C. Michael Wright
Producing Artistic Director

David R. Todd
Managing Director

milwaukee chamber theatre

presents

The Sum of Us

by **David Stevens**

February 19 - March 15, 2009

Ray Jivoff
Director

Judy Martel*
Production Stage Manager

Michelle Lopez-Rios
Dialect Coach

J Branson
Scenic Designer

Amy Horst
Costume Designer

Jan Kellogg
Lighting Designer

Meghan Savagian
Properties Designer

Josh Schmidt**
Sound Designer

Brandy Kline
Production Manager/ Company Manager

*Performers appear courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States.

**Member of United Scenic Artists, local 829.

THE SUM OF US is produced by special arrangement with Samuel French, Inc.

Sponsored by

John E. Holland

Preview Sponsor

Milwaukee LGBT Community Center

Opening Night Sponsor

David Todd and his father, Dan Ratkowski

CAST (IN ORDER OF APPEARANCE)

Jeff Mitchell ..... Andy Truschinski
Harry Mitchell (Dad) ..... Brian Mani*
Greg ..... Nicholas Harazin
Joyce ..... Tami Workentin*

*Performers appear courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States.

SETTING

Place: Footscray, an industrial suburb of Melbourne, Australia

Time: The present

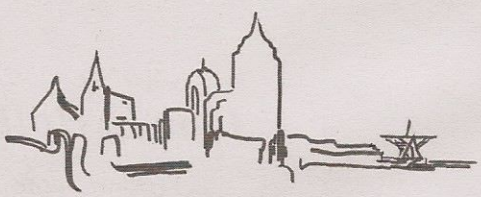
There will be one 15-minute intermission.

GLOSSARY

We thought it would be fun (and helpful) for you to learn some of the Australian lingo used in the play.

Blow a few bob: recklessly spend a little money
Copped Curry: a scolding
Crackling crackle or **crackle:** the crisp, fatty skin of a roast pig
Dinx: true, real, genuine
Dunny: bathroom
Footy: Australian rules soccer
Hoon: hooligan
Keen on: eagerly desirous
Mate: good friend
On a promise: a date
Pudding: any type of dessert
Screamer: party-lover
Skite: boast or brag
Ta or **Tar:** Thanks
Tea: "tea" can refer to any meal, usually lunch or dinner
Ticks: time
Toffee nosed: snobby
Two-pot screamer: someone who gets drunk on a small amount of alcohol
Yonks: a really long period of time

The Milwaukee LGBT Community Center is proud to be the Preview Sponsor of *The Sum of Us*.



Milwaukee LGBT Community Center

Serving the LGBT community in metro Milwaukee for more than a decade.

United by Diversity, United in Diversity. www.mkelgbt.org

HEADS, JOE EGG, THE BIBLE (ABRIDGED), DINNER WITH FRIENDS, LOBBY HERO, THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) and THREE DAYS OF RAIN. Other costume design credits include JAZZ, MY WEREWOLF, ARABIAN NIGHTS, THE BIG ROOM and THE WOODS for Theatre X; THE HOUSE OF YES, ENTERTAINING MR. SLOANE, TRUE WEST and THE ELEPHANT MAN for Bialystock & Bloom; BURN THIS, TROJAN WOMEN, THE BLUE ROOM and A DIFFERENT MOON at Renaissance Theaterworks. She has a degree from Oberlin College.

JAN KELLOGG
(Lighting Designer)
Jan is pleased to be designing lights for Milwaukee Chamber Theatre, where she previously designed TALKING HEADS and JOE EGG. She has been active as a lighting designer throughout Milwaukee on such projects as FAT PIG, TOP DOG/ UNDERDOG ,and all three helpings of RED PEPPER JELLY with Renaissance Theaterworks, SNOW, ON-SIGHT, VANISHING LINE, and PLACE AND OCCASION with Wild Space Dance Company, and THE BRA PROJECT, HAVE A SEAT, and LIVING BREATHLESS with Danceworks Performance Company. Other credits include Your Mother Dances, InTandem Theatre, Bialystock & Bloom, Catey Ott Dance Collective, Carroll College, Theatre X, Foothold Dance/ Performance, and work with independent choreographers Sofi Askenazi, Monica Rodero, Dan Schuchart and Katie Sopoci.

MEGHAN SAVAGIAN
(Properties Designer)
A graduate of UW-Milwaukee's Professional Theatre Training Program, Meghan returns to MCT this season after designing the props for THE DALY NEWS and RABBIT HOLE and co-designing the props for WELL, TALLEY'S FOLLY, CRIME AND PUNISHMENT, TALKING HEADS and MOONLIGHT AND MAGNOLIAS. Her recent credits include working as a props artisan at the Big Apple Circus and as a production assistant with *The Black Donnellys*. Meghan also interned at The Skylight's prop shop for the productions of LITTLE WOMEN, ANIMAL CRACKERS and CARMEN. Other credits include Next Act's THE MYSTERY OF IRMA VEP, In Tandem's THE GIRL IN THE FRAME and Milwaukee Shakespeare's THE MERCHANT OF VENICE, A COMEDY OF ERRORS, TITUS ANDRONICUS and TWELFTH NIGHT.

JOSH SCHMIDT
(Sound Designer)
Josh returns to Milwaukee Chamber Theatre where he most recently designed CRIME AND PUNISHMENT, TRYING and A WALK IN THE WOODS. His original opera THE ADDING MACHINE was produced Off-Broadway at the Minetta Lane Theatre. Awards and nominations for the piece were four Lortel Awards including Best Musical, two Outer Critics Awards including Best Musical Off-Broadway, four Obies, nine Drama Desk nominations and one Drama League nomination. He has designed sound for Off-Broadway productions FIFTY WORDS at MCC Theater and CRIME AND PUNISHMENT at 59E59. In Wisconsin he has designed for American Players Theatre, Milwaukee Repertory Theater, Milwaukee Ballet, Milwaukee Shakespeare, Renaissance Theaterworks, Madison Repertory Theatre, UW-Madison and dozens of others. He has also designed at venues across the country including Steppenwolf, Writers Theatre, Next Theatre, Northlight Theatre, ATC, Seanachai Theatre Company and many others in Chicago; Alley Theatre (TX); Kennedy Center and Ford's Theatre (Washington DC); Kansas City Repertory; University of Rochester, Bard College (NY); Seattle Repertory Theatre; and South Coast Repertory (CA).

MICHELLE LOPEZ-RIOS
(Dialect Coach)
Michelle coached TALKING HEADS for Milwaukee Chamber Theatre and serves as secretary on the board of directors. She is an assistant professor of Voice/Speech at UW-Milwaukee where she most recently directed ARMS AND THE MAN. Coaching credits include WEST SIDE STORY and CAUCASIAN CHALK CIRCLE at UWM, CABARET and RAGTIME for Jersey Productions in Cincinnati, and THE SPITFIRE GRILL at Stages in Houston. She has performed at the Mark Taper Forum, the Court Theatre, Ojai Shakespeare Festival, and ACT (Seattle). Michelle can be seen in MCT's production of BROOKLYN BOY in April.