MICHELLE LOPEZ-RIOS

Associate Professor of Voice & Speech
The Theatre School at DePaul

CURRICULUM VITAE

EDUCATION

2006 **M.F.A. Theatre** (focus in Voice/Speech/Dialects)
University of Houston, Houston, Texas

1995 **B.F.A. Acting**
University of Southern California, Los Angeles, California

ADDITIONAL TRAINING

2019 Steans Center Intensive Community-Based Service-Learning Series, Chicago, Illinois

2017 Equity Quotient: Undoing Racism, The Theatre School at DePaul, Chicago, Illinois

2015 Better Serving Undocumented Students, Milwaukee, Wisconsin

2013 Train the Trainer Mentoring Workshop, Madison, Wisconsin

2011 & 2012 Shakespeare & Company Weekend Intensive with Dennis Krausnick Milwaukee, WI

2009 UW System Faculty College, UW - Richland

2008 Theatre of the Oppressed Workshop with Augusto Boal and Julian Boal Denver, CO

2007 Associate Teacher of Fitzmaurice Voicework
Certification by Catherine Fitzmaurice, Los Angeles, CA

2005 Playwriting workshop with Lanford Wilson, University of Houston, TX

2004 Playwriting workshop with Octavio Solis, Texas Educ. Theatre Assoc. Conf.

1999 Certificate in Shakespeare Studies**,** London Academy of Dramatic Arts

ACADEMIC POSITIONS

2017-present **The Theatre School at DePaul University**
Associate Professor of Voice and Speech

ACT 100 Politics, Pop Culture & Stage
PRF 131 Voice and Speech I
PRF 132 Voice and Speech I
PRF 233 Voice and Speech II
THR 425 Seminar Theatre Topics: Unleashing Your Voice
PRF 531 Graduate Voice and Speech I
PRF 532 Graduate Voice and Speech I
PRF 540 Graduate Speech I
PRF 632 Graduate Voice & Speech II

2011-2019 **University of Houston, Houston, TX**
Summer Adjunct Faculty: School of Theatre and Dance
THEA 6281 The Teaching of Voice (MA Program)

2006-2017 **University of Wisconsin-Milwaukee**
Associate Professor of Voice and Speech
THR 106 Voice & Speech
THR 110 Acting I
THR 230 Acting II
THR 231 Intro to Voice
THR 324 Theatre in the Americas
THR 400 Foundations
THR 430 Voice & Speech I
THR 431 Voice & Speech II
THR 463 Master Class
THR 530 Voice & Speech III
THR 531 Voice & Speech IV
THR 575 Rehearsal Studio

HONORS & AWARDS

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Professional

Nominated for "*Outstanding Artistic Specialization: Dialect Coaching for Familiar at Steppenwolf Theatre*" & "*Migdalia Cruz Mentorship Award*" 2018-19 ALTA Awards

Nominated for "*Outstanding Artistic Specialization: Dialect Coaching for Father Comes Home From the Wars: Parts 1, 2 & 3* at Goodman Theatre" 2017-18 ALTA Awards

"Inspiration Award" for Decaffeinated Tragedy (Hartwig), Bad Soviet Habits, Prague Fringe Festival, Czech Republic 2009

University

UW System Outstanding Woman of Color in Education Award, 2015

UWM Faculty Distinguished Undergraduate Teaching Award, 2014

Finalist for UW-Milwaukee Board of Regents Diversity Award, 2009

UW System Faculty College, UW – Richland, WI, 2009

Cecil Pickett Scholarship, University of Houston, 2004

James and Nony Doolittle Award, University of Southern California, 1995

Jack Nicholson Award for Acting, University of Southern California, 1994

Research Grants

UWM SURF grant recipient ($792), 2014
Dorothy Mennen Research Grant, Voice and Speech Trainers Assoc., ($1,000), 2013
Faculty Arts and Humanities Travel Award Program, University of Wisconsin-Milwaukee:
Presenter on Voices of Americas at VASTA Conference, London, England ($1,000), 2014
Presenter on Interdisciplinary Panel at ATHE Conference, Los Angeles, CA ($400), 2010
Presenter on Latina/o Focus Group Panel at ATHE Conference, Denver, CO ($500), 2008
Presenter on VASTA Panel at ATHE Conference, New Orleans, LA ($500), 2007
Peck School of the Arts Travel Grant, University of Wisconsin-Milwaukee:
Fitzmaurice Teacher Weekend Intensive New York, NY ($900), 2008
Center for Latin American and Caribbean Studies Course Development Grant
Theatre in the Americas: Latin American, Carib. and U.S. Latina/o Drama, ($2000) 2008
Roberto Hernandez Center Faculty and Graduate Student Latino Research Grant
Nuestra Voz, Nuestra Historia: Our Voice, Our Story ($4,000), 2007

PUBLICATIONS & CREATIVE ACTIVITIES

Voice and Text Director | Professional

2018	**Familiar** by Danai Gurira, Steppenwolf Theatre, Chicago, IL Danya Taymor, director
2018	**Father Comes Home From the Wars: Parts 1, 2 & 3** by Suzan-Lori Parks, Goodman Theatre, Chicago, IL | Niegel Smith, director
2018	**Neverwhere** adapted by Robert Kauzlaric, Lifeline Theatre, Chicago, IL Ilesa Duncan, director
2018	**The Brothers Size** by Tarell Alvin McCraney, Milwaukee Chamber Theatre, Milwaukee, WI | Marti Gobel, director
2017	**Mojada** by Luis Alfaro, Portland Center Stage, Portland, OR Juliette Carrillo, director
2017	**Mojada** by Luis Alfaro, Oregon Shakespeare Festival Ashland, OR Juliette Carrillo, director
2017	**Julius Caesar** by William Shakespeare, Oregon Shakespeare Festival Ashland, OR | Shana Cooper, director
2016	**The Foreigner** by Larry Shue, Milwaukee Repertory Theatre, Milwaukee, WI | Laura Gordon, director
2016	**Lobby Hero** by Kenneth Lonergan, Milwaukee Chamber Theatre, Milwaukee, WI | C. Michael Wright, director
2016	**A Lovely Sunday for Creve Coeur** by Tennessee Williams, Milwaukee Chamber Theatre, Milwaukee, WI | Leda Hoffmann, director

2015 **James and the Giant Peach** words and music by Justin Paul and Benj Pasek book by Timothy McDonald, First Stage, Milwaukee, WI | Matt Daniels, director

2015 **Boeing, Boeing** by Marc Camoletti, Milwaukee Chamber Theatre, Milwaukee, WI | Michael Cotey, director

2015 **The Train Driver** by Athol Fugard, Milwaukee Chamber Theatre, Milwaukee, WI | C. Michael Wright, director

2014 **The Good Father** by Christian O'Reilly, Milwaukee Chamber Theatre, Milwaukee, WI | C. Michael Wright, director

2013 **Measure for Measure** by William Shakespeare, Goodman Theatre, Chicago, IL | Bob Falls, director

2013 **Educating Rita** by Willy Russell, Renaissance Theaterworks, Milwaukee, WI | Jenny Wanasek, director

2012 **Hamlet** by William Shakespeare, Houston Shakespeare Festival, Houston, TX | Steve Pickering, director

2012 **Comedy of Errors** by William Shakespeare, Houston Shakespeare Festival, Houston, TX | Paul Steger, director

2012 **Through the Eyes of Jim** by Laura Lynn McDonald, Uprooted Theatre, Milwaukee, WI | Marti Goble, director

2011 **Driving Miss Daisy** by Alfred Uhry, Milwaukee Chamber Theatre, Milwaukee, WI | C. Michael Wright, director

2011 **Othello** by William Shakespeare, Houston Shakespeare Festival, Houston, TX | Leah Gardner, director

2011 **The Taming of the Shrew** by William Shakespeare, Houston Shakespeare Festival, Houston, TX | Jack Young, director

2011 **Crumbs from the Table of Joy** by Lynn Nottage, Renaissance Theaterworks, Milwaukee, WI | Dennis Johnson, director

2010 **Duet for One** by Tom Kempinski, Milwaukee Chamber Theatre, Milwaukee, WI | Paul Barnes, director

2009 **Picnic** by William Inge, Milwaukee Chamber Theatre, Milwaukee, WI C. Michael Wright, director

2009 **Around the World in 80 Days** by Mark Brown, Milwaukee Chamber Theatre, Milwaukee, WI | Patrick Holland, director

2009 **The Sum of Us** by David Stevens, Milwaukee Chamber Theatre, Milwaukee, WI | Ray Jivoff, director

2007 **Who I Was Yesterday** by Kurt Hartwig, Bad Soviet Habits, Milwaukee, WI Kurt Hartwig, director

2007 **Talking Heads** by Alan Bennett, Milwaukee Chamber Theatre, Milwaukee, WI | C. Michael Wright, director

2006 **Ragtime** lyrics by Lynn Ahrens book by Terrance McNally, Jersey Productions, Cincinnati, OH | Larry Smiglewski, director

2006 **Cabaret** lyrics by Fred Ebb, music by John Kander, book by Joe Masteroff, Jersey Productions, Cincinnati, OH | Larry Smiglewski, director

2005 **Boston Marriage** by David Mamet, Unhinged Productions, Houston, TX Michelle Edwards, director

2004 **Billy Bishop Goes to War** by Eric Peterson & John MacLachlan Gray, Unity Theatre, Brenham, TX | Chesley Krohn, director
2004 **The Spitfire Grill** by Valq & Alley, Stages Repertory Theatre, Houston, TX Brad Dalton, director
2004 **Honk** by Anthony Drewe, Unity Theatre, Brenham, TX Greg Wise, director

Voice and Text Consultant | Professional

Served as a dialect consultant for 1-2 actors. Did not coach the entire production

2020 **Miss You Like Hell** book by Quiara Alegria Hudes music by Erin McKeown, Olney Theatre, Olney, MD Lisa Portes, director
2019 **Miss You Like Hell** book by Quiara Alegria Hudes music by Erin McKeown, Baltimore Center Stage, Baltimore, MD | Rebecca Martinez, director

Voice and Text Director | University

2017 **Augusta & Noble** by Carlos Murrillo, The Theatre School at DePaul, Chicago, IL | Lisa Portes, director
2016 **Translations** by Brian Friel, University of Wisconsin–Milwaukee Jenny Wanasek, director
2016 **This is Washington Park** by Alvaro Saar Rios, University of Wisconsin–Milwaukee | Alvaro Saar Rios, director
2016 **Corktown** by Jeff Augustin, University of Wisconsin–Milwaukee Rebecca Holderness, director
2015 **Damn Yankees** by Richard Adler, Jerry Ross, George Abbott and Douglas Wallop, University of Wisconsin–Milwaukee | Tony Horne, director
2011 **The Sins of Sor Juana** by Karen Zacarias, University of Wisconsin–Milwaukee | Jenny Wanasek, director
2011 **Last Days of Judas Iscariot** by Stephen Adly Guirgis, University of Wisconsin–Milwaukee | Rebecca Holderness, director
2010 **Hay Fever** by Noël Coward, University of Wisconsin–Milwaukee Rebecca Holderness, director
2010 **Caucasian Chalk Circle** by Bertolt Brecht, University of Wisconsin–Milwaukee | Raeleen McMillion, director
2007 **Ghost** by Zakiyyah Alexander, University of Wisconsin–Milwaukee Rebecca Holderness, director2007 **West Side Story** by Laurents, Sondheim & Bernstein, University of Wisconsin–Milwaukee | Ray Jivoff, director
2007 **Seven Guitars** by August Wilson**,** University of Wisconsin–Milwaukee | Bill Watson, director
2006 **Einstein's Dreams** by Wesley Savick, University of Wisconsin–Milwaukee | Rebecca Holderness, director
2006 **The Liar** by Carlo Goldoni**,** University of Wisconsin–Milwaukee Bill Watson, director
2006 **Waiting for Lefty** by Clifford Odets, University of Wisconsin–Milwaukee | Raeleen McMillion, director
2005 **Albee New Works Fest,** Various Productions, University of Houston

2005 **Design for Living** by Noel Coward, Rice University
Troy Scheid, director

2005 **Bronx Bashert** by Barbara Vestal**,** University of Houston
Philip Hayes, director

2004 **Misalliance** by George Bernard Shaw, University of Houston
Jennifer Carsrud, director

2003 **Terra Nova** by Ted Tally, Rice University, Houston, TX
Troy Scheid, director

2003 **Blithe Spirit** by Noël Coward, University of Houston
Dr. Sidney Berger, director

Actor | Professional

2020 **The Way She Spoke** |Actress|, Mil. Chamber Theatre, Milwaukee, WI
Brent Hazelton, director (Scheduled for fall pending COVID-19 restrictions)

2016 **Motherhood Out Loud** |Various|, Next Act, Milwaukee, WI
Laura Gordon, director

2015 **Luchadora!** |Mask Maker|, First Stage Theatre, Milwaukee, WI
Jeff Frank, director

2009 **Brooklyn Boy** |Melanie|**,** Mil. Chamber Theatre, Milwaukee, WI
C. Michael Wright, director

2004 **The Crazy Mexican Show** |Actor|, M.E.C.A., Houston, Texas
Alvaro Saar Rios, director

1998 **Art Whores and Muses** by Antonia Glenn, et al |Dora Maar/ Trumpet|
Troy Rep., Los Angeles, CA | Paul Backer, director

1996 **Swing Voter** by Barbara Edelman **|** Serena| The Court Theatre, Los Angeles, CA | Devlin Mann, director

1996 **Bocón** by Lisa Loomer, Mark Taper Forum P.L.A.Y, Los Angeles, CA
Timothy Douglas, director

1995 **Hospitality** by Allan Havis, A Contemporary Theatre, Seattle, WA
Peggy Shannon, director

1993 **Twelfth Night** by William Shakespeare, Ojai Shakespeare Festival, Ojai, CA
Paul Backer, director

Actor | Professional Workshops/Readings

2018 **Blue Bullets** by Alvaro Saar Rios |Señora Ramirez|, Chicago Dramatists, Chicago, IL | Isabel Quintero, director

2016 **Blue Bullets** by Alvaro Saar Rios |Señora Ramirez|, Milwaukee Chamber Theatre, Milwaukee, WI | Sheri Pannell, director

2015 **Hall of Final Ruin** by Kelly McBurnette-Andronicos|La Tules|, Renaissance Theaterworks, Milwaukee, WI | Mallory Metoxin, director

2015 **500 Years** |Esperanza|, Milwaukee Chamber Theatre, Milwaukee, WI
Alvaro Saar Rios, director

2013 **Blue Bullets** |Señora Ramirez|, Uprooted, Milwaukee, WI
Marti Gobel, director

2008 **Compañeras** |Susana|, ATHE Conference, Denver, CO | Tom Trobson, director
2007 **The Townlands of Brazil** |Mother|, Acting Irish Int'l Fest., Milwaukee, WI Bill Watson, director
2007 **Welcome to Freedom** |Emilia Bruno|, Brumder Mansion Theater, Milwaukee, WI, | Raeleen McMillon, director
2006 **Pancakes and OJ with my Demon** |Bianca| Alley Theatre-HYPE, Houston, TX | Alvaro Saar Rios, director

Director | Professional

2020 **Evita** lyrics by Tim Rice and music by Andrew Lloyd Webber, Skylight Music Theatre, Mil., WI (Postponed mid-rehearsal due to January 2021 due to COVID-19)
2018 **Chapatti** by Christian O'Reilly, Milwaukee Chamber Theatre, Mil., WI
2016 **The Mole Hill Stories** by Alvaro Saar Rios, First Stage, Mil., WI
2016 **Precious Lives: The Live Show** devised by Michelle Lopez-Rios and cast, 371 Productions, Milwaukee, WI
2012 **Enfrascada** by Tanya Saracho, Renaissance Theaterworks, Mil., WI
2011 **One Hot Texican Summer (or the summer I found out I was Mexican)** by Alvaro Saar Rios, The Royal Mexican Players, Mil, WI & Houston, TX
2011 **A Rose for Mrs. Kemp** by Melody Hardman, Milwaukee Chamber Theatre Young Playwrights Festival, Milwaukee, WI
2009 **Decaffeinated Tragedy** by Kurt Hartwig, Bad Soviet Habits, Prague Fringe Festival
2008 **Bienvendos a Milwaukee** by Alvaro Saar Rios & Michelle Lopez-Rios, United Community Center/Milwaukee Rep Education Dept., Mil., WI
2007 **Nuestra Voz, Nuestra HIstoria** by The Royal Mexican Players and cast, The Royal Mexican Players, Mil. WI
2006 **Trip Through the Mind of a Crazy Mexican** by Alvaro Saar Rios, Talento Bilingue de Houston, Houston, TX
2004 **Terms and Conditions** by Steve Stewart, Unhinged Productions, Houston, TX

Director | Professional Reading/Workshops

2011 **El Nogalar** by Tanya Saracho, Renaissance Theaterworks, Mil., WI
2006 **Get Confident Stupid** by Camille Battle, Alley Theatre-HYPE, Houston, TX
2006 **69 Portraits of Che** by Joe Luis Cedillo, Talento Bilingue de Houston, TX

Directing/Producing | University

2019 **Luchadora!** by Alvaro Saar Rios, The Theatre School at DePaul University
2019 **Jane of the Jungle** Book by Karen Zacharías and Music by Debbie Wicks La Puma, The Theatre School at DePaul University
2017 **Arcadia** by Tom Stoppard, University of Wisconsin-Milwaukee

2015 **Royal Mexican Players Project: WTF?!?!** By Alvaro Saar Rios, University of Wisconsin-Milwaukee
2015 **Bocón** by Lisa Loomer, University of Houston, TX
2014 **Lysistrata** by Aristophanes adapted by Ranjit Bolt, University of Wisconsin-Milwaukee
2014 **Laughing Stock** by Charles Morey, University of Wisconsin-Milwaukee
2013 **Marisol** by José Rivera, University of Wisconsin-Milwaukee
2010 **By the Bog of Cats** by Marina Carr, University of Wisconsin-Milwaukee
2008 **Arms and the Man** by Bernard Shaw, University of Wisconsin-Milwaukee
2007 **Verseworks** created by Michelle Lopez-Rios, University of Wisconsin-Milwaukee
2005 **Edward Albee New Playwrights Workshop under Lanford Wilson,** University of Houston (Producer)

PUBLICATIONS AND PRESENTATIONS

Chapter in Book

Rios, A. & Lopez-Rios, M. (2014). The Royal Mexican Players: Alvaro Saar Rios & Michelle Lopez-Rios. In M. Espinosa (Ed.) *Monologues for Latina/o Actors; A Resource Guide into Contemporary Latino/a Playwrights for Actors and Teacher* (pp. 291-297) Hanover, NH: Smith & Kraus, 2014.

Periodical Articles

Lopez-Rios, Michelle. *"*Your Voice: An Instrument Worth Caring For." Midwest Association of Translators & Interpreters*.* August 2, 2013. <http://www.matiata.org>.

Lopez-Rios, Michelle. "A Commitment to Diversity." The VASTA Voice*.* June 2013, Vol. 8 Issue 3. <http://www.vasta.org>.

Lopez-Rios, Michelle. "Coaching a Stereotype." The Voice and Speech Review The Moving Voice*. Volume 6* (2009); 352-356. Print.

Lopez-Rios, Michelle. "New York Latino Accent." Accenthelp." Ed. Jim Johnson. 2008 <http://www.accenthelp.com/products/new-york-city-latino>.

Lopez-Rios, Michelle. "Mexican-American Accent." Accenthelp." Ed. Jim Johnson. 2008 <http://www.accenthelp.com/products/mexican-american>.

Lopez-Rios, Michelle. "Academic Casting: How We Represent Race on Stage." The VASTA Voice*.* January 2008, Vol. 4 Issue 1. <http://www.vasta.org>.

Lopez-Rios, Michelle. Interview with Paul Kosidowski. Lake Effect "Colorblind Casting*."* WUWM (89.7 FM), Milwaukee 10-11 a.m., 15 May 2007.

Professional Presentations, Papers, Panels

Cross Community Panel: What do we want the field to look like on the other side of this?, panel presenter for TYA|USA National Festival & Conference, Online due to COVID-19, 2020.

Interdisciplinary Approaches for Training Teachers of Voice, panel presenter for Voice and Speech Trainers Association (VASTA) Seattle, WA, 2018.

Voice and Dialect Aesthetics of Latinx Plays, panel presenter for Latinx Theatre Commons Carnaval of New Latinx Works, Chicago, IL, 2018.

Community as Participant: Milwaukee, panel presenter for Intersections Summit, Milwaukee, WI, 2018.

Precious Lives: The Live Show, presentation for Imagining America Conference, Milwaukee, 2016.

The Politics of Race and Identity in Performance: Implications for Voice and Speech Training, panel presenter for Voice and Speech Trainers Association (VASTA) Chicago, 2016.

500 Years, performance at the International Fitzmaurice Freedom and Focus Conference, Bogotá, Colombia. 2014

Voices of the New Americas, panel presenter for Voice and Speech Trainers Association (VASTA) London, England. 2014.

Latina/o Performance: Counteracting Narratives of Legal Marginalization, panel presenter Association for Theatre in Higher Education (ATHE) Washington, D.C. 2012.

Librotraficante Solidarity Reading and Laughing Voice as Intercultural Journey, workshop presenter for Voice and Speech Trainers Association (VASTA) Washington, D.C. 2012.

Racial Casting: Enacting Races Across Media, panel presenter Association for Theatre in Higher Education (ATHE) Los Angeles, CA, 2010.

Latina/o Community in Theater and Theater in the Latina/o Community, panel leader Association for Theatre in Higher Education (ATHE) Denver, CO, 2008.

Non-Traditional Academic Casting: Issues and Questions, panel presenter Association for Theatre in Higher Education (ATHE) New Orleans, LA, 2007.

Invited Lectures

Equity, Inclusion, and Latinx Theatre, Panel with Alvaro Saar Rios, The University of Houston Summer MA Program, 2019.

Lysistrata: A Modern Woman's Interpretation, Guest, UWM Women's Studies Brown Bag Series, 2014.

UW–Milwaukee Latina Student Reception, Panelist, UWM, 2012.

Casting Blindly? Race and Representation in Theatre/Media, Cultures and Communities Difficult Dialogues Series, UWM, 2007.

TEACHING

2017-2020 The Theatre School at DePaul University

Undergraduate Courses

100 POLITICS, POP CULTURE & STAGE
This course is a survey of theatrical works in relation to the politics and pop culture of the time. Students read/watch and discuss various productions in the context of the history.

131 VOICE & SPEECH I
This is the first voice course in the BFA Acting. Goals for this class include understanding of anatomy and awareness of vocal habits. Students are introduced to Fitzmaurice destructuring voice work.

132 VOICE & SPEECH I
This is the second voice course in the BFA Acting. Goals for this class include continuation of the first quarter work with additional work in structuring (supporting) sound and continued release of tension in targeted areas.

233 VOICE & SPEECH II
This is the sixth voice course in the BFA Acting. Goals for this class include learning the International Phonetic Alphabet and developing a method to learn dialects.

425 SEMINAR: TOPICS THEATRE STUDIES: UNLEASHING YOUR VOICE
This course is geared for theatre studies director and performers. It is focused on a broad introduction to optimal voice and speech work.

Graduate Courses

531 GRADUATE VOICE & SPEECH I

This is the first course in the MFA Acting. Goals for this class include understanding of anatomy and awareness of vocal habits, introduction to Fitzmaurice destructuring voice work, and individual voice work.

532 GRADUATE VOICE & SPEECH I
This is the second course in the MFA Acting. Goals for this class include continuation of the first quarter work with additional work in structuring (supporting) sound and continued release of tension in targeted areas.

540 GRADUATE SPEECH I
This is the third course in the MFA Acting. Goals for this class include introduction to dialects and continued use of the International Phonetic Alphabet.

631 GRADUATE VOICE & SPEECH II
This is the fourth course in the MFA Acting. Goals for this class include techniques for performing poetic challenging such as Shakespeare.

2006-2017 University of Wisconsin-Milwaukee

Undergraduate Courses

106 VOICE & SPEECH
This course is geared for both majors and non-majors and is focused on a broad introduction to optimal voice and speech work.

110 ACTING I
This course focuses on the access to/use of self for the performer. It is a foundation for the advanced acting classes.

230 ACTING II
Innovations include restructuring this course as a continuation of Acting I and a prerequisite to the BFA tracks.

324 THEATRE IN THE AMERICAS: LATIN AMERICAN, CARIB, AND LATINA/O DRAMA
This course is a survey of Latin American, Caribbean, and U.S. Latina/o Theatre and Performance. Students read/watch and discuss various productions in the context of the history. This course was offered online beginning spring of 2011.

400 FOUNDATIONS
This course focuses on personal practice and daily conditioning for the actor.

430 VOICE & SPEECH I
This is the first course of a four-semester progression developed for the BFA Acting track focused on awareness of vocal habits, ability to describe those habits, and creating an individual warm-up.

431 VOICE & SPEECH II
This is the second course of the four-semester progression focused on the ability to recognize sound placement and individual dialect and ability to transcribe sound using the International Phonetic Alphabet.

463 MASTER CLASS
This course covers industry standards for actors, including: headshots, actor websites, and auditioning for film and television.

530 VOICE & SPEECH III
This is the third course of the four-semester progression focusing on intelligibility of heightened language and recreation of dialects through somatic and auditory exploration.

531 VOICE & SPEECH IV
This is the last of a four-semester progression developed for the BFA Acting track focusing on continued exploration of dialects and the ability to research and teach a dialect.

575 REHEARSAL STUDIO
This course allows students to actively apply the tools they have learned in a production setting. It is a delicate combination of supporting individual actor growth, while setting an example of professional rehearsal standards.

Summer 2011-2019 University of Houston

6281 THE TEACHING OF VOICE
This course offers a variety of vocal practices and exercises for the High School Theatre Teacher. The course is specifically designed for the MA Degree Program.

Master Classes & Workshops

2019 **Gray Talent Group, Chicago, IL**
Guest Workshop on Dialects for the Actor
Guest Workshop on Voice

2014 **Pius XI High School, Milwaukee, WI**
Guest Workshop on Voice of the Character

2014 **Kettle Moraine High School, Milwaukee, WI**
Guest Workshop on Voice

2014 **Pink Banana Theatre, Milwaukee, WI**
Guest Workshop on creating new works for stage

2013 **Pius XI High School Choir Retreat, Lake Geneva, WI**
Guest Workshop on Vocal Power

2011 **Texas A&M University, College Station, TX**
Guest Artist in Residence, Devising Theatre

2009 **Mt. Mary College, Milwaukee, WI**
Guest Workshop on Voice for the Teacher

2008 **Multicultural Student Center Workshop Series, UWM, WI**
Multicultural Voice Workshop

2008 **Skylight Opera High School Musical Program, Milwaukee, WI**
Workshop on breath and resonance for singing

2008 **The Healing Center Healthy Girls Program, Milwaukee, WI**
Voice Workshop

2008 **ALAS High School, Milwaukee, WI**
Acting Workshop

2008 "**Caras Vemos, Corazones no Sabemos" Exhibit, Milwaukee, WI**
Writing and Storytelling Workshop with United Community Center

2007 **UWM Theatre Department High School Theatre Workshop Day**
Speaking in a British Dialect
Warming up the Voice

2007 **Nuestra Voz, Nuestra Historia, Milwaukee, WI**
Six-week voice and writing workshop

2006 **Wisconsin High School Theater Festival, Whitewater, WI**
Shake, Stretch, and Speak: A Vocal Warm-up for the Actor
Cheerio! Learning an English Dialect for Stage

2005 **Houston Community College Master Class, Houston, TX**
Writing and Voice

2005 **Applause Children's Theater, Houston, TX**
Acting Teacher

2004 **Theatre Collide Summer Workshop Series, Houston, TX**
The Actor's Voice

2004 **Texas Educational Theatre Assoc. Annual Conference, Houston, TX**
Warm-Up for the Actor

OUTREACH ACTIVITIES & SERVICE

University Service | The Theatre School at DePaul

2020-2022 **Faculty Council Committee on Diversity,** member

2020-2023 **Chicago Playworks,** Artistic Director

2020 **Comedy Arts Faculty Search Committee**, member

2019-2021 **Latinx Artists at The Theatre School**, faculty co-advisor

2019-2021 **BFA Acting Callback Committee**, member

2019 **"Facing Anti-Semitism,"** faculty facilitator

2018-2021 **Faculty Council,** alternate representative

2018 **Multicultural Visiting Faculty Search Committee**

University Service | University of Wisconsin – Milwaukee

2016-2017 **Chancellor's Committee for Hispanic Serving Initiatives,** Faculty Advisor

2015-2017 **Latinx Affinity Group**, co-chair

2013-2014 **Mentor Training Facilitator**

2013-2017 **PSOA Faculty Mentor**

2012-2013 **University Strategic Planning Committee**, member

2012-2016 **University Budget Model Planning Committee**, member

2009-2017 **Latino Studies Certificate Coordinating Committee**, member

2008-2011 **UWM Honorary Degrees Committee,** chair

2008 **UWM Freshman Orientation,** faculty speaker

2008 **UWM Preview Day,** faculty speaker

2006-2007 **Cultures and Communities,** Difficult Dialogues Symposium

2007-2008 **PSOA Open House Committee**, member

2007-2017 **Center for Latin American and Caribbean Studies**, faculty member

Professional Service

2020 **#Enough: Plays to End Gun Violence,** script evaluator

2019 **Voice & Speech Review Guest Peer Reviewer**
"Decolonizing Coaching Practices: Building Open, Specific Feedback when Guiding Actors' Speech, Accent, and Language Needs"

2019 **Pegasus Theatre 32nd Young Playwrights Festival,** script evaluator

2018 **50 Playwrights Project List of Latinx Plays for College Theatres,**
Selection Committee

2018 **Free Street Theatre, Chicago, IL**
Guest Workshop on Outdoor Vocal Performance

2018 **Coonley Elementary, Chicago, IL**
Guest Dialect Coach for *Mary Poppins*

2017 **50 Playwrights Project :Best Unproduced Latin@ Plays,**
Selection Committee

2012-2018 **Voice and Speech Trainers Association**
Board of Directors, member (2015-2018)
Diversity Committee, Chair (2012-2015)

2013 **Uprooted Stretches New Play Festival,** judge

2007-2009 **Milwaukee Chamber Theatre Board Member,** secretary

2007-2009 **Milwaukee Chamber Theatre Young Playwrights Project,** judge

2007-2008 **WI Wrights: Wisconsin New Play Project**, judge

2007 **C.O.R.E. *"Prieto Salud"* Health Promoters, Milwaukee, WI**
Voice Workshop

2007 **City of Milwaukee Arts Board**, Grant Review Panelist

Professional Associations

2020 **TYA/USA,** Member

2008-present **www.accenthelp.com,** Featured Dialect Coach

2006-2011 **Association for Theatre in Higher Education,** Member

2005-present	**Voice and Speech Trainers Association,** Member
2005-2007	**Nova Art Project**, Steering Committee Member
2004-present	**Royal Mexican Players**, Founding Member
1995-present	**Actor's Equity Association,** Member