

The 2003 Pop Hit

You Raise Me Up

Arranged by
ROGER EMERSON

For SATB* and Piano
Performance Time: Approx. 4:45

Words and Music by
BRENDAN GRAHAM
and ROLF LOVLAND

Dramatic Ballad (♩ = 60)

N.C. D 1 2 D/F# G 3 4 Asus

Piano *mp* Pedal freely with a rubato feel

The piano introduction is in D major, 4/4 time. It begins with a whole note chord progression: N.C., D, D/F#, G, and Asus. The melody in the right hand starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The bass line consists of a whole note D3 in the first measure, followed by quarter notes G2, F#2, and E2 in the subsequent measures.

5 G/B 5 D/A 6 G2 D/F# G(add9)/B D/A 8 A7sus

The piano continues with a series of chords and a melodic line. Chords are marked as G/B, D/A, G2, D/F#, G(add9)/B, D/A, and A7sus. The melody in the right hand features a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, and G5. The bass line continues with quarter notes G2, F#2, and E2.

9 10 11 11

Soprano
Alto
Tenor
Bass

Unis. *mp - mf*

When I am down — and oh, my soul's so
There is no life, — no life with - out its

D5 D Dsus

The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 9. The lyrics are: "When I am down — and oh, my soul's so / There is no life, — no life with - out its". The piano accompaniment for this section features a D5 chord in the right hand and a sustained bass line in the left hand. The piano part continues with D and Dsus chords.

*Available for SATB, SAB, 2-Part and ShowTrax CD



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12

13

14

wear - y. When trou - bles come and my heart - bur - dened be. Then I am
hun - ger. Each rest - less heart beats so im - per - fect - ly. But when you

Unis. *mp - mf* *mel.*

D5 D/F# G2 A

15

16

17

still — and wait here in the si - lence un - til you come and sit a while - with
come — and I am filled with won - der, some - times I think I glimpse e - ter - ni -

mel. Unis. Unis.

G(add9) D/F# G D/A A7/D

18

19

19

20

me. } You raise me up so I can stand on moun - tains. You raise me
ty. } *mf - ff* *mf - ff*

D(add9) Bm G(add9) D/F# A/C#

21 *22* A little less *23*
 Unis.
 up to walk on storm - y seas. Strong when I am on — your —
 Unis.
 I am strong — when I am on — your —

Bm G(add9) D/F# A D G(add9)/B
 21

24 *25* *26*
 shoul - ders. — You raise me up to more than I — can be.

D/A D/F# G(add9) D/A A7sus D
 24

27 *28* *29* *30*
 be. You raise me up so I can stand on
 ff

D G/D C(add9)/D D N.C. Cm Ab(add9)
 27

30 31 32

moun - tains. You raise me up to walk on storm - y seas. —

Unis.

Eb(add9)/G Bb/D Cm Ab(add9) Eb(add9)/G Bb I am

30

A little less 33 34 35

Unis.

Strong when I am on — your — shoul - ders. — You raise me up to more than I — can

strong — when I am on — your — shoul - ders. —

Eb Ab(add9)/C Eb/Bb Eb/G Ab(add9) Eb/Bb Bb7sus

33

36 37 38

be. You raise me up so I can stand on moun - tains. You raise me

ff

Eb G7/B Cm Ab(add9) Eb(add9)/G Bb/D

ff

36

39 40 41 A little less 41
 up to walk on storm - y seas. — Strong when I am on — your -
 Unis. Unis.

I am strong — when I am on — your -
 Cm Ab(add9) Eb(add9)/G Bb Eb Ab(add9)/C

42 43 44 45
 shoul - ders. — You raise me up to more than I — can be. You raise me
 mp rit.

Eb/Bb Eb/G Ab(add9) Eb/Bb Bb7sus Cm Csus/Bb Ab N.C.
 mp rit.

46 47 48 49
 up to more than I — can be.

Eb/Bb Bb7sus B7 Ab/Eb Ab6/Eb Eb