

THE KRISTEVA CIRCLE

March 28 - 30, 2014



KRISTEVA



VANDERBILT
UNIVERSITY

**KRISTEVA CIRCLE PROGRAM
VANDERBILT UNIVERSITY
MARCH 28 - 30, 2014**

FRIDAY, MARCH 28

FRIDAY AFTERNOON, 1 - 2:30 PM

1-A. Kristevan Perspectives on Disability

Buttrick 205

MODERATOR: Melinda Hall (Stetson University)

SPEAKERS: Victoria Adams (University of Michigan), "Promoting the Repellent: Queer and Disabled Bodies in Abject Art"; Josh Dohmen (University of Memphis), "Disabled Singularity, Feminine Genius"; Amy Billingsley (University of Oregon), "Cogito Ergonomics Sum: Kristeva, Derrida, and Disability"

1-B. Kristeva in China

Buttrick 202

MODERATOR: Sarah Tyson (University of Colorado- Denver)

SPEAKERS: Keyi Zhu (Fudan University) & Shujin Song (Zhengzhou University), "Julia Kristeva's Trips to China"; Zhencen Yin (Fudan University), "Semi-analysis on Chinese Officialdom Discourse"; Fei Liu (Shanghai International Studies University) & Hongqian Zhang (East China Normal University), "Kristeva and Chinese writing - a comparative study of Chinese and Western text concept"

•

FRIDAY AFTERNOON, 2:45 - 4:15 PM

2-A. Reimagining Mothers and Maternity

Buttrick 205

MODERATOR: Carolyn Culbertson (Florida Gulf Coast University)

SPEAKERS: Michèle Vialet (University of Cincinnati), "Motherhood as a Structural Experience in the Construction of the Feminine Subject: Kristeva's Dialogic Contribution"; Marygrace Hemme (University of Memphis), "The Mother as Subject: From Passions to Metaphor in Colette"; Lissa Holloway-Attaway (Blekinge Tekniska Högskola), "Severed Heads and Maternal Recovery: Julia Kristeva, Artistic Rendering, and Moby-Dick"

2-B. The Problem with the Stranger and the Stranger's Problem

Buttrick 202

MODERATOR: Chris Jingchao Ma (Villanova University)

SPEAKERS: Miglena Nikolchina (Sofia University), "Olga and Dan: the Threads That Were Cut"; Julia Sushytska (Pacifica Graduate Institute), "Talking with Strangers: Conversations between the West and its Metics"; Kamelia Spassova (Sofia University), "Abject vs. Uncanny Strangeness"

AFTERNOON COFFEE BREAK, 4:15 - 5 PM

Buttrick Atrium

KEYNOTE ADDRESS, 5 PM

Buttrick 101

WELCOME REMARKS: Kelly Oliver (Vanderbilt University)

MODERATOR: Rebecca Tuvel (Vanderbilt University)

Alice Jardine (Harvard University)

"On Writing An Intellectual Biography of Julia Kristeva"

FOLLOWED BY RECEPTION IN THE BUTTRICK ATRIUM

SATURDAY, MARCH 29

SATURDAY MORNING, 8:30 - 10 AM

3-A. New Reflections on Abjection and Semianalysis

Buttrick 205

MODERATOR: Natalie Cisneros (Gettysburg University)

SPEAKERS: Shiloh Whitney (Fordham University), "Abjection as Ambivalent Affect: The Powers of Horror and the Advent of the Body Proper"; Israel Roncero (Carlos III University, Madrid), "Abjection and Second-person Perspectives on the Concept of Agency"; Beata Stawarska (University of Oregon), "Scientific Semiology and/or Paragrammatic Semiotics: An Unexpected alliance between Saussure and Kristeva"

3-B. Art and Genre

Buttrick 202

MODERATOR: Ellie Anderson (Emory University)

SPEAKERS: Elaine Miller (Miami University Ohio), "Tragedy, Art, and the 'Orestes Complex'"; Robert Shane (The College of St. Rose), "The Temporal Scar: Zeitlos and Revolt in Memorial Art"; Karen Rodríguez (School for International Training), "Multiple Specificities: Sublimating in Kristeva's Santa Varvara"

MORNING COFFEE BREAK, 10 - 10:30 AM

Buttrick Atrium

SATURDAY MORNING, 10:30 - NOON

4-A. Concepts of Women, Visions of Feminism

Buttrick 101

MODERATOR: Alberto Bejarano Romo (University of Memphis)

SPEAKERS: Noëlle McAfee (Emory University), "For Love of the World: Kristeva's and Arendt's Liberatory (but Not-Quite-Feminist) Cosmopolitanisms"; Noirin Mac Nama-ra (Queen's University Belfast), "The differences between Julia Kristeva and Bracha Ettinger in their conceptualisation of the feminine and the consequences for dealing with feelings of ambiguity"; Elisabeth Paquette (York University), "A Dialogue between Kristeva and Wittig: Transgressing the Category of Woman"

4-B. History, Affect, Revolt: Between Worlds

Buttrick 102

MODERATOR: Mark Berardi (University of Memphis)

SPEAKERS: Sara Beardsworth (Southern Illinois University Carbondale), "Subject of Diremption, Kristevan Revolt"; Amy Stewart (Southern Illinois University Carbondale), "Extimate Trauma, Intimate Ethics: Kristevan Revolt in the Artwork of Kara Walker"; Bethany Henning (Southern Illinois University Carbondale), "'Ezekiel 7 and the Permanent Efficacy of Grace': A Recovery in Aesthetic Experience of the Remainder of Devastation"

LUNCH BREAK, 12 - 2 PM

SATURDAY AFTERNOON, 2 - 3:30 PM

5-A. Kristevan approaches to the literature of the Caribbean

Buttrick 205

MODERATOR: Camille Sutton (Vanderbilt University)

SPEAKERS: Rosa Tezanos-Pinto (Indiana University-Purdue University Indianapolis), "The Kristevan Mother in Loreina Santos Silva's Poetry"; Benigno Trigo (Vanderbilt University), "In Love with Our Undoing: Scenes from Puerto Rico's Tragic Imagination"; Kristian Van Haesendonck (University of Lisbon), "Dancing with Diderot. Humanism at the Crossroads in Latin America & the Caribbean"

5-B. Aesthetic Practices

Buttrick 102

MODERATOR: Jaime Bihlmeyer (Missouri State)

SPEAKERS: Laura Wahlfors (University of Arts Helsinki), "Intimate Revolt at the Piano"; Cara Judea Alhadeff (European Graduate School), "Digesting the Stranger"

Within: le monstre du carrefour"; Jacqueline Taylor (Birmingham City University UK), "The poetic and the intermaterial: unfolding and enfolding difference through a new theory and practice of peinture féminine

KEYNOTE ADDRESS, 4 - 5:30 PM

Wilson Hall 103

MODERATOR: Kelly Oliver, Vanderbilt University

Julia Kristeva (University of Paris VII Diderot)

"New Forms of Revolt"

FOLLOWED BY RECEPTION IN THE WILSON ATRIUM

5:30 - 7 PM

SUNDAY, MARCH 30

SUNDAY MORNING, 8:30 - 10 AM

6-A. Perspectives on Faith and Religion

Buttrick 205

MODERATOR: Peter Capretto (Vanderbilt University)

SPEAKERS: Jim Bodington (University of New Mexico), "Suffering Belief: Kristeva on the Dead Christ and the Constitution of the Self"; Martha Reineke (University of Northern Iowa), "From Kinesis to Kenosis: Kristeva's Aesthetics of Compassion and the Future of the Paternal Function"; Richard Coble (Vanderbilt University), "Desire and Adoration: The Relation between Faith and Death in Julia Kristeva and Jean-Luc Nancy"

6-B. Resistance and Revolt

Buttrick 202

MODERATOR: Grace Hunt (Western Kentucky University)

SPEAKERS: Elena Flores Ruiz (Florida Gulf Coast University),

"Kristeva in Latin America: Theorizing Insurrectional Subjects of Postcolonial Signification"; Lisa Guenther (Vanderbilt University), "Survival as Natal Resistance: Kristeva and the Pathology of Mass Incarceration"; Surti Singh (American University of Cairo), "Spectacle and Revolt: On the Intersection of Psychoanalysis and Social Theory in Julia Kristeva's Work"

MORNING COFFEE BREAK, 10 - 10:30 AM

Buttrick Atrium

SUNDAY MORNING, 10:30 - NOON

7-A. Creativity and Critique

Buttrick 205

MODERATOR: Jeremy Grossman, University of Georgia

SPEAKERS: Sarah Marshall (University of Memphis), "A Recounting: Arendt and Kristeva De-sense the Myth of Orpheus and Eurydice"; Markus Weidler and Mariko Izumi (Columbus State University), "The Cost of Critique: In(ter)vention and Ethical Violence in Benjamin and Kristeva"; Daniel Allen (Miami University of Ohio), "Semiotic Unrest: Situating Loss in Kristeva's Early Dialectical Materialism"

7-B. In the Clinic and the Classroom

Buttrick 202

MODERATOR: Ilya Merlin, University of Western Ontario

SPEAKERS: Susan Mull (Institute of Contemporary Psychoanalysis), "Fire at Midnight: Semiotics in the Analytic Setting"; Mary Marley (Middle Tennessee University), "Kristeva and Education: Choric Invention, Writer-As-Analysand, Paradox in the University System, and the Diploma of Advanced Research in Psychopathology and Semiology (DRAPS)"; Ruth Y. Jenkins (California State University Fresno), "Gender, Abjection and Coming of Age: Games, Dolls, and Stories"

LUNCH BREAK, 12 - 2 PM

SUNDAY AFTERNOON, 2 - 4 PM

8-A. Wild Psychoanalysis

Buttrick 205

MODERATOR: Jonathan Wurtz (University of Memphis)

SPEAKERS: Rowena Braddock (University of Sydney), "Psychic Wildlife: Animal Animations"; Anna Gibbs (University of Western Sydney), "Kristeva in the Database"; Christine Wertheim (California Institute for the Arts), "Semiotic Structures: Iconicity and Indexicality in Infantile thought patterns"; Pleshette DeArmitt (University of Memphis), "Singularity, Subjectivity, Sexuality"

8-B. Kristeva and Film: A Cinema of Revolt

Buttrick 202

MODERATOR: Sam Girgus (Vanderbilt University)

SPEAKERS: Jennifer E. Smyth (University of Warwick), "Staged Revolts Against the Past: Julia's Look Back at Second Phase Women and the Language of Classical Hollywood"; Anne M. Kern (Purchase College, SUNY), "Julia Kristeva and the Sense and Non-Sense of Cinema"; K. Merinda Simmons (University of Alabama), "These are the wrong questions":

Placing the Subject, Problematizing Nostalgia"; Kristin Hole (SUNY Stony Brook), "Queering Abjection: Claire Denis' Trouble Every Day (2001)"; Stephanie Page Hoskins (Vanderbilt University), "Signifiers of the Sacrificial Body in Zeffirelli's and Luhrmann's Films of Romeo and Juliet"

AFTERNOON COFFEE BREAK, 4 - 4:30 PM

Buttrick Atrium

KEYNOTE ADDRESS, 4:30 - 6 PM

Buttrick 101

MODERATOR: Sarah Hansen (Drexel College)

Tina Changer (Kingston University)
"Antigone's Oedipal Mortality"

CONFERENCE ORGANIZERS & SPONSORS

CONFERENCE ORGANIZERS:

Kelly Oliver, Vanderbilt University; Rebecca Tuvel, Vanderbilt University

PROGRAM COMMITTEE:

Melinda Hall, Stetson University; Sarah Hansen, Drexel University;
Fanny Söderbäck, Siena College

Many thanks to our sponsors for making this conference possible

DEPARTMENT SPONSORS:

The Carpenter Program, Divinity School & Graduate Department of Religion; Vanderbilt Department of Philosophy; Vanderbilt Department of English; Dean's Office, Vanderbilt College of Arts & Sciences; Vanderbilt Department of French; Vanderbilt Department of African American and Diaspora Studies; Robert Penn Warren Center; Vanderbilt Department of Film Studies

INDIVIDUAL SPONSORS:

Ellen Armour, Divinity School & Graduate Department of Religion; Kelly Oliver, Department of Philosophy; Marilyn Friedman, Department of Philosophy

