

ADAM M WEST

DESIGNER, COSTUMER, ILLUSTRATOR

CURRICULUM VITAE

ADDRESS: 410 S. Glendale Ave. #204
Glendale, CA 91205

PHONE: 818-482-5715

ONLINE: E-mail: hoobuk@gmail.com
Website and Online Portfolio: www.costumeshaman.com

EDUCATION:

Master of Fine Arts-Theatre Design, Costume. The Ohio State University. Awarded June 2004.
Bachelor of Arts-Theatre Arts, Costume. Oklahoma State University. Awarded May 1996.

SPECIAL SKILLS AND KNOWLEDGE:

Costuming for Film & Television
Film & Television Labor Relations
Illustration and conceptual character art - pencil, pen & ink, colored pencil, watercolor, acrylic, gouache, oils, marker
Basic to Advanced Costume Construction - patterning, draping, cutting, First Hand, stitching
Digital Photographic Manipulation, Painting and Illustration - proficient in Adobe Photoshop, Painter
“Janet Bloor Silicone Fabric Modification Technique” - using silicone caulk to create unique fabrics and textures
Sculpture with Copper Wire and Brazing
Silk Painting
Storyboard Illustration for film and television
Thermoplastic sculpting and molding

EMPLOYMENT HISTORY:

Freelance TV/Film Costumer (<i>see Professional Experience sections</i>)	2007-2015
Freelance Costume Designer (<i>see Professional Experience sections</i>)	1999-2015
Hollywood CPR (Cinema Production Resource) - Costume Instructor	2008, 2012
ABC Studios Costume Department - Floor Costumer	2009-2010
EC2 Costumes, Studio City, CA - Floor Costumer	2007-2008
State University of New York, College at Geneseo - Assistant Professor School of the Arts	2004-2007
The Ohio State University - Graduate Assistant Department of Theatre	2001-2004
State University of New York, College at Brockport - Professional Staff Department of Dance	1999-2001
Tulsa City-County Library System - Reference/YA Library Associate	1997-1999

COURSE INSTRUCTION EXPERIENCE:

HOLLYWOOD CINEMA PRODUCTION RESOURCES

Costume Production and Manufacturing. Instructor. Spring 2008, Spring 2012

Taught basic and intermediate sewing and costume construction skills, set etiquette, TV/Film costume production.

STATE UNIVERSITY OF NEW YORK, COLLEGE AT GENESEO

AMST 188 - Sexuality and Civil Rights. Co-Instructor. Spring semester, 2005

Assisted in development of course and taught sessions on "Social Politics of the Closet," "Gay Youth," and "LGBT and the Media."

THEA 100 - Introduction to Theatre. Instructor. Spring semester, 2006

THEA 140 - Play Analysis. Instructor. Spring semester, 2005

Taught general theatrical concepts, analysis of scripts and productions, cultural literacy.

THEA 233 - Stage Makeup. Instructor. Spring semester, 2006

THEA 234 - Costume History. Instructor. Fall semesters, 2004-2006

Covered Prehistory to 1980s, social issues of clothing and fashion.

THEA 235 - Costume Construction. Instructor. Fall semesters, 2004-2005

THEA 346 - Costume Design. Instructor. Spring semester, 2005; Fall semester 2006

THE OHIO STATE UNIVERSITY

THEATRE 222 - Beginning Costume Design. Instructor. Spring Quarter, 2004.

THEATRE 656 - Intermediate Costume Design. Teaching Assistant. Kristine A. Kearney, instructor. Winter quarter, 2004.

THEATRE 353 - Stage Makeup. Instructor. Summer quarter, 2003

PROFESSIONAL EXPERIENCE:

Key Costumer - "Teen Wolf" Cowboy Jack Productions, 2013-2016

Seasons 3-4: Monitored and maintained continuity for principal actors.

Seasons 5-6: Managed set costumers, organized and managed costume trailer, oversaw costume continuity for all episodes, prepared special costume effects, attended production meetings.

Personal Costumer to Mike Tyson - "Superhuman" Lock & Key Productions, 2015

Costume purchasing and returns, costume fitting, monitored and maintained continuity.

Background Costumer - "Fear the Walking Dead" (Pilot) 2015

Oversaw dressing of background actors, managed and maintained costume stock.

Costume Designer - *A Million Happy Nows*, feature film, Open Book Productions, 2014

Key Costumer - *Killing Hasselhoff*, feature film, Lotus Pictures, 2014

Supervised costume crew. Organized and prepared costumes. Monitored and maintained continuity for principal actors.

Costume Designer - "Venice: The Series" Web series, Open Book Productions, 2013

Costume Designer - "*The Grove*" feature film, Open Book Productions, 2012

Costumer - "All My Children." March 2011-August 2011

Selected costumes for all Under-Five and Background actors. Monitored and maintained continuity for all Background. Organized and prepared all Under-Five and Background costumes. Maintained and organized costume stock.

Set Costumer - "Franklin & Bash" Season One. September 2010-December 2010

Monitored and maintained continuity for male principal and featured actors. Personal dresser to Malcolm McDowell, Mark-Paul Gosselaar and Reed Diamond.

Floor Costumer - ABC Studios Costume Department. May 2008-May 2010.

Assisted with rentals for Film/TV production, theatre productions and personal use. Assisted with record-keeping, organization, presentations and filing.

Instructor - Hollywood CPR. March 2008-May 2008, April 2012-May 2012.

Developed curriculum and taught basic sewing and costume construction skills course.

Floor Costumer - EC2 Costumes. October 2007-March 2008.

Assisted with rentals for Film/TV production, theatre productions and personal use. Assisted with shopping, record-keeping, accounting and filing.

Assistant Professor - State University of New York, College at Geneseo, School of Performing Arts.

September 2004-present

Taught courses in Costume Design, Costume Construction, Costume History, Stage Makeup, Introduction to Theatre and Play analysis; helped develop and team-taught Sexuality and Civil Rights course for American Studies Department; managed Costume Studio (3 FTE employees); designed 2 main-stage shows, 1 musical, 2 dance concerts per year.

Graduate Assistant - The Ohio State University, Theatre Department. September 2001-June 2004.

Performed design, construction and supervisory duties in the Costume Studio; taught or assisted with costume courses.

Guest Artist - Rochester Institute of Technology/National Technical Institute for the Deaf. August 2000-November 2000.

Designed costumes for dance concert and supervised costume crafts construction.

Professional Staff - State University of New York, College at Brockport, Dance Department. August 1999-June 2001.

Supervised costume studio (2 FTE employees), designed costumes for 3 student or faculty dance concerts in each of 4 semesters.

PROFESSIONAL DESIGN EXPERIENCE:

<u>PRODUCTION</u>	<u>DIRECTOR</u>	<u>DATE</u>
Open Book Productions - Los Angeles, CA		
<i>A Million Happy Nows</i>	Albert Alaar	2014
<i>Venice: The Series, Season 4</i>	Albert Alaar Susan Flannery Karen Wilkens	2013
<i>The Grove</i>	Susan Flannery Karen Wilkens	2012
Critical Threat Theatre - Washington, DC, produced in Seattle, WA		
<i>Of Dice and Men</i>	Cameron McNary	September 2010
State University of New York, College at Geneseo – Geneseo, NY		
<i>The Arabian Nights</i>	Leah Garland	March 2007
<i>Urinetown</i>	Melanie Blood	October 2006
<i>King Lear</i>	Randy Kaplan	February 2006
<i>Cabaret</i>	Leah Garland	November 2005
<i>An American Daughter</i>	Melanie Blood	September 2005
<i>Equus</i>	Terry Browne	April 2005
<i>High Velocities, Dance Concert</i>	Helen Myers	March 2005
<i>Sensory Rhythms, Dance Concert</i>	Helen Myers	December 2004
<i>Kiss Me, Kate!</i>	Melanie Blood	November 2004
<i>Tracers</i>	Randy Kaplan	September 2004
Rochester Institute of Technology - Rochester, NY		
<i>Twelfth Night</i>	Peter Ferran	April 2005
Red Herring Theatre Ensemble – Columbus, OH		
<i>Dinner With Friends</i>	Rob Gander	September 2003
Actors' Theatre/Columbus Shakespeare in the Park – Columbus, OH		
<i>The Merry Wives of Windsor</i>	Noel Koran, John Kuhn	August 2003
<i>As You Like It</i>	Rob Behrens	July 2003
The Ohio State University – Columbus, OH		
<i>Pentecost</i>	Jonathan Putnam	February 2004
<i>Sleep Deprivation Chamber</i>	Lesley Ferris	May 2003
<i>Oxygen</i>	Bruce Hermann	February 2003
<i>The Conduct of Life</i>	Peach Pittenger	November 2002
<i>The Shoemaker's Holiday</i>	Jon Farris	February 2002
Everyone's Theatre Company – Rochester, NY		
<i>The Fantasticks</i>	Rob Sharman	May 2001
RIT/NTID – Rochester, NY		
<i>Visual Quest...Dancing</i>	Thomas Warfield	November 2000
Midlakes High School – Clifton Springs, NY		
<i>Crazy for You, Associate Designer</i>	Keith E. Childs	March 1999
Oklahoma State University – Stillwater, OK		
<i>Lucky Stiff, Associate Designer</i>	B. Peter Westerhoff	March 1995

PROFESSIONAL COSTUMER EXPERIENCE:

<u>PRODUCTION</u>	<u>POSITION</u>	<u>EMPLOYER/SUPERVISOR</u>
<i>Teen Wolf</i>	Key Costumer (Seasons 5-6) Set Costumer (Seasons 3-4)	Cowboy Jack Productions Supervisor: Daniel Flores
<i>CSI: Cyber</i> (1 episode)	Costumer (background)	CBS Television Supervisor: Stephanie Siemens
<i>Superhuman</i> (Game show pilot)	Personal Costumer to Mike Tyson	Lock & Key Productions Supervisor: Jo Rosen
<i>Fear the Walking Dead</i> (pilot)	Costumer (background)	AMC Studios Supervisor: Dan Bronson
<i>Killing Hasselhoff</i> a.k.a. <i>Celebrity Death Pool</i>	Key Costumer	Lotus Pictures Designer: Caroline Marx
<i>Marvel's Agents of S.H.I.E.L.D.</i> (3 episodes)	Costumer (background)	ABC Studios Supervisor: Jessica Fasman
<i>Jane the Virgin</i> (2 episodes)	Costumer	CW Television Supervisor: Stephen Oh
<i>Sons of Anarchy</i> (3 episodes)	Costumer (trailer)	Pacific 2.1 Productions Supervisor: Phillip Hayman
<i>Abby's Ultimate Dance Competition</i> (2012 season)	Costumer (stitcher, draper, beader, specialty costumer)	Flygirls Productions Supervisor/Designer: Holly Hill
<i>The Bold and the Beautiful</i> (2011-2014 seasons)	Costumer (principals)	CBS Studios Supervisor: Renee Brunson
<i>Days of Our Lives</i> (2011 season)	Costumer	NBC Studios Supervisor: Tammy Williamson
<i>All My Children</i> (2011 season)	Costumer (background)	ABC Studios Supervisor: Missy Santelli
<i>Franklin & Bash</i> (Season 1)	Set Costumer (principals)	Sony Television Supervisor: Sue Bub
<i>All My Children</i> (2010 season)	Set Costumer (principals)	ABC Studios Supervisor: Missy Santelli
<i>No Ordinary Family</i> (2 episodes)	Set Costumer (background)	ABC Studios Supervisor: Carol Kunz
<i>Zeke & Luther</i> (12 episodes)	Set Costumer (background)	Turtle Rock Prod./Disney XD Supervisor: Kristen Saints
<i>The Whole Truth</i> (pilot)	Set Costumer (background)	Warner Bros. Television Supervisor: Sue Bub
<i>AT&T</i> (commercial)	Set Costumer	Roxie Studios Supervisor: Kristen Saints
<i>Pair of Kings</i>	Costumer (shopping/pulling, prep)	It's A Laugh Prod./Disney XD Supervisor: Kim Carleton
<i>Three Rivers</i> (2 episodes)	Set Costumer (uniforms, background)	CBS Television Supervisor: Sue Bub
<i>General Hospital</i> (15 episodes)	Set Costumer (principals, background, uniforms)	ABC Studios Supervisor: Nina Stoller
<i>Big Love</i> (1 episode)	Set Costumer (background)	HBO Supervisor: Debra Beebe
<i>Eli Stone</i> (4 episodes)	Set Costumer (armor, stunts, background)	ABC Studios/Touchstone Supervisor: Patricia McLaughlin
<i>Flora the Red Menace</i>	Wardrobe Supervisor	Reprise! Theatre company
<i>Li'l Abner</i>	Wardrobe Supervisor	Reprise! Theatre company Designer: Tommy Marquez
<i>Damn Yankees!</i>	Wardrobe Assistant	Reprise! Theatre company Supervisor: Rachel Leathers
2008 Parade of Roses	Wardrobe Assistant	L.A. All-City Band Supervisor: David Profeta

Death4Told: The Psychic

Wardrobe Assistant

Fearmakers Studios

“Making the Cosmopolitan”

Stylist/Makeup

Designer: Tatjana Longerot

Harvey

Wardrobe Supervisor

Independent Industrial Film

Designer: Tatjana Longerot

Hay Fever

Wardrobe Assistant

Utah Shakespearean Festival

Designer: Bill Black

Porcelain

Wardrobe Supervisor

Utah Shakespearean Festival

Supervisor: Vicki Lacey

The Ohio State University

Designer: Jennifer Bach

PROFESSIONAL ILLUSTRATION EXPERIENCE

<u>PROJECT</u>	<u>CLIENT</u>	<u>DESCRIPTION</u>
<i>Costuming the Shakespearean Stage</i>	Dr. Robert I. Lublin	Illustrations of clerical and generic costume items
"Xeno 911"	Ray Claxton	Concept illustrations for web series
"Honey 2"	Cynthia Summers	Costume illustrations for Finale dance numbers
"Bones"	Cynthia Summers	Costume illustrations for promo spot "Little person luchadores"
"Pair of Kings"	Shanna Knecht	Costume illustrations for design pitch and pilot
"Diary of a Wimpy Kid"	Cynthia Summers	Costume illustrations for design pitch
"Charlie St. Cloud"	Cynthia Summers	Costume illustrations for design pitch

PUBLICATIONS:

Lublin, Robert I. *Costuming the Shakespearean Stage: Visual Codes of Representation in Early Modern Theatre and Culture*. Ashgate: Burlington, VT 2011.

Reilly, Joy and M. Scott Phillips. *Introducing Theatre*, 10th ed. Pearson: Boston 2005.
Publication of photographic works and photographs of costume designs for productions presented at The Ohio State University.

Reilly, Joy and M. Scott Phillips. *Introducing Theatre*, 9th ed. Thomson Learning: Florence, KY, 2003.

Publication of photographic works and photographs of costume designs for productions presented at The Ohio State University.

ORGANIZATIONS:

IATSE Local 705, Motion Picture Costumers' Union, Los Angeles, CA

United States Institute of Theatre Technology (former member)

AWARDS:

Young Designers Forum – United States Institute of Theatre Technology, 2004.

Graduate Teaching Excellence Award - The Ohio State University Department of Theatre, 2004.

CONFERENCES/PRESENTATIONS:

"By the Seat of Your Pants: A Skills Fair." - Motion Picture Costumers Union, November, 2011 -
Presenter/Moderator

"Earth, Wind & Fire - Costuming in Extreme Locations." - Motion Picture Costumers Union,
February 2011 - Moderator

"Show Me Yours: Sharing Our Knowledge." - Motion Picture Costumers Union, October 2010 -
Moderator

"There Will Be Blood... and Gore!: Costumes and Special Effects." - Motion Picture Costumers
Union, October 2009 - Moderator

"Minding Your Own Business: Deal Memos and Beyond." - Motion Picture Costumers Union, July
2009 - Moderator

"Looking Smart: Tips and Tricks for Fast Fun Research." – Motion Picture Costumers Union, April
2009 – Panelist

"Doing It On Paper: Script Breakdown and Budgets." – Motion Picture Costumers Union, June
2008 – Moderator

"Pentecost: A Forum on Eastern Europe." – The Ohio State University, February 2004.

Thomas Dekker Symposium – The Ohio State University, February 2002.

SERVICE:

IATSE DISTRICT 2

Delegate - 2009-2014

Member, Resolutions Committee - 2009-2014

IATSE LOCAL 705

Chairperson, Audit and Finance Committee - 2015

Chairperson, Technology and Communications Committee - 2013-2015

Convention Delegate (Men's Finished) - 2012-2014

Convention Delegate (Costume House) - 2009-2012

Co-Chair, Education Committee - 2009-2011

Member, Audit and Finance Committee - 2010-2012

Member, Education Committee - 2008-2009

STATE UNIVERSITY OF NEW YORK - GENESEO

School of the Arts General Curriculum Committee - 2005-2007

Goal 7 Subcommittee - Committee to investigate technology and facilities development, 2005

Theatre Department Library Liaison - 2005-2006

Faculty Search Committee - Theatre Generalist - 2005

THE OHIO STATE UNIVERSITY

Design/Technology Area Student Representative – OSU Theatre Graduate Student Syndicate
2003-2004.

Secretary – OSU Theatre Graduate Student Syndicate 2002-2003.

Treasurer – OSU Theatre Graduate Student Syndicate 2001-2002.

STATE UNIVERSITY OF NEW YORK - BROCKPORT

University Undergraduate Curriculum Committee 2000-2001