiar with contemporary art, the series will offer a deeper perspective on the relationship between literature and other art forms.

Twelve artists selected by Sirmans and U.S. Biennial staff will be invited to choose a book or books prompted by the questions “What books have been my mentors?” and “What books have inspired me and my work?” to act as the focus of a public conversation. Open-ended and experimental in some cases, the evening will take the form of presenting the artist in conversation with other artists, authors, musicians, project collaborators and others.

An artist for whom comic books serve as an inspiration might be paired with a comic illustrator; an artist who examines the autobiographies of Louis Armstrong or Billie Holiday might be paired with a musician who is similarly creative; artists investigating religious or spiritual texts will be paired with religious leaders, and so forth. Each installment of the P.3Reads will be scheduled at a different branch of the library – 12 in all – in diverse neighborhoods located throughout the city of New Orleans. To encourage access to all regardless of socio-economic background, P.3Reads will be offered entirely free of charge.

Special thanks to Henry Lambert and R. Carey Bond for their generous support of this program, as well as the Joan Mitchell Foundation, the Edward Wisner Donation Fund of the City of New Orleans, the Ruth U. Fertel Foundation and the National Council of Jewish Women / Greater New Orleans Section.

Upcoming P.3Reads Events:
Thursday, November 6, 5:00 – 6:00 PM: P.3Reads for Families featuring P3 Artist Christopher Myers, discussing Misty Copeland and his book Firebird. New Orleans Public Library, Children’s Resource Center (913 Napoleon Avenue)
Thursday, December 11, 6:00 – 7:00 PM: P.3Reads featuring P3 Artist Piero Golia and Jennifer Odem discussing Leon Battista Alberti’s On Painting and On Sculpture. New Orleans Public Library, Mid-City Library (3700 Orleans Avenue)
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P.3WRITES

What is a work of art, and how do we look at it? What is the role of an art critic? Why should we write about art? P.3Writes is a writing workshop for high-school students that will explore these questions and expose students to new ways of looking at, encountering, and writing about art. P.3Writes is free and open to students with all levels of experience with writing and looking at art.

Students will meet once weekly for four months. Two teachers, with experience as professional art critics, writers, and educators, will lead the weekly workshops. A visiting writer or critic will teach approximately one class (including lectures, workshops, and site visits) per month. This format allows students to build their skills continuously with a facilitator familiar with their work and proficiency, while also benefiting from the varied perspectives and experiences of nationally recognized art critics and writers.

P.3Writes will use Prospect.3: Notes for Now as a valuable resource for the students’ writing, and the biennial will give students an opportunity to encounter artworks created by internationally renowned artists. P.3Writes will culminate in the publication of the students’ writings in local newspapers and media outlets.

For more information, please contact Charlie Tatum, charlie@prospectneworleans.org.

P.3Writes is made possible by the Patrick F. Taylor Foundation, with additional funding provided by the Ruth U. Fertel Foundation, The Edward Wisner Donation Fund/City of New Orleans, the New Orleans Jazz and Heritage Foundation, Amy and John L. Haspel, and the Arts Council of New Orleans.

Hot Tip!
To help navigate the 18 P.3 venues, text “P3NOLA” to 990-00 to get a link to the app, designed by CultureConnect, based in New Orleans, LA, and New York, NY.
What is the curator of Prospect.3: Notes for Now (P.3)?
Franklin Sirmans, the Terri and Michael Smooke Department Head and Curator of Contemporary Art at the Los Angeles County Museum of Art.

Is the artwork for sale?
No, but in some cases artists may be represented by a commercial gallery.

How many artists have been selected to participate in P.3?
58 Local, national, and international artists.

How many venues are involved in P.3?
Over 18 venues, throughout the city.

How much does it cost to attend P.3?
Free and all related events will be free and open to the public (general admission will be charged at certain venues).

What is the range of artwork on display at P.3?
Artwork ranges from the 19th through the 21st centuries and includes paintings, sculptures, works of cinema and architecture, music and performance.

What particular themes does the biennial examine?
The New Orleans Experience, Seeing Oneself in the Other, The South, Crime and Punishment, Movienoging, The Carnivalesque, Abstraction, and Visual Sound. Commissions by several artists, under the moniker All Together Now!, will tie the show together.

What are some of the major ongoing programs and events that are happening during P.3?
- Basquiat and The Bayou - An exhibition of paintings and drawings by Jean-Michel Basquiat taking place during P.3 at the Ogden Museum of Southern Art.
- P.3Reads - An ongoing series of monthly public talks held through January 2015 in collaboration with the New Orleans Public Library. 12 artists will be invited to choose a book or books that have been influential to them and to participate in a discussion with members of the New Orleans community: artists, authors, musicians, project collaborators, etc.
- P.3Writers - A program for high school students that will teach critical thinking through writing about contemporary art. Students will meet art critics and essayists, both local and national, visit art exhibitions, and read art criticism; gaining the skills to become the primary art critics of Prospect.3. Their work will be published in January in local papers.
- P.3Regional - A satellite program that highlights and promotes exhibitions and art events by local artists that are held concurrently with P.3. Over 65 exhibits and events will be featured.
- P.3+ Regional - An extension of P.3+ to nearby cities and towns, and featuring works by local artists. Bus trips to Baton Rouge (November 15), Lafayette (date tbd) and Hammond (January 10) are offered to those interested in exploring the rich cultural offerings in these cities.
- Prospectors Club - The Prospectors Club provides a base of fundraising and outreach support for P.3 in the Greater New Orleans Community. Prospectors are invited to learn more about the artists and programs of Prospect New Orleans through exclusive presentations and tours, and to support Prospect within the community.

What are the dates and times for P.3?
October 25, 2014 - January 25, 2015
HOURS: Wednesday-Sunday, 11am-4pm

Are there any dates or times when P.3 will not be open to the public?
- Thursday and Friday November 27-28, 2014 (Thanksgiving)
- Wednesday and Thursday, December 24-25, 2014 (Christmas Eve and Christmas)
- Wednesday, December 31, 2014 and January 1, 2015 (New Year’s Eve and New Years Day)

VOLUNTEER FOR PROSPECT.3: NOTES FOR NOW!
Join our Amazing Volunteer Team
Have fun, meet great people, and get an inside look at P.3!

For more information, contact Volunteer Coordinator Megan Koza Young at megan@prospectneworleans.org.

Ready to sign up?!? Go to our volunteerspot.com page @ vols.pt/ and pick your volunteer spots!

Enjoy the most exciting art at Prospect 3 and the best lodging in New Orleans at the Sully Mansion in the heart of the Garden District.

SULLY MANSION BED AND BREAKFAST
2631 Prytania Street · New Orleans, LA 70130
504 891-0457 · www.sullymansion.com
HISTORY AND MISSION OF PROSPECT NEW ORLEANS

Prospect New Orleans was conceived in the tradition of the great international exhibitions, such as the Venice Biennale and the Bienal de São Paulo, to showcase new artistic practices from around the world in settings that are both historic and culturally exceptional, and contribute to the cultural economy of New Orleans and the Louisiana Gulf region.

The idea to mount a large-scale international art biennial in New Orleans came to Dan Cameron, an internationally-recognized contemporary art curator, during his first post-Katrina visit to New Orleans. An annual visitor to Jazz Fest and acknowledged “Nolaphile,” in early-2006 Cameron was invited to New Orleans by friends in the art community to attend a public meeting about the role of art and artists in the rebuilding of the city. As a veteran curator of international biennials in Taipei and Istanbul, Cameron had witnessed first-hand the social and financial benefits that biennial exhibitions yield for their host cities, and was keenly aware of the fact that the U.S. did not have an international contemporary art biennial on the scale of major cities in Europe, Asia, and South America. Given the potential benefits and opportunities, Cameron decided that post-Katrina New Orleans was an ideal time and place to launch such a venture and in 2007, with seed money from the philanthropist Toby Devan Lewis, Prospect New Orleans was born.

In the tradition of the great international exhibitions, Prospect New Orleans invites leading contemporary artists from around the globe to exhibit at venues that include major cultural institutions, as well as non-arts venues, and public spaces. In addition to its impact on cultural tourism and the fact that people travel to and spend money in New Orleans to see Prospect, its larger impact has been the way that artists have embraced the social mission of the biennial, and created projects that resonate deeply with the City’s unique history, culture, people, and institutions, making a lasting impression on audiences both local and throughout the world. At the heart of Prospect is the connection that it enables between “high art” and the larger cultural landscape of the city, with its rich and diverse vernacular traditions of music, Mardi Gras Indians, second line parades, and other popular cultural forms. Prospect introduces audiences to the richness of New Orleans culture as seen through the eyes of artists.

Prospect.2 ran from October 22, 2011, through January 29, 2012, at 16 venues throughout New Orleans and Lafayette, LA and featured 27 local, national, and international artists. In its inaugural outing in 2008-09, Prospect.1 New Orleans featured 81 artists who exhibited at 24 venues throughout the city. From November 2008 through January 2009, Prospect.1 attracted 42,000 individual visitors (88,000 admissions; approximately 50% from out of town), generating over $23 million in economic activity. After Prospect.2 was postponed by one year, Prospect.1.5 New Orleans was developed as a lower-cost alternative, focusing on artists from or working in New Orleans and the Southeast region. Organized in collaboration with public art centers and museums, schools, alternative spaces, and commercial galleries in New Orleans, this program of group exhibitions and solo projects involved more than 50 artists. Prospect.1.5 ran from November 6, 2010 to February 19, 2011, attracting approximately 29,000 visitors.
GUARDIANS OF THE GROOVE

Trombone Shorty
Vocalist, Songwriter and Multi-instrumentalist

Photograph taken at Vaughan's Lounge by Michael Terranova

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*US Biennial, Inc./Prospect New Orleans Board of Directors
BASQUIAT AND THE BAYOU
NEW ORLEANS
LOUISIANA
AT THE OGDEN MUSEUM OF SOUTHERN ART

PRESENTED BY THE HELIS FOUNDATION
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