

**Thirty Years of Meaning and Influence -
Flash of the Spirit: African & Afro-American Art & Philosophy
by Robert Farris Thompson
Published in 1983**



Organized by **Prospect New Orleans** and the **Ogden Museum of Southern Art**



C. Daniel Dawson, Conference Director

Columbia University – IRAAS; New York University – The Gallatin School

Sarah Story, Conference Coordinator

Ogden Museum of Southern Art

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All events will take place at the Ogden Museum of Southern Art
925 Camp Street, New Orleans, LA 70130

Admission to the Ogden Museum will be free to all conference attendees with a conference button, which you will receive at registration. You must pick up a timed ticket for “Basquiat and the Bayou, Presented by the Helis Foundation” at the admissions desk of the museum.

Conference Schedule

Thursday, December 11

9AM - 10AM Complimentary coffee

Big Class will be streaming a video in the Library about their “Basquiat & the Bayou Presented by the Helis Foundation” projects

10AM Greeting by William Andrews, Director, Ogden Museum of Southern Art and
Brooke Davis Anderson, Executive Director, Prospect New Orleans
Welcome by C. Daniel Dawson, Conference Director
Prospect.3: Notes for Now Introduction by Franklin Sirmans

10:30AM - 1:00PM Session 1: Dr. Kellie Jones

Session 1 The Influence of Flash of the Spirit in the world of academia, scholarship and art history.
Panelists include Jessica N. Bell, Henry John Drewal, Cheryl Finley, Alinta Sara, Charles Ian White, and Tobias Wofford.

1:00PM - 2:30PM Lunch on your own

2:30PM - 5PM Session 2: Dr. Bárbaro Martínez-Ruiz

The international impact of *Flash...* with a focus on the geographic areas discussed in the text, e.g., Brazil, Cuba, Haiti, Mali, Nigeria, etc; Panelists include Cynthia Becker, Donald Cosentino, Duane Deterville, Michelle Eistrup, Phyllis Galembó, and Yuko Miki.

5PM – 6PM Reception at the Ogden Museum

6PM – 8PM Ogden After Hours- Basquiat and the Blues featuring Evan Christopher, Don Vappie and Alfred Roberts.
Weekly live music concert at the Ogden Museum http://www.ogdenmuseum.org/ogden_after_hours.html
Free to conference attendees

Friday, December 12

9AM - 10AM Complimentary coffee

Big Class will be streaming a video in the Library about their “Basquiat & the Bayou Presented by the Helis Foundation” projects

10AM Greeting and Welcome, C. Daniel Dawson, Conference Director

10:30AM - 1:00PM Session 3: Dr. Grey Gundaker

Session 3 will focus on the influence of Flash...in reconstructing how we define art or redefine objects in a cultural context.
Panelists include Willie Birch, David Doris, Freddi Williams Evans, Leslie King Hammond, Judith McWillie, and Lyneise Williams.

1:00PM - 2:30PM Lunch on your own

2:30PM - 5PM Session 4: Dr. Marta Moreno Vega

Session 4 will focus on the extra-academic influence of Flash... in the areas of religion, dance, music, theater and the visual arts.
Panelists include Johanna Almiron, Scott Barton, Zeco Ligiero, Robert O'Meally, and Adam Rudolph.

5PM – 7PM a reception at the Ogden Museum

7PM – 8PM Keynote Speaker Dr. Robert Farris Thompson