PROGRAM

Thursday October 11

7.00-8.30pm **Film Screening**

“Reliance: De l’érotisme maternel” (written by Julia Kristeva, directed by Georgi K. Galabov)

“Julia Kristeva: Histoires d’amour et de passerelles” (directed by Teri When Damisch)

These films are in French without subtitles. We are hoping to have a written translation on hand.

8.30-10.00pm **Reception**

Friday October 12

9.00-9.30am **Breakfast and Registration**

9.30-11.30am **Concurrent Sessions**

Panel A: **The Spiritual Feminine**

Chair: Leah Orth (Louisiana State University)

Yue Wang (The New School for Social Research)
“The Bond of Love and the Return to the Maternal Spirit”

Carol Martrangelo Bove (University of Pittsburgh)
“Kristeva’s *Thérèse mon amour*: Religion and Modernism”

Marie-Christine Navarro (American University of Paris)
“The Mystical Quality of the Feminine, from Saint Teresa to Saint Julia; the Story of a Cryptic Passing of Knowledge”

Panel B: **Abject Art and Photography**

Chair: Alessandra Lopez y Royo (Roehampton University)

Robert Rand Shane (The College of Saint Rose)
“Commodity Abjection: The Performance Art of Paul McCarthy”
David Charlesworth (Boston College)
“A Spectacular Icon?: Gerhard Richter’s *Dead* Photo-paintings and their Source Image”

Matthew Stewart (Simmons College)
“Witnessing Horror: Kristeva, Psychoanalysis, and the Abject Spectacle of Lynching”

11.30am-12.00pm **Fair Trade Coffee and Chocolate Break**

12.00-1.30pm **Concurrent Sessions**

Panel A: **Violence, Otherness, and the Stranger Within**
Chair: Lori Marso (Union College)
Karen Rodriguez (Universidad de Guanajuato)
“‘N’ayez pas peur’ de la culture mexicaine: Kristeva’s Humanism, Creativity and Violence in Mexico”

Tomasz Kitlinski (Marie Curie University Lublin)
Pawel Leszkowicz (Polish Fine Arts Academy)
“From Inner Strangeness to Confederations of Strangenesses: Intimate Democracy in the Work of Julia Kristeva (from an East European Perspective in Politics, Visual Culture and Activism)”

Panel B: **Narrating Trauma, Melancholia, and Death**
Chair: Elizabeth Welby (The University of East Anglia)
Frances Restuccia (Boston College)
“Sebastian’s Skull”

Carolyn Culbertson (University of Maine)
“Speech and Ambiguity in Kristeva’s *Black Sun*”

1.30-2.45pm **Lunch**
2.45-4.45pm **Concurrent Sessions**

**Panel A: History, Narration, and Temporal Revolt**

Chair: Karen Ng (Siena College)

Benjamin Norris (The New School for Social Research)
“Collapsing Time and Exploding Gender: Kristeva, Kant and Laruelle”

Athena Colman (Brock University)
“Illuminating Oblivion: Kristeva on Aragon and the Intimate Revolt in Surrealism”

Marygrace Hemme (University of Memphis)
“Feminine Genius and the Importance of Re-narrating Lives”

**Panel B: Textual Dialogues: Literature and Abjection**

Chair: Jennifer Greiman (University at Albany)

Kristin Czarnecki (Georgetown College)
“‘The Sore and Cringing Feeling’: Kristevan Abjection in Jean Rhys’s *After Leaving Mr. Mackenzie*”

Zeynep Harputlu (King’s College)
“Spectrality and Abjection in the Stories of Charles Dickens’ *The Signal-Man* and Herman Melville’s *Bartleby*”

Melinda Hall (Vanderbilt University)
“Abjection and Possibility: Exploring the Horror of the Disabled Body”

5.00-6.30pm **Keynote Address**

Noëlle McAfee (Emory University)
“The Interiorization of Mortality: The Unconscious and Kristeva’s Death Drive”

6.30-8.00pm **Reception**
Saturday October 13

9.00-9.30am **Breakfast**

9.30am-12.30pm **The Severed Head: Round Table Discussion**

Kelly Oliver (Vanderbilt University)

Pleshette DeArmitt (University of Memphis)

Sara Beardsworth (Southern Illinois University Carbondale)

Elaine Miller (Miami University)

Charles Shepardson (University at Albany)

12.30-1.30pm **Lunch**

1.30-3.30pm **Plenary Session**

A Politics of Vulnerability

Chair: Grace Hunt (Bard College, Hannah Arendt Center for Politics and Humanities)

Laurie Naranch (Siena College)
“A Philosophy and Politics of Vulnerability”

Janelle Adsit (University at Albany)
“The Political Potential of Vulnerability and Mourning in Butler, Kristeva, and Freud”

Georganna Ulary (Marist College)
“Revaluing Agonistics in the Rapprochement between Kristeva and Nietzsche”

3.30-4.00pm **Fair Trade Coffee and Chocolate Break**
4.00-5.30pm **Concurrent Sessions**

Panel A: **Eating Others, Being with Others**
Chair: Raymond Boisvert (Siena College)

Rebecca Tuvel (Vanderbilt University)
“The Oedible Kristeva: Finding Resources for An Animal Ethics in Colette”

Julia Sushyskta (University of Redlands)
“Devouring Strangers: Julia Kristeva and the Encounter with the Other”

Panel B: **Self and Other: Mind, Affect, Subjectivity**
Chair: Roger Hunt (Boston Graduate School of Psychoanalysis)

Melissa Shew (Marquette University)
“Kristeva on Compassion”

Jim Bodington (University of New Mexico)
“Disentangling The Neuronal Subject: A Kristevan Examination of the Contemporary Metaphorics of Self”

5.30-7.00pm **Keynote Address**

Maria Margaroni (University of Cyprus)
“On Kristeva’s Thérèse mon amour”

8.00pm **Dinner and Party**

The conference is made possible through generous support from Siena College Academic Affairs and School of Liberal Arts, Kelly Oliver and Vanderbilt University, Siena College Fair Trade Initiative, and Siena College Women’s Studies Minor.