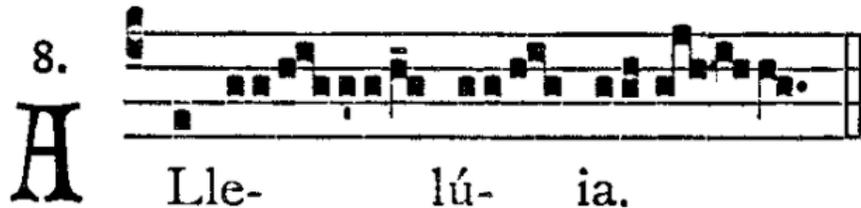


SACRED MUSIC AT SAINT PETER



We who mystically represent the Cherubim, And chant the thrice-holy hymn to the Life-giving Trinity, Let us set aside the cares of life That we may receive the King of all, Who comes invisibly escorted by the Divine Hosts.

- Cherubic Hymn of the Liturgy of St. John Chrysostom

THE SCHOLA CANTORUM

A well-trained choir can be said to write an Icon in sound. Whether by unison or by harmony, the cooperation of singers at Holy Mass is both an image of and window into the heavenly hosts of Angels and Saints in ceaseless worship. In 2005, Mark Pichowicz accepted Fr. Damien Cook's invitation to lend his considerable talent to St. Peter Church. Fr. Cook saw clearly that Sacred Music would be indispensable in the process of parish renewal. From the beginning of their tenure, both Fr. Cook and Mr. Pichowicz identified the Schola Cantorum as the most worthy, time-tested model for building musical excellence and fostering devout participation in Divine Worship. So what exactly is a Schola Cantorum? Inaugurated in the 5th Century by Pope Hilary, and reaching maturity by the Middle Ages under the patronage of Pope St. Gregory the Great, these institutions are literally "Schools of Singing." As the Church's rites for Holy Mass and the Divine Office developed, the need arose for specialized training for groups of clerics and choristers to sing the proper chants. Our forebears in the faith – and their forebears in the Temple – all understood well that the study of these musical disciplines was no mere leisure pursuit, but a sacred duty to God.

Both the body of repertoire and the methods of training have continued to develop into the present day throughout the Catholic world. From Rome to Regensburg, Paris to Westminster, Mexico City to Salt Lake City, Boston to Omaha, the noble traditions of Scholae continue. The seeds of our program, planted by Mark Pichowicz and watered by his successor Zachary Turner, are bearing tremendous fruit: As of Fall 2017, St. Peter has four active choirs, all fulfilling their unique and necessary rolls in worship.

New and returning choristers must fill out a 2017-2018 Registration Form, found near the entrances of the Church. For more information on the various choirs, see the reverse side of this leaflet, or send an e-mail to Christopher Candela, Director of Music at SaintPeterScholaCantorum@gmail.com.



✠ THE CHOIRS OF THE SCHOLA CANTORUM ✠

- VOCES ANGELORUM -

And they cried one to another, and said: 'Holy, holy, holy, the Lord God of hosts, all the earth is full of His glory.'
- Isaiah 6: 3

Boys and Girls ages 7 – 9/10. Tuesdays 3:00pm – 4:00pm. These youngest members of the Schola Cantorum, traditionally called “probationers”, learn the fundamentals of music through choral singing. The minimum requirement is that the child be able to read English with some comfort and to pronounce some Latin words phonetically.

- ST. PIUS X CHORISTERS -

Let care be taken to restore...the ancient Scholae Cantorum, as has been done with excellent fruit in a great many places.
- Pope St. Pius X

Boys and Girls ages 7 – 9/10. Tuesdays 3:00pm – 4:30pm. The Pius X Choristers, are trained using the Ward Method in the model of the late Dr. Theodore Marier's Choir School at St. Paul's, Cambridge. Children are trained in advanced principles of English and Latin choral diction, rhythm, and an emphasis on ear-training to sing perfectly tuned unison or two-part music. Proficiency reading English, a good sense of pitch and comfort with Latin pronunciation are required.

- POPE BENEDICT XVI TEEN TREBLE CHOIR -

The singing of the Church comes ultimately out of love. It is the utter depth of love that produces the singing.
- Pope Benedict XVI

Young ladies ages 13 – 18. Tuesdays 4:00pm – 5:30pm. This more advanced choir of young women – in tandem with the St. Peter Chorale – serves as the principal choir for Solemnities and Sundays throughout the church year. Choristers will receive rigorous musical training according to the Hindemith's “Elementary Training for Musicians” throughout the year, and will study choral lyric diction in several sung languages including English, Latin, German, French, Spanish, Old Church Slavonic and Ukrainian.

- ST. PETER CHORALE -

And I say to thee: That thou art Peter; and upon this rock I will build my church.
- Matthew 16: 18

Adults and (select experienced teens by invitation.) Tuesdays 7:00pm – 8:30pm and 7:30pm – 9:00pm (call times alternating between the two St. Cecilia and St. Romanos Scholae of the Chorale. This adult choir – in tandem with the Pope Benedict XVI Choir – serves as the principal choir for Solemnities and Sundays throughout the church year. Choristers will receive training in all the skills taught in the lower choirs and will focus on the great repertoire of the Catholic treasury.

- ST. CECILIA SCHOLA – Women of the Chorale - - ST. ROMANOS SCHOLA – Men of the Chorale -

Grant that our minds be unimpeded, as they strive toward Heaven.
'Tubas Cum Cytharis', Hymn for St. Cecilia

*When he divided out the tongues of fire, he called all to unity;
and with one voice we glorify the All-Holy Spirit.*
- Kontakion on Pentecost by St. Romanos the Melodist

Our pressing needs:

- **Adult choristers:** The Chorale is in need of more adult men and women with some musical experience to more fully realize our liturgical duty. A minimum quorum of 5 voices per section of sopranos, altos, tenors and basses is necessary, and more provides a greater balance of sound.

- **A new organ:** Our instrument, brought back into basic usability in 2005, has manifold mechanical problems and insurmountable tonal deficiencies. This remains as an essential but unfinished piece of the great restoration of St. Peter Church. In spite of stop-gap repairs, the organ's decline continues. *The future of our music program* is undergirded by the need for an instrument capable of performing all its functions.