

# AH! MIO COR

(Ah! my heart)

English by Theodore Baker

George Frideric Handel

Andante <sup>1</sup> stretto. (♩ = 104.) <sup>2</sup> <sup>3</sup> <sup>4</sup>

Piano. *p* *cresc. assai*

<sup>5</sup> <sup>6</sup> <sup>7</sup> <sup>8</sup>

<sup>9</sup> <sup>10</sup> <sup>11</sup> <sup>12</sup>

*sempre cresc.*

Voice. <sup>13</sup> <sup>14</sup> <sup>15</sup> <sup>16</sup> <sup>17</sup> <sup>18</sup>

*d<sup>b</sup> piacere*

Ah! — mio cor,  
Ah, — poor heart!

*rit. assai e ff col canto*

Tempo I.

19 20 21 22 23

sch - er - ni - to se - i.  
he scorns thy love.

24 25 26 27 28

Stel - le, De - i, Nu - me d'a - mo - re! tra - di -  
Hear me, Heaven, ye gods a - bove! Thee, O

29 30 31 32

to - re, t'a - mo tan - to, puoi la - sciar - mi sola in  
tra - i - tor, love I on - ly, Canst thou leave me weeping

33 34 35 36 37

pian - to? Oh De - i! puoi la - sciar - mi, oh  
lone - ly? O Heaven! canst thou leave me, O

38 39 40 41

De - i, per - chè?  
Heav - en! and why?

tà - mo tan - to,  
So I love thee,

42 43 44 45

puo - - i la - sciar-mi  
canst thou leave me

so - la, so - la,  
weeping, weeping,

46 47 48 49 50

so - la in pian-to,  
weeping and lone-ly,

puoi la - sciar-mi, oh  
canst thou leave me, O

De - i, per -  
Heav-en! and

51 52 53 54 55

chè?  
why?

*cresc.*

56 57 SK 58 59 60

Ah! mio co - re, scherni - to se - i. Stel - le,  
 Ah, poor heart! he scorns thy love. Hear me,

61 62 63 64

De - i, Nu - me dà - mo - re! tra - di -  
 Heaven, ye gods a - bove! Thee, O

65 66 67 68

to - re, t'a - mo tau - to, puoi la - sciar - mi sola in  
 trai - tor, love I on - ly, Canst thou leave me weeping,

69 70 71 72

pian - to, oh De - i, può - i la -  
 lone - ly, O Heav - en! canst thou

73 74 75 76 77

sciar - mi so - la, so - la, so - la in pian - to,  
 leave me weeping, weeping, weeping, lone - ly,

78 79 80 81 82

puoi la - sciar - mi, oh De - i, per - chè? per -  
 canst thou leave me, O Heav - en, and why? and

83 84 85 86

chè? per - chè? puoi la - sciar - mi so - la in pian - to, oh  
 why? and why? canst thou leave me weeping, lone - ly, O

87 88 89 90 91

De - i! *f largamente* puoi la - sciar - mi, oh De - i, per - chè?  
 Heav - en! canst thou leave me, O Heav - en, and why? *rit.*

*f largamente, col canto*

92 93 94 95 96

97 98 99 100 101

*riten. assai e ff*