

Gratefully dedicated to my friend John Charles Thomas

The Lord's Prayer

Albert Hay Malotte

Voice *Lento, religioso* *ppp* *F*
Our Fa - ther,

Piano *sempre legato* *ppp (r. h.)*

Bb *pp* *Cm7* *F*
which art in heav - - en,

Bb *Gm* *pp* *Cm7* *F* *rit.*
Hal-low-ed be thy

Bb *a tempo* *accel.* G min D7 G7dim. *poco più mosso* *p*

Name. _____ Thy king - dom

a tempo *pp* *accel.* *poco più mosso* *p*

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a whole note 'Name.' followed by a half note rest, then a quarter note 'Thy king - dom'. The piano accompaniment begins with a series of chords in the left hand and a melodic line in the right hand. Dynamics include *a tempo*, *pp*, *accel.*, and *poco più mosso*. Chord symbols Bb, G min, D7, and G7dim. are placed above the vocal staff.

2 *Red.* * *Red.* *

D m G m *mp* C m C#7 dim D D7 *p*

come. Thy will be done in

p *mp* *poco cresc.* *p*

Detailed description: This system contains the second two staves of music. The vocal line continues with 'come.' followed by 'Thy will be done in'. The piano accompaniment features a more active melodic line. Dynamics include *mp*, *poco cresc.*, and *p*. Chord symbols D m, G m, C m, C#7 dim, D, and D7 are placed above the vocal staff. Performance markings '2 Red.' and '* Red.*' are present below the piano staff.

G m Eb *p* *Tempo I^o* Bb Cm7 F7 Bb

earth, As it is. in heav - en.

pp *p* *p*

Detailed description: This system contains the final two staves of music. The vocal line concludes with 'earth, As it is. in heav - en.'. The piano accompaniment has a more rhythmic and chordal texture. Dynamics include *pp* and *p*. Chord symbols G m, Eb, Bb, Cm7, F7, and Bb are placed above the vocal staff. Performance markings 'Red.' and '*' are present below the piano staff.

E_b B_b E_b B_b G_m
L'istesso tempo

p
pp molto espressivo e sempre legato

* * *

E_b F7 B_b E_b B_b E_b 6 B_b G_m
pp
Give us this day our

pp
right hand

E_b/G F7 B_b G_m 6 A
p dai - ly bread. And for-give us our debts, — As
p *poco accel.* *p* *poco accel.* *p*
tres-pass-es *As*

p *r. h.* *p* *poco accel.* *p* *r. h.*

l. h. *red.* *

Gm *ral-len-tan-do* A *a tempo* Gm6

we for-give our debt - ors.
we for-give those who tres-pass a - gainst us.

ral-len-tan-do *a tempo* *pp* *p*

Red. * *Red.* *

A *p* Bbmaj 7 Cm C7 *mf*

And lead us not in-to temp - ta - tion; But de - liv - er us from

p *mp* *mp* *mf*

Red. *

F F7 Bb 7 Dm Bb Ebmaj 7 Cm 7

mf rit. *f*

e - vil: For thine is the king - dom, — and the

mf rit. *f*

Red. *Red.* (b) (b) *Red.*

Gm6 C7 *ten.* Eb m6 *ff* Gb aug Eb m6

pow - er, _____ and the glo - ry, _____ for

ten. *ff*

Red.

Bb G m 7 Eb maj 7 Bb Cm 7 F 9 F 7

ev - er. _____ and ev - er. A -

f

Red. * *Red.* *

Tempo I^o mf Eb Bb Eb Bb Eb Bb Cm 7 Bb p

men. _____

ral - len - tan - do e morendo

mf *p* *pp* *ppp*

Red. * *Red.* * *ppp* *